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PART 7B

MARVEL COMICS

INDEX

96 PAGES OF COVER PHOTOS

INCLUDING COMPLETE INDEXES TO:

The Sub-Mariner (Marvel Series)
The Sub-Mariner (Annual)
Astonishing Tales
Giant-Size Super-Villain Team-Up
Super-Villain Team-Up
Giant-Size Invaders
The Invaders
The Invaders (Annual)

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MARVEL
ALSO: DOCTOR DOOM!

ACTION MYSTERY ADVENTURE

The Marvel Comics Index

Conceived and compiled by George Olshevsky
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Newsweb Enterprise

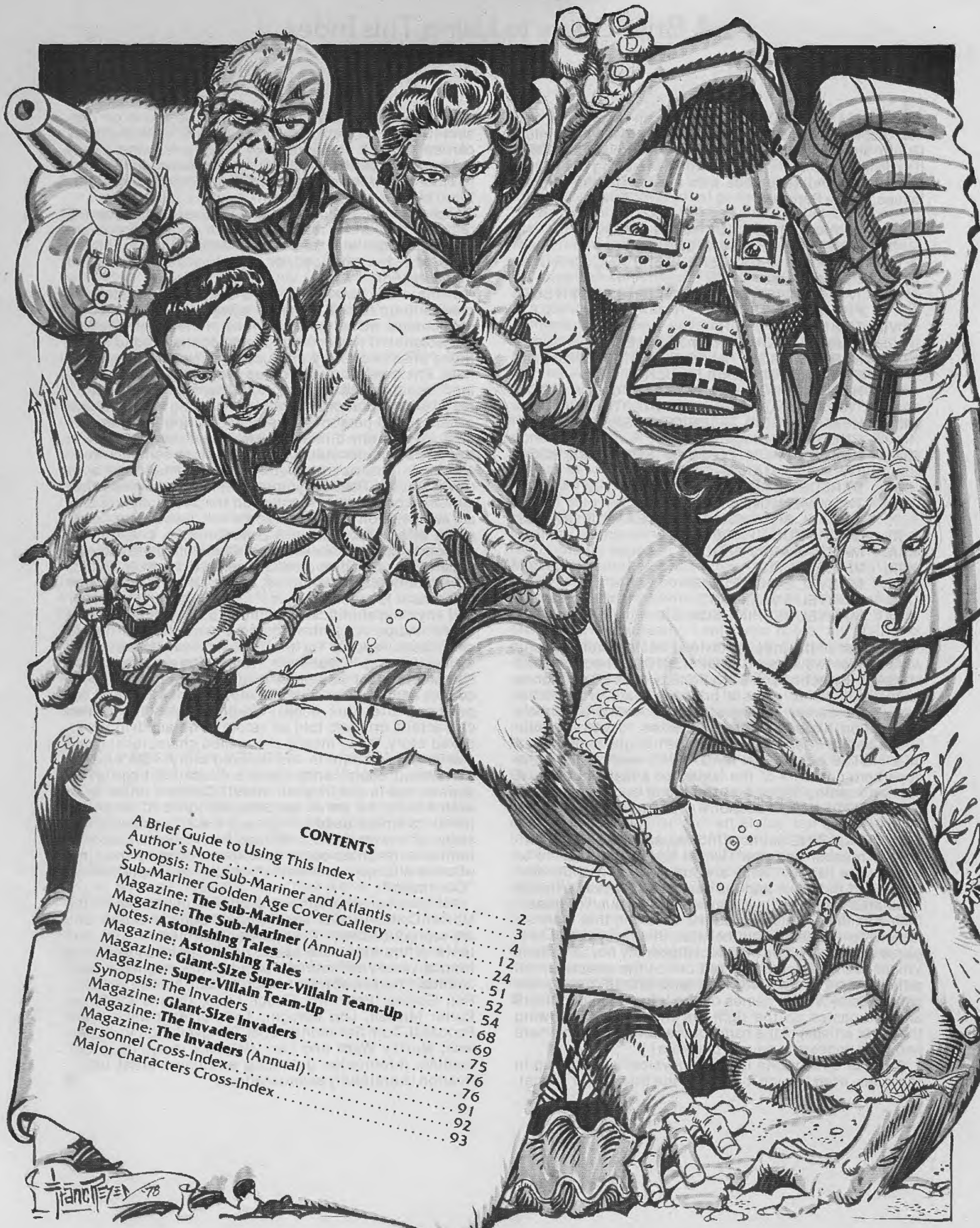
Color Separations
Empress Litho

Color Printing
Journal Printing Co.
Carthage, Illinois 62321

Printing
Stevens Publishing Co.
Astoria, Illinois 61501

Dedicated to Stan Lee and the Marvel Bullpen

THE MARVEL COMICS INDEX, Vol. 1, No. 7B, HEROES FROM *TALES TO ASTONISH*, BOOK TWO: THE SUB-MARINER AND OTHERS, July 1978. Published two issues per quarter by G&T Enterprises, 260 Wellesley Street East, #2203, Toronto, Ontario, Canada M4X 1G6. All illustrative material, characters and story titles in the MARVEL COMICS INDEX are ©1978 MARVEL COMICS GROUP, a division of Cadence Industries Corporation, and are reproduced and published with their written permission. All rights to such material are reserved by the MARVEL COMICS GROUP. The MARVEL COMICS INDEX is distributed in North America (except Toronto) exclusively by Sea Gate Distributors, Inc., P. O. Box 177, Coney Island Station, Brooklyn, New York 11224 and Bud Plant, P. O. Box 1886, Grass Valley, California 95945; and overseas by Comic Media Distribution, P. O. Box 27, London, England W12 9BG. Printed in the United States of America.



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A Brief Guide to Using This Index

THE MARVEL COMICS INDEX is an index to all the superhero stories published by the Marvel Comics Group since *The Fantastic Four* #1, November 1961. It is divided into several Parts, which are being published periodically and keep pace with the production of new issues. These Parts are:

- **I.** THE AMAZING SPIDER-MAN
- **II.** CONAN AND THE BARBARIANS
- **III.** THE AVENGERS, DEFENDERS AND CAPTAIN MARVEL
- **IV.** THE FANTASTIC FOUR AND THE SILVER SURFER
- **V.** THE MIGHTY THOR
- **VI.** HEROES FROM *STRANGE TALES*
- **VIIA.** HEROES FROM *TALES TO ASTONISH* BOOK ONE: THE INCREDIBLE HULK
- **VIIB.** HEROES FROM *TALES TO ASTONISH* BOOK TWO: THE SUB-MARINER AND OTHERS
- **VIIIA.** HEROES FROM *TALES OF SUSPENSE* BOOK ONE: CAPTAIN AMERICA
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- **XIIB.** WAR HEROES
- **XIIIA.** MARVEL'S MONSTERS
- **XIIIB.** MARVEL'S VAMPIRES
- **XIV.** MARVEL REPRINT COMICS

Each Part of the Index is divided into several sections which are of two kinds: SYNOPSIS/NOTES sections and MAGAZINE sections. A SYNOPSIS or NOTES section is textual and either gives a brief synopsis of a Marvel character's career, or makes brief notes of a comic's publication history. Informal indexes to comics published before *The Fantastic Four* #1 might be included in a NOTES section. A MAGAZINE section lists the superhero contents of the issues of a Marvel comic. A section heading appears at the top of each page. Additional CROSS-INDEX sections appear at the end of the main listings.

In a MAGAZINE section, individual issues are identified by number and date, which are the first items to appear in a listing. These are followed by a short description of the cover and the name of the cover artist(s), separated from the cover description by a //. "(Signed)" indicates the artist(s) signed the cover, so that his/their identity is established; otherwise the cover credit is a *guess* and could prove incorrect (hopefully not too often). Where even guessing seemed out of the question, the artist's name is omitted. If several artists' names are separated by a /, the names on the left are the pencillers and the names on the right are the inkers. Following the cover artist(s) is the name of the cover letterer, where known; it appears in square brackets [ ].

A run of a magazine is never physically broken up in the Index, even though it may change title and/or format. All superhero issues of a comic will be found on consecutive pages. Each individual issue listed in the Index carries at least one superhero story; otherwise it may not be listed at all. In each listing, the stories are entered in order below the cover information. Each story is identified by title and page length (in full pages of story art). Chapters are listed individually. If the story is a reprint, only the title and a reference to the original comic are given, perhaps with some comments if the reprint has been edited or abridged, or is a story from before *The Fantastic Four* #1.

If the story is original, the Index next lists story/art credits in up to five separate categories, delineated by semicolons: writer; penciller; inker; letterer; and optionally colorist. If two or more people contributed to any of those phases of story production, they share the same field. The most common cases are "plotting and scripting," "editing and writing," and "layouts and pencils." No auxiliary notations appear in the listing in such cases, except that a person whose sole contribution was editorial without any direct influence on either the story or the artwork is denoted with an (E). More complex work-sharing is described in detailed comments in the body of the listing. Pseudonymous credits are given as they appeared originally, except when the pseudonym is only an abbreviation of the person's full name. The "real" name of a person using a pseudonym is given in the personnel cross-index sections. Question marks indicate uncertain or unknown credits. Uncredited work in comics is very difficult to determine, and is noted in comments wherever it is available to us.

If anything significant occurs in a story, it is reported in the Index. An "Intro" comment means the named character(s) appear for the first time anywhere in the Marvel Universe in that story. "Reintro" means the named character(s) last appeared in a pre-*Fantastic Four* #1 comic, and that the indexed story carries the first appearance after that book. "Origin" means the named character's origin is told (or retold or detailed) in the indexed story. "GS" means the named character(s) guest star in a major role in the indexed story. "GA" means the named character(s) make a minor 1-2 page guest appearance in the indexed story. "Cameo" refers to an even briefer 1-2 panel appearance. "Villain" is an optional comment used to indicate the antagonist(s) in a story, whenever it is not obvious from other available information (such as cover description or story title) just who the villain(s) are. Other information is simply labelled "Comment."

All cover photographs and other illustrations in the Marvel Comics Index are ©Marvel Comics Group, and are reproduced with their written permission. The contents of the Index are based on information compiled from a variety of sources besides the original Marvel comics. The assistance of Rob Badali, Harold Goldfus, Ron Gomes, Peter Iro, Chuck Leon, Dennis Mallonee, Porter Mortell, Lou Mougin, Tom Orzechowski, Frank Paccassi, Tom Stormonth, Joel Thingvall, Ron Van Leeuwen, Murray Ward and Len Wolinsky in typing, proofreading, information gathering and cover artist identification is gratefully acknowledged. ■

Author's Note

AS READERS of our various Author's Notes to date know, the original Part 7 of the *Marvel Comics Index* (titled "Heroes From *Tales to Astonish*") grew too big for binding into one book in the three years since the time we first planned the series. Thus we have had to divide it into two separate books, the first, Part 7A, covering the Hulk, Henry Pym and the Wasp, and the second, Part 7B, covering the Sub-Mariner and some related comics. The present volume is the second of the two books; it continues directly from Part 7A, and the Sub-Mariner cross-index includes stories from *Tales to Astonish* which are indexed in Part 7A. (We were even tempted to make the page numbering run from 97 to 192, but decided against it in the end.) We deal with organizational stuff in the Author's Note to Part 7A. In this Author's Note, we will mention some of the new things we've done and one or two editorial decisions we have made which will govern the contents of the remainder of the Index series.

As a general rule, we like to leave the typesetting of the Author's Notes virtually to last, just in case there are some last-minute tribulations and such to discuss, not to mention possible Index corrections. Well, we have recently been informed by the printer who produces our color covers that the color separations for the covers of Parts 7A and 7B are technically flawed, and that new ones will most likely have to be made. This, plus a lack of paper at our printer's, will hold up these volumes at least a month if not more. So our record in producing Index volumes remains perfect: *not one* Index volume to date, since the very beginning, has been produced on time and on schedule. If it isn't a printer going bankrupt, it's a typesetter who disappears, or a cover artist five months late. It gets pretty discouraging, but after a while you just become inured to the whole process and plod along as best you can. Here's hoping these words reach you before the end of 1978!

IT HAS BEEN OUR POLICY in the past few installments of the Index to record corrections to previous books in the series in the Author's Notes. However, we will shortly be compiling the first in our series of Index Supplements, which will update and correct Parts 1-3. As long as we were unclear about the form our Supplements would take, it was a good idea to gather up the sundry corrections sent in by fans and make them available as soon as possible. Now that we've started work on Supplement 1, and bearing in mind that the number of corrections to Parts 4-6 has been a *lot* smaller than to Parts 1-3 (due no doubt to our more disciplined editorial ability!), we will confine publication of corrections to the Supplements. All fans who take the time to go through our books and write us about our mistakes will, naturally, continue to receive acknowledgement—in the appropriate installments of our Supplement series. Meanwhile, many thanks to PATRICK DANIEL O'NEILL, MARK ANGELIDES and CHUCK LEON, for sending us letters with corrections and cover artist guesses.

Parts 7A and 7B are the first Index volumes to carry a major new data item. For each comic, we now provide the name of the cover letterer as part of the cover description. This information has been and will continue to be supplied by letterer TOM ORZECHOWSKI, who is able to distinguish most of the Marvel lettering styles at a glance. Tom was in Toronto at the beginning of this summer, and spent several hours going through the comics slated for Parts 7A, 7B, 8A, 8B and Supplement 1, and will be available when it comes time to publish the remaining books. The name of the cover letterer is included in square brackets ([]) in the cover description accompanying each Index entry. "Typography" means the lettering was mechanical (e.g., Letraset) and not done by hand. A word of warning from Tom: recent covers with lettering attributed to Gaspar Saladino could in fact be done by "Marvel staff" letterers who might have learned their styles from him.

Tom also has a good eye for guessing cover artists, and during his stay became an *ad hoc* member of our cover artist guessing committee. PETER IRO, who drew our contents pages in Parts 2-4 and who also letters for Marvel, is another committee member. He has been steadily submitting cover artist names, and like Tom is professionally acquainted with Marvel's artists and their styles. With their assistance, ROB BADALI, TOM STORMONTH and I (actually, I only take notes; my ability to guess cover artists is just a slight bit better than random chance) have been able to reach a consensus on virtually every unsigned cover, both penciller and inker, which is better than 95% accurate. The only covers which continue to give trouble are those which are drawn by one artist but heavily retouched or redrawn by another, and those pencilled or inked by artists whose work appears very seldom. So we still haven't been able to eliminate the question marks *entirely*.

Our expertise at guessing cover artists, alas, does not extend back to the 1940s or 1950s, not only because we are much less familiar with art styles, but also because in many cases the names of the artists were never made public anywhere. There is still much research to be done in this area, and we urge anybody who is well acquainted with 1940s and 1950s artists to get in touch with us if possible. Our ignorance has particularly hampered identification of the cover artists in this Part's giant Golden Age Cover Gallery; it is easy enough to spot the different art styles, but we simply have no names to attach to them. Anyone who can make those "cover artist unknown" comments become artists' names, please write!

■ —George Olshevsky

Synopsis: The Sub-Mariner and Atlantis

PRINCE NAMOR I OF ATLANTIS, Emperor of the Deep, Lord of the Seven Seas and Supreme Commander of the Undersea Legions, is far and away Marvel's most durable character. He is the only Marvel character to have an unbroken publishing history extending back to (and actually *before*) Marvel's first comic book, and only one of two (Captain America is the other) Golden Age Marvel characters to have survived into the present era. Thus it is very appropriate to discuss at some length the origins of Sub-Mariner as a published character as well as his origins in the fictional reality of the Marvel Universe.

SUB-MARINER'S FIRST STORY, eight pages long, was written, pencilled, inked and lettered by the late William Blake "Bill" Everett, for publication in the pilot issue of a small giveaway comic book titled *Motion Picture Funnies Weekly*. This comic was the first item produced by the Lloyd V. Jacquet art shop, Funnies, Inc. (then called First Funnies, Inc.); the Sub-Mariner story was dated April 1939. It was the idea of those who operated Funnies, Inc. to distribute *Motion Picture Funnies Weekly* through movie theaters to attract customers. Apparently the theater owners thought little of the venture and the project was unsuccessful. Only one issue of *Motion Picture Funnies Weekly* was ever published, and only six complete copies, all Funnies, Inc. file copies, are known to have survived (a seventh, actually obtained at a movie theater and saved until now, is said to exist). Proofs of the covers of issues #2-4 also exist. We reproduce all four *Motion Picture Funnies Weekly* covers on the facing page; the cover artist for #1, 2 and 4 was Martin Filchock, and the cover artist for #3 was Max Neill (#2 and 3 are signed).

The second venture by Funnies, Inc. proved to be considerably more successful than the first. It was also considerably more lavish. Where *Motion Picture Funnies Weekly* was a small black and white (only the covers were in color) booklet, their next package was a full color, 64 page comic book, to sell for 10¢ a copy on the newsstands, in competition with the host of other comics which were then beginning to spring up like weeds. Frank Torpey, who owned a share of Funnies, Inc. at the time, found a pulp publisher willing to stake the first issue. The requisite stories were written and drawn, and the book, dated October 1939, was printed. The publisher, of course, was Martin Goodman, the company was Timely Publications, and the comic was *Marvel Comics* #1.

Evidently only a portion of the print run was bound at first, perhaps to be distributed to a small number of key outlets to test sales. Once the sales figures were in (and they must have been good, or at least, promising), the remainder of the print run was redated November 1939 (by overprinting both outside *and* inside front covers), bound and sent to the newsstands. By far the larger number of surviving copies are November issues.

The contents of *Marvel Comics* #1 included the origin of the Human Torch, by Carl Burgos; the first Angel story by Paul Gustavson; the original Sub-Mariner strip from *Motion Picture Funnies Weekly*, printed with color right over the black and white toning and with four extra pages; the first Masked Raider story, by Al Anders; "Jungle Terror," an adventure strip by Tohm Dixon; a two page text filler story titled "Burning Rubber," by Ray Gill; and the first Ka-Zar comic strip, adapted by Ben Thompson from the 1936 pulp *Ka-Zar the Great*, with stories by Bob Byrd, which was also published by Goodman and ran three issues. The cover, depicting the Human Torch fighting a criminal named Sardo, was drawn by science fiction artist Frank R. Paul, who drew covers for many of Goodman's pulps. (A picture of *Marvel Comics* #1 decorates the Human Torch synopsis in Part Four of this Index.) It is quite clear that Goodman played a fairly large part in the production of that comic, even to the choice of story topics.

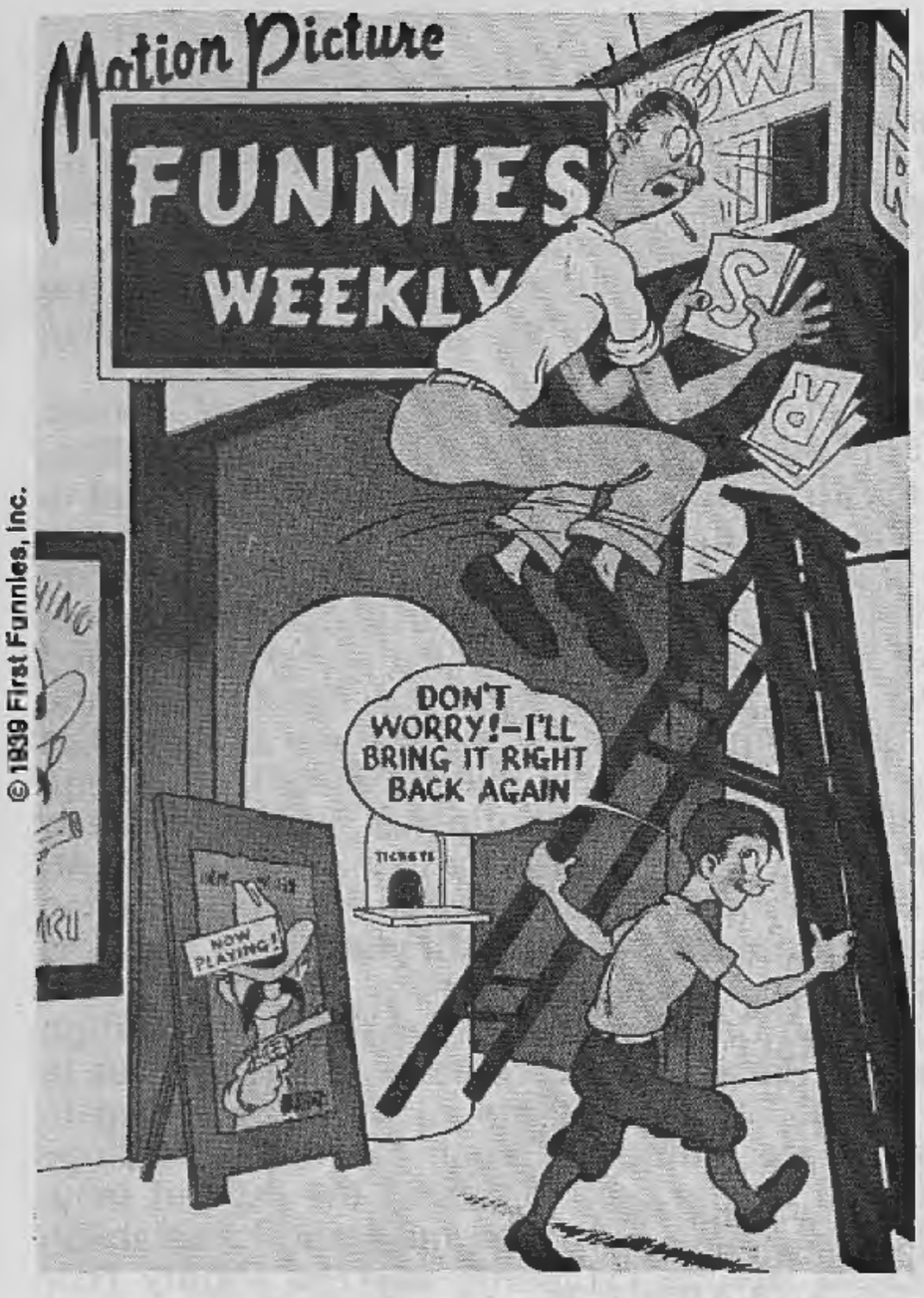
The cover highlight of the first issue of *Marvel Comics* was the Human Torch. It was only natural that the cover highlight of the next issue should be the Torch's antithesis, the Sub-Mariner. Indeed, part of the package presented to Goodman was a full color cover rough dated December, drawn by Bill Everett, displaying the Sub-Mariner against an explosive splash of water, obviously intended to be used for the second issue. But this did not happen. *Marvel Comics* was retitled *Marvel Mystery Comics* with its second issue, and its cover featured the Angel, drawn by Claire S. Moe, one of the staff artists at Funnies, Inc. (The police/detective/mystery motif was evidently felt to be more saleable.) Angel was featured on four of the first ten issues of *Marvel Mystery Comics*, #2, 3, 6 and 8, and these will be illustrated in Part 9B of this Index, when we cover the Angel's modern day namesake, one of the X-Men. Sub-Mariner did not appear on the cover of *Marvel Mystery Comics* until issue #4 (which is displayed in the Golden Age Sub-Mariner Cover Gallery in this volume of the Index), drawn by pulp artist Alex Schomburg. He battled the Human Torch on the cover of issue #9 (see Part Four of this Index), and appeared solo once again on the cover of #10, also drawn by Schomburg. (Sub-Mariner vignettes decorate the covers of issues #7 and 8, but these are not the cover features.)

The original cover rough by Everett survived in the files of Funnies, Inc., along with the aforementioned copies of *Motion Picture Funnies Weekly*, various cover proofs and other souvenirs of those early days. We were able to obtain a copy of that rough, from which Dean Motter constructed a finished cover for this volume of the Index. A reproduction of the original piece appears in full color on the back cover. The result of Motter's efforts is a cover strikingly different from the others in the series which we have featured to date, one which accurately captures the feel of those vintage Timely comics. Motter often had occasion to comment on the strangeness of the experience of working from art nearly forty years old by an artist no longer living.

GOODMAN'S FAITH IN THE ANGEL as a cover attraction over the Sub-Mariner turned out to have been slightly misplaced. When the last Timely comic folded, in 1955, it was Sub-Mariner who held the record for largest number of published stories, in a dozen different titles, beating both Captain America and the Human Torch by a hair. And that last Timely comic was the 42nd and last issue of *Sub-Mariner Comics*. Angel, on the other hand, never even managed to support his own title, though he did have a respectable run in the pages of *Marvel Mystery Comics*.

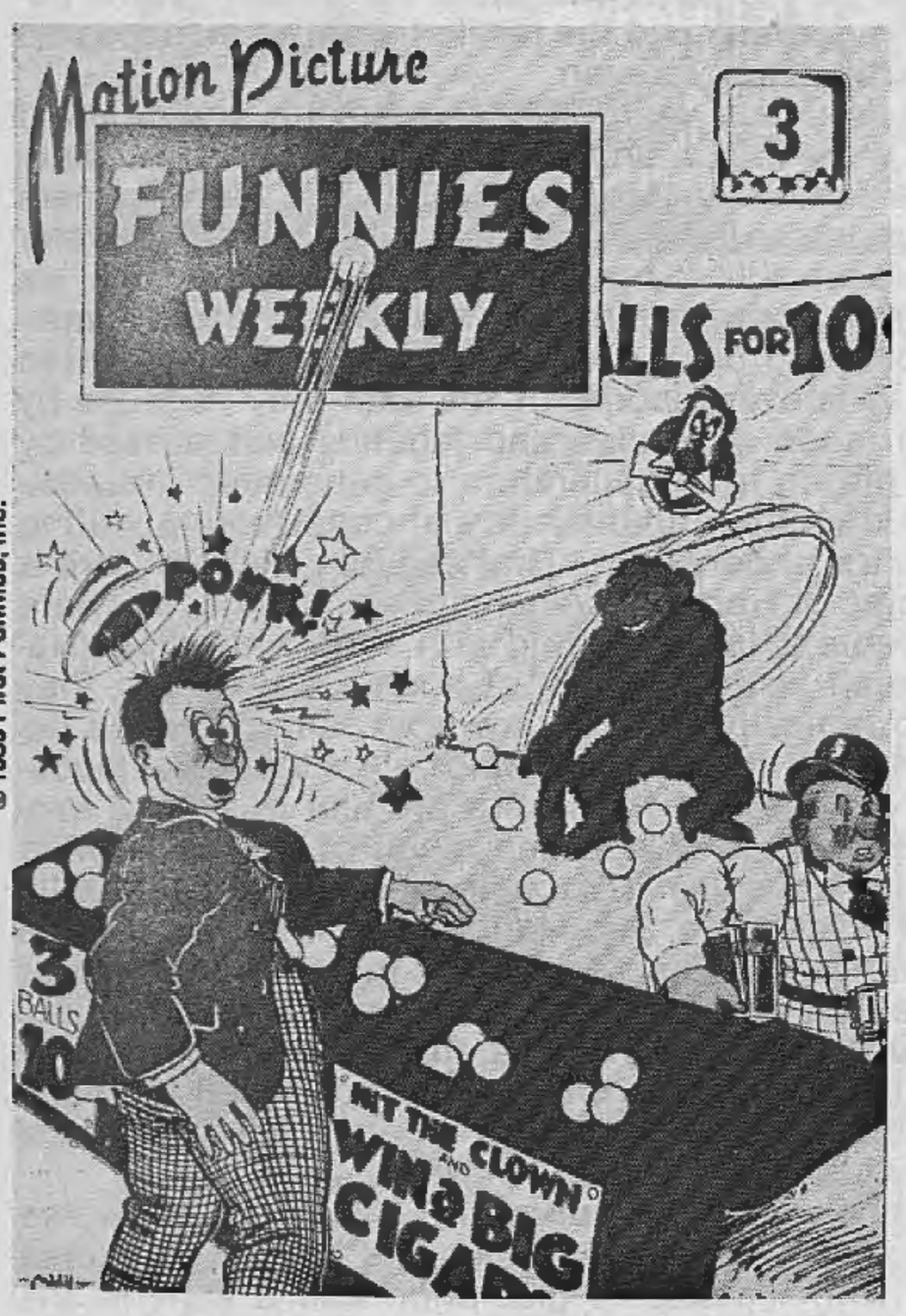
The first issue of Sub-Mariner's own comic appeared dated Spring 1941, about half a year after the Human Torch was given *his* own title, and about the same time that Timely brought out Captain America. Coincidentally, 40 pages of Sub-Mariner stories were backed by 20 pages of the Angel in each of the early issues of *Sub-Mariner Comics*; later, as the books diminished in size, Angel was replaced by the Human Torch, the Young Allies, the Blonde Phantom and Captain America. Issue #32, dated June 1949, was the last to carry Sub-Mariner, or any superheroes. Issue #33, August 1949, was retitled *Best*

Synopsis: The Sub-Mariner and Atlantis



***Motion Picture Funnies Weekly* #1, 1939**

***Motion Picture Funnies Weekly* #2**
(Cover proof)



***Motion Picture Funnies Weekly* #3**
(Cover proof)

***Motion Picture Funnies Weekly* #4**
(Cover proof)

Synopsis: The Sub-Mariner and Atlantis

Love—which must have shocked some subscribers. *Best Love* lasted only until issue #36, April 1950.

When Marvel revived some of its Golden Age heroes in the middle 1950s, Sub-Mariner's own title was reinstated, and many of the stories were drawn by his originator Bill Everett. Ten more issues—far more than any of the other revived titles—of *Sub-Mariner Comics* were published, beginning where it left off at #33, April 1954, and running through #42, October 1955. Thereafter, Sub-Mariner did not appear in any comics until *The Fantastic Four* #4, May 1962; that event marked his debut in the modern Marvel Universe. All 42 issues of *Sub-Mariner Comics* are featured in our Golden Age Sub-Mariner Cover Gallery, the first time all the issues have been gathered together for publication in one display.

Besides his own 42 issues, Sub-Mariner stories were told in the first 91 issues of *Marvel Mystery Comics*, backed up the Human Torch in *Human Torch Comics* #1-33, 36-38, appeared in all the issues of *All Winners Comics* (#1-19, 21 and second series #1), in *All Select Comics* #1-5, 10 and its successor *Blonde Phantom Comics* #13-15, 17-22, in *Daring Comics* #9-12, *Captain America Comics* #20, 68 and 70, *Young Men* #24-28, *Men's Adventures* #27, 28, *Namora Comics* #1-3 and *Kid Komics* #4, for a total of 292 Golden Age stories (as counted by Mike Nolan in his handy *Timely Comic Index*, now long out of print).

A very strange juvenile incarnation of Sub-Mariner, named Subbie, origin unknown, was featured in two stories in *Kid Komics* #1 and 2. Subbie was a kid with all the powers of the adult Sub-Mariner (*sans* the ability to fly), whose stories hint of a connection with Namor which is never explained. He piloted a Junior PT Boat and generally raised hell with the Nazis in both episodes, one of Timely's forgotten short-run heroes.

SUB-MARINER'S ORIGIN has been told several times: twice in the Golden Age (in *Marvel Comics* #1 and *Sub-Mariner Comics* #32), once in the 1950s (in *Sub-Mariner Comics* #33) and several times in modern Marvel comics. In addition, we have a wealth of information available about his childhood, due mainly to a series of "young Sub-Mariner" stories in his 1950s issues. Some of the stories contradict one another, but many add details which enrich the overall picture. The fact remains that no definitive version of Namor's origin, told as a single, coherent narrative, exists. The account we give below represents a synthesis of the various bits and pieces we have been given to date. Namor's origin, including the beginnings of the undersea race of Sub-Mariners and extending through modern times, is a stunning example of the sweep and grandeur of the Marvel Universe at its most intricate.

A million or more years ago, Marvel Earth was the scene of a vast struggle between humanity on the rise and a race of Serpent Men. Little of this titanic conflict is known with certainty, and only a few Marvel stories (most notably the Thongor of Lemuria series in *Creatures On the Loose*) are set in that remote time. We can infer that humanity won its war, for Serpent Men are rare (if not entirely nonexistent) today. We cannot imagine the technologies and the sorceries unleashed during those times; surviving relics are very scarce. One such relic is the magic spell activated by the phrase "Ka Nama Kaa Lajerama," which is intolerable to any member of the Serpent Race within earshot and may be uttered to test suspected Serpent Men in disguise. This phrase is spoken at times in stories of Conan, Kull and Red Sonja, which take place millennia ago when the Serpent Men retained some of their power. Another relic is the Serpent Crown of Lemuria, a sinister device which enslaves its wearer with the promise of eternal life. The Serpent Crown is a dimension-spanning artifact; a version was at the heart of the corruption of the government of the United States in the Squadron Supreme Universe (see *Avengers* #147, 148).

The center of Serpent Power was located on the former continent of Lemuria, while the center of human civilization was in Attilan, a name which was later corrupted to Atlantis. There were thousands of wars between the two ancient super-powers, both scientific and mystic, which resulted in vast upheavals of the earth's crust and great destruction. The last, and greatest, battle was chronicled in *Sub-Mariner* #62, 63 (Note: We call the Golden Age series of Sub-Mariner comics *Sub-Mariner Comics*; the modern series we call simply *Sub-Mariner*). Its outcome was the inundation of both continents, Lemuria sinking into the Pacific Ocean, and Attilan sinking into the Atlantic. This occurred 8000 years before the time of Conan (the Hyborian Age) and hundreds of years after Kull was king in Valusia on Attilan (Atlantis).

The Atlantean Cataclysm destroyed all but a vestige of the Serpent Race—who were never very numerous in the first place. The inhabitants of Attilan survived in somewhat greater numbers. Much of their technology was preserved by the progenitors of the race of Inhumans, who fled to the European mainland to establish the first Great Refuge (of many; see *The Mighty Thor* #147). An enclave of Atlanteans sank into the bowels of the earth to become the Netherworld (currently ruled by Kala and struggling with the minions of Tyrannus and the Mole Man; see *The Fantastic Four* #127, 128). But the major part of the civilization: the dwellings, the libraries, the gardens and the fertile fields, all disappeared beneath the waves forever.

Three thousand years after the sinking, the cities of Atlantis were found, and inhabited, by the race of Sub-Mariners (see *Sub-Mariner* #64-66). The Sub-Mariners are an undersea race of people, able to breathe water just as we are able to breathe air. Whence they came, we do not know; they were at the time divided into innumerable tribes and clans, highly nomadic with no written history. Whatever records of the past they have are by tradition made into tales and legends and passed by word of mouth from generation to generation (necessitated no doubt by the difficulty of constructing writing implements underwater). That the Sub-Mariners are a subspecies of *Homo sapiens* is obvious, since they are fully capable of interbreeding with surface-dwellers (Namor himself is the product of such a union). But they differ so radically in structure from human beings (as for example in the possession of gills) that it is impossible to believe that they are a product of natural evolution. Perhaps they were the result of a Terrigen Mist experiment gone awry (Triton, the Inhuman, could easily pass for a genuine Sub-Mariner), the result of some godly intervention on the part of the Greco-Roman or Norse deities, or the result of Kree genetic manipulation. Whatever their ultimate origins, the Sub-Mariners quickly built a stable undersea empire that flourished for many thousands of years, completely hidden from the surface peoples of the Eurasian land mass.

The upheaval which ended the Hyborean Age some thousands of years after Conan was king of Aquilonia brought with it massive glaciation and a shift in the earth's axis, and the threat of destruction for the empire beneath the sea. As a result, a portion of the underwater Atlanteans migrated into the Pacific Ocean (see *Sub-*

PRINCE NAMOR, the SUB-MARINER

By BILL EVERETT

NAMOR, YOU HAVE BEEN CHEATED AND MISTREATED BY THE TREACHEROUS AMERICANS. WHAT DO YOU INTEND TO DO ABOUT IT?
SIR, I SHALL RETURN TO NEW YORK CITY, AND DESTROY THE ENTIRE CONTINENT, USING THE METROPOLIS AS MY CENTRAL BASE!

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THANK YOU, YOUR HIGHNESS, BUT I SHALL NOT NEED AID. THIS IS A SELFISH GRUDGE, AND THERE IS NO REASON YET TO MAKE AN INTERNATIONAL SITUATION OF IT. WHEN THE TIME IS RIPE, OUR PEOPLE WILL STEP IN AND TAKE OVER. IN THE MEANTIME I SHALL CLEAR THE WAY!

Original art for Page 1 of Sub-Mariner story from *Marvel Mystery Comics* #7, May 1940
Story and art by Bill Everett

Synopsis: The Sub-Mariner and Atlantis

Mariner #9, 10), where they found the ruins of lost Lemuria, and quickly became entrapped in the Serpent Power that had slept there for so many ages. The new Lemurians developed alchemy, then rebuilt the Serpent Crown. The Pacific branch of the Sub-Mariners was then thrown into a tyranny which lasted ten thousand years.

The Atlantic branch of the Sub-Mariner race once again was fragmented into tribes of nomads, who established a multitude of principalities and feudal states under the ocean. There was a time when these were united into a single kingdom under the Olympian God Poseidon (worshipped as Father Neptune); but he eventually took leave of Earth and his undersea subjects. He left them a legacy in the form of a series of tests which, if ever an aspiring monarch felt his legitimacy in question, he could undergo to prove himself worthy of the Crown. Namor himself underwent this ritual thousands of years later, in *Tales to Astonish* #70-76. But the nomadic tribes once again fell apart after the departure of Neptune, and they were not reunited until the time of Namor's great-grandsire (see *Sub-Mariner* #25), about 100 years before the present. This new empire was called, according to ancient custom, Atlantis.

AND THIS IS WHERE the plots begin to thicken. Only a few decades after the Sub-Mariners were united at Atlantis, Namor's grandsire Tha-Korr (his name was unrevealed throughout the Golden Age) led his people *out* of the Atlantic and into the cold Antarctic Ocean, settling beneath the shelf ice off the Antarctic coast. It is not clear why this step was taken—perhaps the Emperor feared that the increasing commerce by the surface people across the Atlantic increased the chances of his undersea kingdom being revealed (the Sub-Mariners were still totally unknown to the surface people). Or the reason could have been much more sinister.

For while all these events were going on in the Atlantic, a different series of events was happening in the Pacific. Led by a bold thief named Pyscatos, a faction of Lemurians made off with the Serpent Crown itself, stolen from Naga, the last Lemurian Serpent-King. Using self-hypnosis to resist the tremendous mental power projected by the Crown, the thieves made their way into the Antarctic as well. Their brief attempt to start a new civilization there was terminated by a catastrophic avalanche, but the Crown itself was not destroyed (it would take far more than an avalanche to destroy it!), only buried. It is possible that the Serpent Crown began to put forth telepathic energies, calling the human races to itself in order to exert its power over the entire planet. It might thus be no coincidence that the Sub-Mariners moved to the Antarctic when they did, nor that the Antarctic suddenly became a magnet for scientific exploration by the surface peoples.

In 1920, one of these expeditions arrived in the Antarctic carrying two persons whose roles in Namor's origin were decisive. The first of these was Leonard McKenzie, the commander of the ship *Oracle*; the second was a mentalist of some ability whose real name is unknown (he called himself Mentallo and Paul Destine on various occasions) but who is known in the chronicle as Destiny. Destiny sensed the power emanating from the Antarctic and wanted it for his own. He booked passage aboard McKenzie's vessel, which was Antarctic bound on a mission of science. (In *Sub-Mariner Comics* #33 it is revealed that the McKenzie expedition was exploring for uranium, though why he would be looking for uranium when that element in 1920 had little strategic importance is not clear; it is probably a cover story.)

On arrival in the Antarctic, Destiny managed to persuade McKenzie and his crew to mount an expedition into the interior, to search for the Serpent Crown. After some hardship, the site of the ancient city built by the Lemurian dissidents a century earlier was located and the Serpent Crown was found. But it had become obvious to McKenzie that Destiny was a megalomaniac; McKenzie contrived another avalanche which, he assumed, would bury Destiny, the Lemurian city and the Serpent Crown forever. He and his crew returned to the *Oracle* and carried on with their mission.

In *Marvel Comics* #1, the *Oracle* is pictured as a three-masted schooner—a sailing vessel. In all subsequent stories, the *Oracle* is seen as a steamer of unspecified type. Modern Marvel comics make the *Oracle* an ice-breaker. It is easy to speculate that the *Oracle* was looking for a water passage into the interior of the icy continent, and that if they were not responding to the mental call of the Serpent Crown, they were attempting to reach the Savage Land, with the objective not *uranium* but *vibranium*. But without any confirmation in the form of a story, all this must remain unproved. Regardless of its ultimate purpose, the expedition set about blasting apart the shelf ice with explosives. This was violently devastating to the community of Sub-Mariners who, unknown to the *Oracle*, resided directly below.

Hundreds of Sub-Mariners were killed before they were able to flee to a safe retreat and plan their defense; they believed the surface people were waging an undeclared war on them. Tha-Korr called for a scouting party to reconnoiter the enemy, but his young and only daughter Fen convinced him that she should go alone. She was found as planned aboard the *Oracle* by the crew, who thought her a stowaway, and was brought to McKenzie.

MCKENZIE WAS INTRIGUED with Fen. She spoke a language he had never heard before; she was obviously human but blue-skinned; she could survive the intense Antarctic cold with virtually no protective clothing; and he soon learned she could swim, even thrive, in the frigid Antarctic Ocean. And she, in turn, was intrigued with him. He was a man of honesty, openness and integrity—a refreshing change, perhaps, from the affairs of submarine court life. They fell in love and were married, unbeknownst to the Emperor Tha-Korr, by the ship's chaplain.

Now Fen had a vested interest in both sides of the Antarctic conflict. She did not want to see her people further hurt by what had clearly been unintentionally destructive operations, and she did not want to see her husband and his crew obliterated in the retaliatory raid in preparation by the submarine military. The different versions of Namor's origin highlight different sides of Fen's dilemma, but one feature they share in common is the depiction of Fen's hatred towards the surface people (particularly the whites) and how McKenzie's case was a complete exception to her attitude. On her occasional secret forays underwater, she began to let it be known that the Sub-Mariners stood little chance versus the crew of the *Oracle*, whose weapons would overcome any attack they could muster. This was nonsense, of course, but she imagined she could forestall military action with such false information, thereby protecting her husband from reprisal.

All accounts of the origin differ on how long the *Oracle* remained in the Antarctic, and how long Fen and McKenzie stayed together before events separated them. *Sub-Mariner Comics* #32 makes the period months, du-

REVERSING YOUR ENGINES WONT HELP!

AND ON THE LINER—

FULL SPEED ASTERN!!!

WE'RE GOING TO CRASH!

BUT IN SPITE OF THE CAPTAIN'S ORDER, THE SUB-MARINER PUSHES THE FERRYBOAT DIRECTLY INTO THE GIANT LINER'S PATH.

HELP! CRASH!! OH! HELP!

MAYBE THEY'LL SOON LEARN TO RESPECT ME!

NOW TO LOOK THE CITY OVER—

UNSEEN BY NAMOR, POLICE SQUAD CARS, EQUIPPED WITH THE STEEL ANIMAL NET AND TEAR GAS BOMBS, RUSH TO CAPTURE HIM.

PERHAPS THE MAYOR WILL LISTEN TO REASON.

SO—THEY THINK THEY CAN TRAP ME!—HA!

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Original art for Page 5 of Sub-Mariner story from *Marvel Mystery Comics* #7, May 1940
Story and art by Bill Everett

Synopsis: The Sub-Mariner and Atlantis

ring which time McKenzie becomes an object of submarine politics and even becomes Fen's husband in an Atlantean ritual as well as the shipboard ceremony. In other versions, it is only long enough for the Sub-Mariners to mount their offensive (to rescue Fen, for example). In all versions, the Sub-Mariners are nearly obliterated by a final series of blasting operations, and McKenzie and Fen are separated forever. The Sub-Mariners are forced to wait almost twenty years for their numbers to build up to fighting strength. They vow revenge on the surface people for the depradations they had suffered at their unwitting hands.

PRINCE NAMOR WAS BORN to Fen on February 2, probably in 1922 (the date 2/2/22 is too good to pass up, and fits perfectly). He grew to adolescence in a climate of hatred for the surface races, though he rarely if ever saw any as a child. Some of his growing-up adventures appeared during the 1950s in the short revival of his title, and most have been reprinted here and there in modern Marvel comics. Finally, in 1939, Namor discovers (and inadvertently kills) two deep-sea divers searching a sunken ship for salvage. He brings their corpses to the Antarctic, and this is hailed as his first act as the *Avenging Son* against the surface people.

Fen explains to Namor that he is her son by a surface dweller, which accounts for his white skin (normal Sub-Mariners are blue) and more human appearance (normal Sub-Mariners look very fish-like). Namor also can survive indefinitely out of water (normal Sub-Mariners cannot live out of water for more than a few hours without special equipment). As an added bonus, Namor possesses a super-strength characteristic of neither his surface nor underwater ancestry (his strength fades out of water, however), and wings on his ankles which allow him to fly. Thus Namor is more than an amphibian; he is a *triphibian*, at home on land, under water, or in the air, and uniquely qualified for his role as an instrument of vengeance against the surface people.

He is sent on an exploratory search and strike mission to New York City, accompanied by his young female cousin Dorma. In New York, he encounters Betty Dean, a policewoman (in a flashback story in *Sub-Mariner Comics* #32, he also briefly encounters Leonard McKenzie, but they do not know one another as father and son). Betty Dean was to become a major supporting character in Sub-Mariner stories throughout the Golden Age, but in their initial meeting she does her duty after Namor tries to raise some hell. Weakened by being out of water, Namor is easily captured by the police, but after a lucky break he comes into contact with water and, strength renewed, escapes. He vows to return to avenge his personal humiliation; but the next time he appears in New York, he is stymied by the Human Torch, in the first of their series of Golden Age battles, in *Marvel Mystery Comics* #8-10.

EVENTUALLY THE HUMAN TORCH and Betty Dean persuaded Namor that the *real* menace in the world was the rising tide of Nazism in Europe, and that whatever vendetta he might have against the surface people would be most effective if applied to the Nazis first. The actions of the Nazis, naturally enough, proved in the end more persuasive than anything else. For they themselves attacked Atlantis in special U-Boats in an attempt to add it to their conquered empire, seriously injuring the Emperor Tha-Korr himself (he was "killed" in *Sub-Mariner Comics* #1). Namor was made regent, and under his leadership all the resources of Atlantis were thrown into the fight on the side of the Allies.

At the end of 1941, Namor, the Human Torch and the somewhat more recently created Captain America, together with Bucky and Toro, teamed up to form the Invaders. Stories of the Invaders as a team were never told in 1940s comics; they are Roy Thomas' creation as a "continuity implant": written today but taking place in the days of World War II. Secrecy, plus the fact that most Invaders missions took place overseas, are the official reasons given to explain the absence of Golden Age Invaders stories. ("Only now can these stories be told...").

Once the scourge of Nazism was eliminated, Namor settled down to a stint battling crime and corruption in the postwar United States. There is no doubt that he was attracted to Betty Dean, but his duties as Crown Prince of Atlantis and a residual dislike for the surface people kept him from carrying their relationship further. His character matured, and he became of immense assistance to the NYPD in bringing criminals to justice. He joined the All Winners Squad for three adventures (told in *All Winners Comics* #19, 21 and *What If?* #4), and he was accompanied on some of his late 1940s adventures by his long-lost cousin Namora (who first appeared in *Marvel Mystery Comics* #82, May 1947).

NAMORA WAS NAMOR'S virtual sidekick from the time of her first appearance through the remainder of the Golden Age and into the 1950s. She was popular enough in those days of short-lived superheroines (comics became a lot sexier once the War was over) to command a three issue run of her own title, covers of which we display in the Golden Age Sub-Mariner Cover Gallery.

Namora's first meeting with Namor, although told in 1947, must have happened much earlier, for she is seen in several of the 1950s stories of Namor's childhood. She is Namor's female counterpart in every way, from the triangular face with high arched eyebrows to super-strength, the ability to breathe both in air and under water, and the ability to fly. Her father was a full-blooded Sub-Mariner, which means that her mother was a surface woman (though we can't be sure since she has never been seen). In their first adventure, Namor and Namora track down and bring to justice the jewel thieves who killed her father, and she changes her name from "Aquaria Nautica Neptunia" to Namora in recognition of her new-found ally (and if Namor means "Avenging Son," then surely Namora must mean "Avenging Daughter," which is exactly what she became!). Whoever scripted Namora's origin story must have synthesized two separate incidents a decade or more apart.

Namor returned to the Antarctic at the end of the 1940s, and except for brief forays to the surface world to participate in the Cold War in 1953-55, that is where he stayed. Presumably he was learning the details of Atlantean protocol and battling the intrigues of his rival cousin Byrrah, Tha-Korr's stepson and next in succession to the Throne after Namor. Had events been uninterrupted by fate (in the form of the mentalist Destiny), Namor could well have passed out of Marvel history entirely.

IN 1957, NAMORA WAS MARRIED to an Atlantean of unspecified name, and before year's end gave birth

Synopsis: The Sub-Mariner and Atlantis

to Namorita. Namor was betrothed to Dorma. And Destiny awoke from a 35 year sleep buried under tons of ice, and began to use the power of the Serpent Crown to seek vengeance on Leonard McKenzie.

It turned out that Leonard McKenzie had vanished. After returning to New York (perhaps after seeing Namor in *Sub-Mariner Comics* #32), McKenzie was smitten with the desire to see Fen once again and tried to mount another expedition to the Antarctic. This he did, but the expedition failed and left him a shattered man (*Sub-Mariner* #44); he became a derelict and was lost to all knowledge.

Destiny believed that McKenzie had died, so he set about to avenge himself on McKenzie's only known descendant, Namor. In 1958 he applied the full power of the Serpent Crown—just as a test—against the Sub-Mariners, and killed most of them (including Tha-Korr and Fen). The rest were scattered to the Seven Seas. Namor was stricken with amnesia (incidentally, Namor is comparatively vulnerable to a blow to the head, a method used frequently during the Golden Age by criminals to subdue him) and took to wandering aimlessly about the surface world. Namora fled with her infant daughter to the Pacific, where she sought and found asylum in Lemuria. And Destiny, sensing that his powers would reach their absolute peak in ten (not five) years, and satisfied of his vengeance on Namor, went into suspended animation. A decade later he would revive to take over the world.

In Lemuria, Namora met Llyra, the daughter of a Lemurian named Llyron and a surface woman named Rhonda Morris. Llyra was a particularly ruthless woman, having done service in the court of Naga, and it wasn't long before she and Namora became rivals. Namora searched for Namor several times, but was not successful because she had a daughter to raise and Llyra's machinations were a constant source of grief. (Namora helped form the 1950s Avengers in *What If?* #9 on one such occasion.) Her searches in the oceans would of course have been unsuccessful, since Namor was on dry land; but she had no way to know this. Eventually, Llyra and Namora's rivalry came to a head; sometime in the mid-1960s, Namora was poisoned. She was interred in a glassine sepulchre in Lemuria, far from the sea of her birth. Namorita was placed in Llyra's care.

NAMOR WAS FOUND IN 1962 by Johnny Storm, the new Human Torch, who had left the Fantastic Four on a brief foray into the Bowery section of lower New York City. The story of their meeting, how Namor's memory was restored, how he blamed the destruction of the Antarctic Kingdom on the surface people (he knew nothing of Destiny, nor did we readers, until 1968), and how he teamed with Dr. Doom, Marvel's other monarch (the first super-villain team-up in the history of Marvel comics) to further his old vendetta is told in *The Fantastic Four* #4 and 6. How the Sub-Mariner found the ruins of ancient Atlantis and the scattered remnants of his submarine people on the verge of reversion to barbarism and became their king forms one of the deep undercurrents of the Marvel Universe of the 1960s. In chronological order, his appearances in modern Marvel comics prior to the initiation of his own strip in *Tales to Astonish* #70 are:

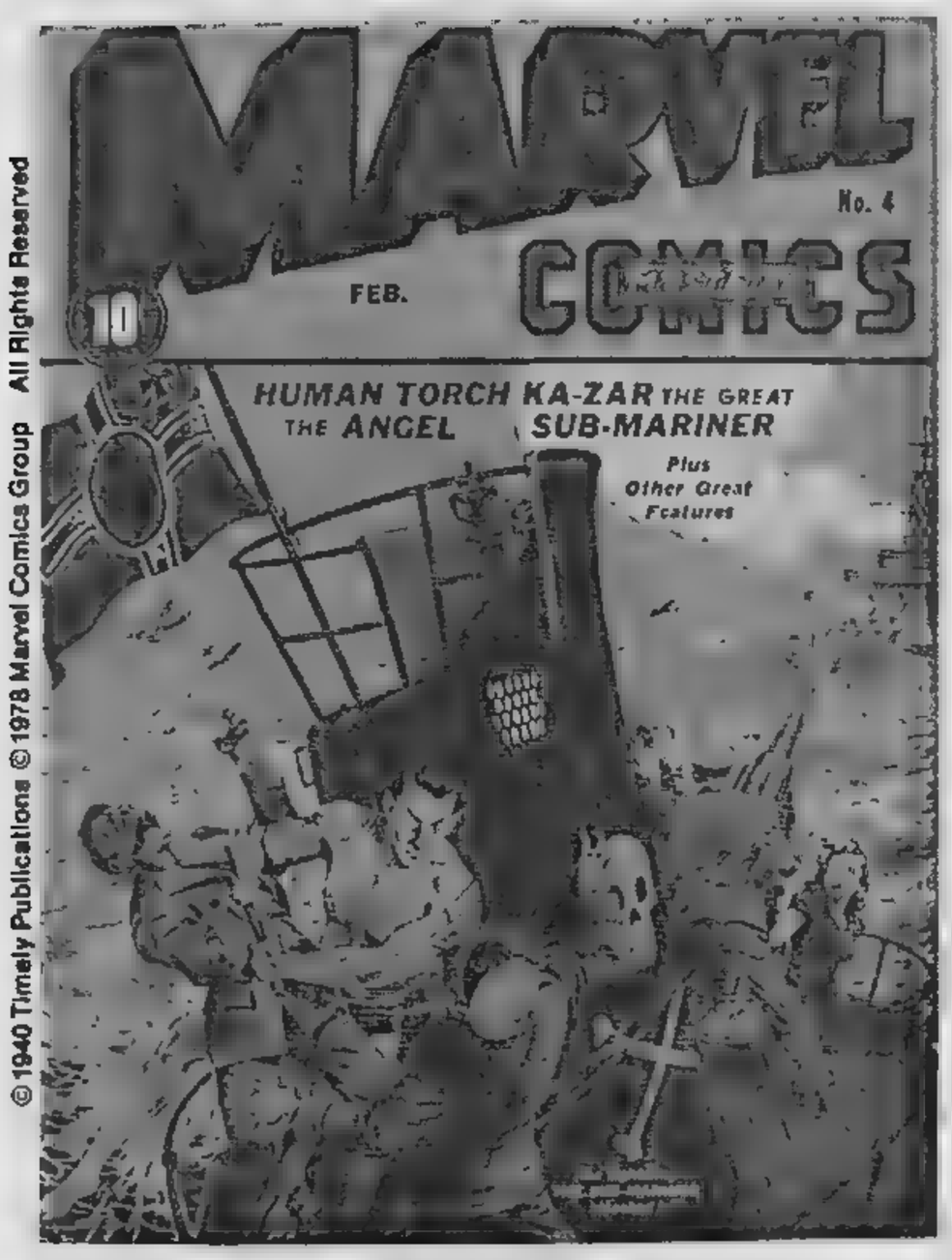
The Fantastic Four #4, 6, 9
Strange Tales #107
The Fantastic Four #14
The Fantastic Four (Annual) #1
The Rampaging Hulk #5, 6
The Avengers #3, 4
The Fantastic Four #27
The X-Men #6
Strange Tales #125
The Fantastic Four #33
The Avengers #16
Daredevil #7

Parts 7A and 7B of this Index track all of Namor's major appearances, either formally as indexed entries or in crossover comments, from *Tales to Astonish* #70 to date. High points in his run include the return of his old rival Byrrah, his battles with Krang and Attuma, his role in the destruction of the Secret Empire, his final confrontation with Destiny (the only three-part Marvel Universe story which takes place in three different titles), the destruction of Naga of Lemuria and the Serpent Crown, his meetings with Llyra, his marriage to Dorma and her subsequent death, his meeting with the teen-age Namorita, his membership in the Defenders, his reunion with his father and *his* subsequent death, and the revelation of his role in the Invaders during World War II.

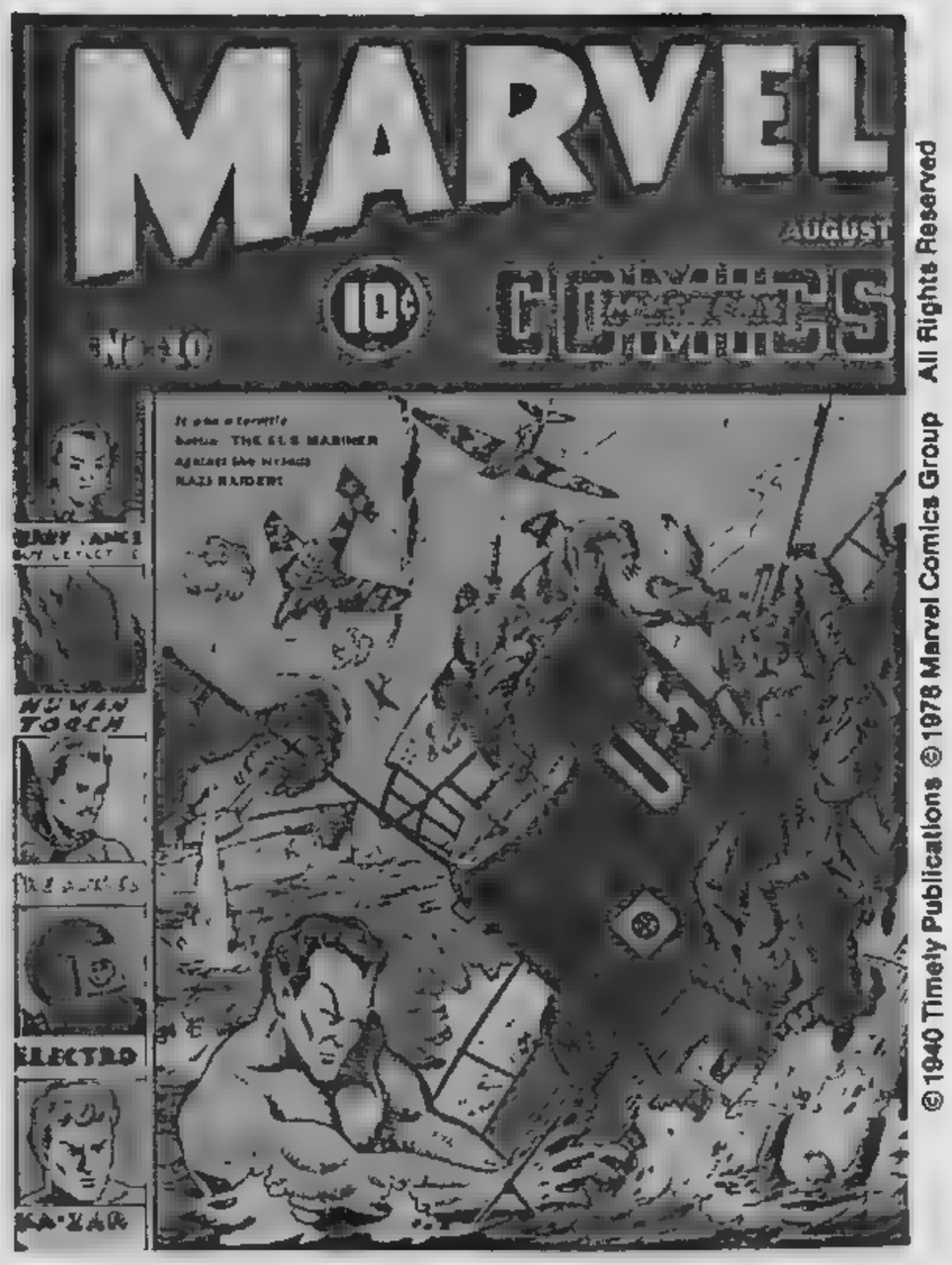
Sub-Mariner had his own strip in *Tales to Astonish* #70-101, *Iron Man and Sub-Mariner* #1 and *Sub-Mariner* #1-72. The *Astonish* strips are indexed in Part 7A, and the lone *Iron Man and Sub-Mariner* story will be indexed in Part 8B with Iron Man. Namor also had a solo adventure in *Marvel Spotlight* #27, but the basic continuity of his story was carried on in the super-villain team-up comics *Giant-Size Super-Villain Team-Up* #1 and 2 and *Super-Villain Team-Up* #1-13. (The latter title ran 14 issues altogether.) His own series is expected to be revived sometime in the near future, perhaps as part of the promotion for a projected television series. Hopefully it will restart with #73, continuing the numbering from where his Marvel series left off.

THIS SYNOPSIS, summarizing the career of Marvel's longest-running character, represents the cumulative effort of untold scores of writers and artists over a period of nearly forty years. It would have been a lot harder to write without the work of Dennis Mallonee, who supplied this writer with detailed chronologies and a voluminous correspondence of which the above is a mere distillation. And the run of nearly 500 Sub-Mariner stories must stand as a monument to the creative genius of Bill Everett, who with a few strokes of his pen in 1939 generated what became the solidest cornerstone of the Marvel Universe. ■

Sub-Mariner Golden Age Cover Gallery



Marvel Mystery Comics #4, February 1940
//Alex Schomburg



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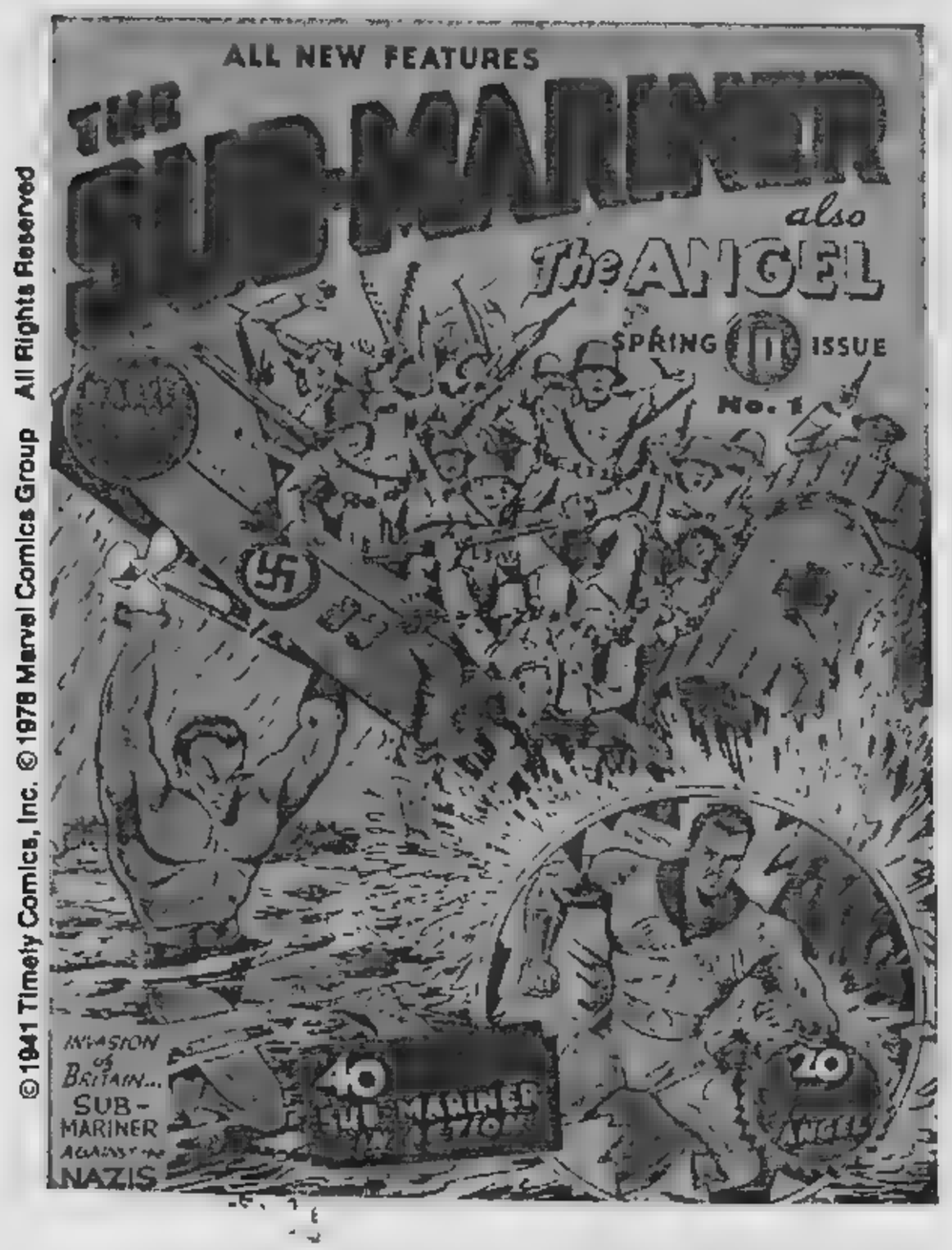
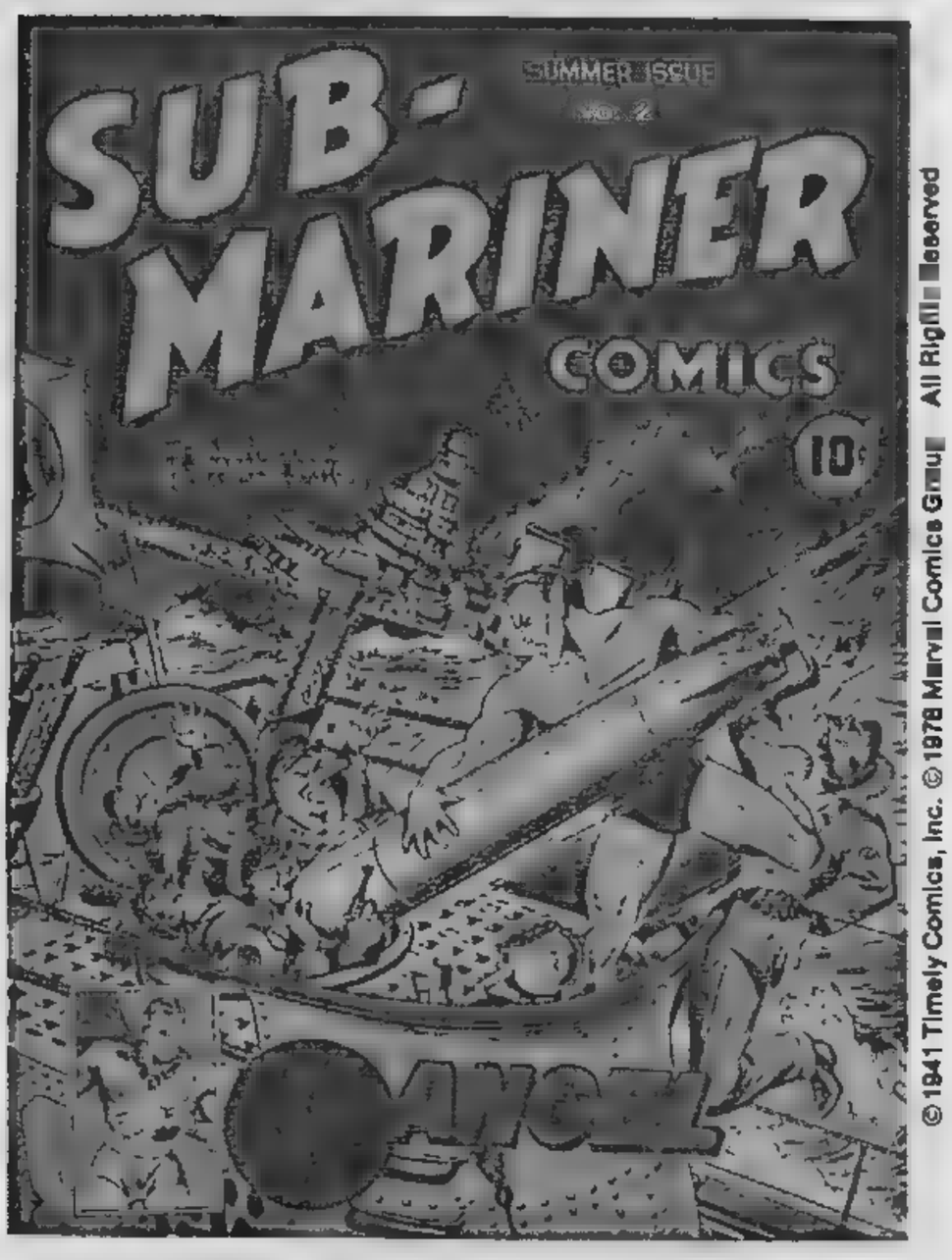
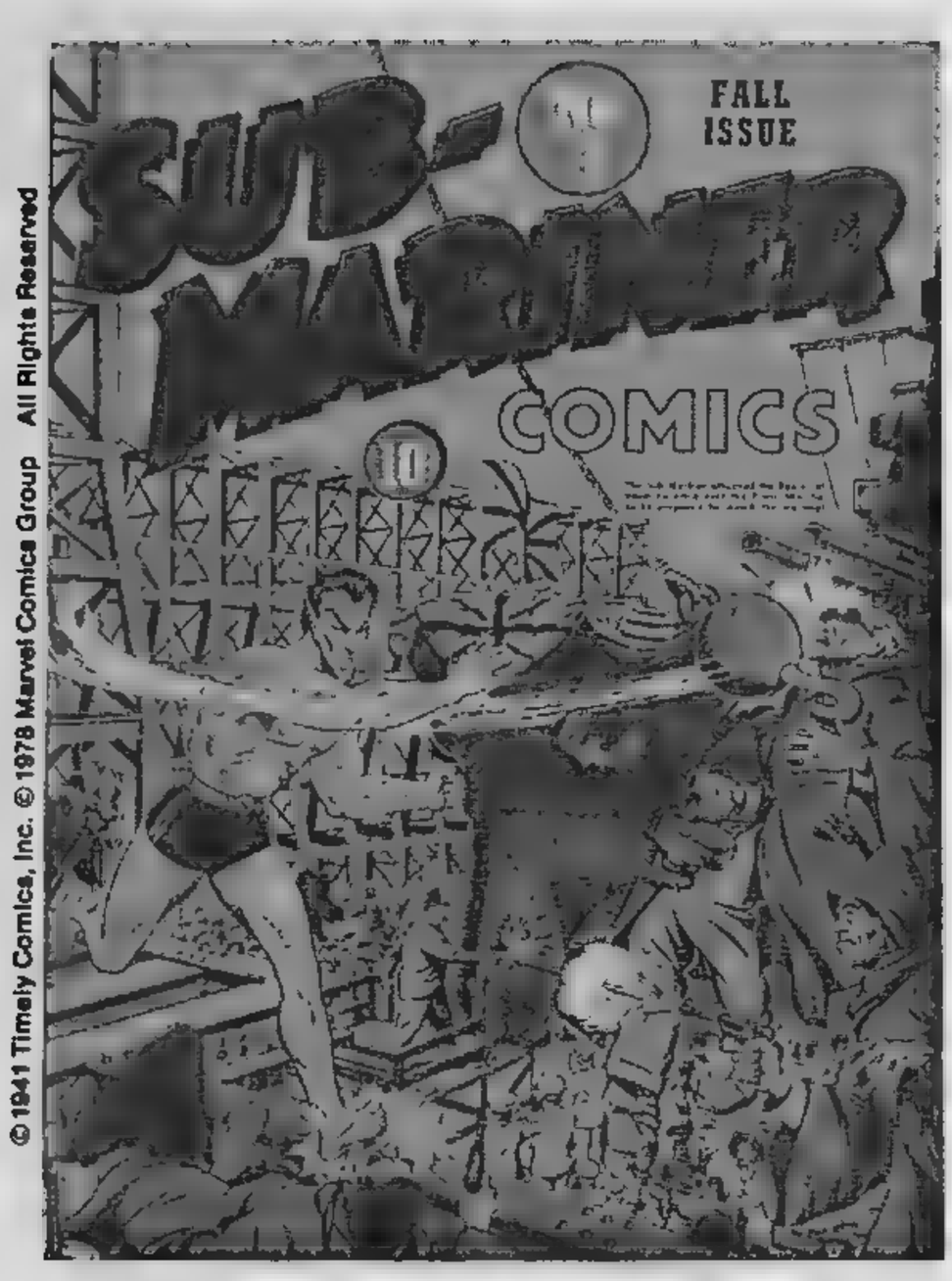


Sub-Mariner Comics #1, Spring 1941
//Alex Schomburg

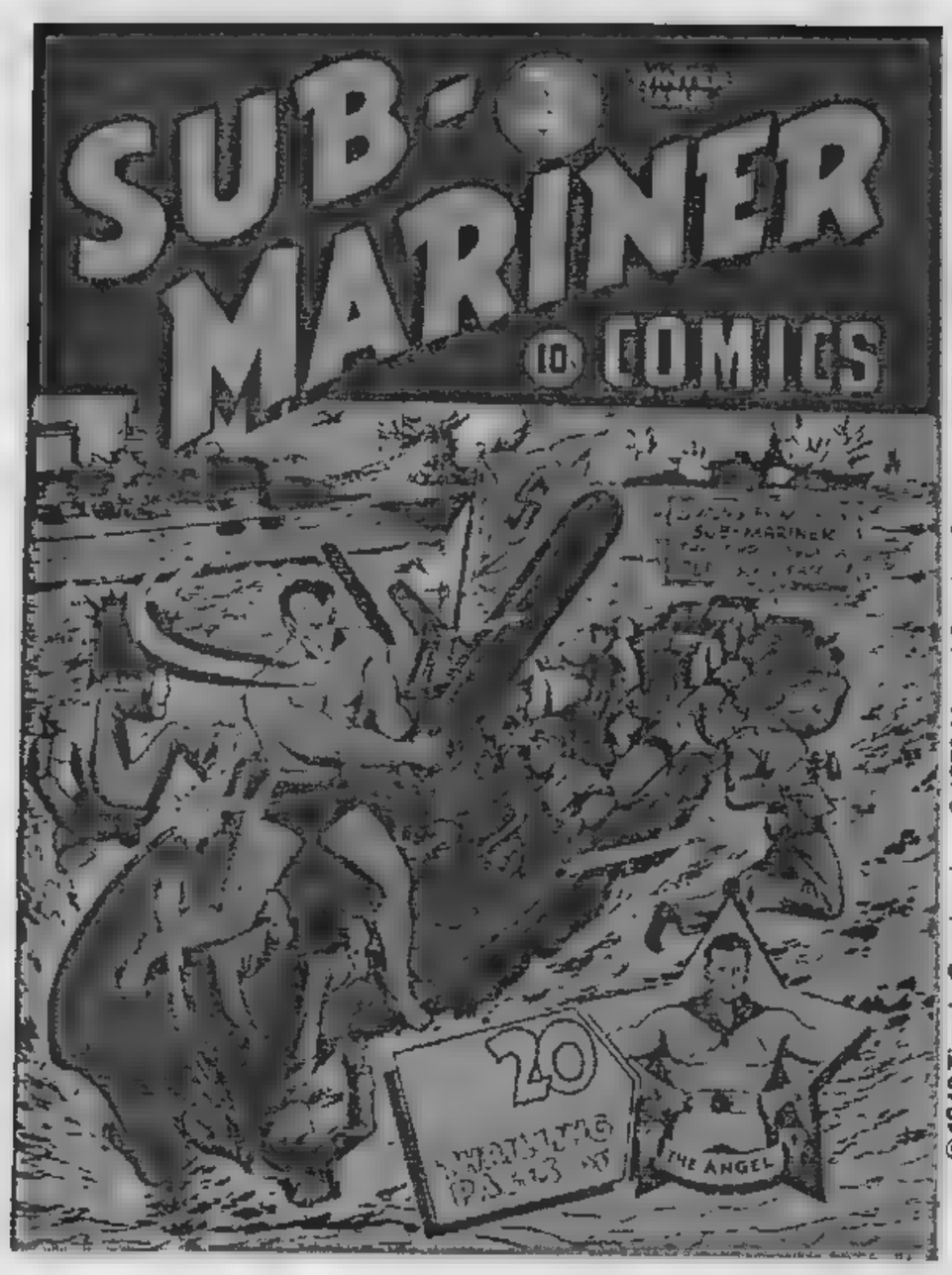


Sub-Mariner Comics #2, Summer 1941
//Alex Schomburg

Sub-Mariner Golden Age Cover Gallery



Sub-Mariner Comics #3, Fall 1941
//Alex Schomburg (Signed)



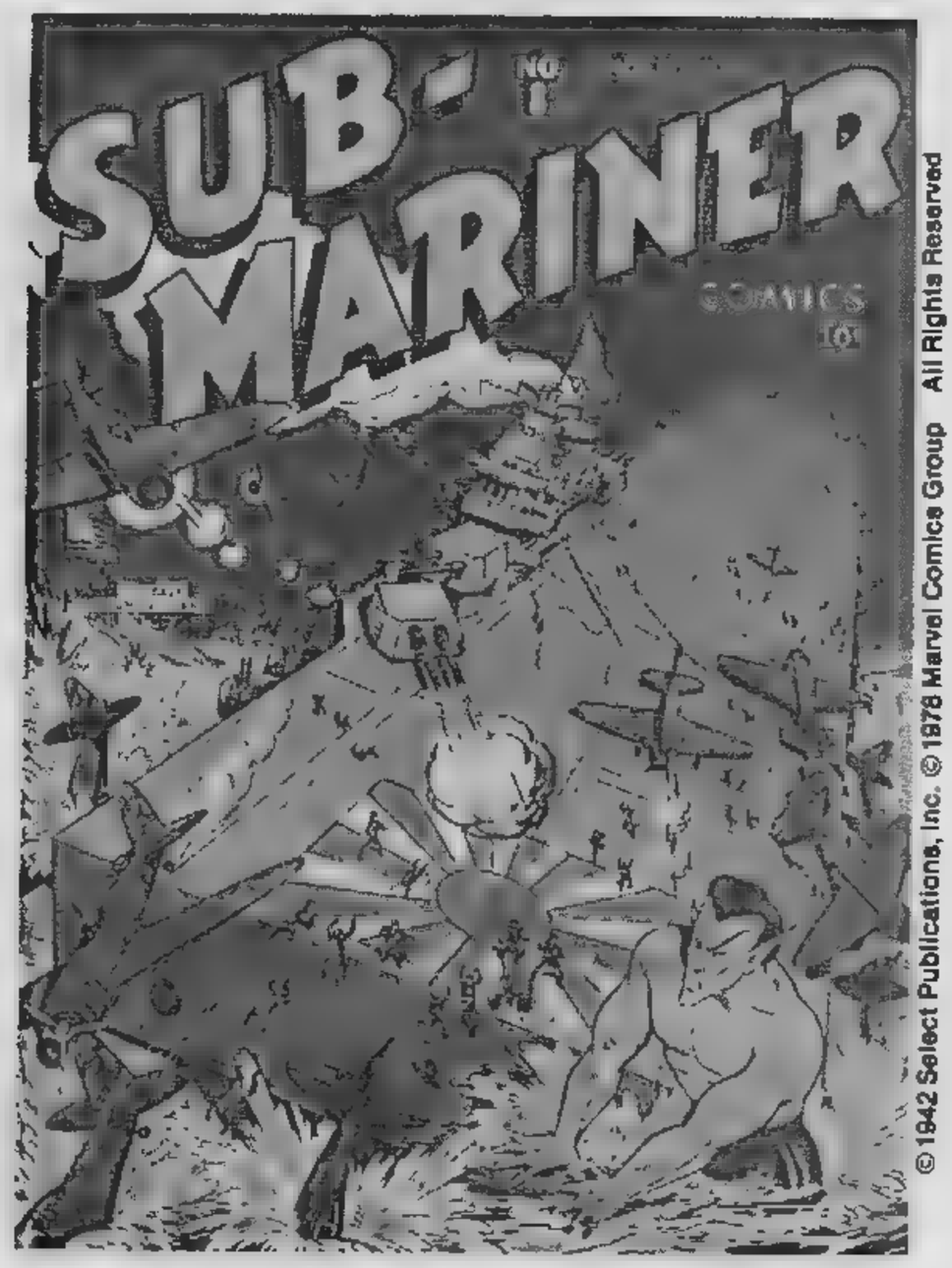
Sub-Mariner Comics #4, Winter 1941-2
//Alex Schomburg

Sub-Mariner Comics #5, Spring 1942
//Al Gabriele/George Klein

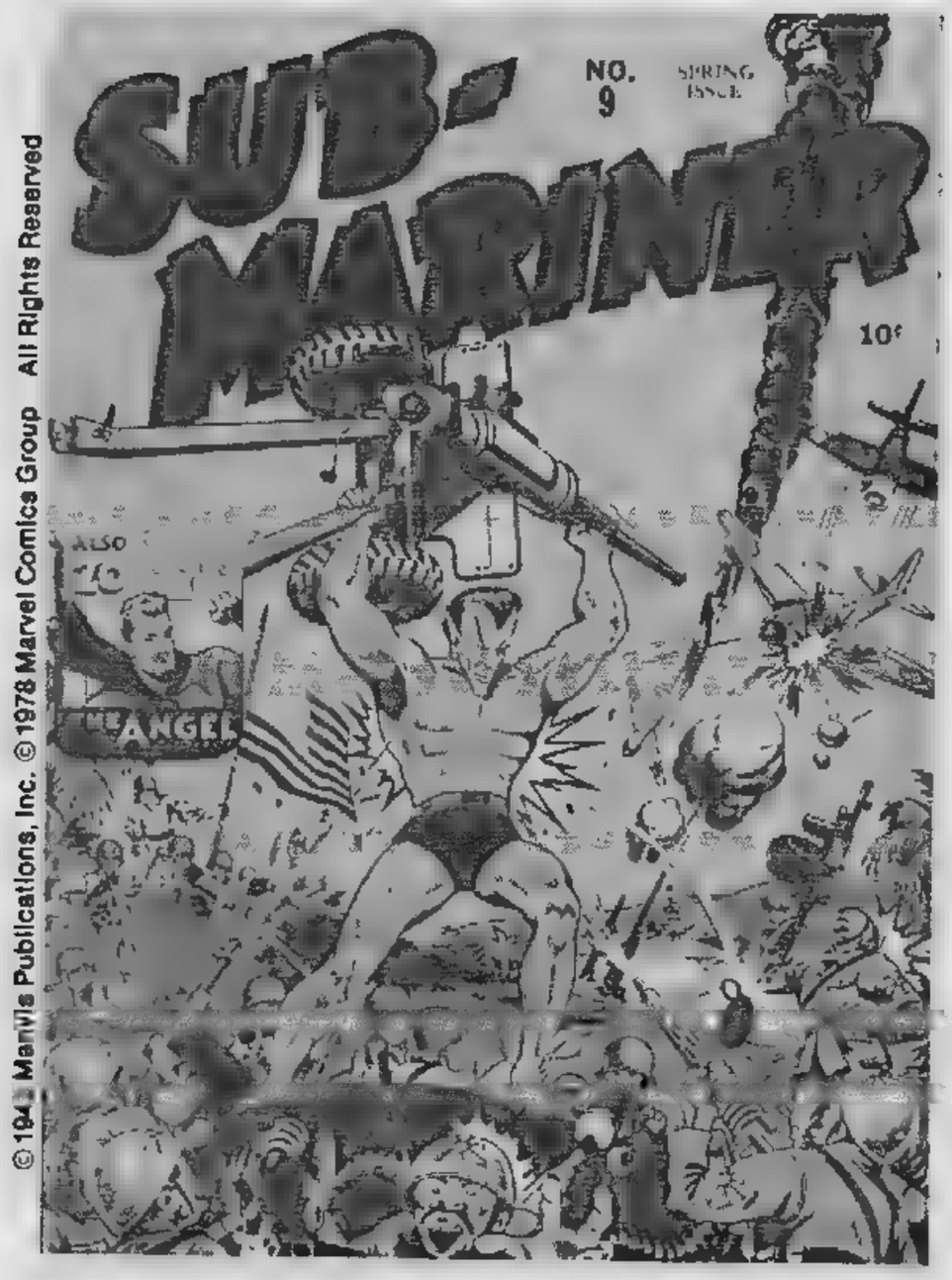
Sub-Mariner Comics #6, Summer 1942
//Alex Schomburg

Sub-Mariner Golden Age Cover Gallery

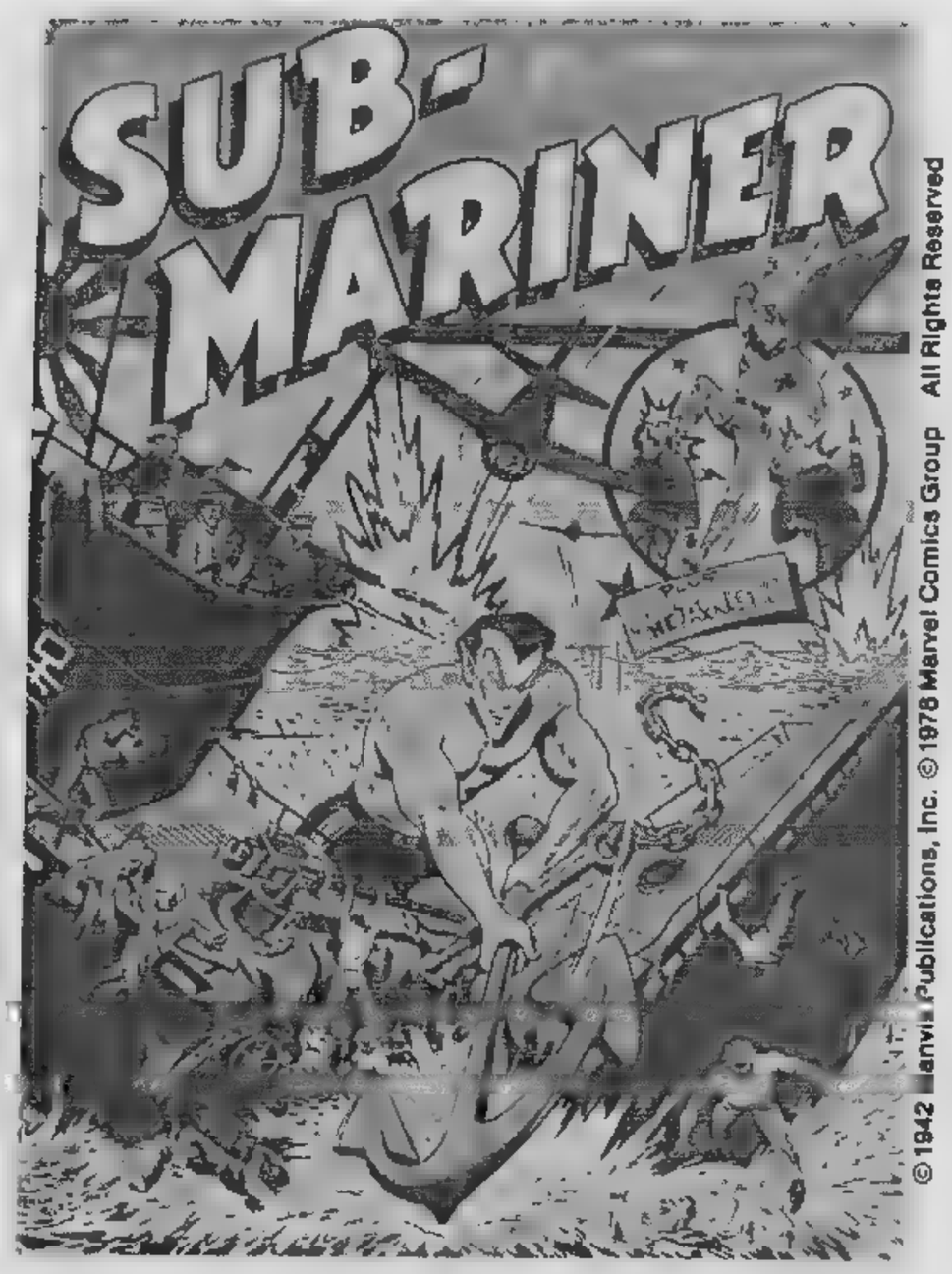
Sub-Mariner Comics #7, Fall 1942
(Cover artist unknown)



Sub-Mariner Comics #8, Winter 1942-3
//Alex Schomburg



Sub-Mariner Comics #9, Spring 1943
//Alex Schomburg



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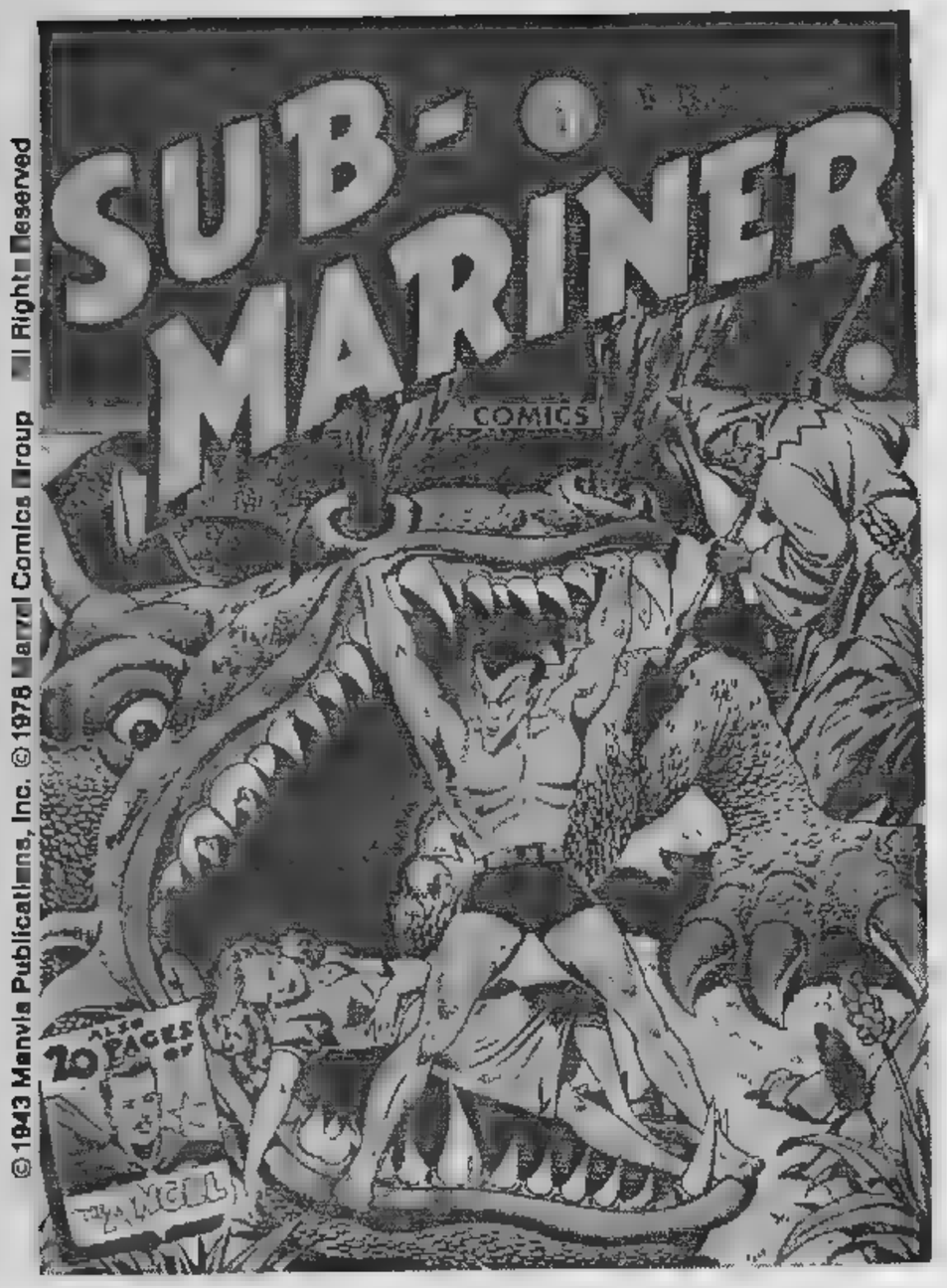
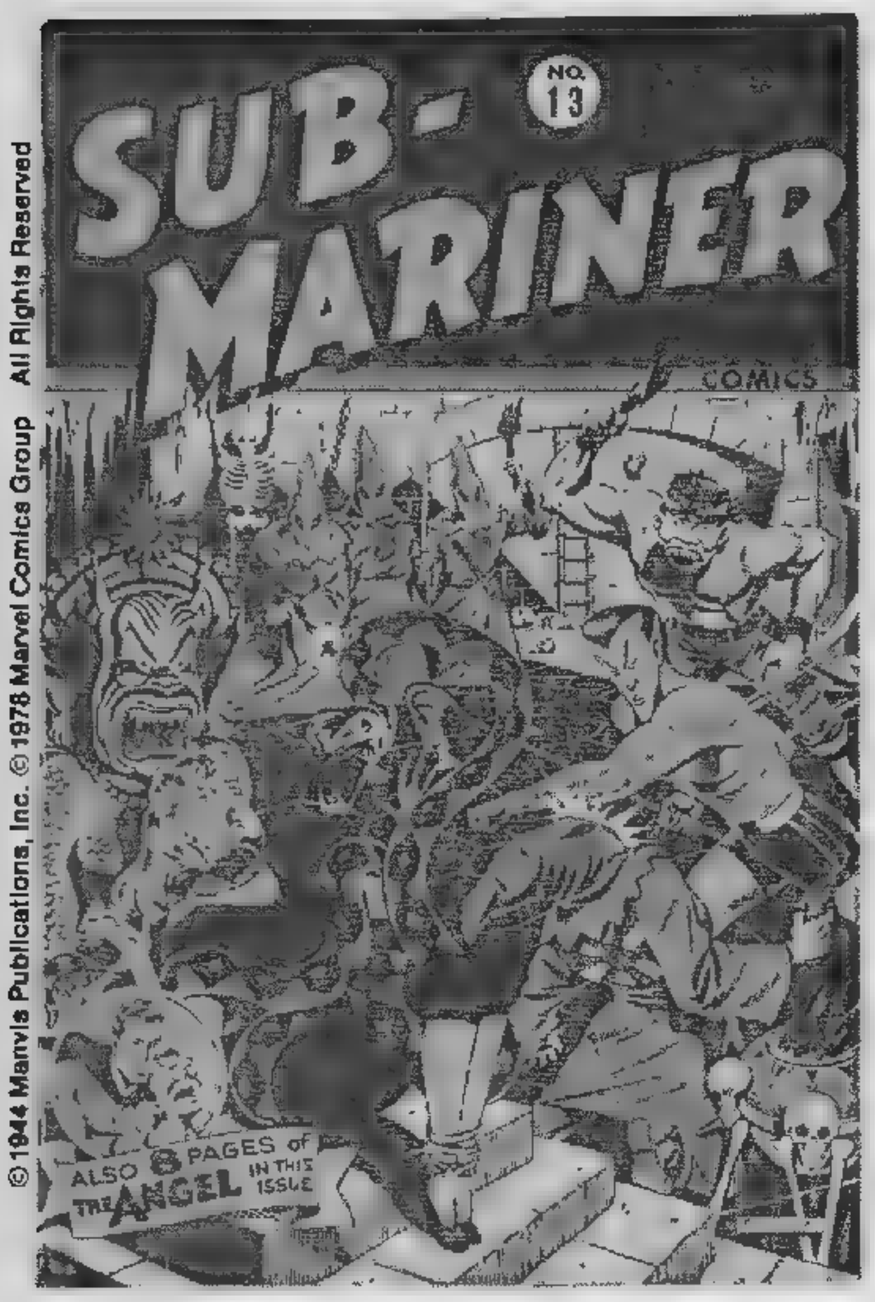
//Alex Schomburg (Signed)

Sub-Mariner Golden Age Cover Gallery



Sub-Mariner Comics #11, Fall 1943
//Alex Schomburg

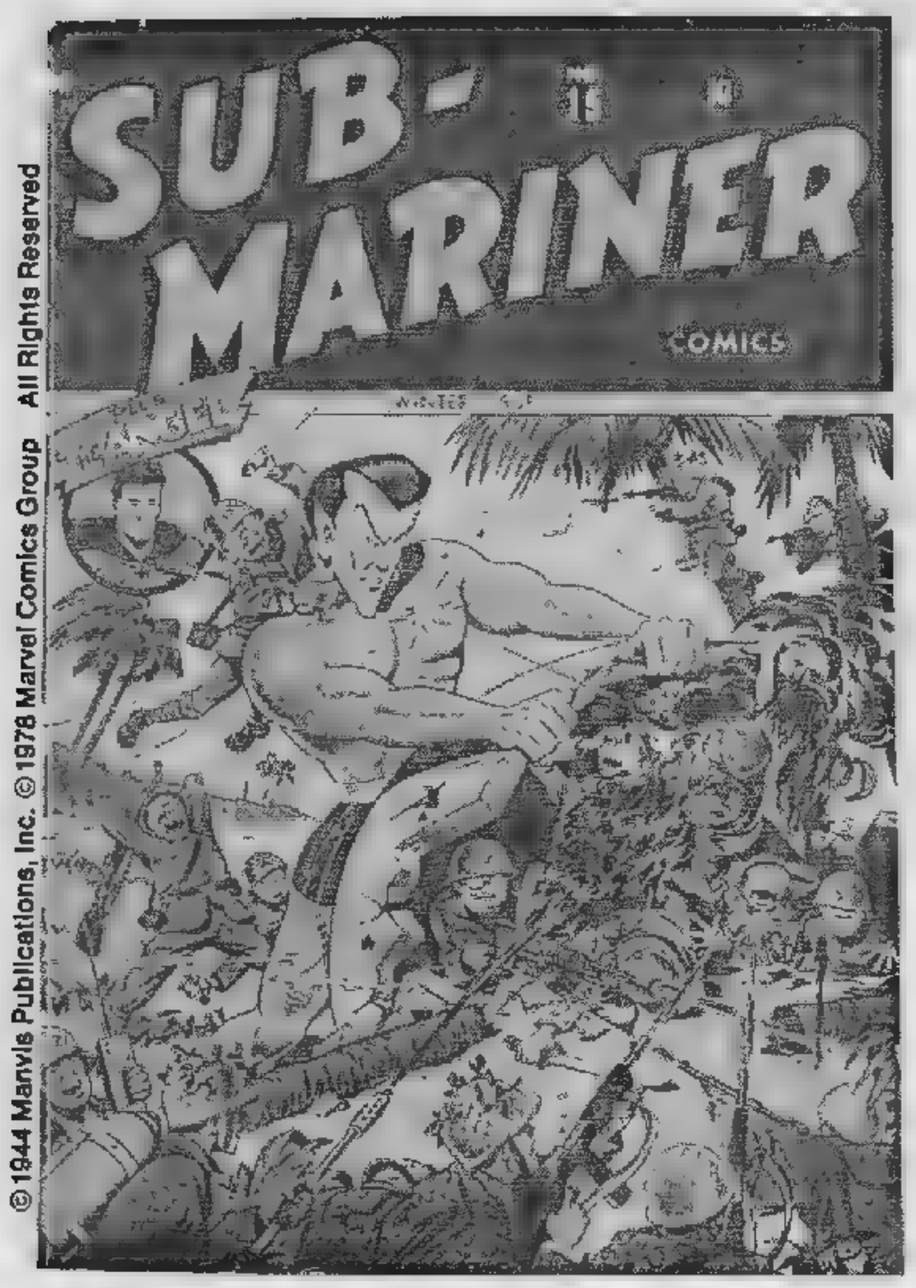
Sub-Mariner Comics #12, Winter 1943-4
//Alex Schomburg



Sub-Mariner Comics #13, Spring 1944
//Alex Schomburg (Signed)

Sub-Mariner Comics #14, Fall 1944
//Alex Schomburg

Sub-Mariner Golden Age Cover Gallery



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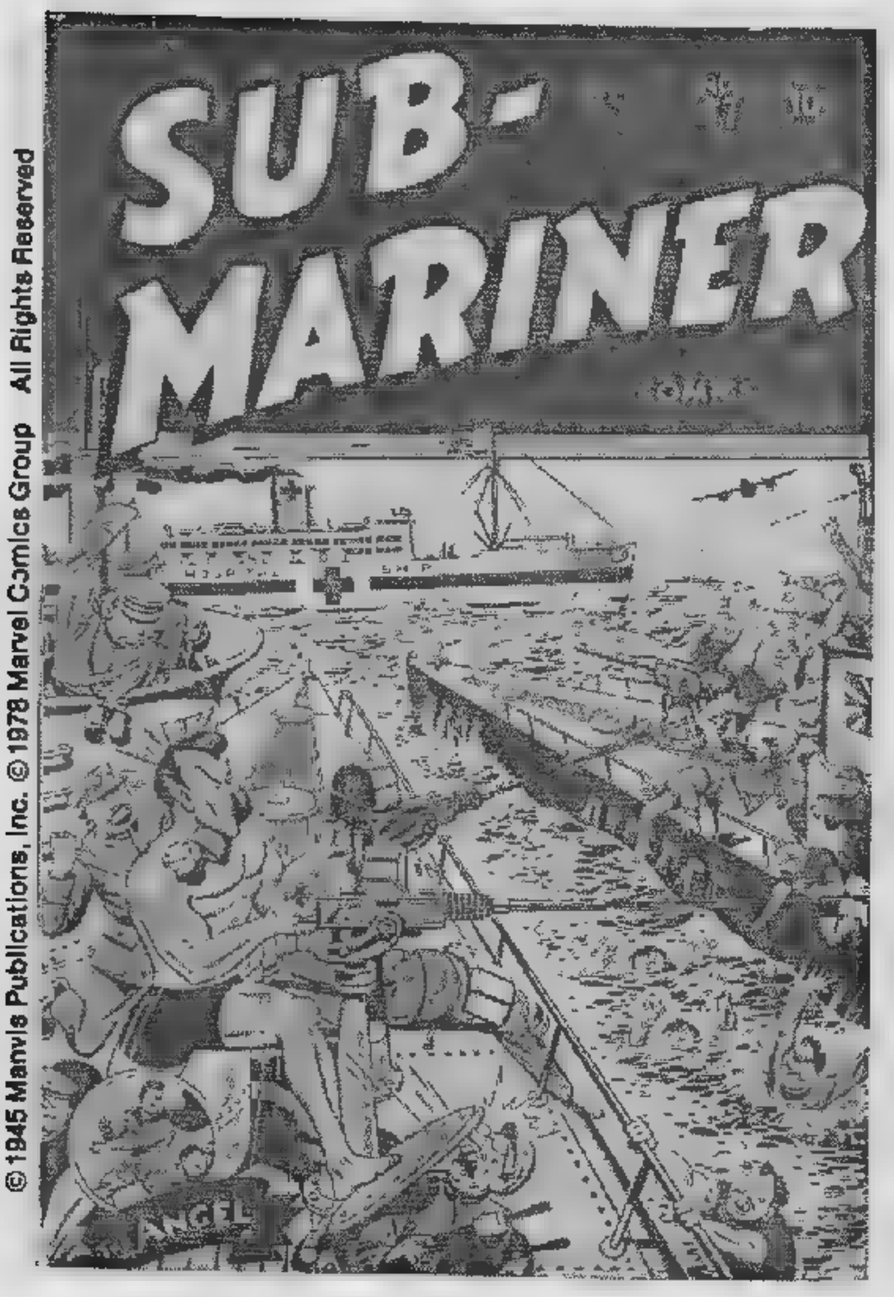
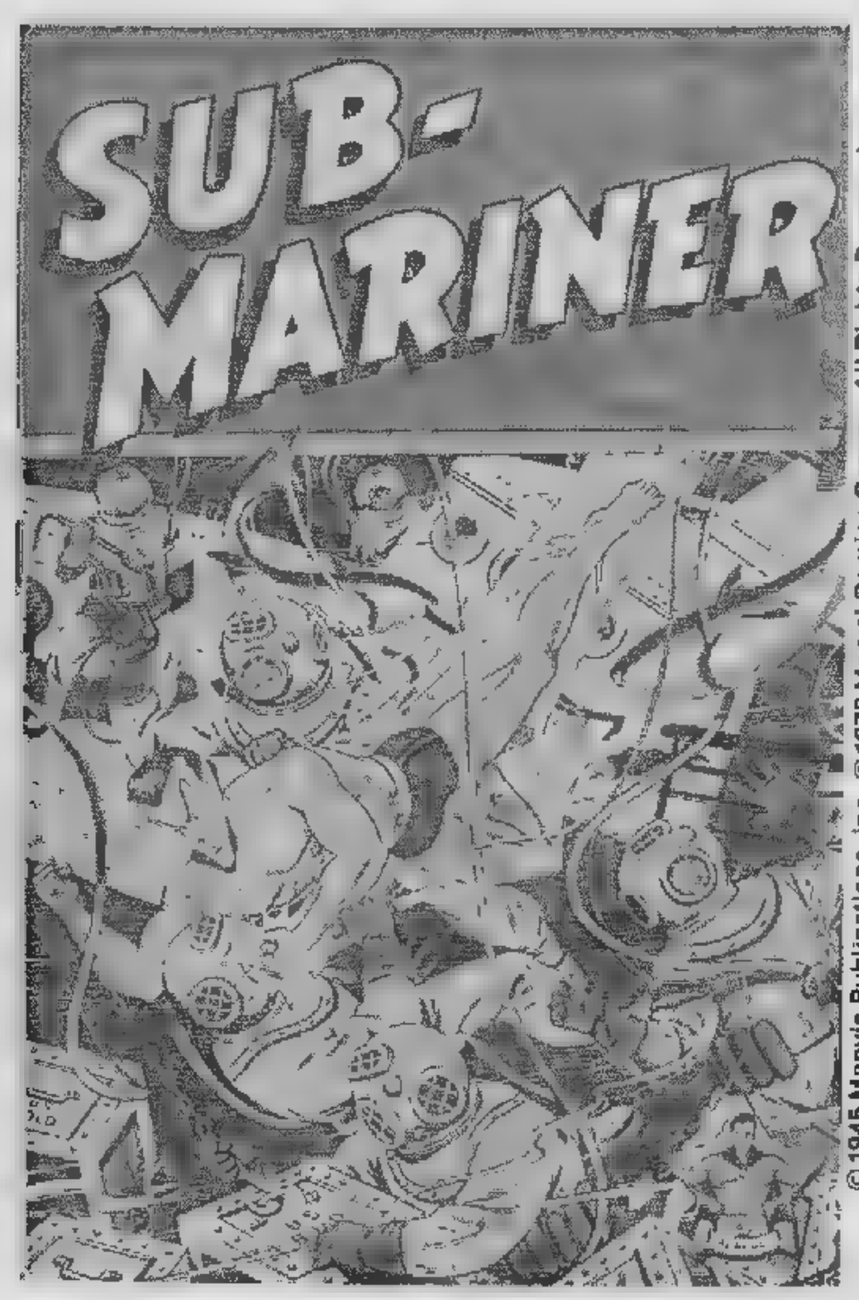
//Alex Schomburg

Sub-Mariner Comics #16, Spring 1945
//Alex Schomburg

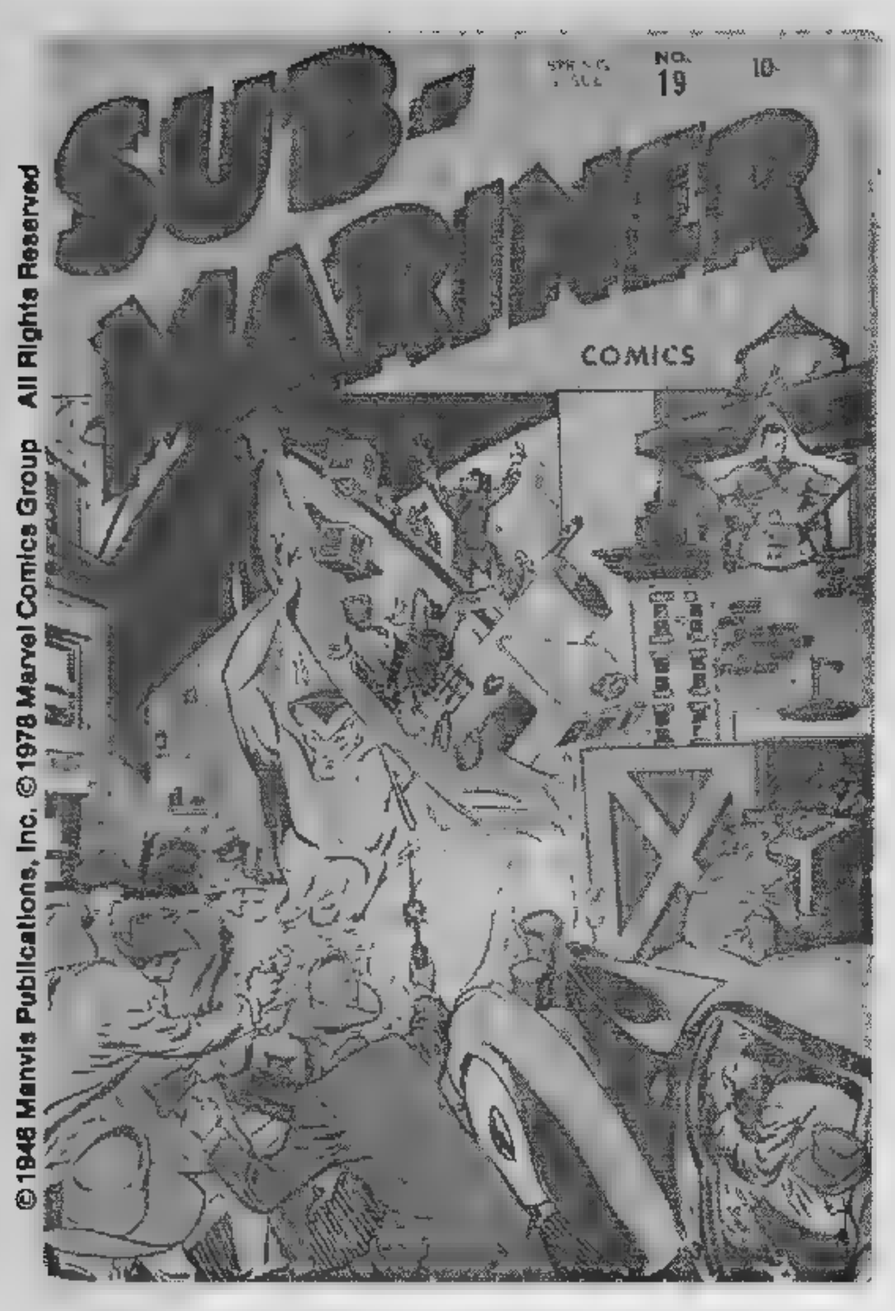


Sub-Mariner Comics #17, Fall 1945
//Alex Schomburg

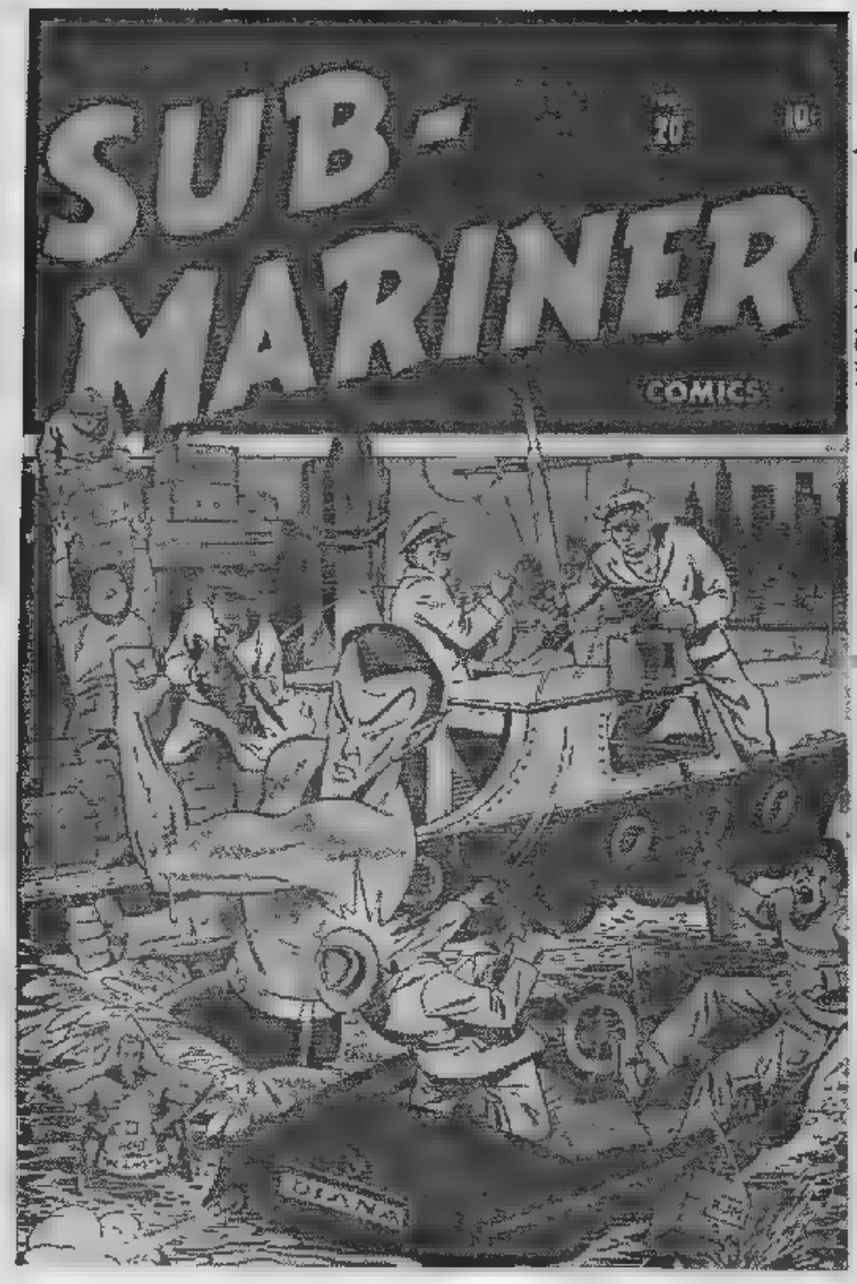


Sub-Mariner Comics #18, Winter 1945-6
//Alex Schomburg

Sub-Mariner Golden Age Cover Gallery



Sub-Mariner Comics #19, Spring 1946
//Syd Shores?



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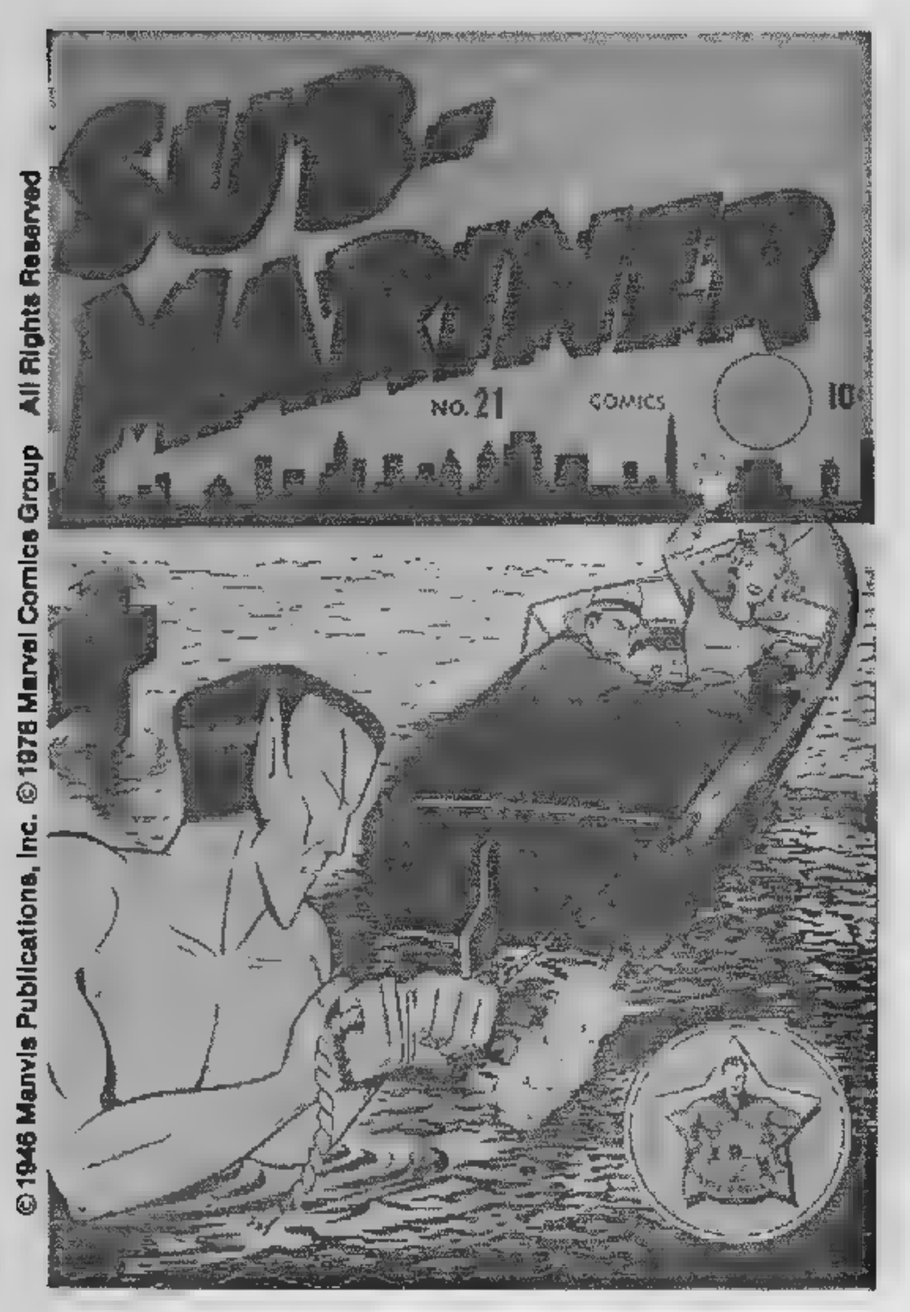

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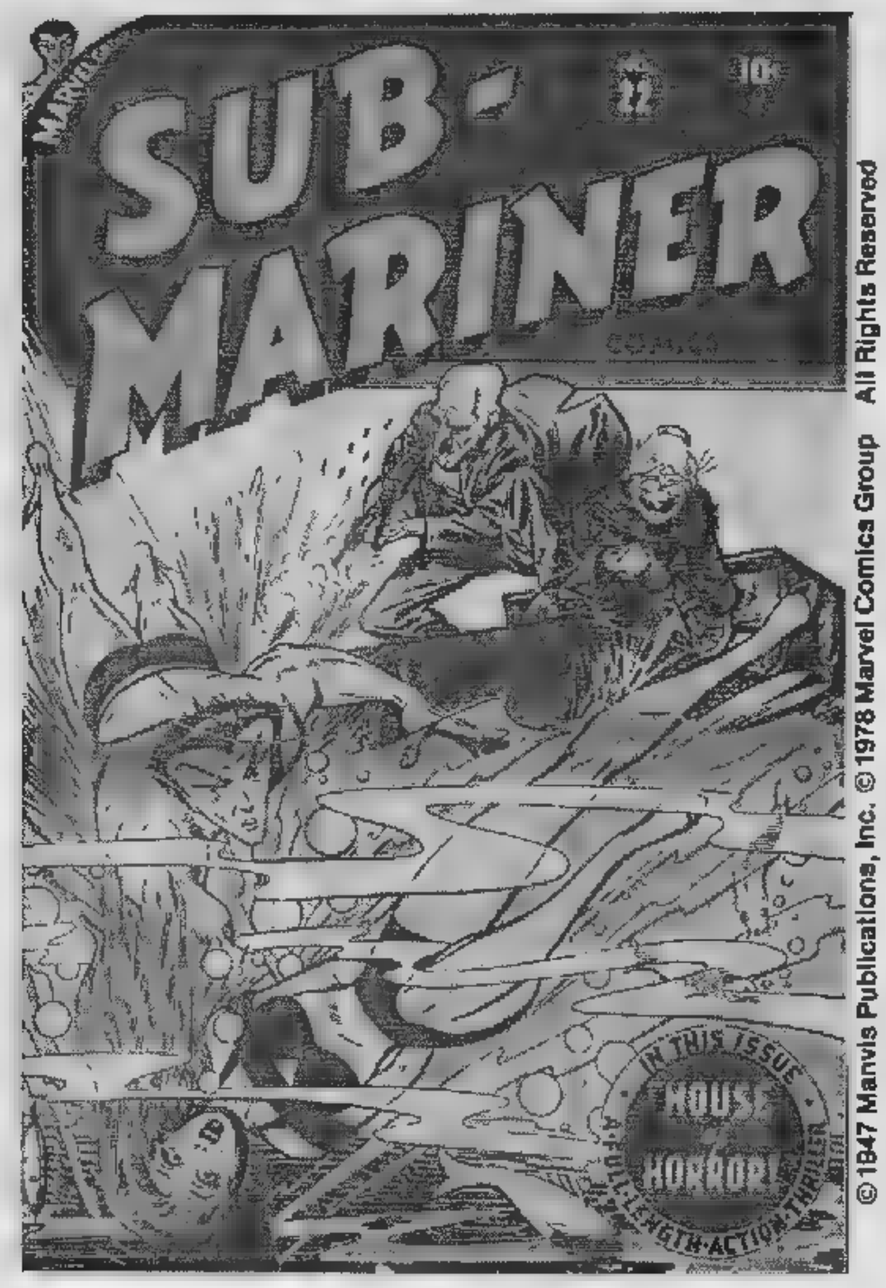
SUB-MARINER
COMICS
IN THIS ISSUE
HOUSE OF HORROR!
A FULL LENGTH ACTION THRILLER
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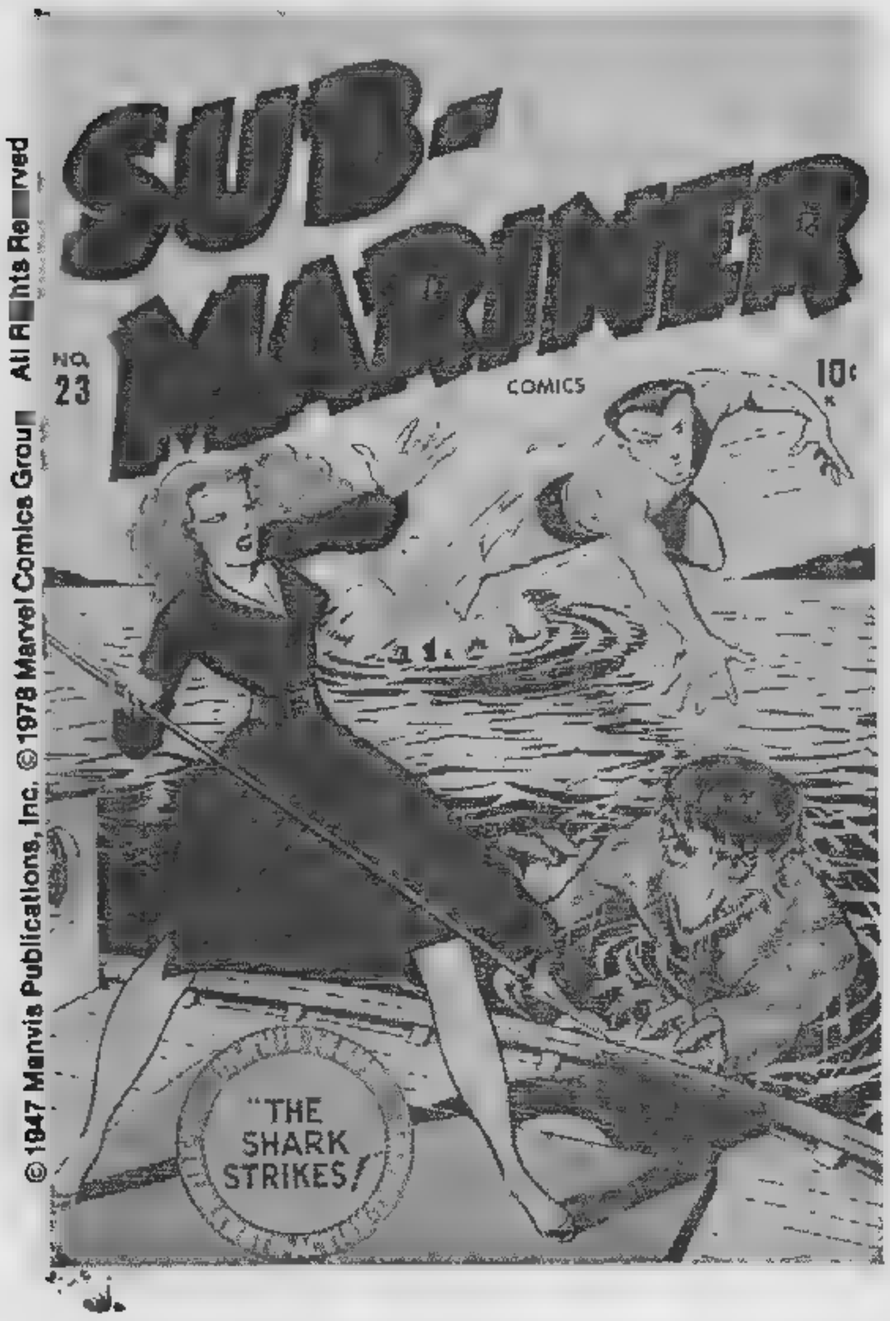
Sub-Mariner Comics #22, Spring 1947
//Syd Shores

Sub-Mariner Golden Age Cover Gallery

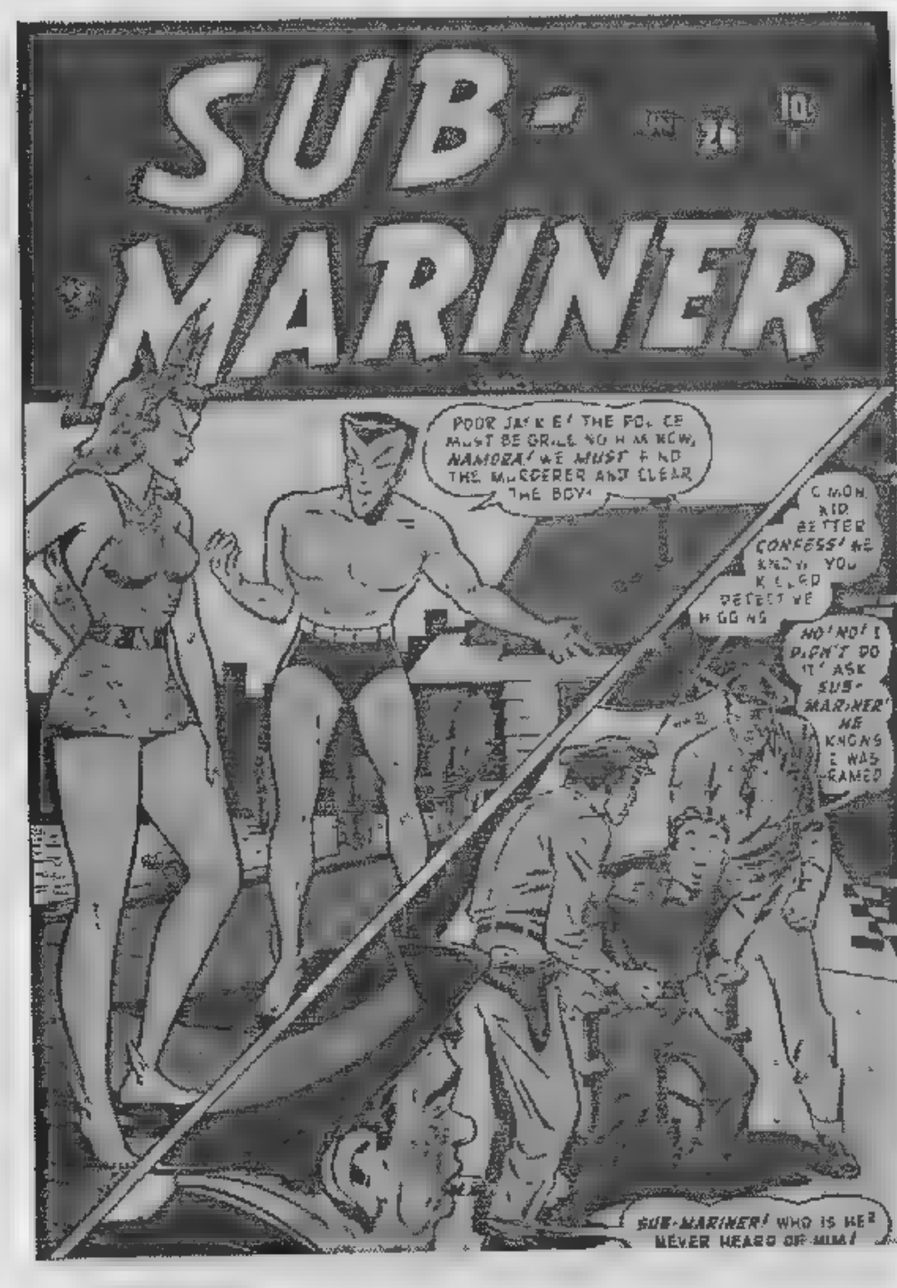


Sub-Mariner Comics #23, Summer 1947
//Syd Shores

Sub-Mariner Comics #24, Winter 1947-8
(Cover artist unknown)

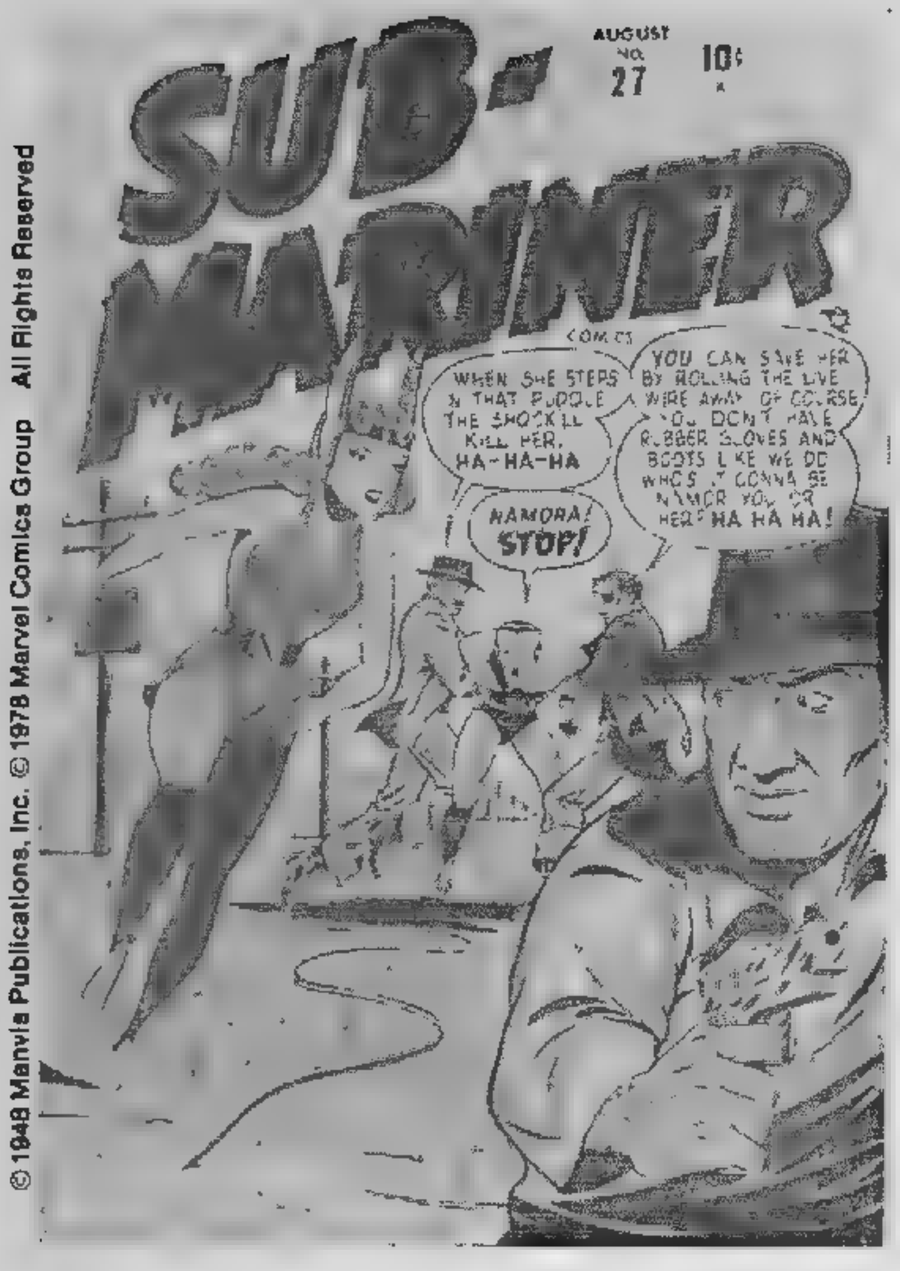
SUB-MARINER
10¢
FIREBRAND, YOU CAN'T DO THIS TO YOUR OWN SISTER! YOU'VE GOT TO STOP! YOU'VE GONE MAD, FIREBRAND! MAD! MAD!
REVENGE OF FIREBRAND!
© 1948 Manvis Publications, Inc. © 1978 Marvel Comics Group All Rights Reserved

Sub-Mariner Comics #25, Spring 1948
//Mike Sekowsky?

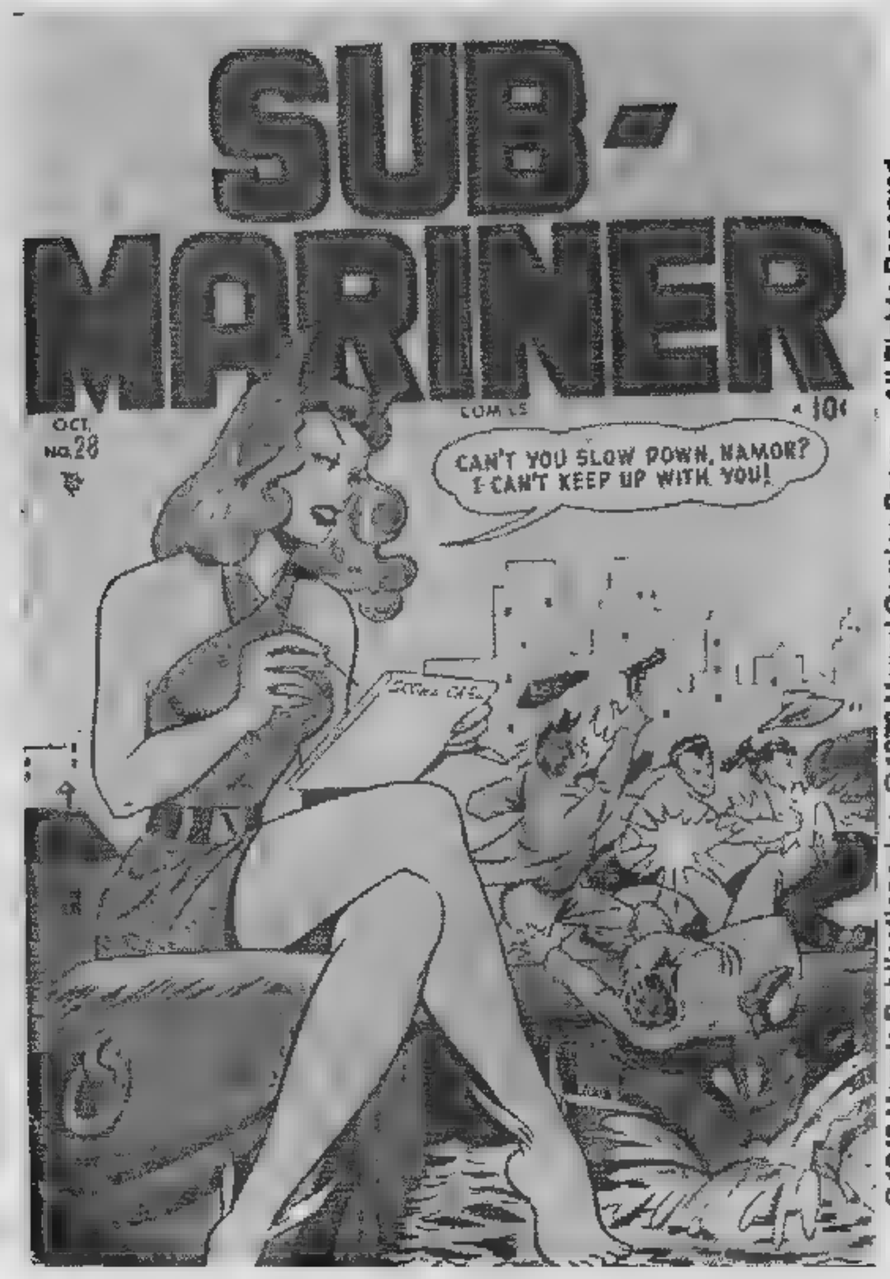

SUB-MARINER
10¢
POOR JANE! THE POLICE MUST BE GRILLING HIM NOW, NAMORA! WE MUST FIND THE MURDERER AND CLEAR THE BOY!
C'MON, KID, BETTER CONFESS! WE KNOW YOU KILLED DETECTIVE HIGGINS
NO! NO! I DIDN'T DO IT! ASK SUB-MARINER! HE KNOWS I WAS FRAMED!
SUB-MARINER! WHO IS HE? NEVER HEARD OF HIM!
© 1948 Manvis Publications, Inc. © 1978 Marvel Comics Group All Rights Reserved

Sub-Mariner Comics #26, June 1948
//Syd Shores

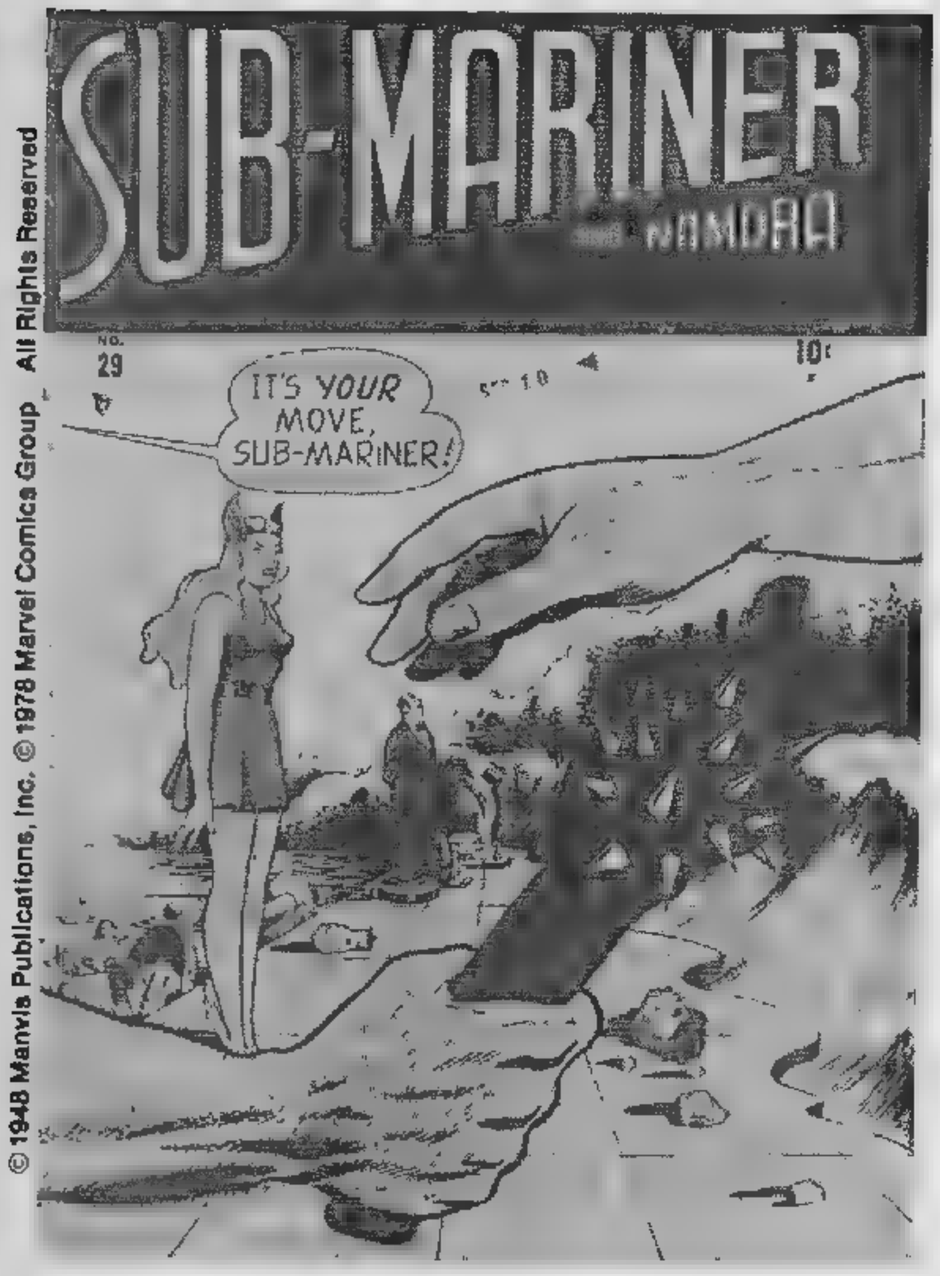
Sub-Mariner Golden Age Cover Gallery


SUB-MARINER
AUGUST
NO. 27
10¢
COMICS
WHEN SHE STEPS IN THAT PUDDLE THE SHOCK'LL KILL HER, HA-HA-HA
YOU CAN SAVE HER BY ROLLING THE LIVE WIRE AWAY OF COURSE YOU DON'T HAVE RUBBER GLOVES AND BOOTS LIKE WE DO WHO'S GONNA BE NAMOR YOU OR HER? HA HA HA!
NAMORA! STOP!
© 1948 Manvis Publications, Inc. © 1978 Marvel Comics Group All Rights Reserved

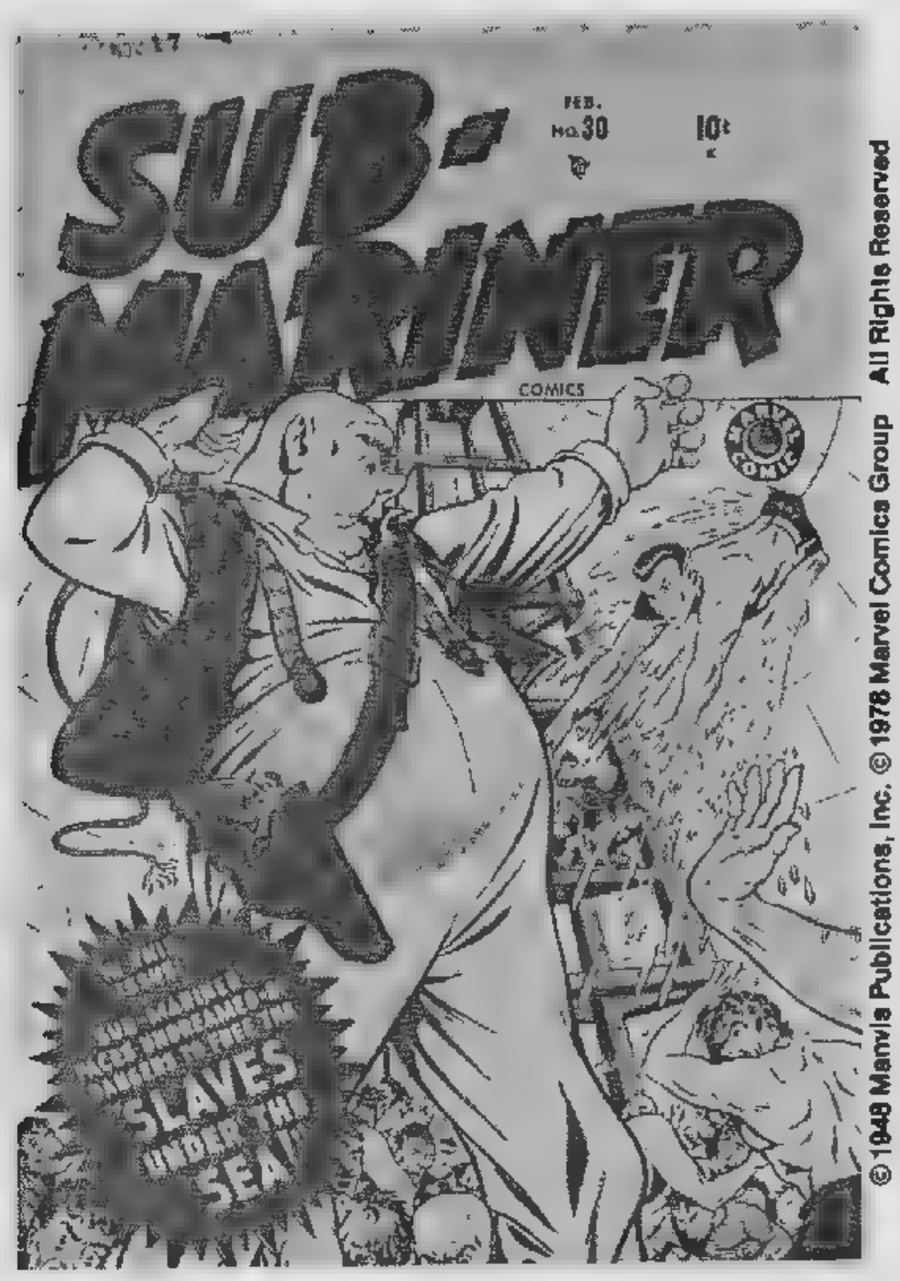
Sub-Mariner Comics #27, August 1948
(Cover artist unknown)


SUB-MARINER
OCT. NO. 28
10¢
COMICS
CAN'T YOU SLOW DOWN, NAMOR? I CAN'T KEEP UP WITH YOU!
© 1948 Manvis Publications, Inc. © 1978 Marvel Comics Group All Rights Reserved

Sub-Mariner Comics #28, October 1948
(Cover artist unknown)

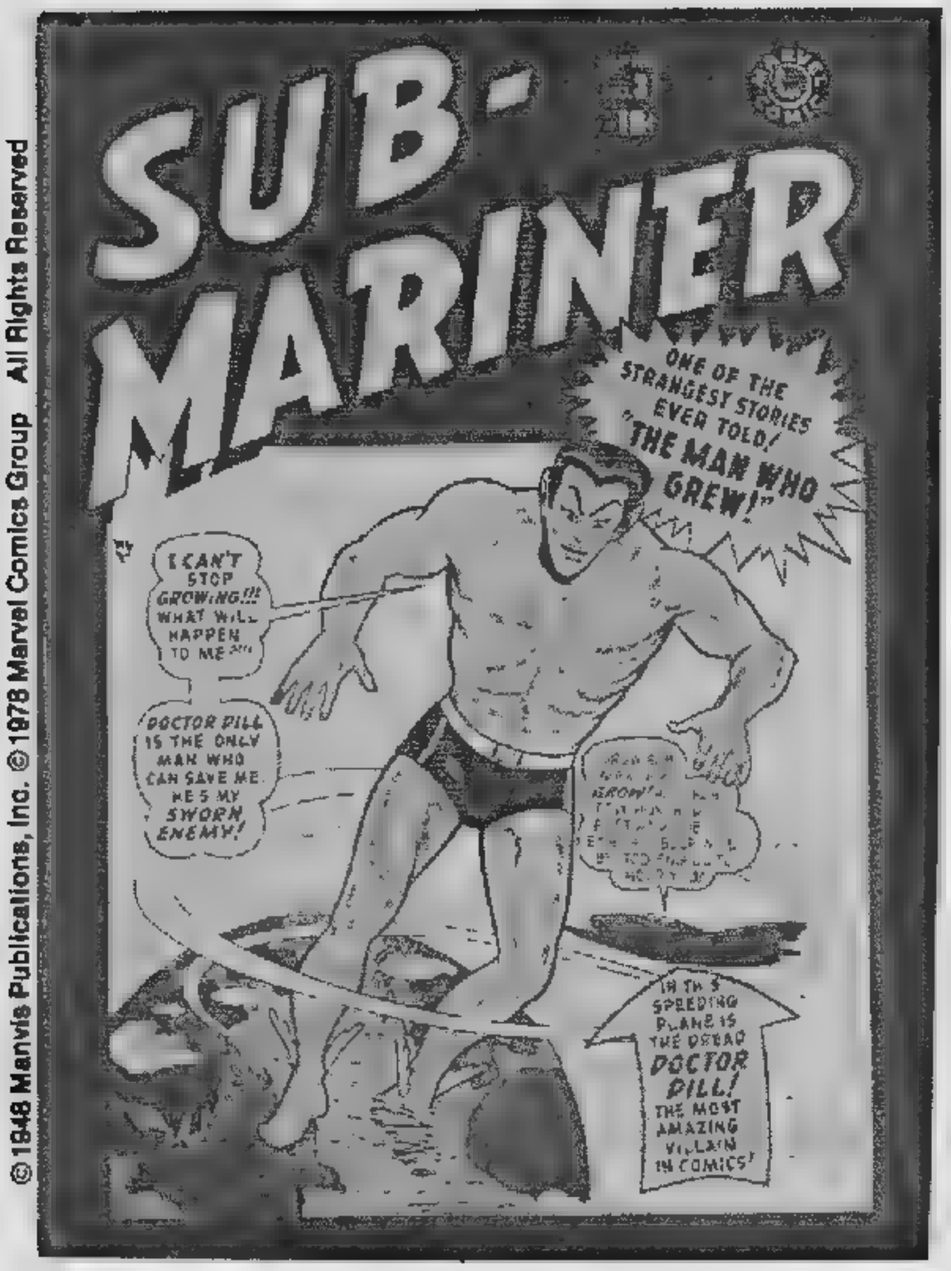


Sub-Mariner Comics #29, December 1948
(Cover artist unknown)

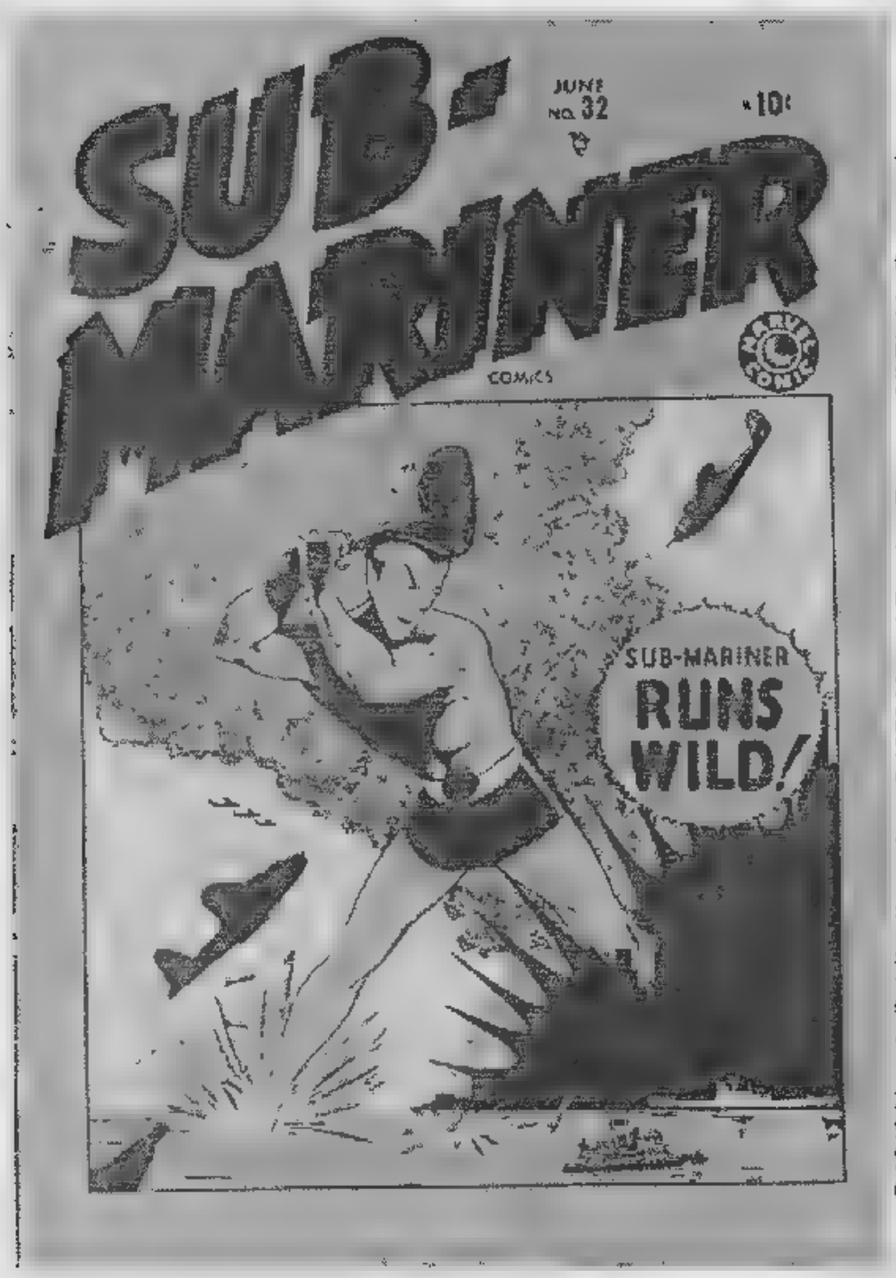


Sub-Mariner Comics #30, February 1949
(Cover artist unknown)

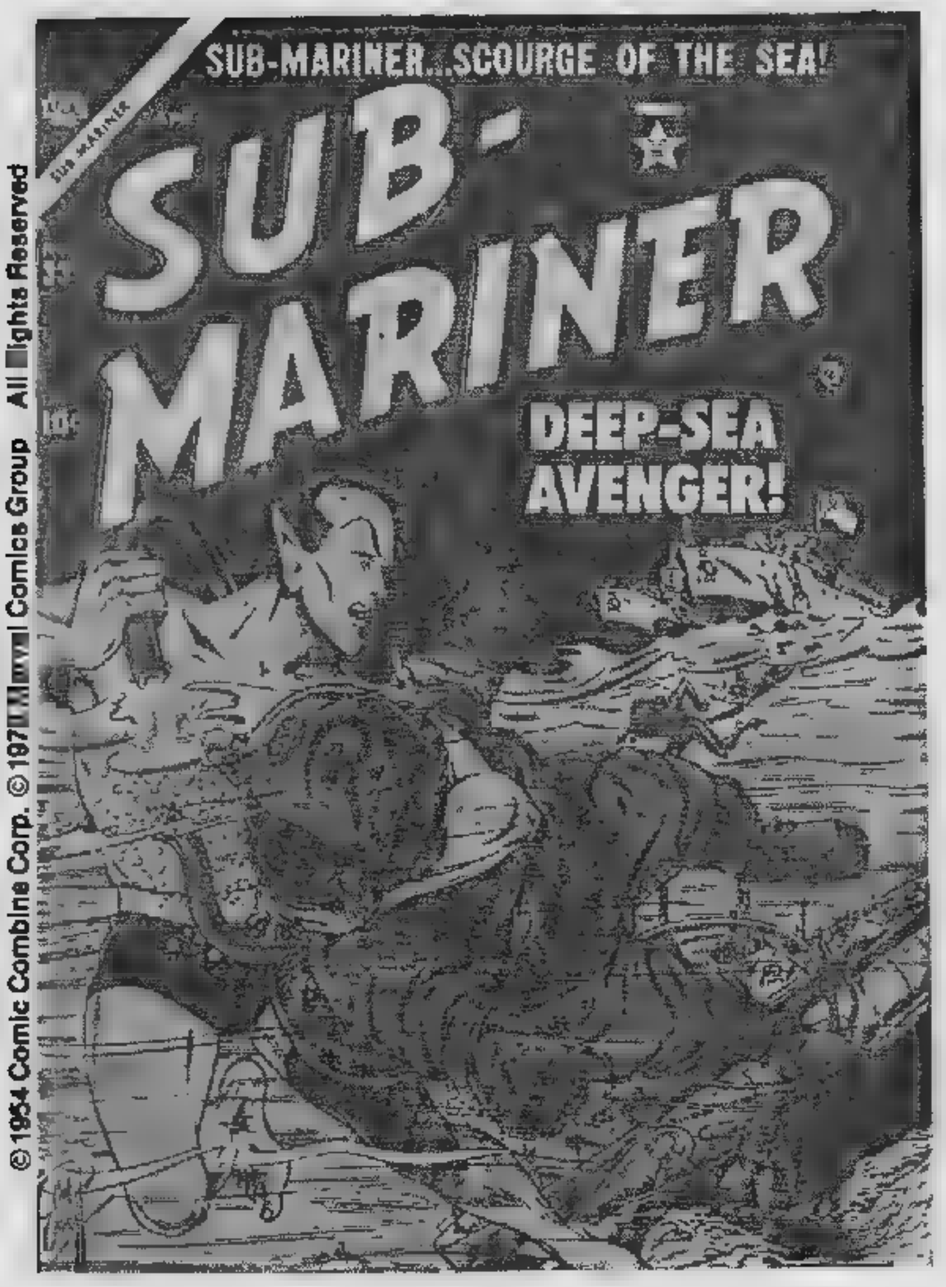
Sub-Mariner Golden Age Cover Gallery


SUB-MARINER
ONE OF THE STRANGEST STORIES EVER TOLD!
"THE MAN WHO GREW!"
I CAN'T STOP GROWING!!! WHAT WILL HAPPEN TO ME?!!
DOCTOR DILL IS THE ONLY MAN WHO CAN SAVE ME. HE'S MY SWORN ENEMY!
IN THIS SPEEDING PLANE IS THE DREAD DOCTOR DILL! THE MOST AMAZING VILLAIN IN COMICS!
©1948 Manvis Publications, Inc. ©1978 Marvel Comics Group All Rights Reserved

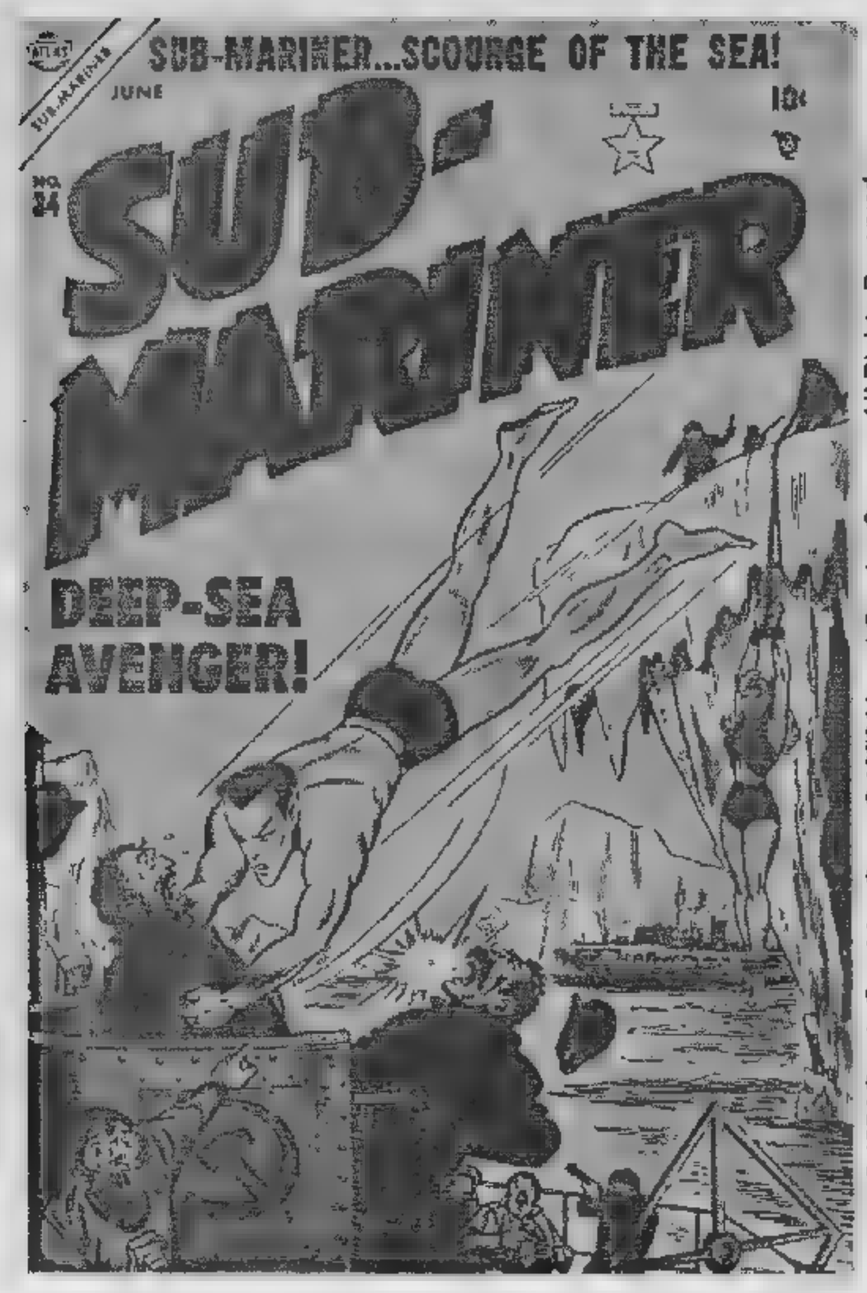
Sub-Mariner Comics #31, April 1949
(Cover artist unknown)



Sub-Mariner Comics #32, June 1949
//Bill Everett (from splash page of 2nd story)

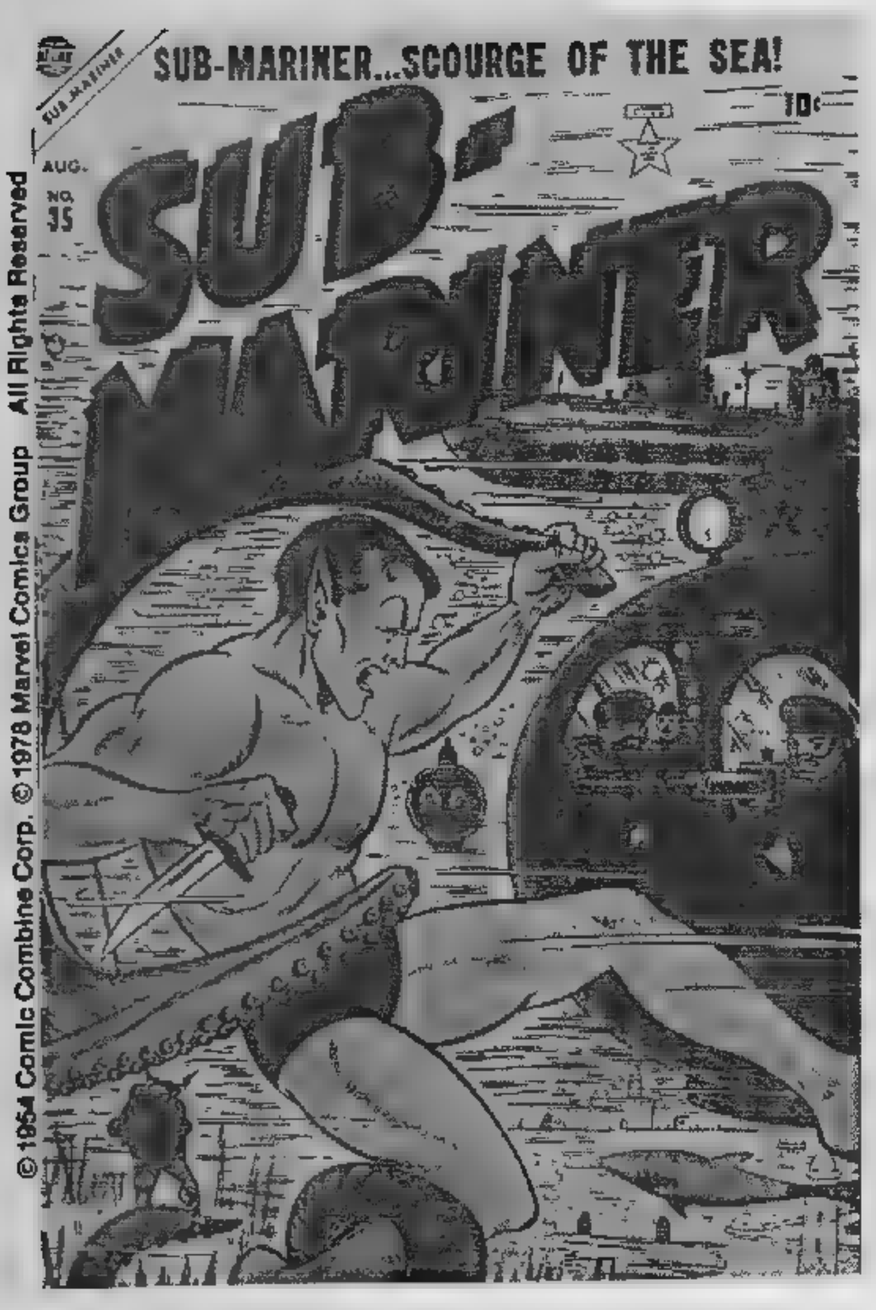

SUB-MARINER...SCOURGE OF THE SEA!
SUB-MARINER
DEEP-SEA AVENGER!
©1954 Comic Combine Corp. ©1978 Marvel Comics Group All Rights Reserved

Sub-Mariner Comics #33, April 1954
//Bill Everett (Signed)

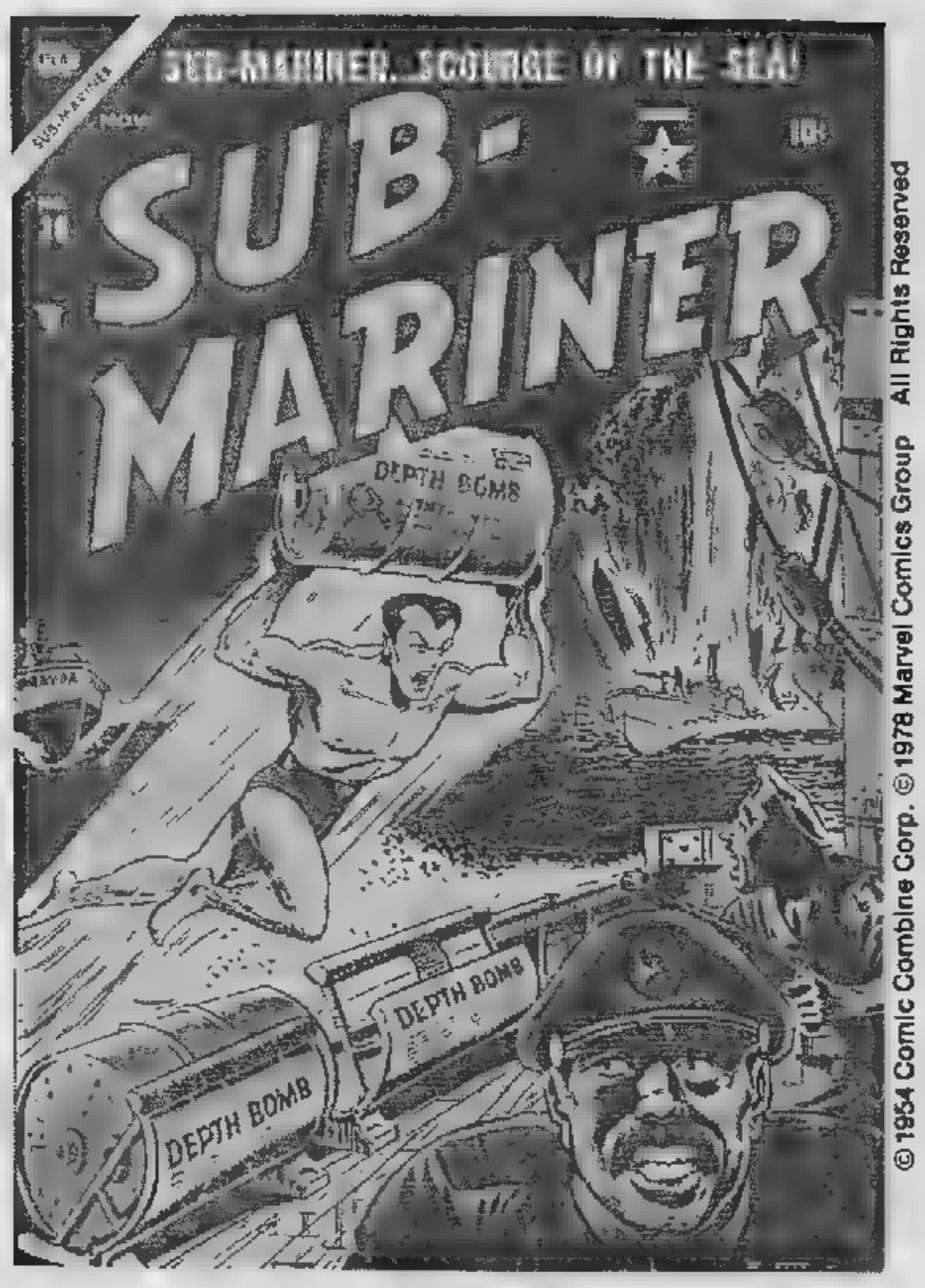


Sub-Mariner Comics #34, June 1954
(Cover artist unknown)

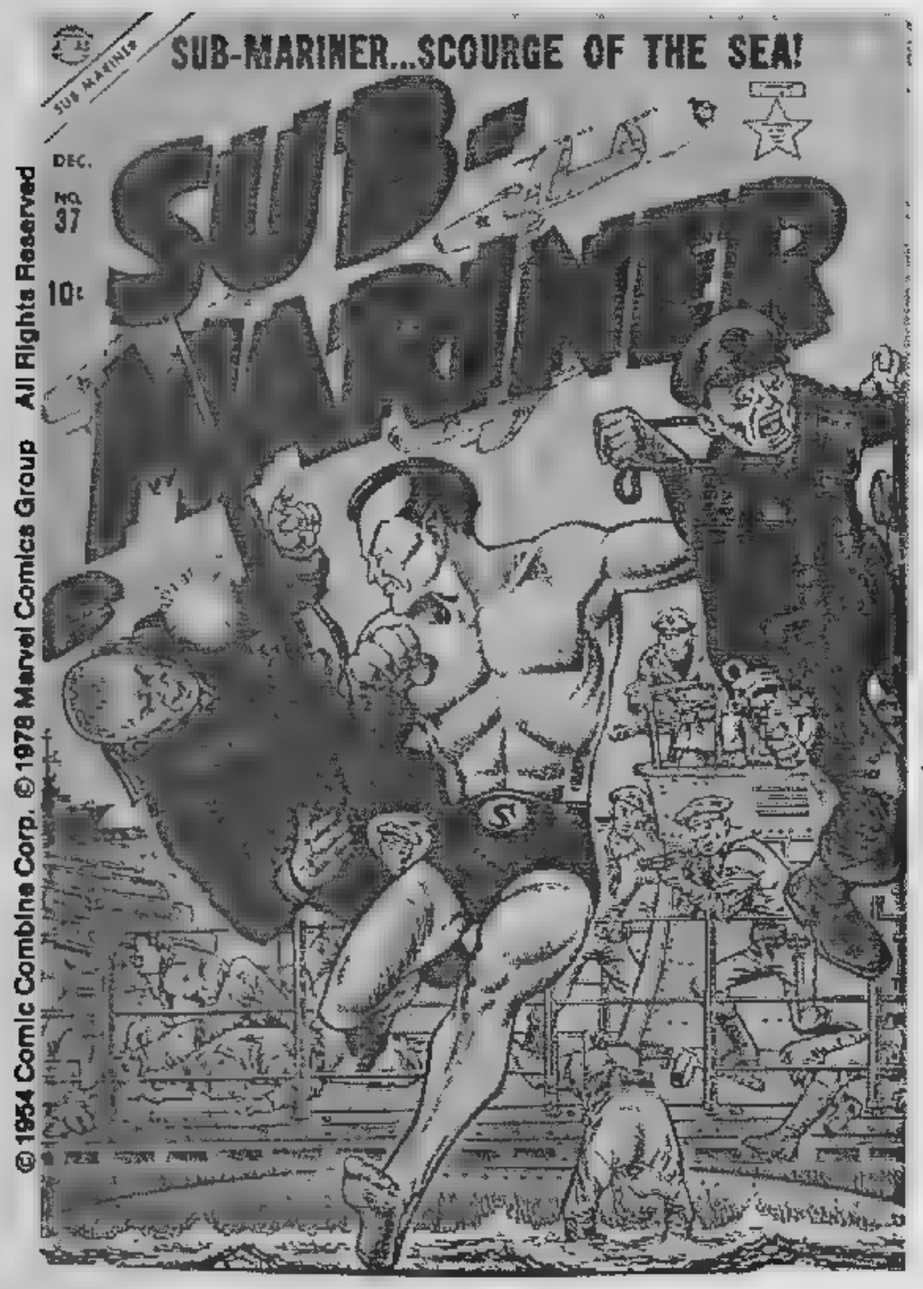
Sub-Mariner Golden Age Cover Gallery



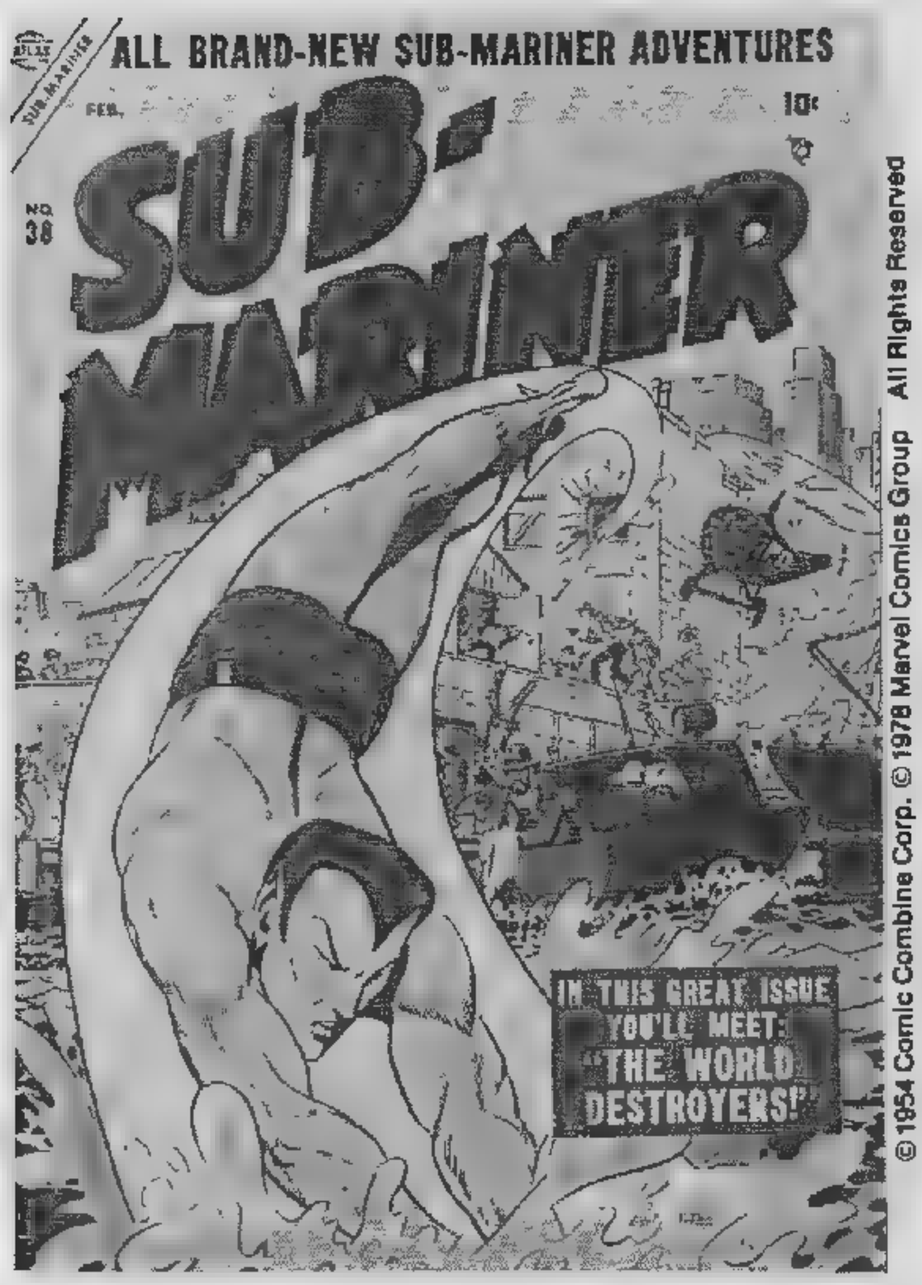
Sub-Mariner Comics #35, August 1954
(Cover artist unknown)



Sub-Mariner Comics #36, November 1954
(Cover artist unknown)

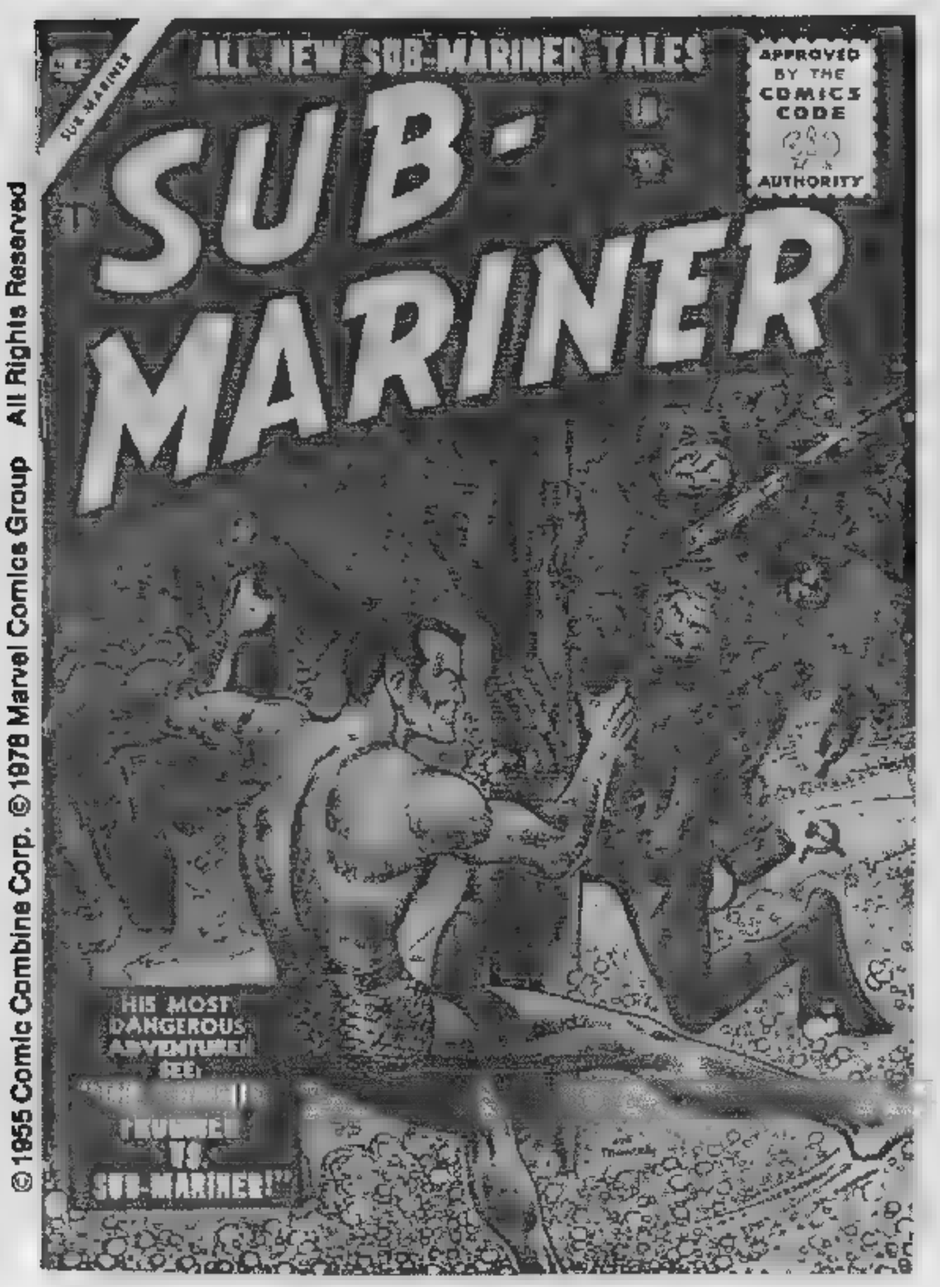


Sub-Mariner Comics #37, December 1954
//Joe Maneely (Signed)

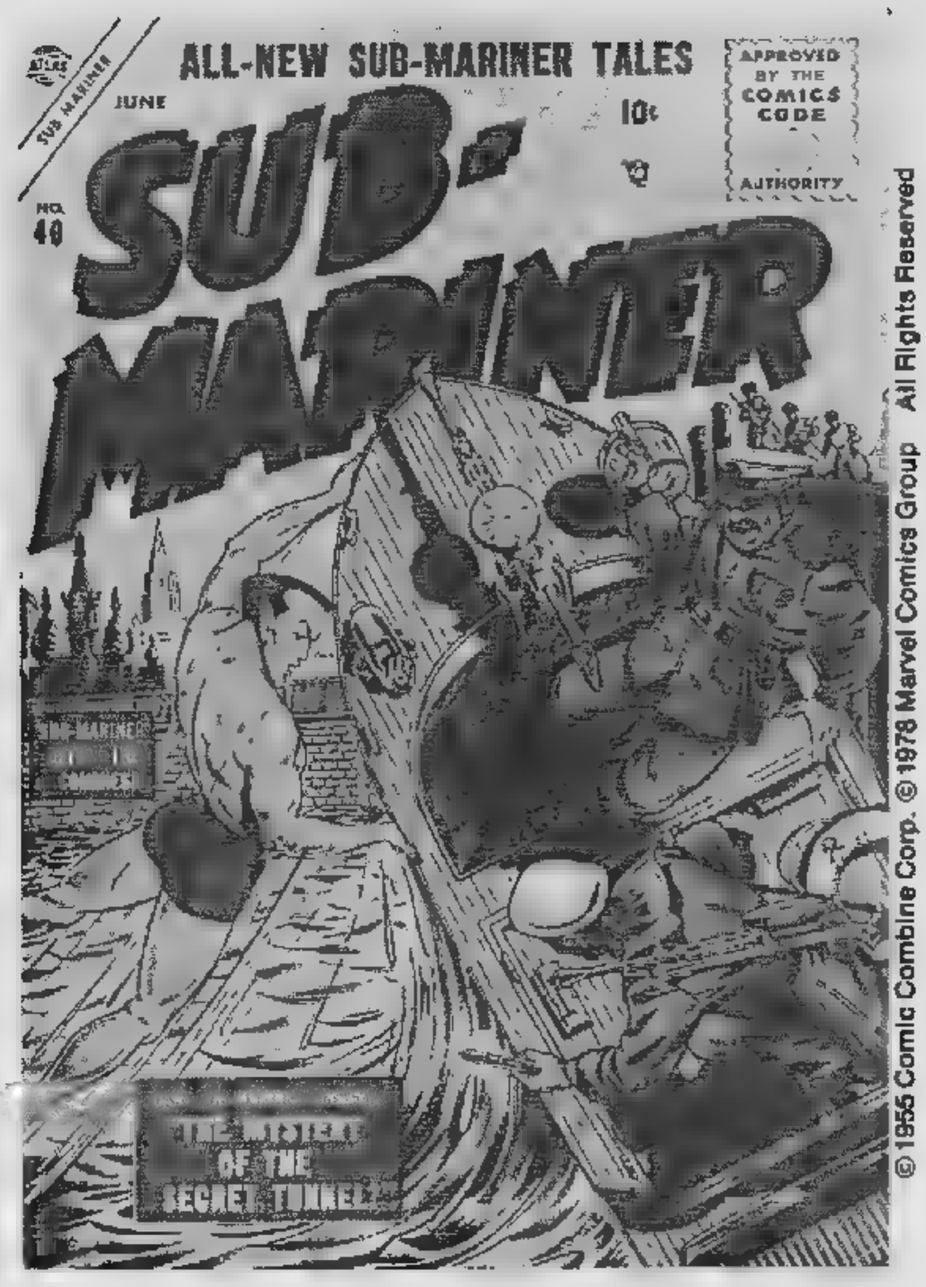

ALL BRAND-NEW SUB-MARINER ADVENTURES
SUB-MARINER
FEB.
NO 38
10¢
IN THIS GREAT ISSUE YOU'LL MEET: "THE WORLD DESTROYERS!"
© 1954 Comic Combine Corp. © 1978 Marvel Comics Group All Rights Reserved

Sub-Mariner Comics #38, February 1955
//Syd Shores (Signed)

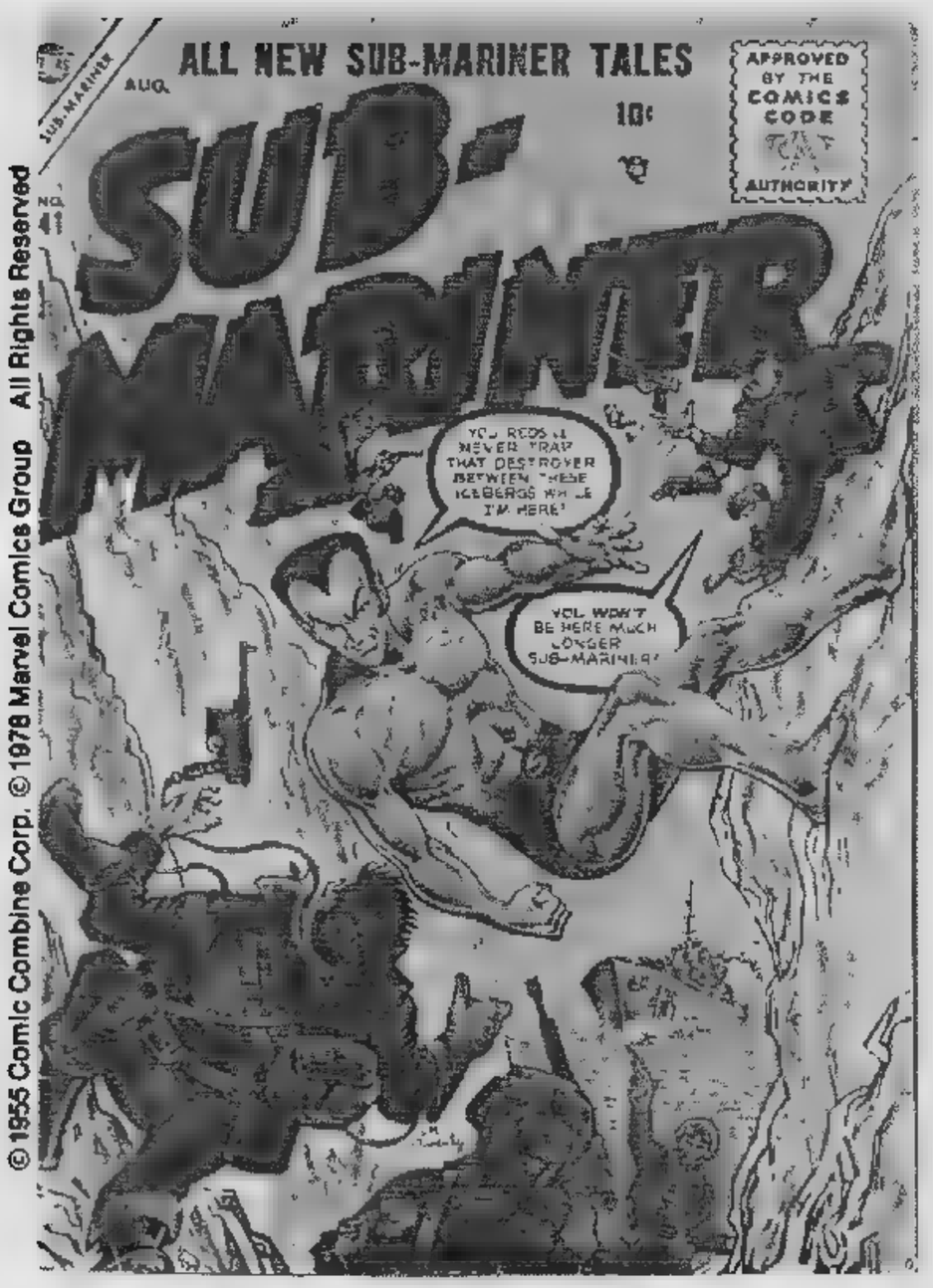
Sub-Mariner Golden Age Cover Gallery


ALL NEW SUB-MARINER TALES
SUB-MARINER
APPROVED BY THE COMICS CODE AUTHORITY
HIS MOST DANGEROUS ADVENTURES!
SEE:
TRUMBO VS. SUB-MARINER!"
© 1955 Comic Combine Corp. © 1978 Marvel Comics Group All Rights Reserved

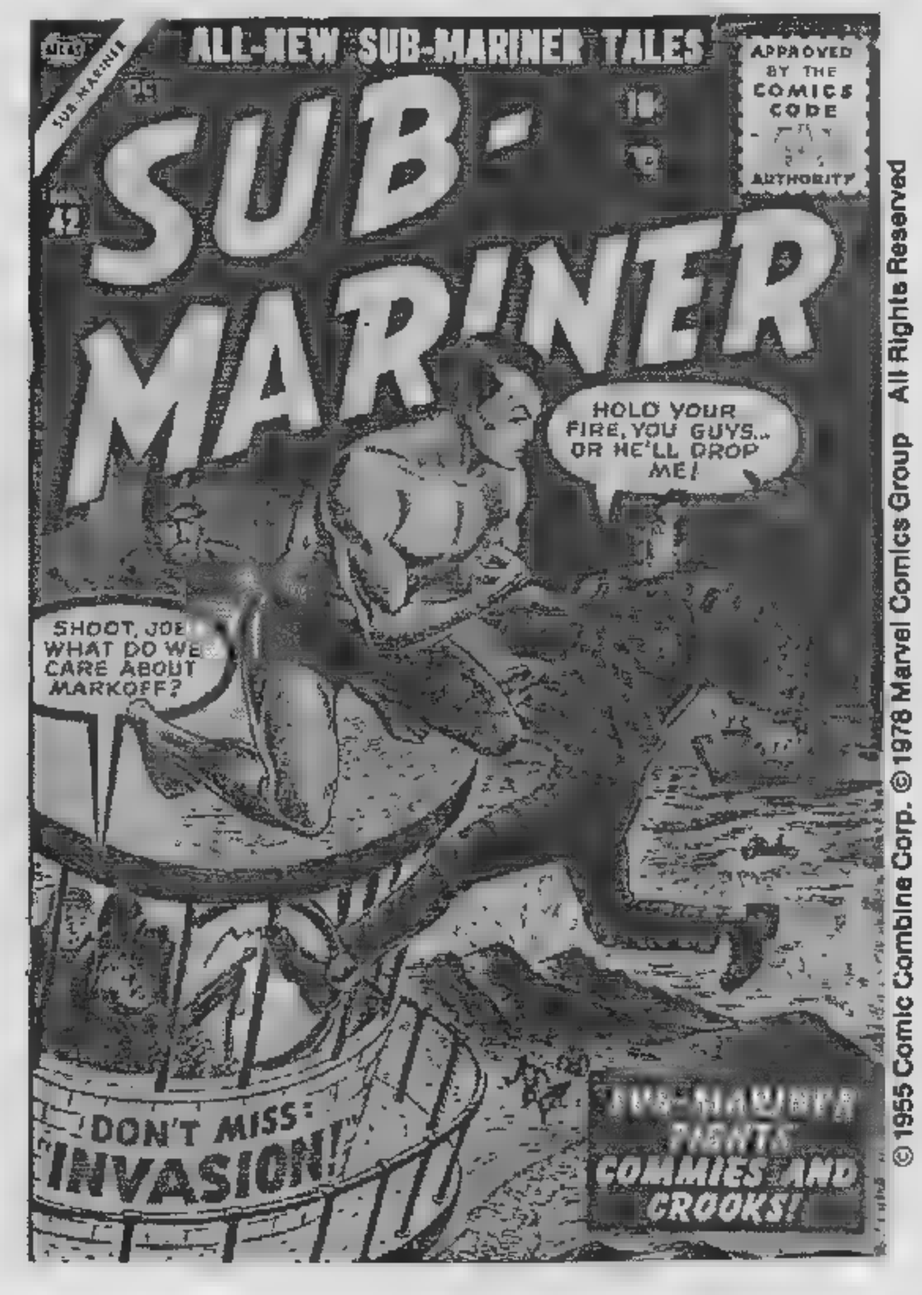
Sub-Mariner Comics #39, April 1955
//Joe Maneely (Signed)



Sub-Mariner Comics #40, June 1955
//Syd Shores?

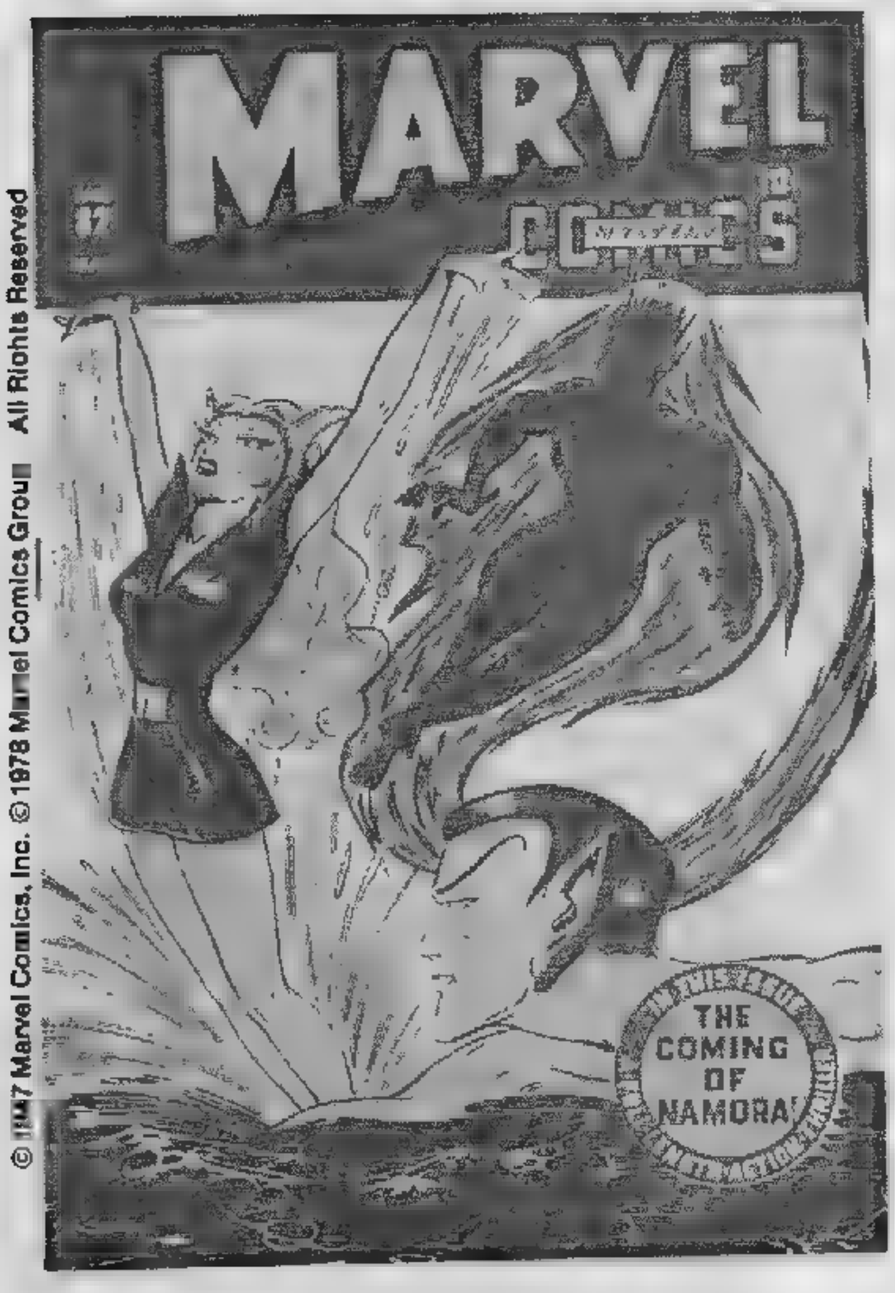

ALL NEW SUB-MARINER TALES
AUG.
10¢
NO. 41
SUB-MARINER
APPROVED BY THE COMICS CODE AUTHORITY
YOU REDS'LL NEVER TRAP THAT DESTROYER BETWEEN THESE ICEBERGS WHILE I'M HERE!
YOU WON'T BE HERE MUCH LONGER SUB-MARINER!
© 1955 Comic Combine Corp. © 1978 Marvel Comics Group All Rights Reserved

Sub-Mariner Comics #41, August 1955
//Joe Maneely (Signed)

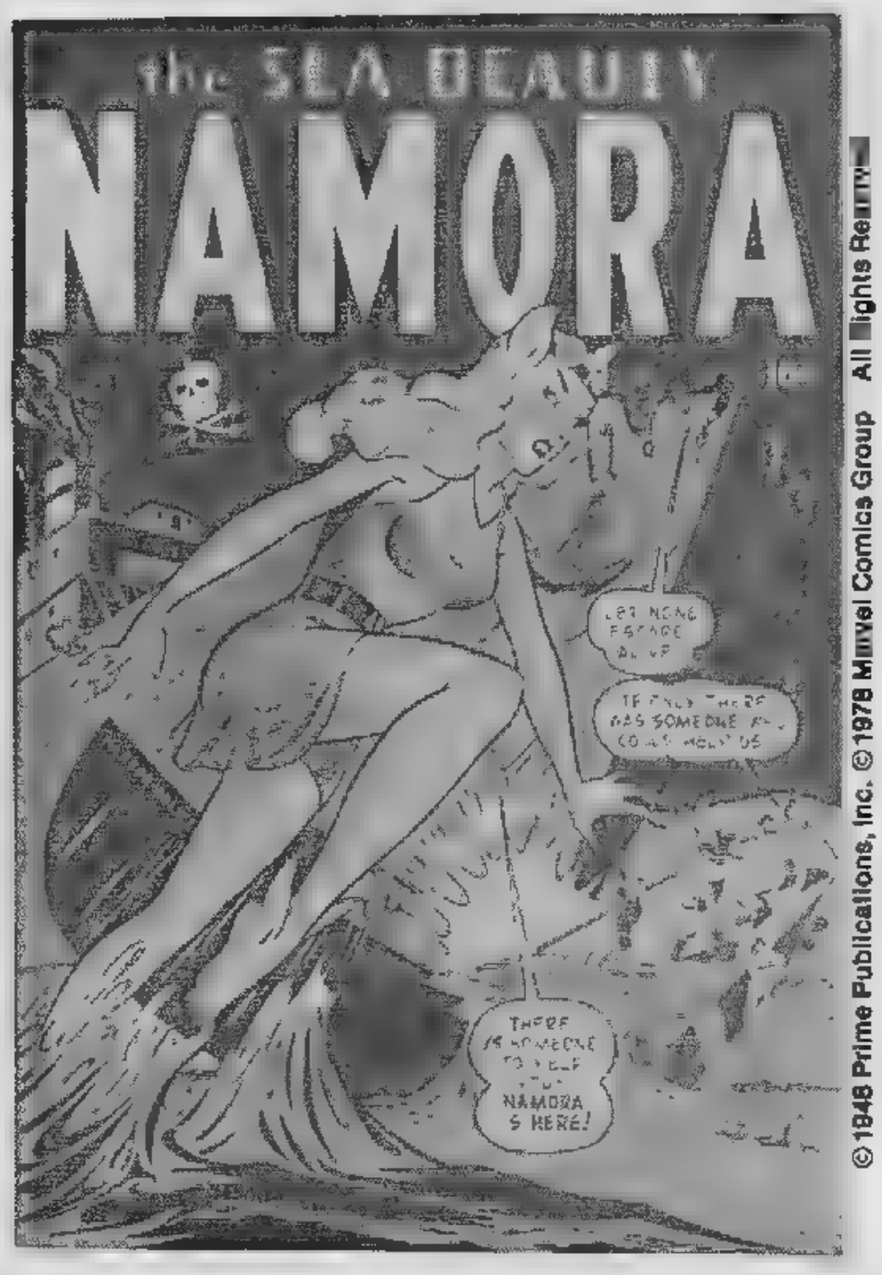

ALL-NEW SUB-MARINER TALES
PG
10¢
NO. 42
SUB-MARINER
APPROVED BY THE COMICS CODE AUTHORITY
HOLD YOUR FIRE, YOU GUYS... OR HE'LL DROP ME!
SHOOT, JOE WHAT DO WE CARE ABOUT MARKOFF?
DON'T MISS "INVASION!"
SUB-MARINER FIGHTS COMMIES AND CROOKS!
© 1955 Comic Combine Corp. © 1978 Marvel Comics Group All Rights Reserved

Sub-Mariner Comics #42, October 1955
//Bob Powell?

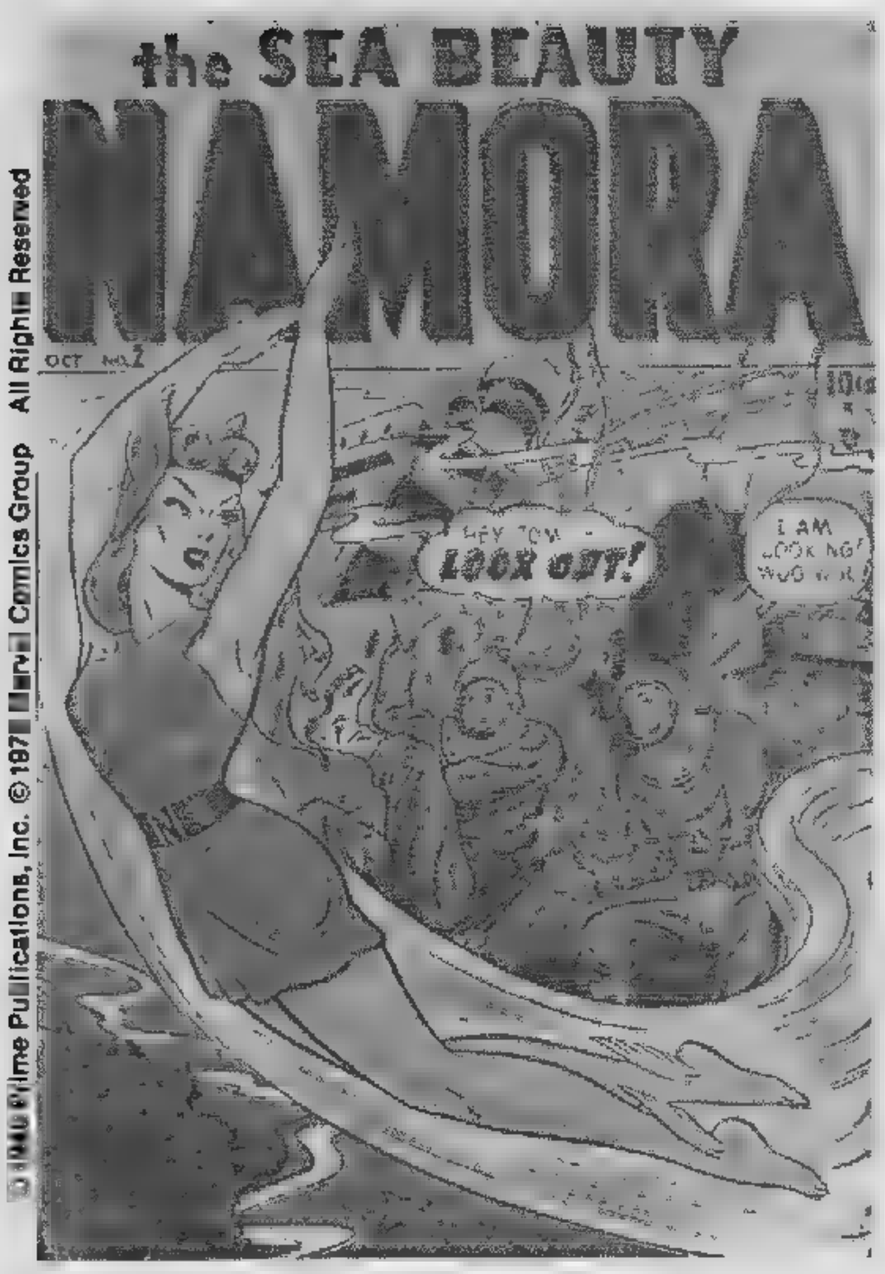
Sub-Mariner Golden Age Cover Gallery



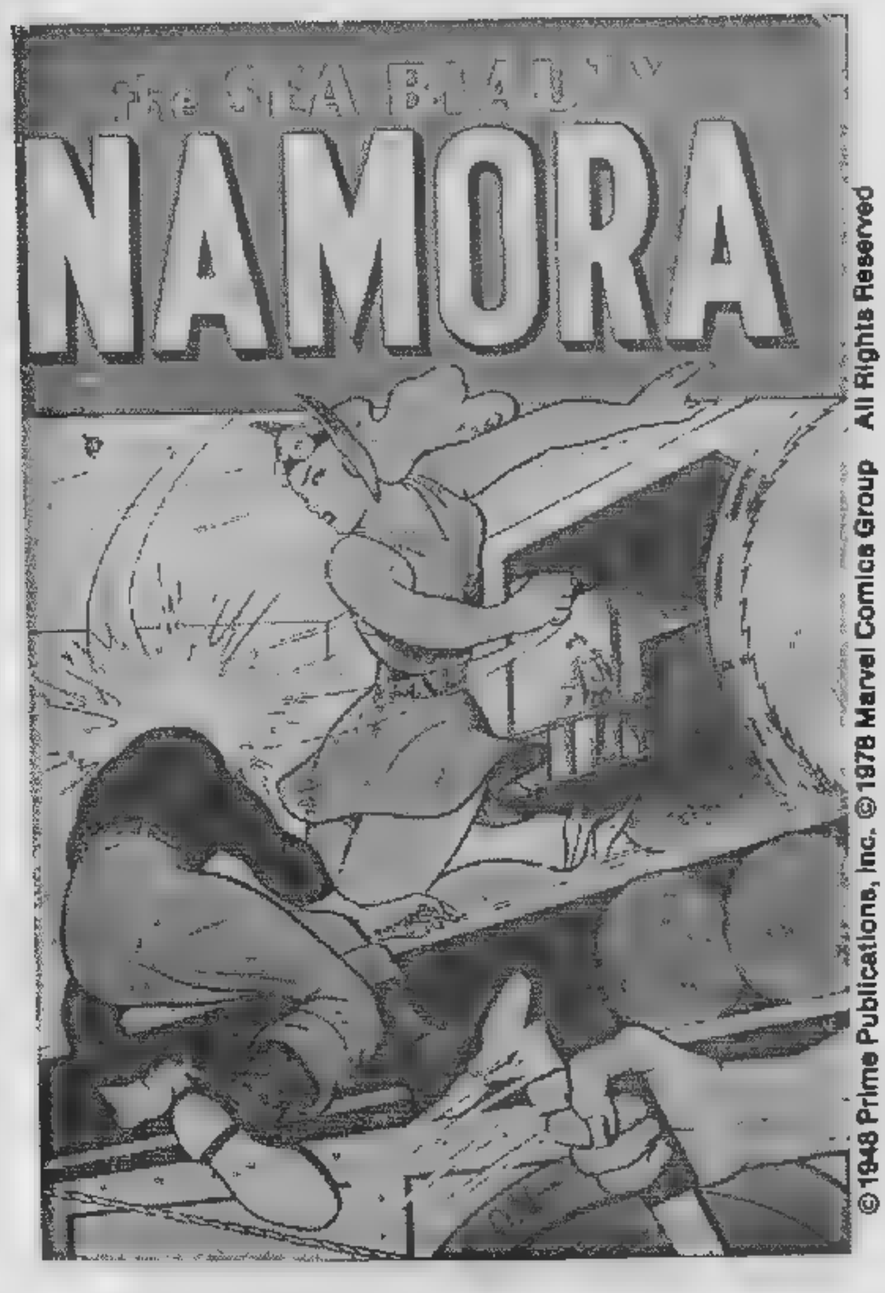
Marvel Mystery Comics #82, May 1947
(Cover artist unknown)


the SEA BEAUTY
NAMORA
THERE IS SOMEONE TO HELP YOU — NAMORA IS HERE!
© 1948 Prime Publications, Inc. © 1978 Marvel Comics Group All Rights Reserved

Namora Comics #1, August 1948
(Cover artist unknown)



Namora Comics #2, October 1948
(Cover artist unknown)



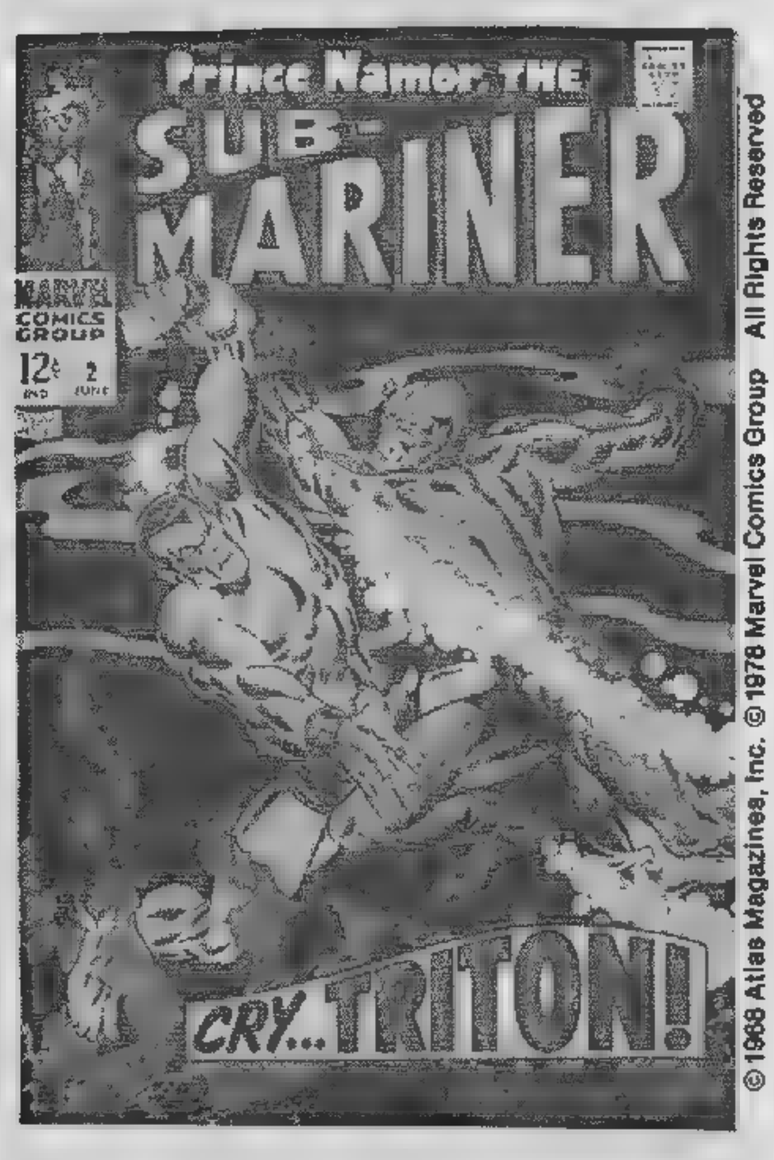
Namora Comics #3, December 1948
(Cover artist unknown)

Magazine: *The Sub-Mariner*

Prince Namor, THE
SUB-MARINER
BIG PREMIERE ISSUE
MARVEL COMICS GROUP
12¢ 1 MAY
© 1967 Atlas Magazines, Inc. ■ 1978 Marvel Comics Group All Rights Reserved

1 May 1968 Cover: Prince Namor, the Sub-Mariner
//John Buscema/Sol Brodsky
[Sam Rosen]

Title: "Years of Glory, Day of Doom" 20 Pages
Credits: Stan Lee (E) and Roy Thomas; John Buscema; Frank Giacoia; Sam Rosen
Origin: The Sub-Mariner (details)
Cameo: Leonard McKenzie, Princess Fen, Human Torch, Thing, Reed Richards, Sue Storm, Tha-Korr, Byrrah, Nazis, Giganto (all flashbacks)
Villain: Destiny (with Serpent Crown)
Comment: Story continues from *Iron Man and Sub-Mariner* #1


Prince Namor, THE
SUB-MARINER
MARVEL COMICS GROUP
12¢ 2 JUNE
CRY... TRITON!
© 1968 Atlas Magazines, Inc. © 1978 Marvel Comics Group All Rights Reserved

2 Jun 1968 Cover: Sub-Mariner and Triton
//John Buscema/Frank Giacoia
[Sam Rosen]

Title: "Cry Triton" 20 Pages
Credits: Stan Lee (E) and Roy Thomas; John Buscema; Frank Giacoia; Art Simek
GS: Triton
GA: Black Bolt, Gorgon, Karnak, Medusa, Dorma, Vashti, Lord Seth
Cameo: Thing, Reed Richards, Sue Storm
Villain: Plantman

Prince Namor, THE
SUB-MARINER
NAMOR and the TRITON TERRIFIC TOGETHER!
MARVEL COMICS GROUP
12¢ 3 JULY
ON A CLEAR DAY YOU CAN SEE... THE LEVIATHAN!
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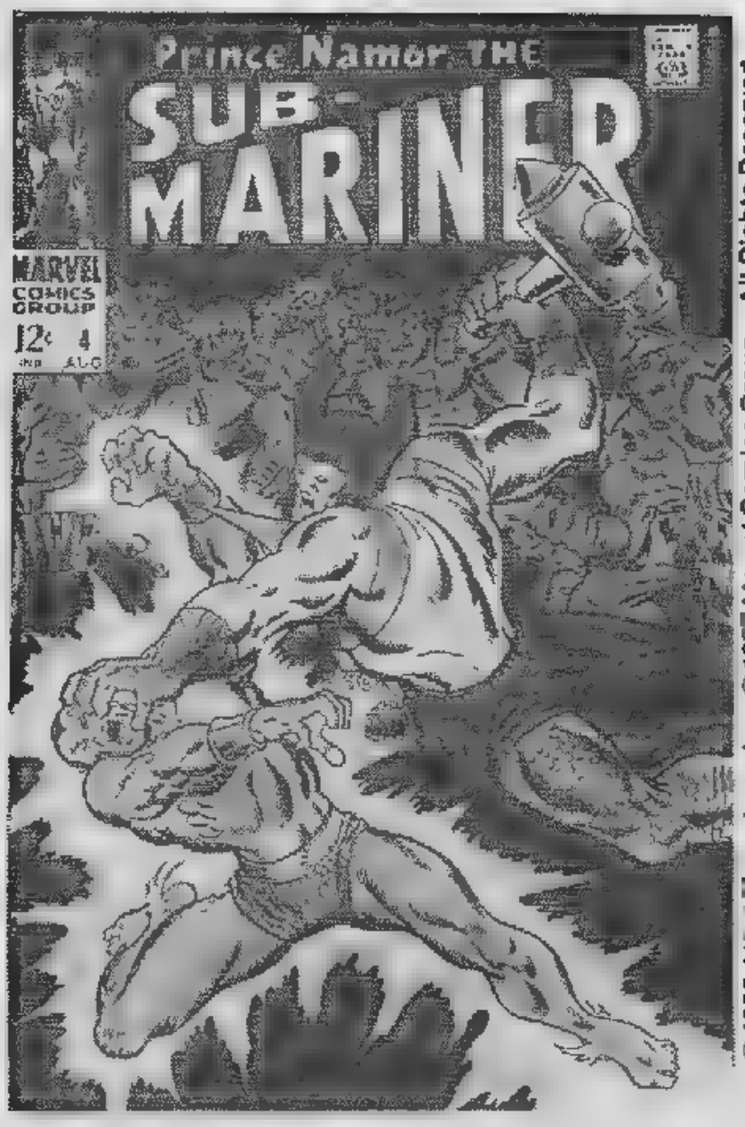
3 Jul 1968 Cover: Sub-Mariner and Triton vs. Leviathan
//John Buscema/Frank Giacoia
[Sam Rosen]

Title: "On a Clear Day You Can See the Leviathan" 20 Pages
Credits: Stan Lee (E) and Roy Thomas; John Buscema; Frank Giacola; Sam Rosen
GS: Triton
GA: Dorma, Vashti, Lord Seth
Intro: The Leviathan (an Intelligent plant created by the Plantman)
Cameo: Destiny
Villain: Plantman and Leviathan

Magazine: *The Sub-Mariner*

4 Aug 1968 Cover: Sub-Mariner vs. Attuma and his horde
//John Buscema/Frank Giacoia
[Sam Rosen]

Title: "Who Strikes For Atlantis?" 20 Pages
Credits: Stan Lee (E) and Roy Thomas; John Buscema; Frank Giacoia; John Duffy
GA: Dorma, Vashti, Lord Seth
Intro: Saru-San (Attuma's jester), Gorgul (Attuma's rival; dies in this story), Kor-Konn (one of Attuma's warriors)
Comment: Story continues in part in *Captain Marvel* #4



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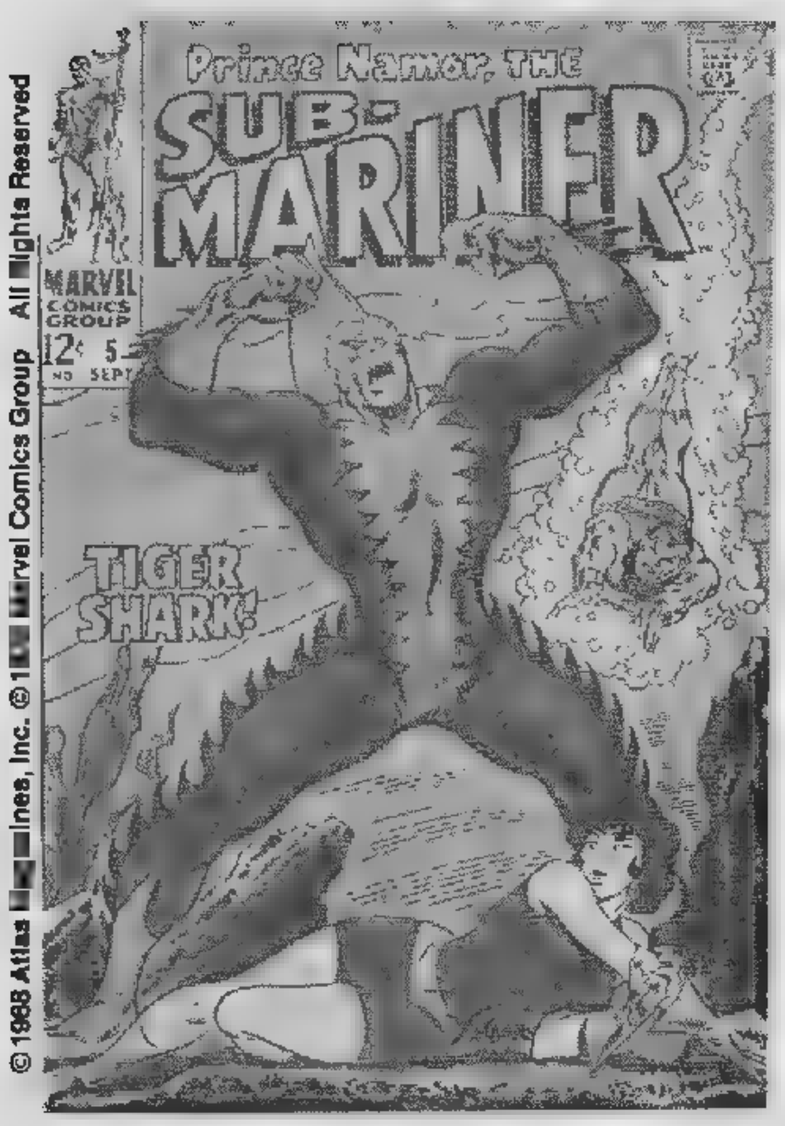

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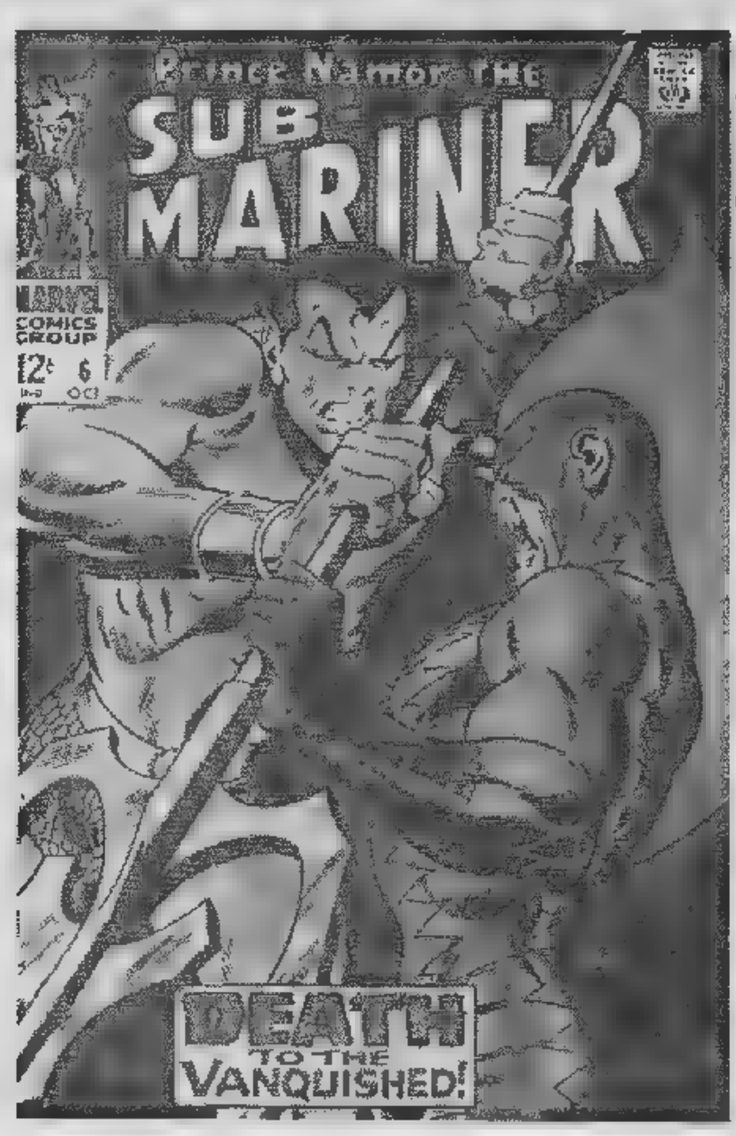
5 Sep 1968 Cover: Tiger Shark, Dorma, Sub-Mariner
//John Buscema/Frank Giacoia
[Sam Rosen]

Title: "Watch Out For Tiger Shark" 20 Pages
Credits: Stan Lee (E) and Roy Thomas; John Buscema; Frank Giacoia; Sam Rosen
Intro: Tiger Shark (Todd Arliss), Diane Arliss (his sister) and Dr. Dorcas
GS: Dorma
GA: Vashti, Lord Seth
Villain: Tiger Shark, Dr. Dorcas
Comment: Story continues from *Captain Marvel* #4



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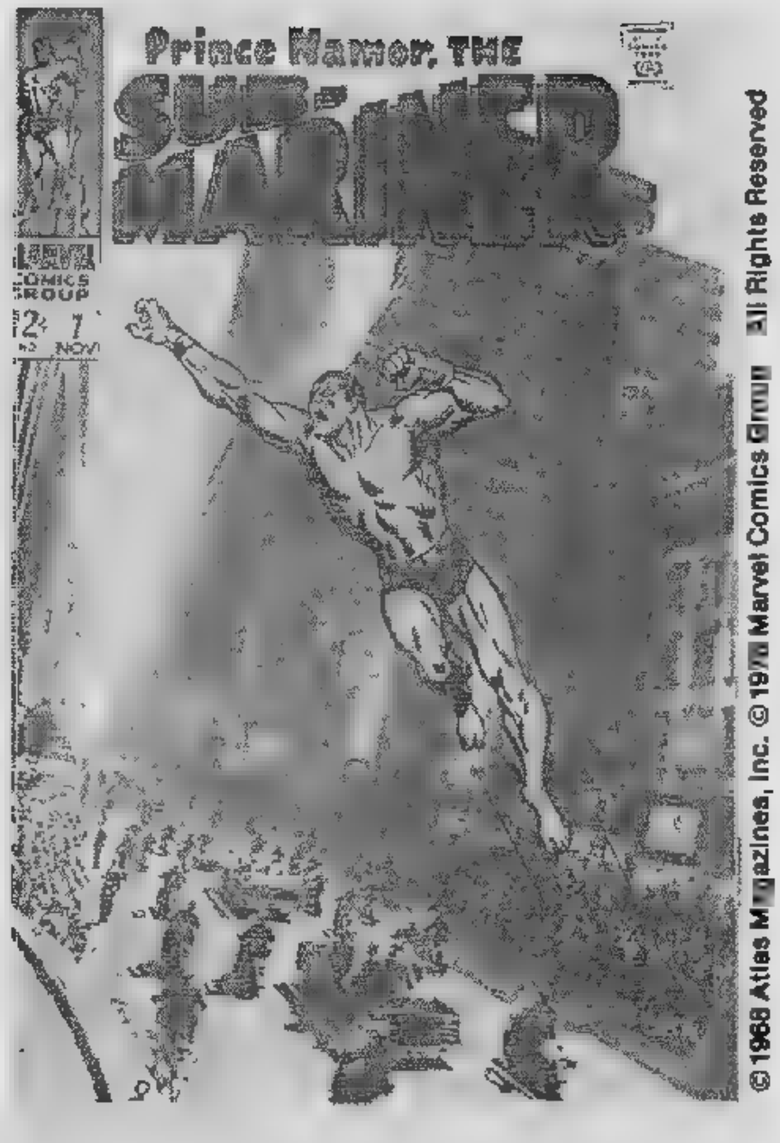
6 Oct 1968 Cover: Sub-Mariner vs. Tiger Shark
//John Buscema/Dan Adkins
[Sam Rosen]

Title: "And To the Vanquished, Death" 20 Pages
Credits: Stan Lee (E) and Roy Thomas; John Buscema; Dan Adkins; Irving Watanabe
GS: Dorma, Lord Seth
GA: Diane Arliss, Vashti
Villain: Tiger Shark, Destiny (with Serpent Crown), Dr. Dorcas

Magazine: *The Sub-Mariner*

7 Nov 1968 Cover: Sub-Mariner in New York City //John Buscema/Dan Adkins (photomontage; no lettering)
Title: "For President, the Man Called Destiny" 20 Pages
Credits: Stan Lee (E) and Roy Thomas; John Buscema; Dan Adkins; Herb Cooper
GS: Dorma, Diane Arliss
Intro: Ikthon (Scientist Supreme of All the Realm Eternal)
GA: Tiger Shark
Villain: Destiny (as Paul Destine; dies in this story; Serpent Crown now in the hands of the NYPD)



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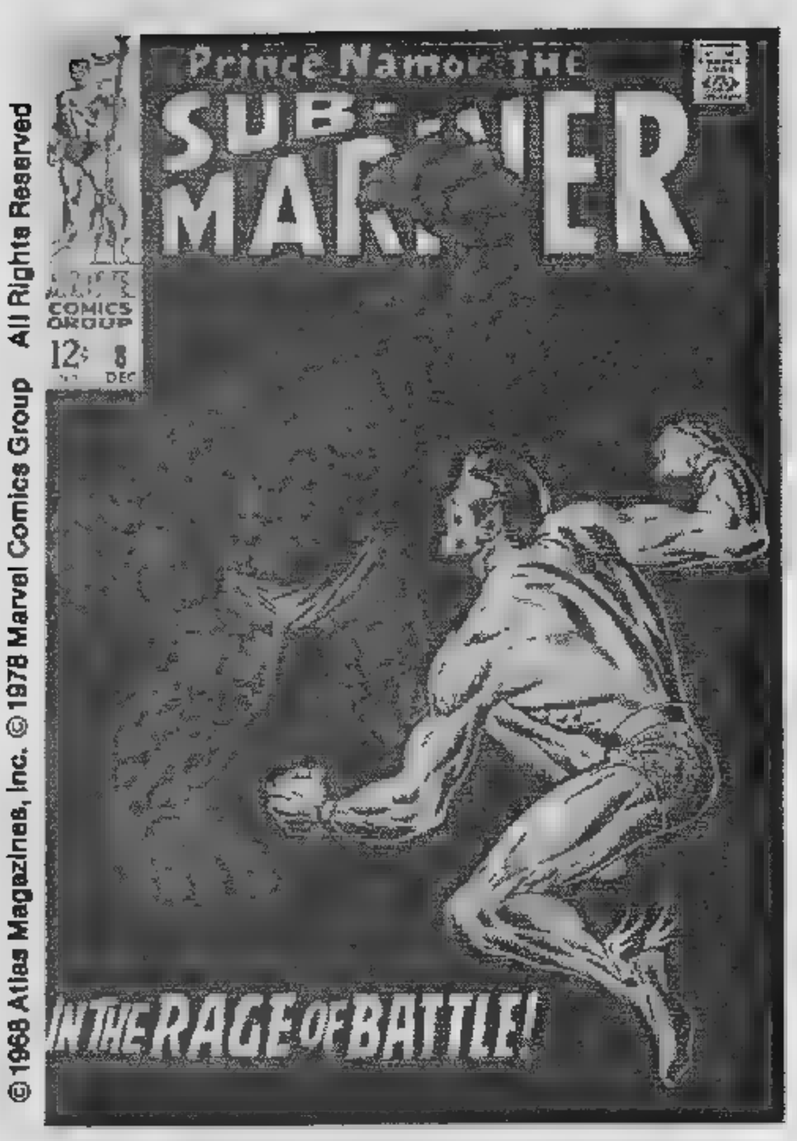

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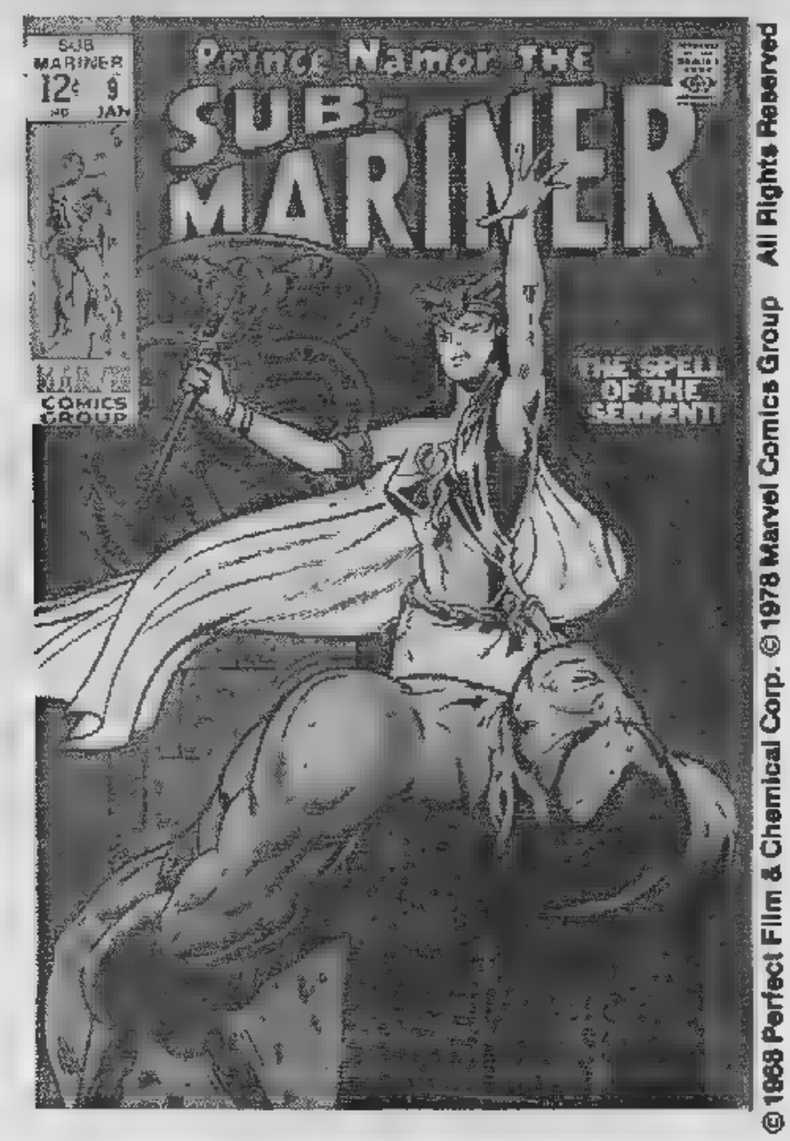
8 Dec 1968 Cover: Sub-Mariner and the Thing //John Buscema/Dan Adkins [Sam Rosen]
Title: "In the Rage of Battle" 20 Pages
Credits: Stan Lee (E) and Roy Thomas; John Buscema; Dan Adkins; Sam Rosen
GS: Thing, Dorma, Diane Arliss
Reintro: Betty Dean (Sub-Mariner's Golden Age girl friend; Mrs. Betty Prentiss (widowed) in this story)
Cameo: Destiny (deceased), Golden Age Human Torch, Goliath, Vision (minor crossover with *Avengers* #58)
Comment: No real villain in this story; Thing and Sub-Mariner battle over the Serpent Crown, which winds up in Namor's possession

9 Jan 1969 Cover: Sub-Mariner, Dorma wearing the Serpent Crown //Marie Severin/Dan Adkins [typography]
Title: "The Spell of the Serpent" 20 Pages
Credits: Stan Lee (E) and Roy Thomas; Marie Severin; Dan Adkins; Sam Rosen; Marie Severin
GS: Dorma
Intro: The Lemurians, Lord Naga of Lemuria, Karthon the Quester (all cameos; Naga and Karthon named in next issue)
GS: Lord Seth (exiles himself from Atlantis; returns in issue #21), Vashti, Ikthon
GA: Tiger Shark
Origin: Atlantis and Lemuria (details)
Villain: The Serpent Crown (revealed to be the Crown of Naga in this story)



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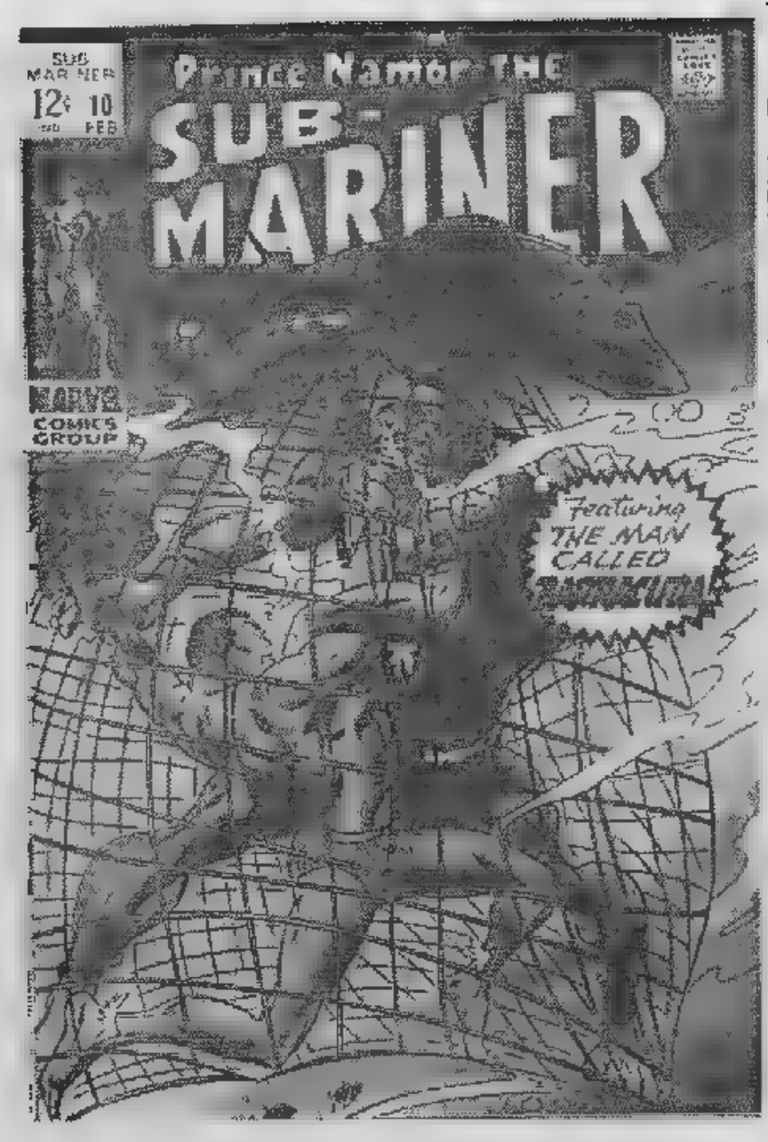
Magazine: *The Sub-Mariner*

10 Feb 1969 Cover: Sub-Mariner fighting Karthon over the Serpent Crown
//Gene Colan/Dan Adkins [Sam Rosen]
Title: "Never Bother a Barracuda" 20 Pages
Credits: Stan Lee (E) and Roy Thomas; Gene Colan; Dan Adkins; Art Simek
GS: Karthon the Quester
Origin: Lemuria, Naga and the Serpent Crown
Intro: Pyscatos (a Lemurian)
Intro: Mr. Starkey (Captain Barracuda's first mate)
Villain: Captain Barracuda (from *Strange Tales* #120), Serpent Crown, Naga (behind the scenes)


SUB-MARINER
12¢ 10 FEB
Prince Namor, THE
SUB-MARINER
MARVEL COMICS GROUP
Featuring THE MAN CALLED BARRACUDA!
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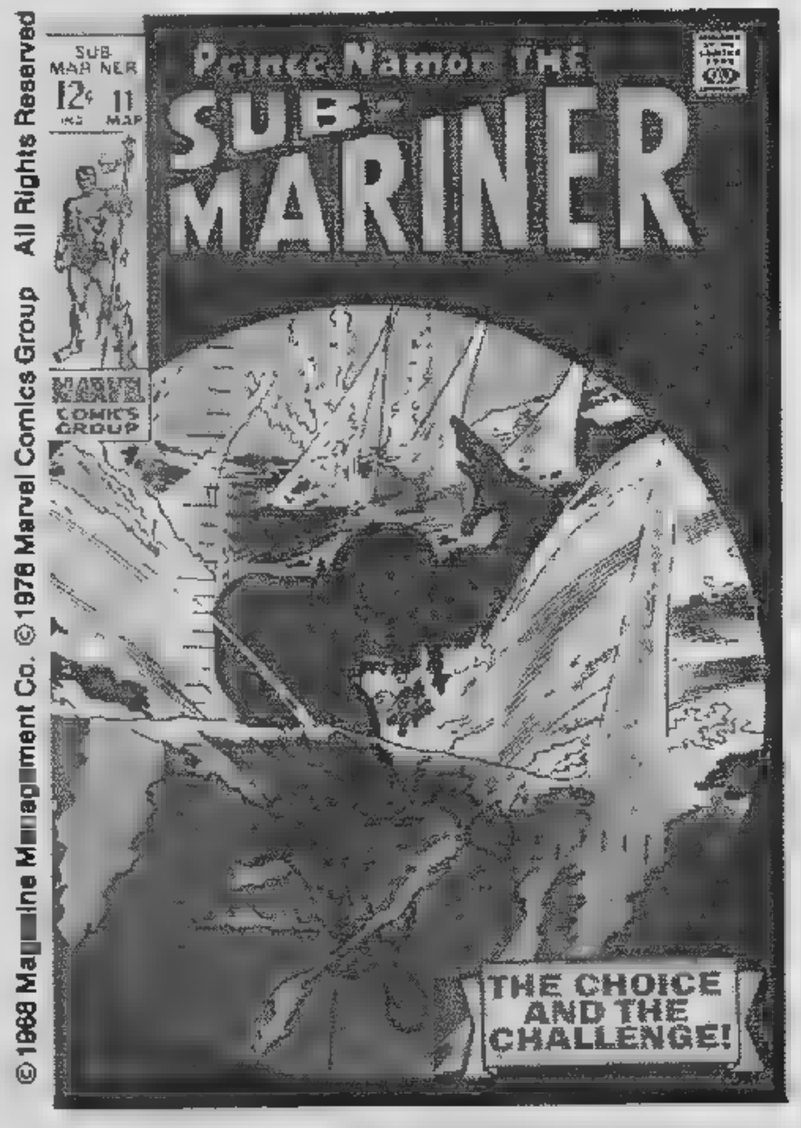
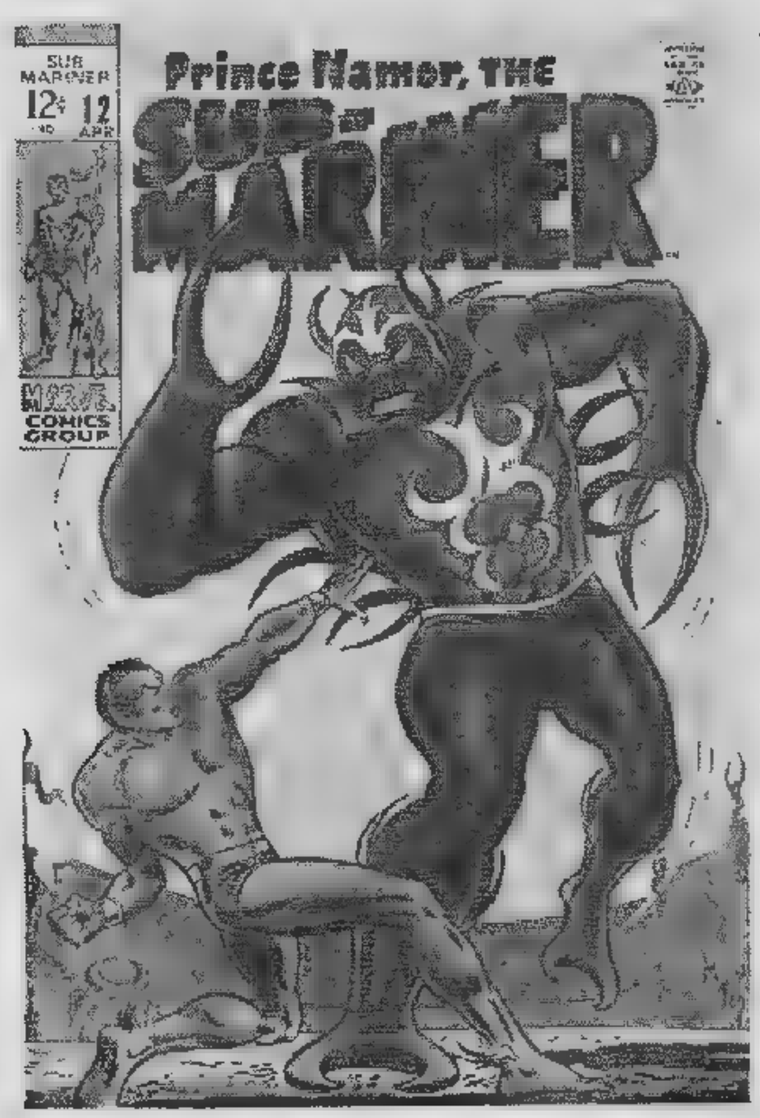
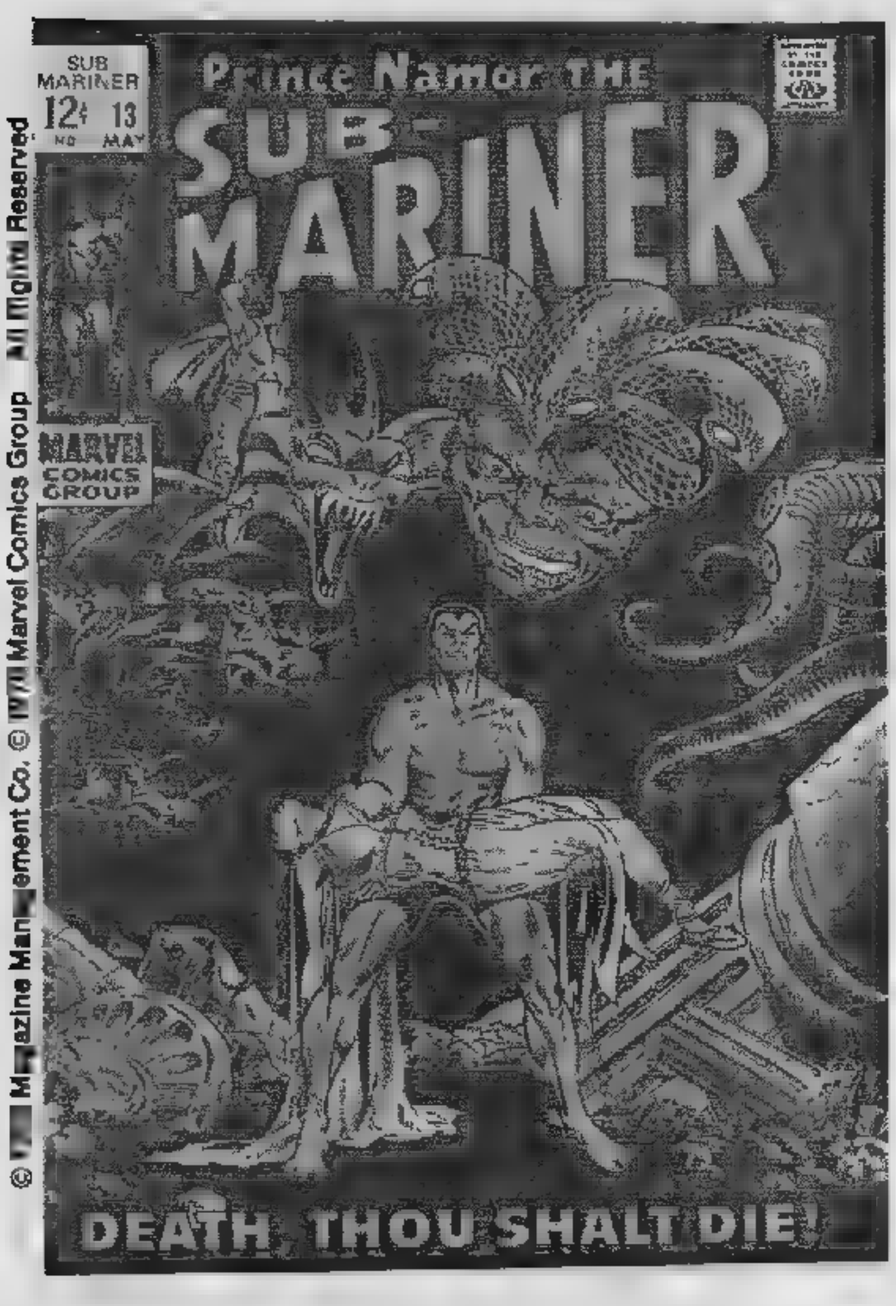

SUB-MARINER
12¢ 11 MAR
Prince Namor, THE
SUB-MARINER
MARVEL COMICS GROUP
THE CHOICE AND THE CHALLENGE!
© 1968 Magazine Management Co. ©1978 Marvel Comics Group All Rights Reserved

11 Mar 1969 Cover: Sub-Mariner seen through periscope
//Gene Colan/Dan Adkins [typography]
Title: "The Choice and the Challenge" 20 Pages
Credits: Stan Lee (E) and Roy Thomas; Gene Colan; George Klein; Irving Watanabe
Cameo: Dorma
Villain: Captain Barracuda, Mr. Starkey

12 Apr 1969 Cover: Sub-Mariner vs.Krustatos
//Marie Severin/Frank Giacoia (no lettering)
Title: "A World Against Me" 20 Pages
Credits: Stan Lee (E) and Roy Thomas; Marie Severin; Marie Severin; Herb Cooper; Marie Severin
GS: Karthon the Quester
Intro: Krustatos (an illusionary Lemurian monster)
Intro: Llyna (Karthon's sister; disguised as Dorma and revealed next issue; dies in this story)
Villain: Naga and the Serpent Crown

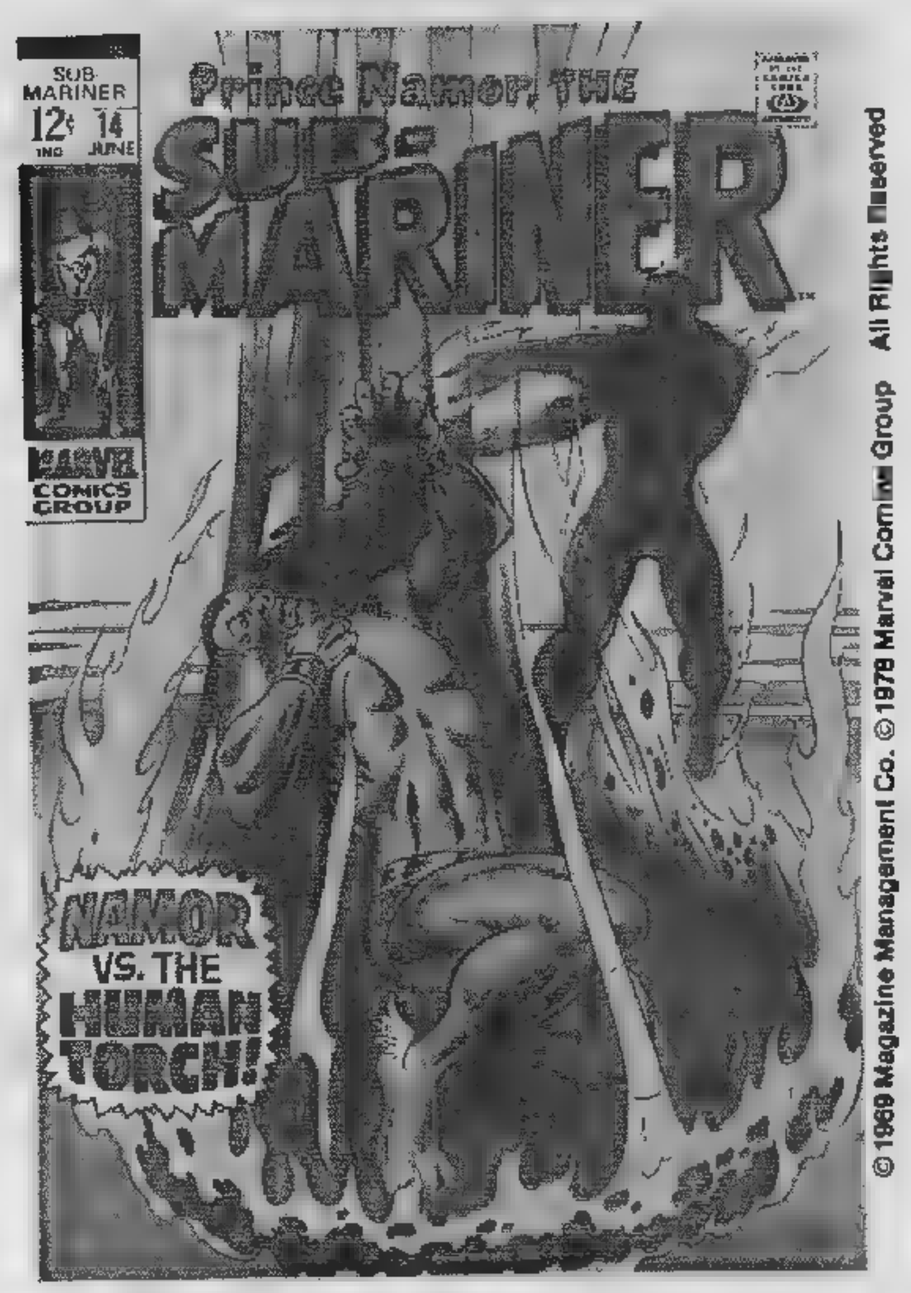


Magazine: *The Sub-Mariner*



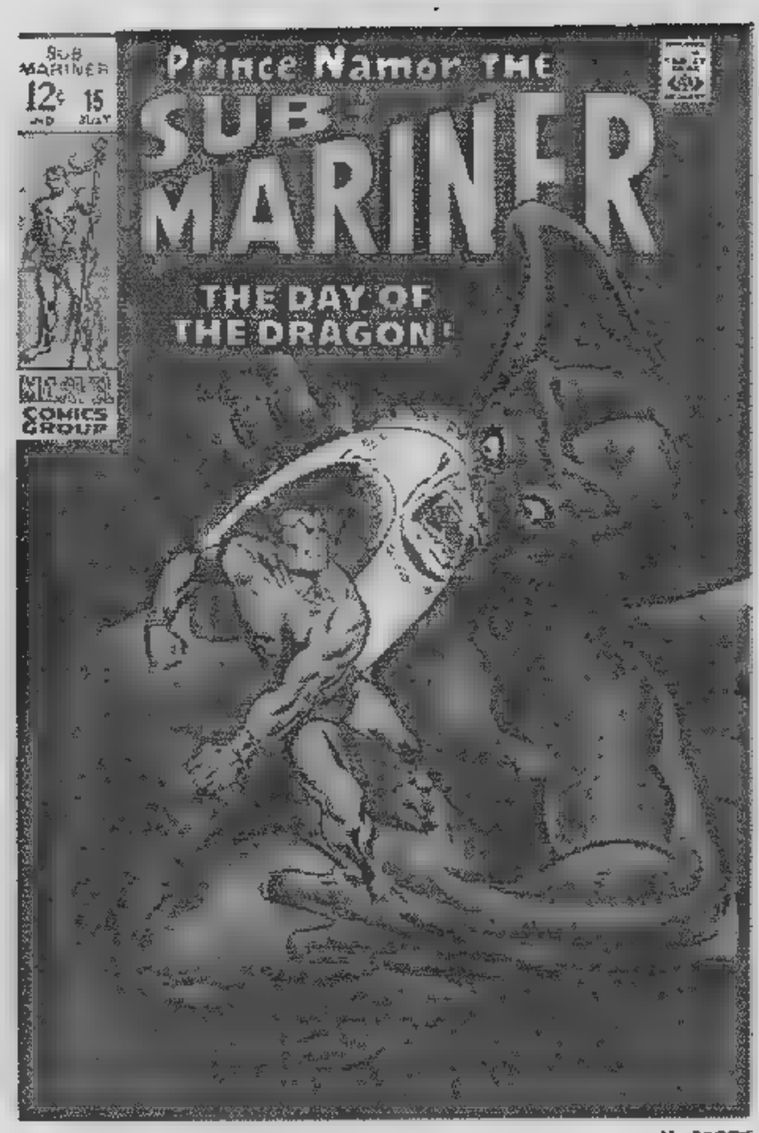
13 May 1969 Cover: Sub-Mariner, Dorma, Naga, Lemurians //Marie Severin [typography]
Title: "Death, Thou Shalt Die" 20 Pages
Credits: Stan Lee (E) and Marie Severin and Roy Thomas; Marie Severin; Joe Sinnott; Sam Rosen; Marie Severin
GS: Karthon the Quester
Intro: Gargantos (a Lemurian giant octopus)
Cameo: Llyna (as Dorma; deceased)
Villain: Naga (slain by Karthon in this story; Karthon made King of Lemuria)
Comment: Plot assist by Marie Severin

14 Jun 1969 Cover: Sub-Mariner and Toro //Marie Severin/ Frank Giacoia (colored by Marie Severin) [Sam Rosen]
Title: "Burn, Namor, Burn" 20 Pages
Credits: Stan Lee (E) and Roy Thomas; Marie Severin; Joe Gaudioso; Sam Rosen; Marie Severin
Reintro: Toro Raymond (Golden Age Human Torch's companion, now grown up; dies In this story; full name revealed in *Invaders* #22)
Origin: Golden Age Human Torch (retold)
Intro: Toro's wife (cameo; flashback)
Cameo: Vision, Black Panther, Yellowjacket, Wasp, Nick Fury, Spider-Man, Dum Dum Dugan, Thing, Reed Richards, Sue Richards, Johnny Storm, Marvel Girl, Beast, Iceman, Cyclops, Tony Stark, Phineas T. Horton (flashback), Golden Age Human Torch (flashback)
Villain: Thinker, Egghead, Puppet Master
Comment: Story continues from *Avengers* #63; Toro appears throughout most of this story as the Golden Age Human Torch



Magazine: *The Sub-Mariner*

15 Jul 1969 Cover: Sub-Mariner vs.Dragon Man
//Marie Severin/Joe Sinnott [typography]
Title: "The Day of the Dragon" 20 Pages
Credits: Stan Lee (E) and Roy Thomas; Marie Severin; Vince Colletta; Jean Izzo; Marie Severin
GS: Dorma, Diane Arliss
GA: Vashti, Ikthon
Cameo: Tiger Shark
Villain: Dr. Dorcas, Gregson Gilbert (from *The Fantastic Four* #35) and the Dragon Man



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16 Aug 1969 Cover: Tiger Shark, Sub-Mariner, Nekhbet in Sargasso Sea
//Marie Severin/Frank Giacoia (Signed; colored by Frank Brunner) [Sam Rosen]
Title: "The Sea That Time Forgot" 20 Pages
Credits: Stan Lee (E) and Roy Thomas; Marie Severin; Joe Gaudioso; Art Simek; Marie Severin
GS: Dorma
GA: Vashti, Ikthon
Intro: The Peoples of the Mist (sailors trapped in the Sargasso Sea Time Warp), led by Nekhbet (an ancient Egyptian; all but Nekhbet and a few Germans die in this story)
GS: Dr. Walter Newell
Intro: Thakos (an Atlantean warlord)
Villain: Tiger Shark
Comment: Sub-Mariner and Dorma encounter the Hulk in *Incredible Hulk* #118 shortly after this story

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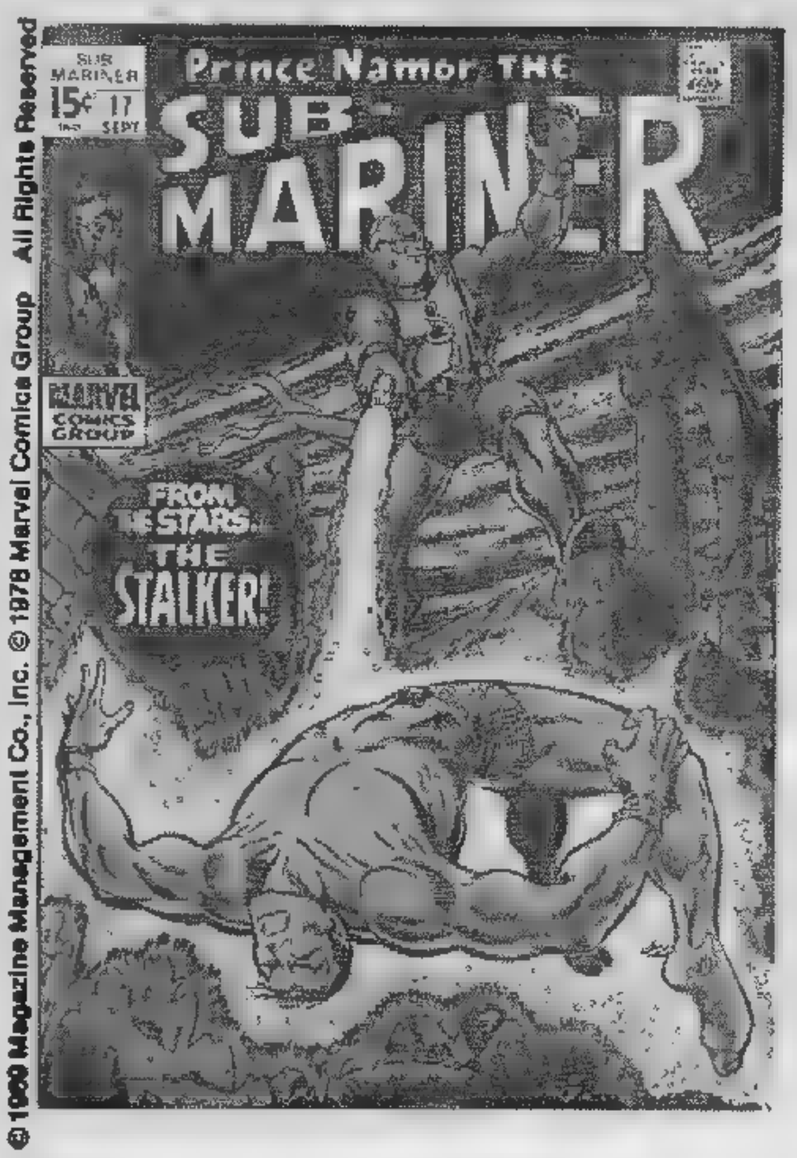

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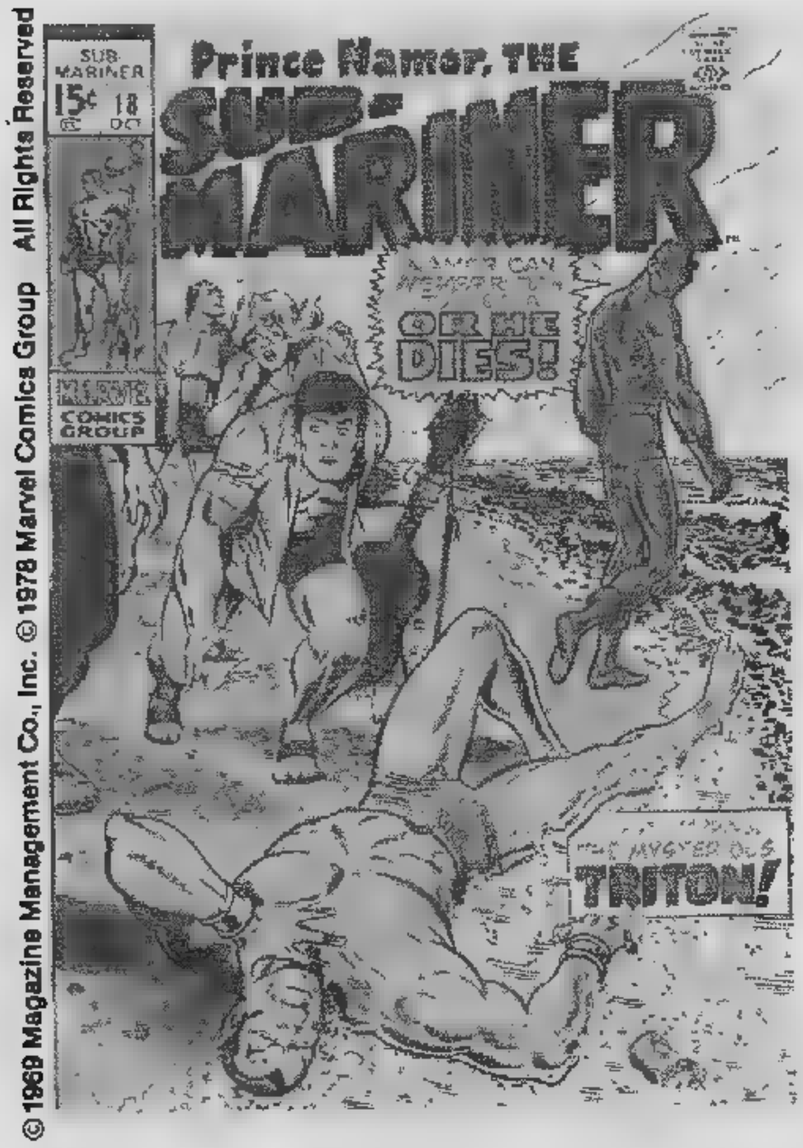
17 Sep 1969 Cover: Sub-Mariner vs. the Stalker
//Marie Severin (Signed) [Sam Rosen]
Title: "From the Stars, the Stalker" 20 Pages
Credits: Stan Lee (E) and Roy Thomas; Marie Severin and Jay Hawk; Joe Gaudioso; Art Simek; Marie Severin
GA: Dorma, Vashti, Ikthon
Intro: Kormok (High Priest of Atlantis) and Obtu (his servant)
Intro: The Stalker (Dynorr, an alien) and other aliens from Alpha Centauri
Cameo: Father Neptune
Villain: Kormok, Stalker, Alpha Centaurians

Magazine: *The Sub-Mariner*

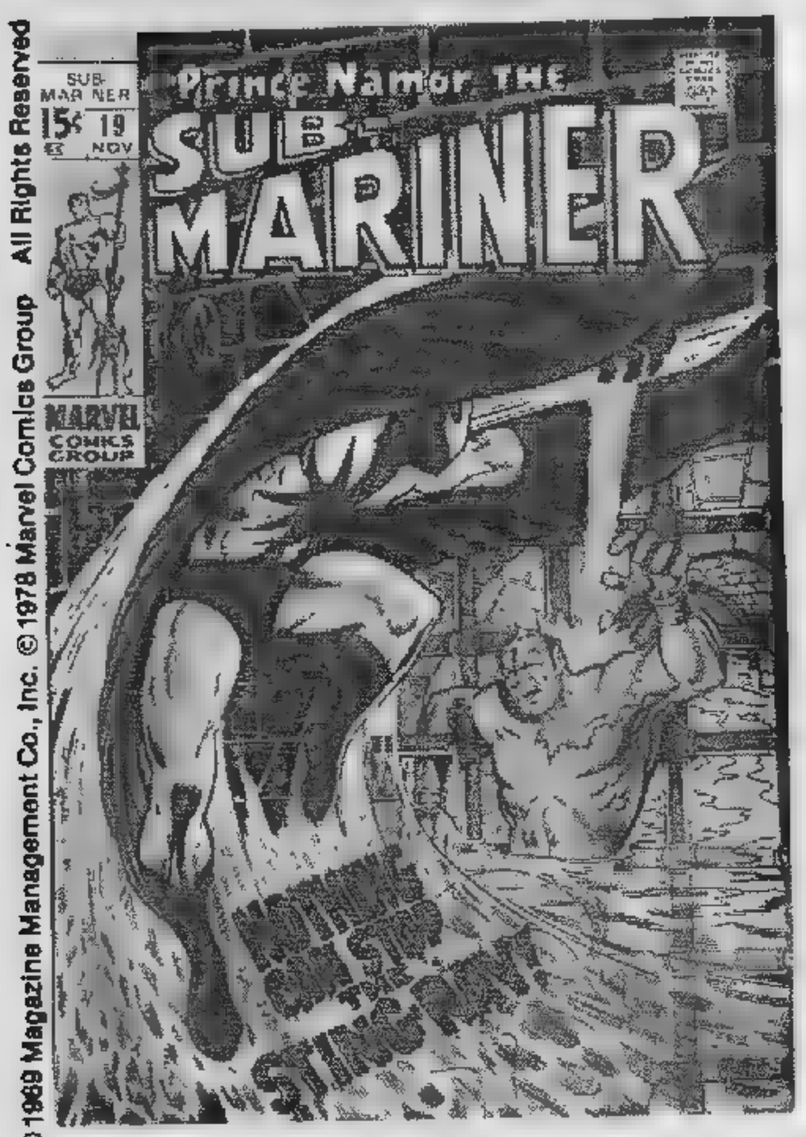


18 Oct 1969 Cover: Sub-Mariner and Triton
//Marie Severin (Signed)/Mike Esposito
[Sam Rosen and Morrie Kuramoto]

Title: "Side By Side With Triton" 20 Pages
Credits: Stan Lee (E) and Roy Thomas; Marie Severin; Joe Gaudioso; Art Simek; Marie Severin
GS: Triton
GA: Dorma, Vashti
Intro: Yennon (an Alpha Centaurian; dies in this story)
Villain: Kormok, Stalker (dies in this story), Alpha Centaurians
Comment: Sub-Mariner loses his water-breathing ability in this story; regains it in issue #22

19 Nov 1969 Cover: Sub-Mariner vs. Sting-Ray
//Marie Severin/Mike Esposito
[Sam Rosen]

Title: "Support Your Local Sting-Ray" 20 Pages
Credits: Stan Lee (E) and Roy Thomas; Marie Severin; John Craig; Art Simek; Marie Severin
Intro: Sting-Ray (Dr. Walter Newell)
GA: Triton, Diane Arliss
Intro: Benton (a U. S. government agent)
Cameo: Stalker
Cameo: Stan Lee, John Romita, Herb Trimpe, Don Heck, Frank Giacoia, Morrie Kuramoto, Roy Thomas, Marie Severin, Jean Thomas, Larry Lieber, Al Hewetson, Stu Schwartzberg, Bill Everett, Sol Brodsky, Jack Kirby, Tony Mortellaro, Suzan Pasternak, Gary Friedrich (on splash page)
Comment: No real villain in this story; Sub-Mariner encounters the Sting-Ray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15¢ 19 NOV
Prince Namor, THE
SUB-MARINER
MARVEL COMICS GROUP
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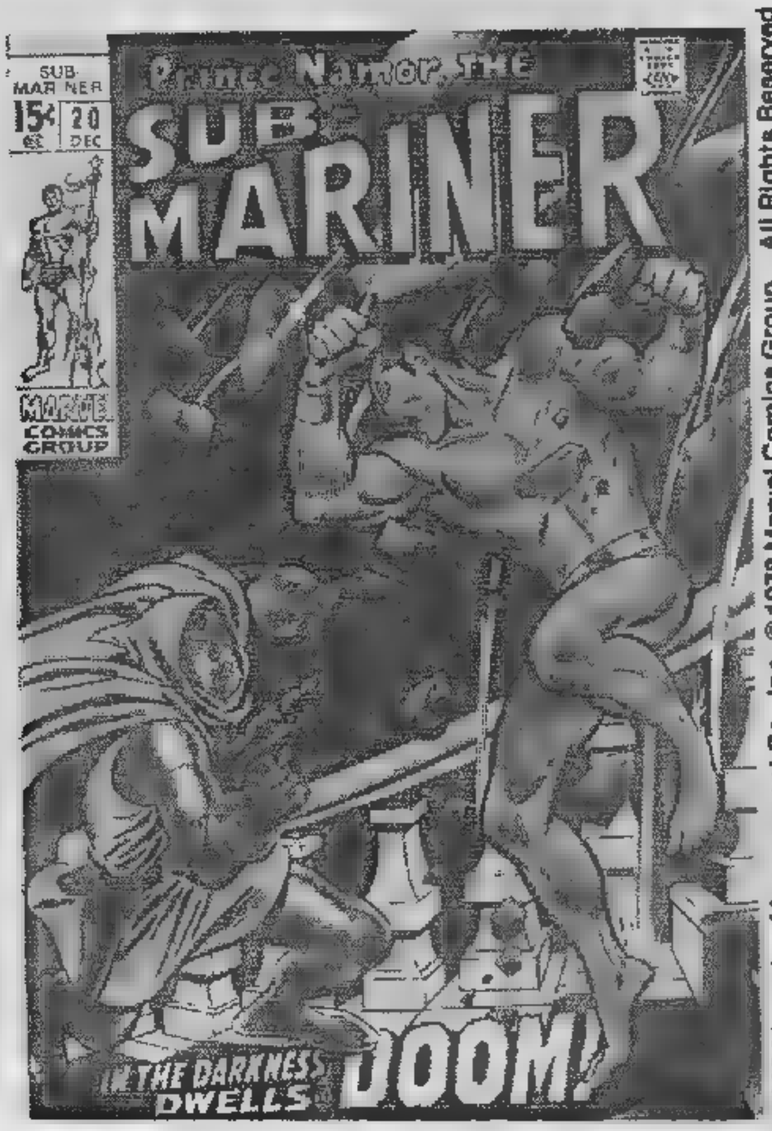
SUB-MARINER
15¢ 20 DEC
Prince Namor, THE
SUB-MARINER
MARVEL COMICS GROUP
IN THE DARKNESS DWELLS DOOM!
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20 Dec 1969 Cover: Sub-Mariner vs. Dr. Doom
//John Buscema/Mike Esposito
[Sam Rosen]

Title: "In the Darkness Dwells Doom" 20 Pages
Credits: Stan Lee (E) and Roy Thomas; John Buscema; John Craig; Art Simek; Marie Severin
GS: Doctor Doom
GA: Triton, Dorma
Cameo: Reed Richards, Sue Richards, Johnny Storm, Thing, Vashti

Magazine: *The Sub-Mariner*

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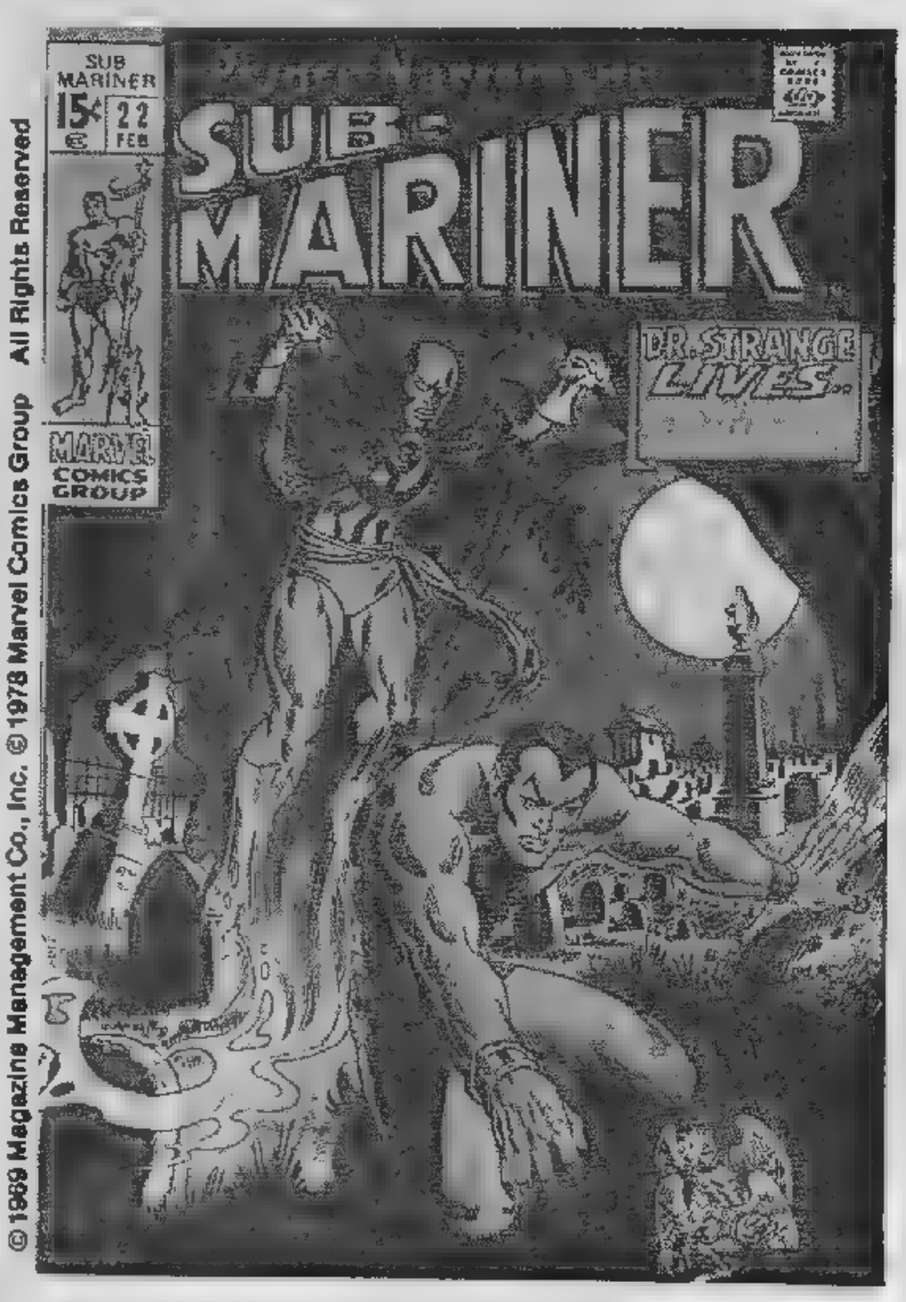
21 Jan 1970 Cover: Sub-Mariner and Atlanteans attacking New York City
//Marie Severin/John Craig [Sam Rosen]
Title: "Invasion From the Ocean Floor" 20 Pages
Credits: Stan Lee (E) and Roy Thomas; Marie Severin; John Craig; Art Simek; Marie Severin
GS: Lord Seth (returns from exile; dies in this story)
GS: Dorma
GA: Vashti, Ikthon, Diane Arliss
Intro: Three chelonian monsters summoned by the Horn of Proteus
Cameo: Thing



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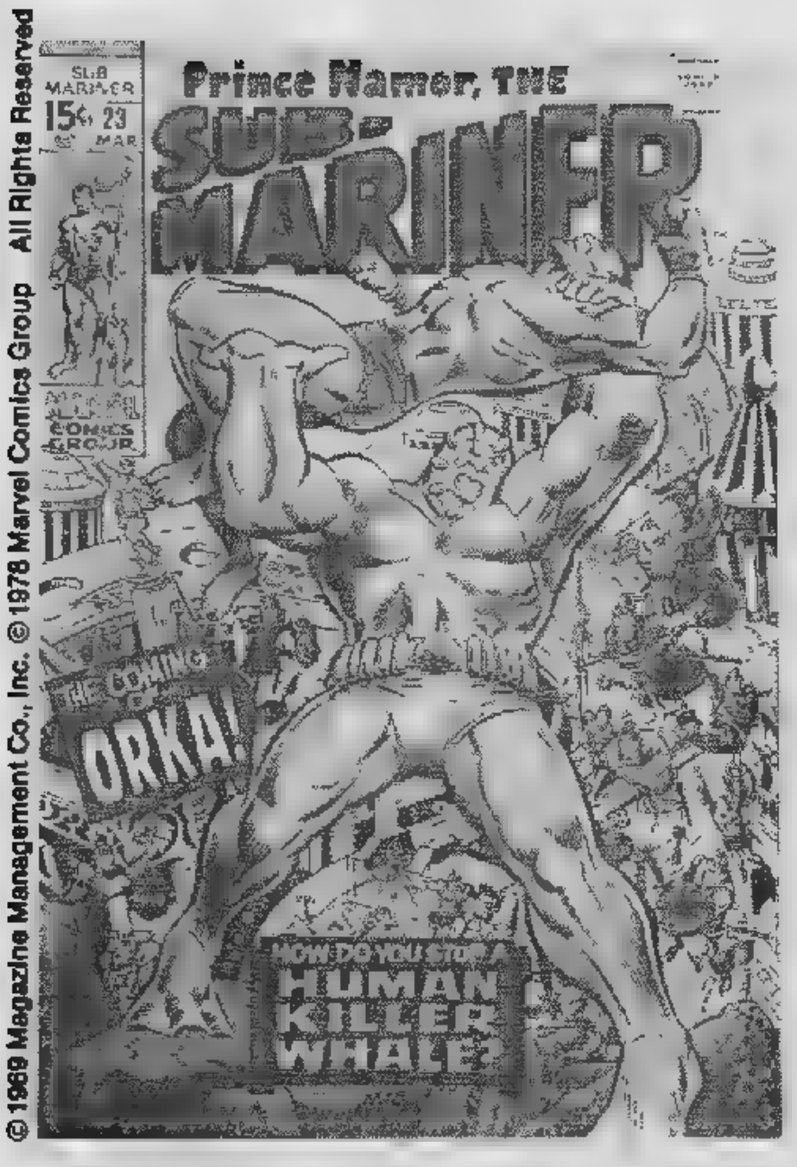
22 Feb 1970 Cover: Sub-Mariner, Dr. Strange and an idol of the Nameless One
//Marie Severin/Frank Giacoia (Signed) [Sam Rosen]
Title: "The Monarch and the Mystic" 20 Pages
Credits: Stan Lee (E) and Roy Thomas; Marie Severin; John Craig; Art Simek; Marie Severin
GS: Dr. Strange
GA: Dorma, Ikthon
Intro: The Nameless One (ruler of the Undying Ones)
Intro: Joella Ward (one of the Undying Ones posing as Kenneth Ward's non-existent daughter) and her cat (another Undying One)
Cameo: Stalker, Triton, Kenneth Ward (deceased)
Villain: The Undying Ones
Comment: Story continues from *Doctor Strange* (first series) #183; Dr. Strange subplot continues in *Incredible Hulk* #126; Namor's water-breathing ability restored; Namor's last name misspelled "MacKenzie" in this story

Magazine: *The Sub-Mariner*



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23 Mar 1970 Cover: Orka vs. Sub-Mariner and Atlanteans //Marie Severin/Mike Esposito [Sam Rosen]
Title: "The Coming of Orka" 20 Pages
Credits: Stan Lee (E) and Roy Thomas; Marie Severin; John Craig; Art Simek; Marie Severin
GA: Dorma
Intro: Orka
Villain: Dr. Dorcas, Krang, Orka

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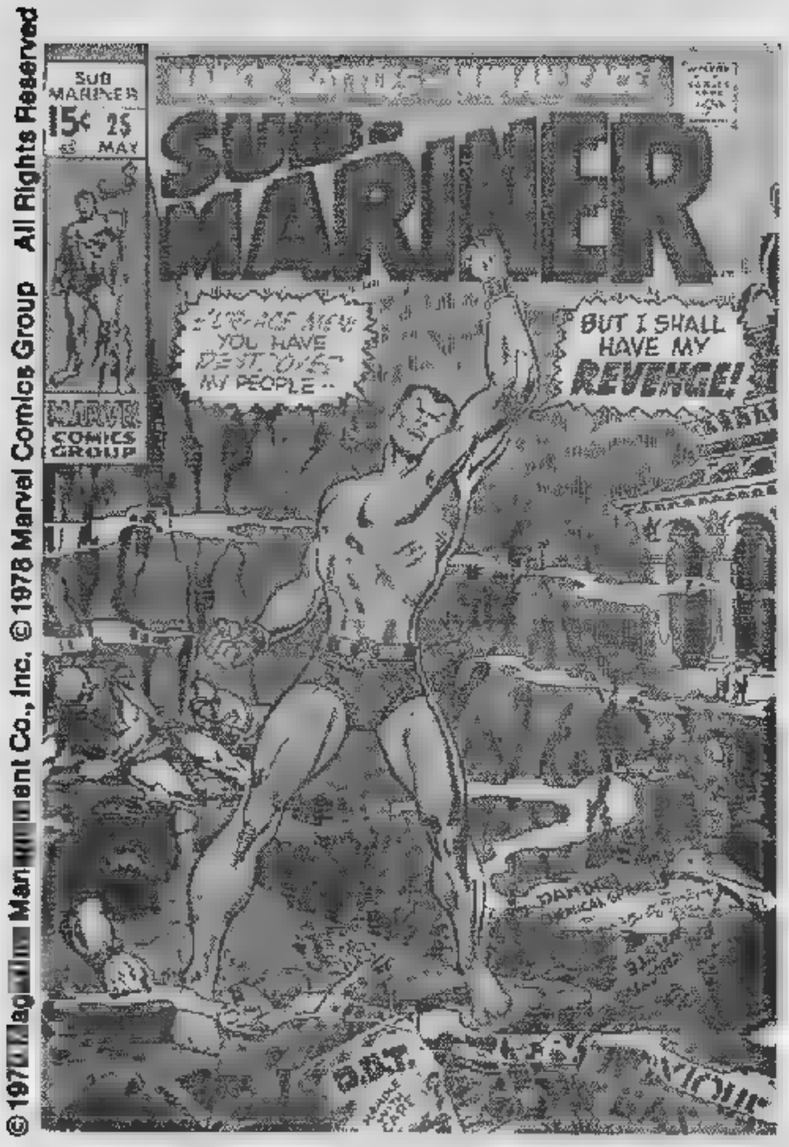
24 Apr 1970 Cover: Sub-Mariner chained to killer whale, and Tiger Shark //John Buscema/Mike Esposito [Sam Rosen]
Title: "The Lady and the Tiger Shark" 20 Pages
Credits: Stan Lee (E) and Roy Thomas; John Buscema; Jim Mooney; Sam Rosen
GS: Dorma, Vashti
Villain: Dr. Dorcas, Krang, Orka, Tiger Shark



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25 May 1970 Cover: Sub-Mariner and polluted waters //Sal Buscema and Marie Severin/Mike Esposito [Sam Rosen]
Title: "A World My Enemy" 19 Pages
Credits: Stan Lee (E) and Roy Thomas; Sal Buscema; Jim Mooney and Joe Gaudioso; Art Simek
GS: Dorma
GA: Vashti, Diane Arliss
Origin: Atlantis (retold)
Comment: No real villain in this story; Namor and Atlanteans skirmish with surface people; story continues in *Invincible Iron Man* #25
Comment: Pages 1-14 inked by Jim Mooney, pages 15-19 inked by Joe Gaudioso (Mike Esposito)

Magazine: *The Sub-Mariner*

26 Jun 1970 Cover: Sub-Mariner, Diane Arliss, Red Raven //Sal Buscema/Mike Esposito [Sam Rosen]

Title: " 'Kill,' Cried the Raven" 19 Pages
Credits: Stan Lee (E) and Roy Thomas; Sal Buscema; Joe Gaudioso; Art Simek
GS: Red Raven (plot continues from *X-Men* #44; dies in this story)
GS: Diane Arliss
GA: The Birdmen (deceased; plot continues in *Incredible Hulk* #169), Dr. Walter Newell
Comment: Story continues from *Invincible Iron Man* #25

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SUB MARINER
15¢ 27
CAUGHT BY THE KRAKEN!
SUB-MARINER
SQUEEZE, MY BEAUTY— SQUEEZE!! WE'LL SHOW THAT FISH MAN WHAT POWER REALLY IS!!
MARVEL COMICS GROUP
WHAT IS THE SINISTER SECRET OF COMMANDER KRAKEN— AND HIS EIGHT-ARMED MONSTER?
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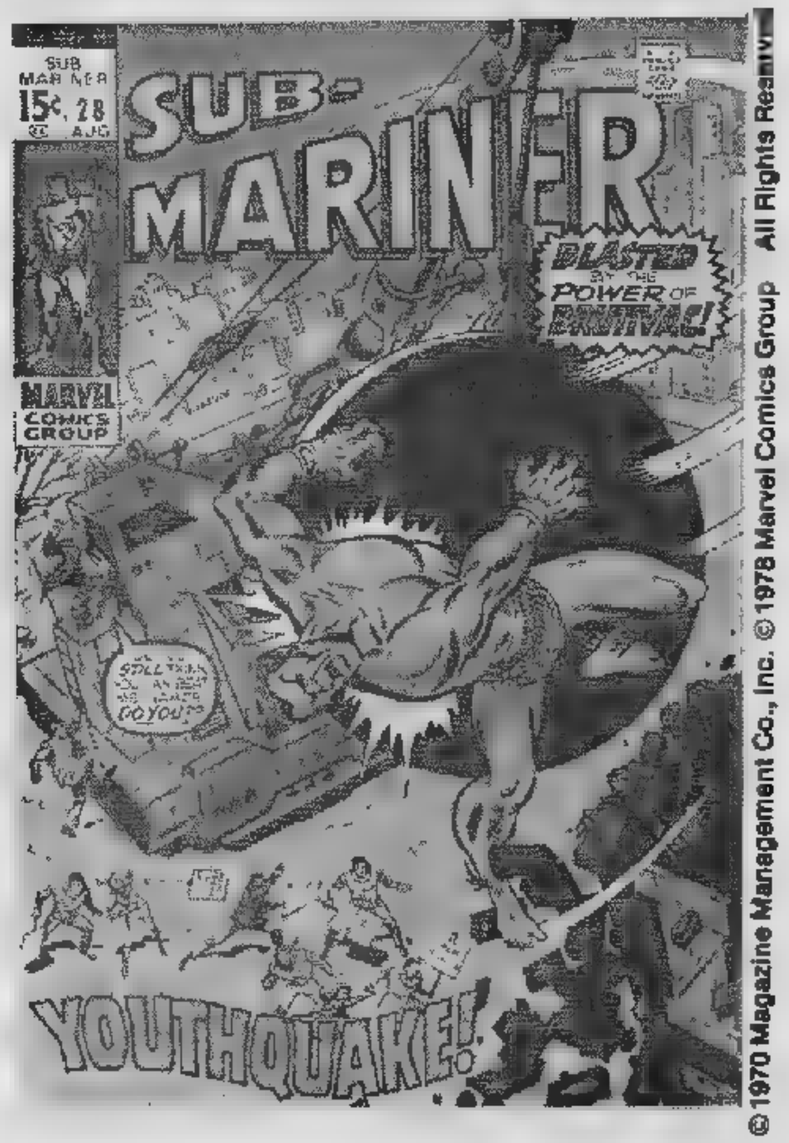
27 Jul 1970 Cover: Sub-Mariner vs. Commander Kraken //Sal Buscema/Mike Esposito [Morrie Kuramoto]

Title: "When Wakes the Kraken" 19 Pages
Credits: Stan Lee (E) and Roy Thomas; Sal Buscema; Joe Gaudioso; Sam Rosen
GS: Dorma, Diane Arliss
GA: Vashti
Intro: Commander Kraken (an undersea pirate who pilots a cephalopod-shaped submarine; later an agent of HYDRA)
Cameo: Walter Cronkite



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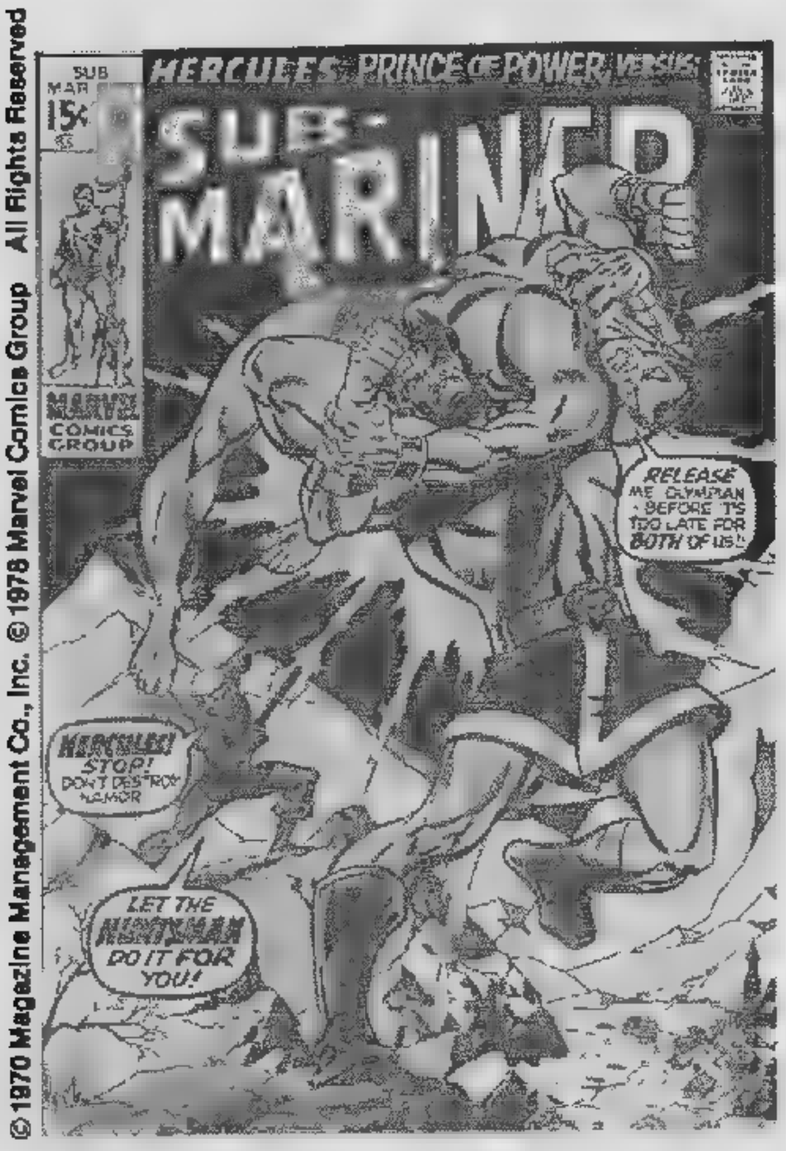
28 Aug 1970 Cover: Sub-Mariner vs. Sam Westman in Brutivac //Sal Buscema/Mike Esposito [Sam Rosen]

Title: "Youthquake" 19 Pages
Credits: Stan Lee (E) and Roy Thomas; Sal Buscema; Joe Gaudioso; Sam Rosen
GS: Diane Arliss
GA: Dorma
Intro: Sam Westman, his son Jerry and a ten ton mechanical excavator named Brutivac (shown with wrecking ball on cover but has claw in story)

Magazine: *The Sub-Mariner*


SUB MAR NER
15¢
HERCULES: PRINCE OF POWER, VERSUS
SUB-MARINER
MARVEL COMICS GROUP
RELEASE ME OLYMPIAN - BEFORE 'TIS TOO LATE FOR BOTH OF US!
HERCULES! STOP! DON'T DESTROY NAMOR
LET THE HUNTSMAN DO IT FOR YOU!
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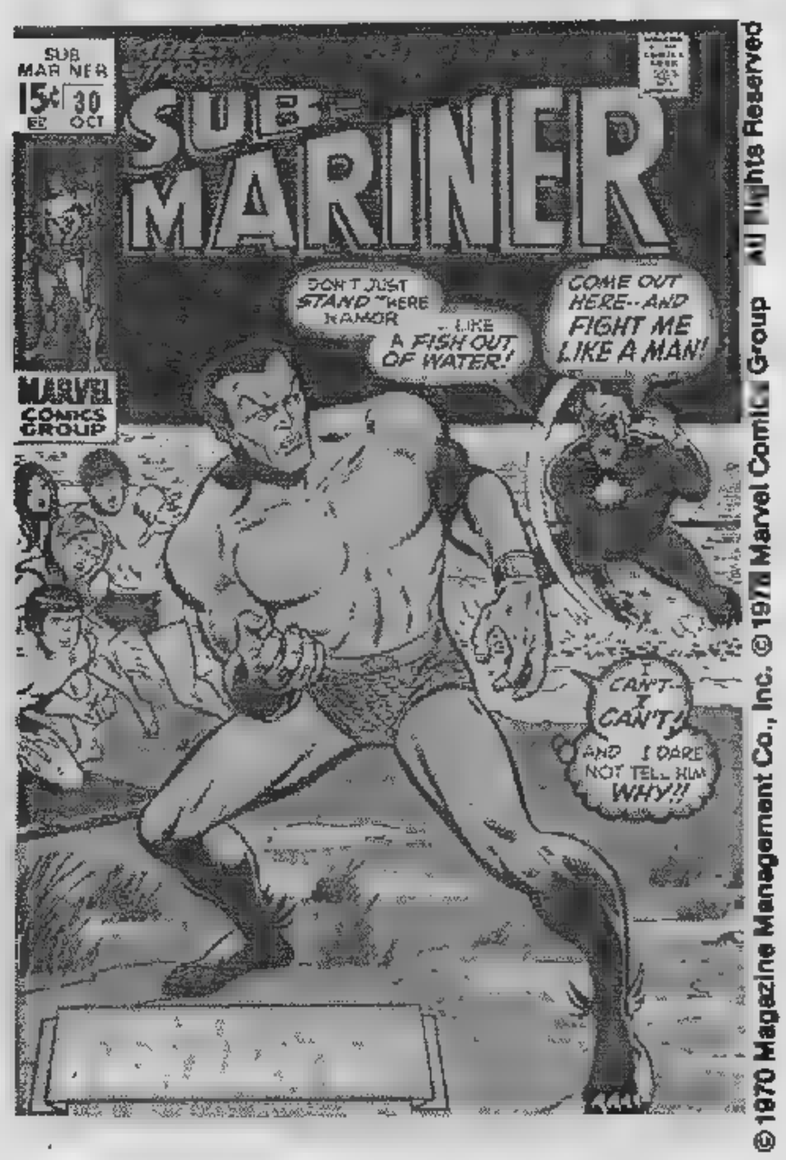
29 Sep 1970 Cover: Sub-Mariner, Hercules, Huntsman //Sal Buscema/Mike Esposito [Sam Rosen]

Title: "Fear Is the Hunter" 19 Pages
Credits: Stan Lee (E) and Roy Thomas; Sal Buscema; Joe Gaudioso; Sam Rosen
GS: Hercules
GA: Diane Arliss, Dorma, Vashti, Zeus
Intro: Sirens, Polyphemus, Scylla, Charybdis (all mythological monsters)
Cameo: The Olympian Gods
Villain: The Huntsman of Zeus
Comment: Hercules story continues from *Ka-Zar* (Quarterly) #1


SUB MAR NER
15¢ 30 OCT
SUB-MARINER
DON'T JUST STAND THERE NAMOR - LIKE A FISH OUT OF WATER!
COME OUT HERE--AND FIGHT ME LIKE A MAN!
MARVEL COMICS GROUP
I CAN'T! I CAN'T! AND I DARE NOT TELL HIM WHY!!!
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30 Oct 1970 Cover: Sub-Mariner and Captain Marvel //Sal Buscema/Mike Esposito [Sam Rosen]

Title: "Calling Captain Marvel" 19 Pages
Credits: Stan Lee (E) and Roy Thomas; Sal Buscema; Joe Gaudioso; Art Simek
GS: Captain Marvel, Rick Jones (story continues in part from *Captain Marvel* #21)
Intro: Markham (a fanatic millionaire) and Hugo (his aide)
Cameo: Giganto, Thing, Human Torch, Reed Richards, Sue Storm (flashback)
Comment: Sub-Mariner and the Fantastic Four encounter Magneto in *The Fantastic Four* #102-104 shortly after this story

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31 Nov 1970 Cover: Sub-Mariner, Triton, Sting-Ray, Attuma //Sal Buscema [Sam Rosen]

Title: "Attuma Triumphant" 19 Pages
Credits: Stan Lee (E) and Roy Thomas; Sal Buscema; Joe Gaudioso; Art Simek
GS: Triton, Sting-Ray
GA: Thing, Diane Arliss, Vashti, Dorma, Saru-San, Ikthon
Comment: Story continues from *The Fantastic Four* #104

Magazine: *The Sub-Mariner*

THE CAPTURE OF THE
SUB-MARINER
LADIES AND GENTLEMEN--PRESENTING OUR FEATURE ATTRACTION!!
I--I NEVER THOUGHT I'D LIVE TO SEE THIS DAY!
NAMOR--ON DISPLAY LIKE A PRIZE EXHIBIT!
LLYRA!?
SUB MARINER 15¢ 32 DEC
MARVEL COMICS GROUP
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32 Dec 1970 Cover: Sub-Mariner captured by Llyra //Sal Buscema [Sam Rosen]

Title: "Call Her Llyra, Call Her Legend" 19 Pages
Credits: Stan Lee (E) and Roy Thomas; Sal Buscema; Jim Mooney; Sam Rosen
Intro: Llyra (water-breathing Empress of Lemuria; her air-breathing other self called Laurie; Laurie apparently dies in this story, makes no further appearances)
GA: Ikthon
Intro: Llyron and Rhonda Morris (Llyra's parents; Rhonda's full name revealed in issue #36)
Cameo: Karthon the Quester, Naga

SUB-MARINER
YOU DID THIS NAMOR
IN YOUR PEOPLE'S DARKEST HOUR--YOU WERE NOWHERE TO BE FOUND!
YOU ARE A TRAITOR--A TRAITOR!
SUB MARINER 15¢ 33 JAN
MARVEL COMICS GROUP
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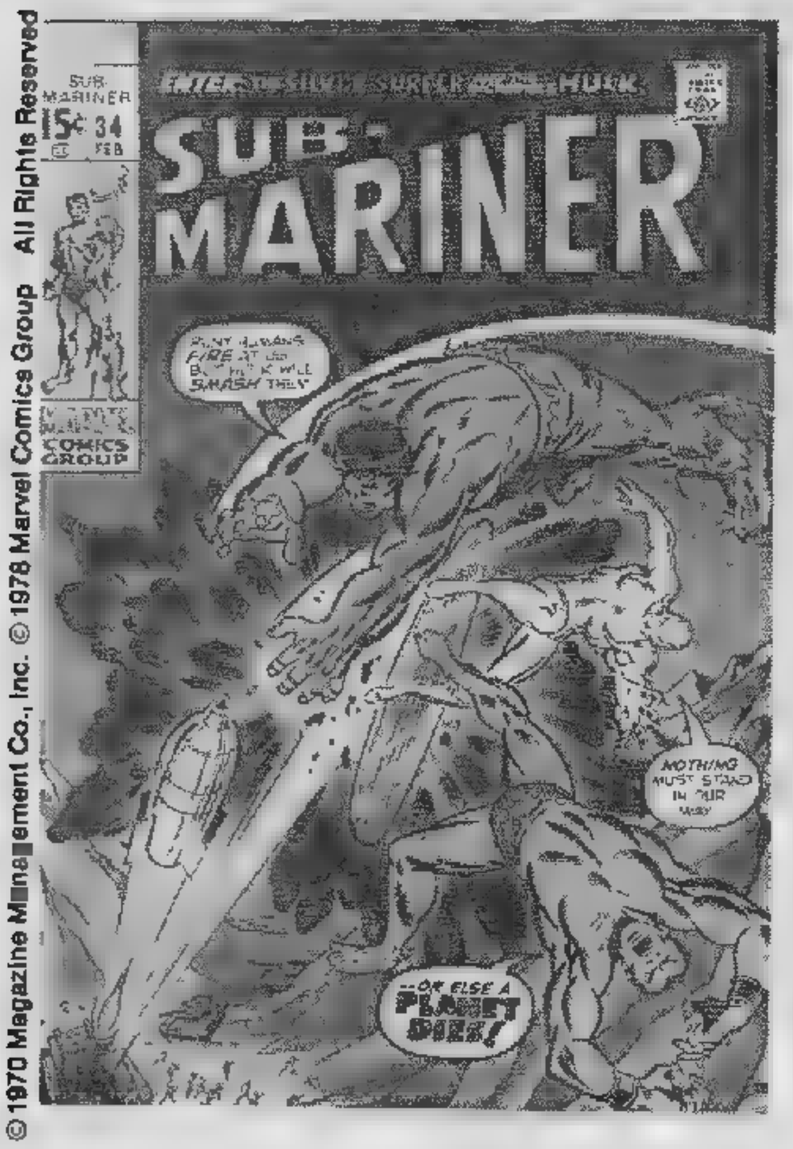
33 Jan 1971 Cover: Sub-Mariner, Dorma, Byrrah, Atlanteans //Sal Buscema/Jim Mooney [Sam Rosen]

Title: "Come the Cataclysm" 19 Pages
Credits: Stan Lee (E) and Roy Thomas; Sal Buscema; Jim Mooney; Art Simek
GS: Dorma
GA: Vashti
Reintro: Namora (Namor's cousin Aquaria Nautica Neptunia; full name revealed in *Marvel Mystery Comics* #82, May 1947; cameo; flashback; first appearance as a real character in issue #50)
Cameo: Sue Richards, Betty Dean, Diane Arliss
Villain: Byrrah, Krang, Dr. Dorcas
Comment: Namor proposes marriage to Dorma in this story



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34 Feb 1971 Cover: Hulk, Sub-Mariner, Silver Surfer //Sal Buscema [Morrie Kuramoto]

Title: "Titans Three" 19 Pages
Credits: Stan Lee (E) and Roy Thomas; Sal Buscema; Jim Mooney; Art Simek
GS: Hulk (story continues from *Incredible Hulk* #138), Silver Surfer (story continues from *Silver Surfer* #18)
GA: Vashti, Dorma
Intro: El General (dictator of San Pablo)

Magazine: *The Sub-Mariner*

35 Mar 1971 Cover: Hulk, Sub-Mariner, Goliath (Clint Barton), Silver Surfer, Thor, Iron Man //Sal Buscema [Morrie Kuramoto]
Title: "Confrontation" 19 Pages
Credits: Stan Lee (E) and Roy Thomas; Sal Buscema; Jim Mooney; Jean Izzo
GS: Hulk, Silver Surfer, Goliath (Clint Barton), Thor, Iron Man
GA: Dorma, Ikthon
Cameo: Vision, Captain America, Black Panther, Quicksilver, Scarlet Witch, Giant-Man, Wasp
Comment: No real villain in this story; the "Titans Three" persuade the Avengers to deactivate a dangerous weather control device; story not continuous with current issues of *Avengers*; Hulk story continues in *Incredible Hulk* #139; Silver Surfer next appears in *Defenders* #2; Mer-Mutants story in issue #54 takes place shortly after this story

SUB MARINER
5¢ 35 MAR
AVENGERS
SUB-MARINER
AVENGERS ASSEMBLE!
WE ARE SWORN TO HALT YOU TWO - AND HALT THEM WE SHALL!
MARVEL COMICS GROUP
HURRY HULK! WE MUST DO BATTLE AGAINST THE SILVER SURFER!
--EVEN IF IT MEANS DESTROYING THE AVENGERS!
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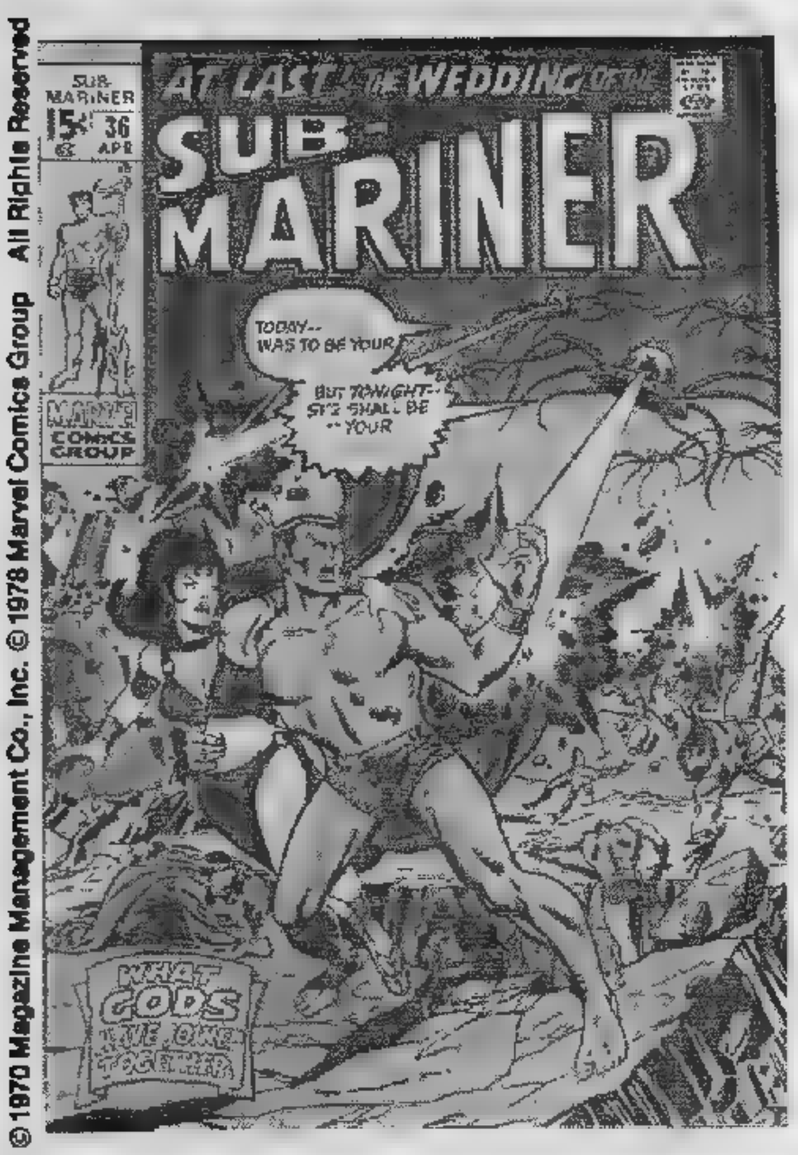

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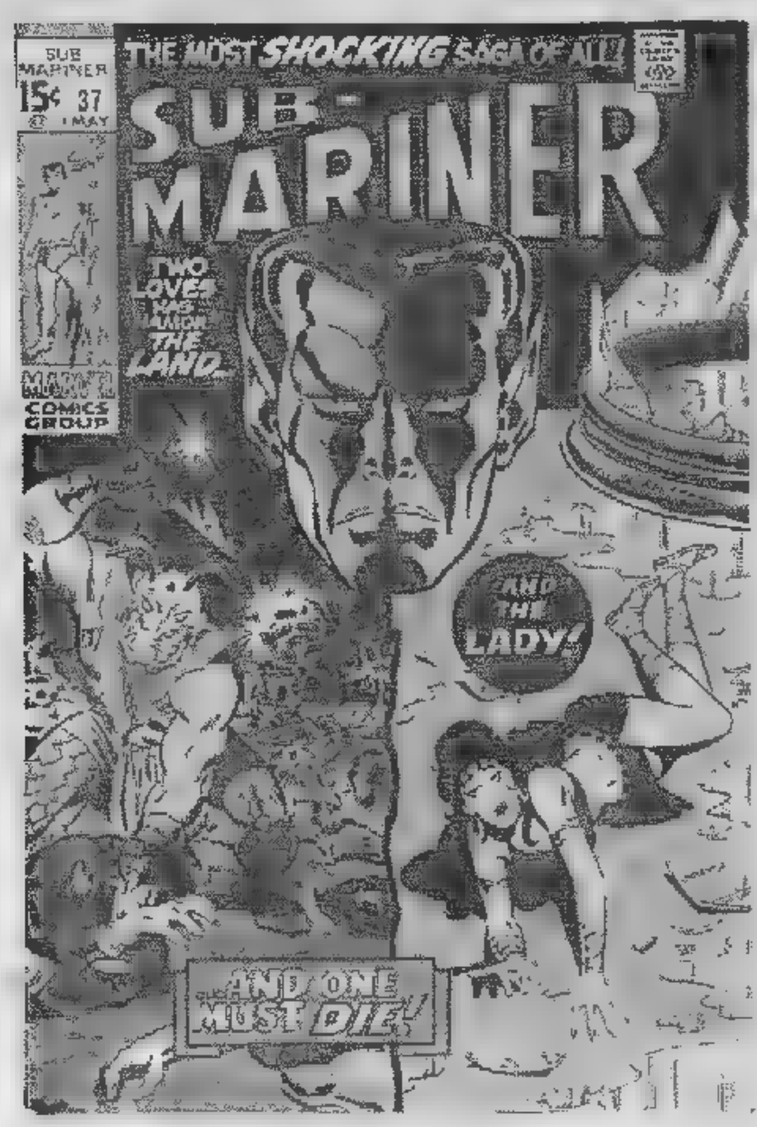
36 Apr 1971 Cover: Sub-Mariner, Dorma vs. Attuma's Octo-Meks //Sal Buscema [Sam Rosen]
Title: "What the Gods Have Joined Together" 19 Pages
Credits: Stan Lee (E) and Roy Thomas; Sal Buscema; Berni Wrightson; Jean Izzo
GS: Dorma (father's name Wa-Than, grandfather's name Wa-Korr revealed in this story)
Intro: Proteus (a blind Atlantean elder)
GA: Triton, Karthon, Diane Arliss, Rhonda Morris (full name revealed in this story)
Cameo: Father Neptune (as an idol), Vashti
Villain: Attuma, Llyra
Comment: Story features Namor's marriage to Llyra disguised as Dorma; marriage to Dorma affirmed in next issue



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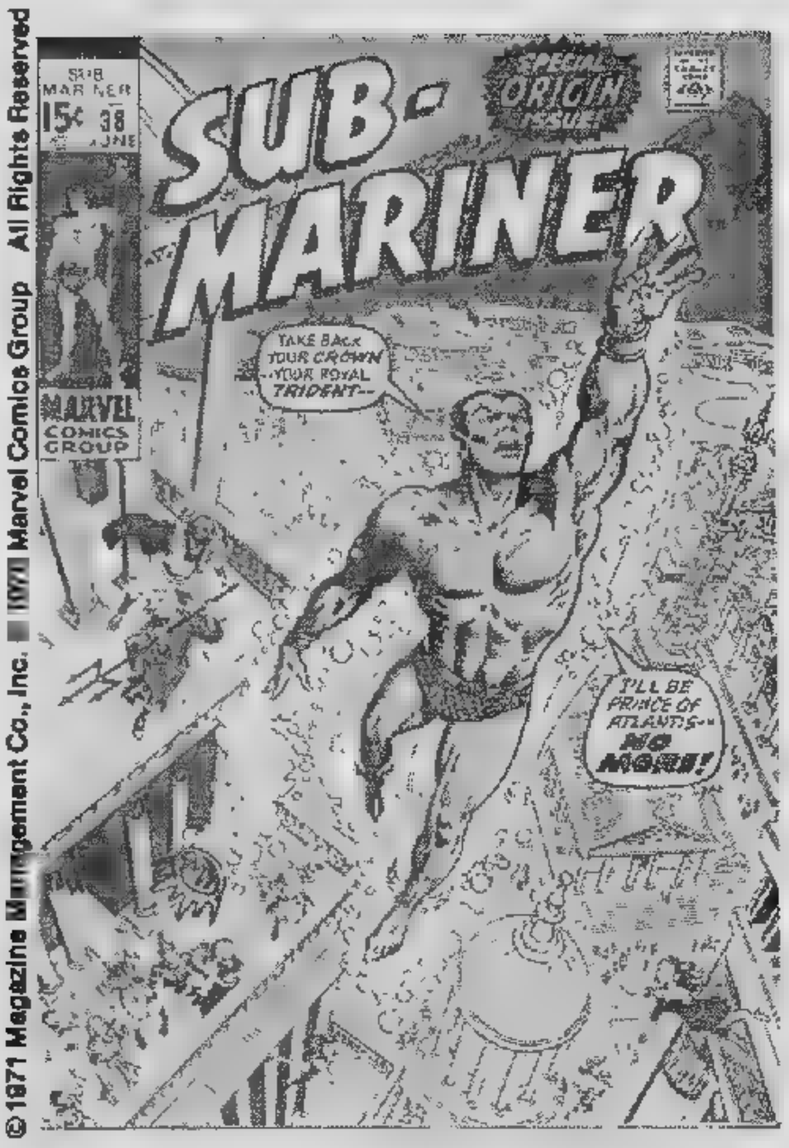
37 May 1971 Cover: Sub-Mariner; Attuma vs. Atlanteans; Dorma //Sal Buscema (Signed) [Morrie Kuramoto]
Title: "The Way To Dusty Death" 19 Pages
Credits: Stan Lee (E) and Roy Thomas; Ross Andru; Mike Esposito; Art Simek
GS: Dorma (dies in this story)
GA: Proteus, Vashti
Villain: Llyra, Attuma, Ikthon (revealed as a traitor in this story)
Comment: Mike Esposito drops "Joe Gaudioso" pseudonym in the credits

Magazine: *The Sub-Mariner*



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38 Jun 1971 Cover: Sub-Mariner leaving Atlantis
//Marie Severin/John Severin
[Sam Rosen]

Title: "Namor Agonistes" 19 Pages
Credits: Stan Lee (E) and Roy Thomas; Ross Andru; John Severin; Art Simek
Origin: Sub-Mariner and Atlantis (retold with details)
GA: Dorma (deceased), Leonard McKenzie, Princess Fen, Tha-Korr, Betty Dean (all flashbacks)
Cameo: Sue Storm, Llyra, Ikthon, Vashti
Comment: No real villain in this story; Namor abdicates the Atlantean Throne and leaves Atlantis; returns in Issue #58; becomes ruler again in issue #60; Vashtl becomes regent in his place

SUB-MARINER
I WARNED THE SURFACE WORLD--NOT TO ATTACK ME!
NOW--I SHALL DESTROY YOU-- YOU ALL!
RUN FOR YOUR LIFE! THE SUB-MARINER'S GONE BERSERK!
MARVEL COMICS GROUP
SUB MARINER 15¢ 39 JULY
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39 Jul 1971 Cover: Sub-Mariner vs. the Army
//Marie Severin/Sal Buscema
[Sam Rosen]

Title: "And Here I'll Stand" 19 Pages
Credits: Stan Lee (E) and Roy Thomas; Ross Andru; Jim Mooney; Sam Rosen
GA: Dr. Walter Newell, Diane Arliss
Cameo: Llyra, Dorma
Comment: No real villain in this story; Namor begins quest for Leonard McKenzie (whose last name continues to be misspelled "MacKenzie" in this and many subsequent stories); story continues in *Daredevil #77*

SUB-MARINER
SPIDER-MAN
NAH! YOU JOURNEYED FAR FROM YOUR WORLD, MAN-FISH-- ONLY TO DIE IN MINE!!
IF ONLY I COULD HELP NAMOR SOMEHOW --BUT I CAN'T-- I CAN'T!!
IN THE NAME OF TURALLA!
MARVEL COMICS GROUP
SUB MARINER 15¢ 40 AUG
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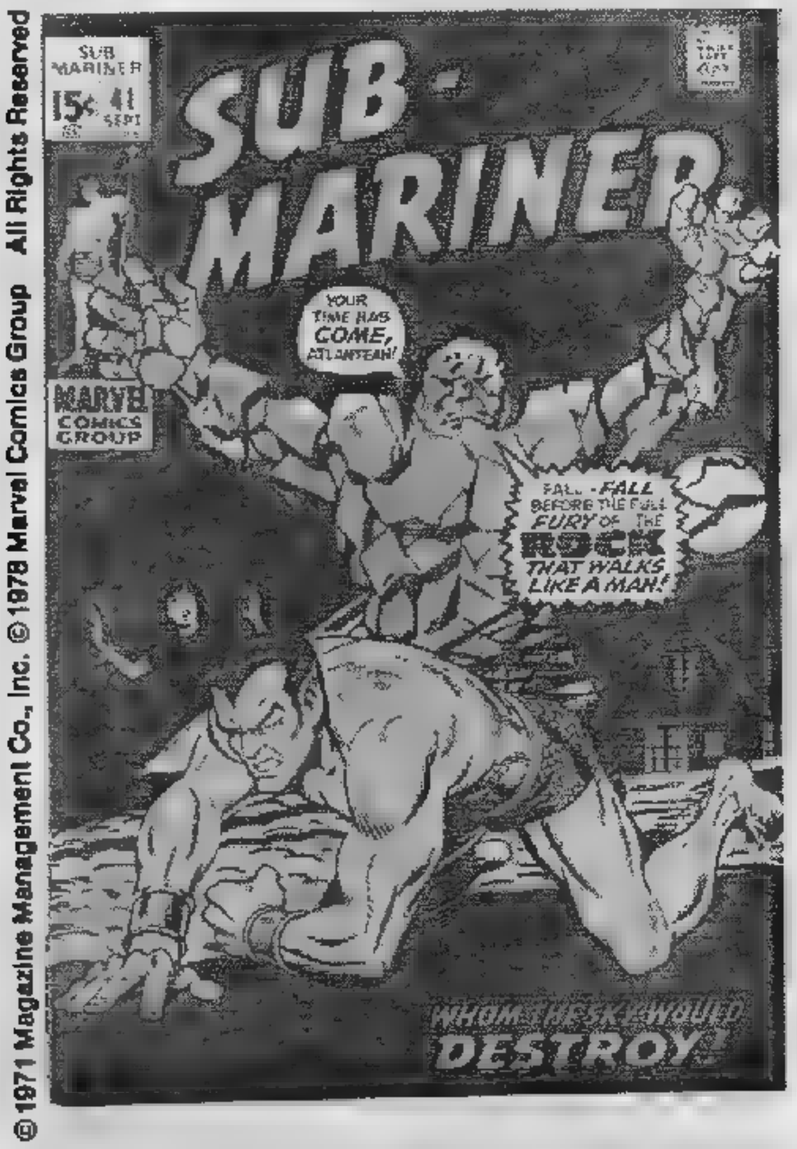
40 Aug 1971 Cover: Turalla vs. Sub-Mariner and Spider-Man
//Sal Buscema/Frank Giacoia
[Sam Rosen]

Title: "Under the Name of Ritual" 19 Pages
Credits: Stan Lee (E) and Roy Thomas and Gerard Conway; Gene Colan; Sam Grainger and Marie Severin; Sam Rosen
GS: Spider-Man
Intro: Turalla, Stephan Tuval and the People of the Black Sea (a race of telepaths)
GS: Lady Tuvia
Cameo: Daredevil, Gwen Stacy, George Stacy
Comment: Story continues from *Daredevil #77*
Comment: Plotting assist by Roy Thomas; faces of Stephan Tuval redrawn by Marie Severin

Magazine: *The Sub-Mariner*


SUB-MARINER
15¢ 41 SEPT
SUB-MARINER
YOUR TIME HAS COME, ATLANTEAN!
MARVEL COMICS GROUP
FALL - FALL BEFORE THE FULL FURY OF THE ROCK THAT WALKS LIKE A MAN!
WHOM THE SKY WOULD DESTROY!
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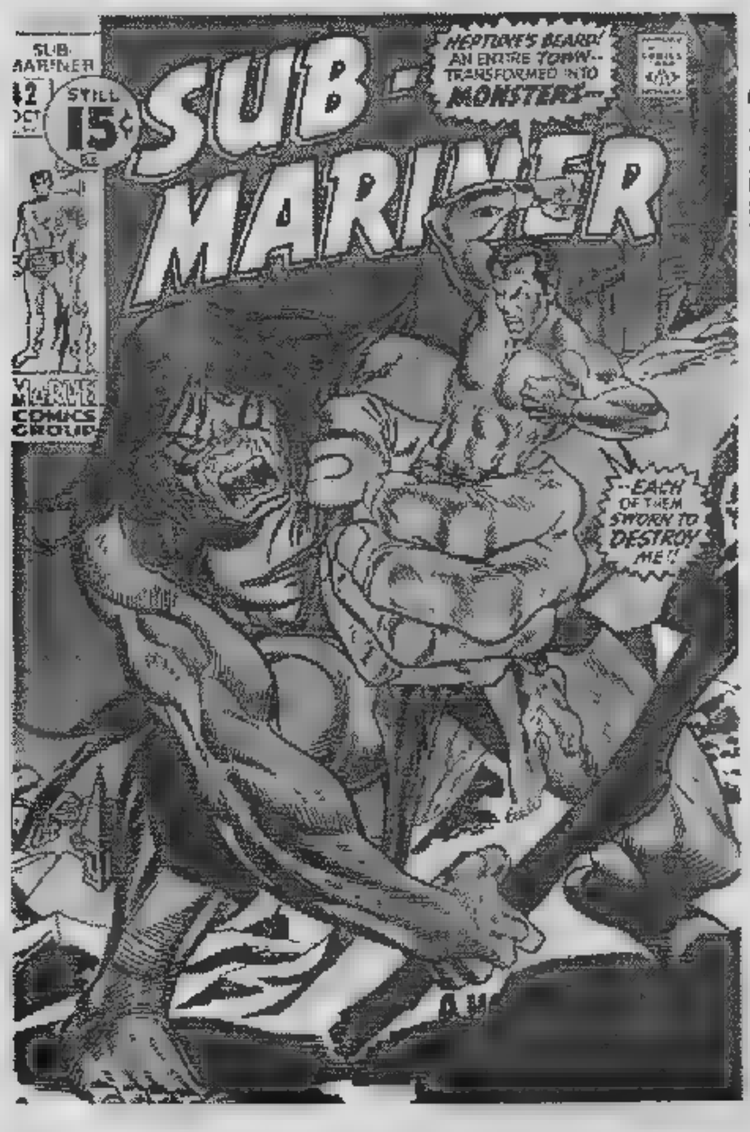
41 Sep 1971 Cover: Sub-Mariner, Karl Serr, Lucile //George Tuska/Mike Esposito [Sam Rosen]

Title: "Whom the Sky Would Destroy" 19 Pages
Credits: Stan Lee (E) and Gerard Conway; George Tuska; Sam Grainger; Sam Rosen
Intro: Aunt Serr, Karl Serr (her rock-like mutant son) and Lucile (her niece)
GA: Stephan Tuval, Diane Arliss, Dr. Walter Newell
Intro: Senator Craig Winters
Cameo: Dorma, Llyra
Villain: Karl and Aunt Serr



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42 Oct 1971 Cover: Tacker and Sub-Mariner //Gil Kane/Frank Giacoia [Sam Rosen]

Title: "And a House Whose Name Is Death" 19 Pages
Credits: Stan Lee (E) and Gerard Conway; George Tuska; Jim Mooney; Shel Leferman
GS: Lucile (dies in this story; misspelled "Lucille")
Intro: Tacker, Spike, Pops and other deformed villagers (all die in this story)
GA: Stephan Tuval, Diane Arliss, Dr. Walter Newell
Intro: Two humanoids (Mr. Kline's opponents—father and son—from 3000 years in the future; next appearance in *Daredevil* #84 at conclusion of Mr. Kline plot)
Cameo: Llyra
Villain: Karl and Aunt Serr (both die in this story), Mr. Kline (behind the scenes; no appearance)

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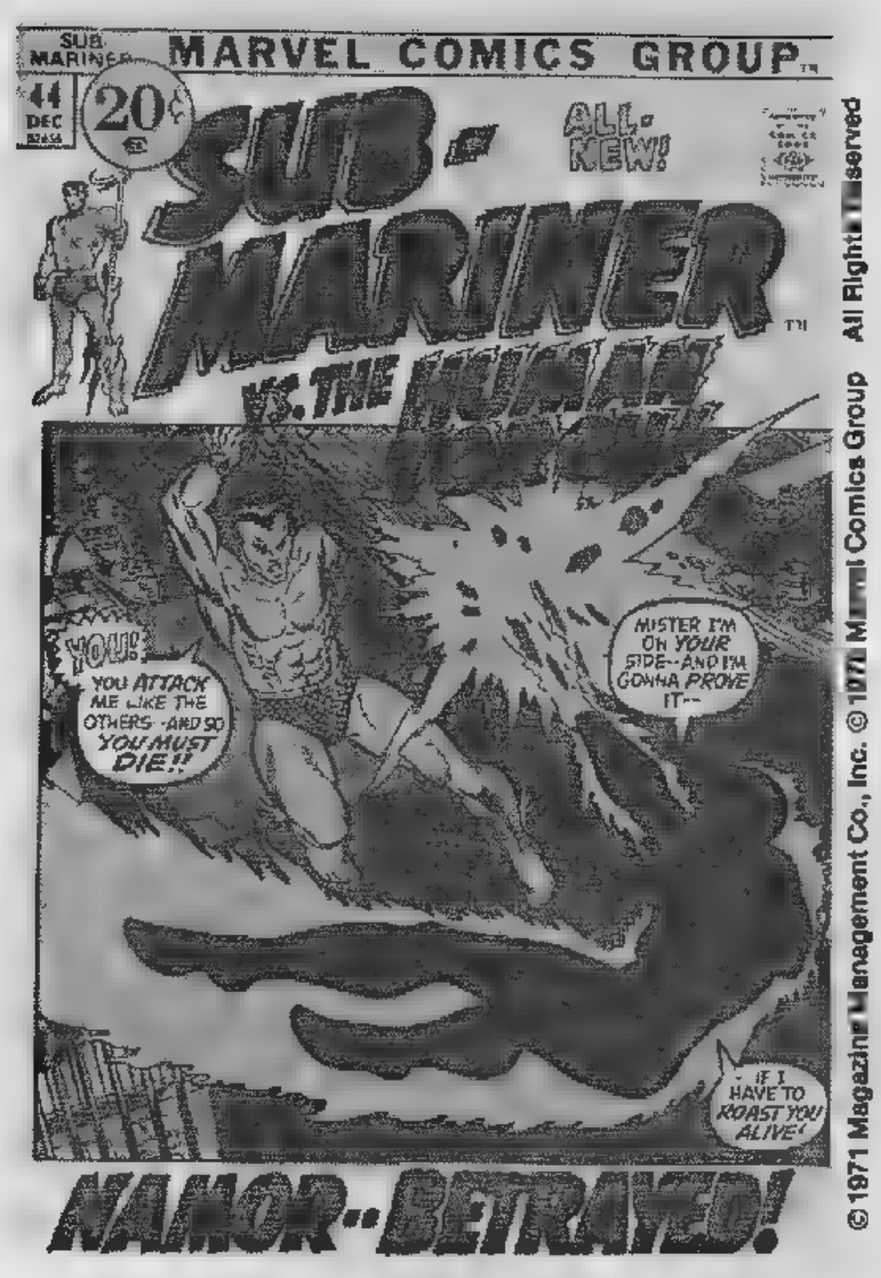
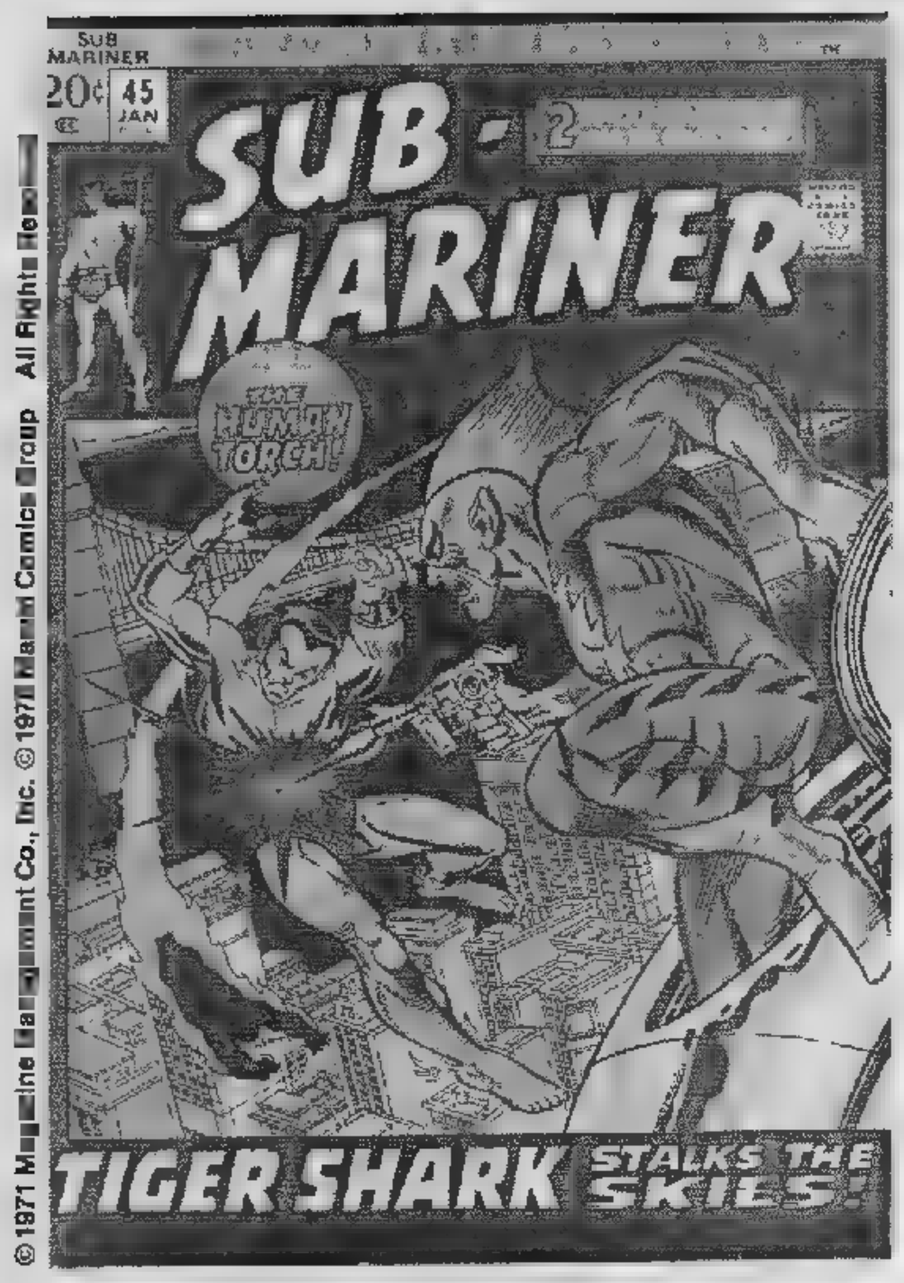
43 Nov 1971 Cover: Sub-Mariner vs. Stephan Tuval //Gil Kane/Frank Giacoia [Morrie Kuramoto]

Title: "Mindquake" 12 Pages
Chapter 2: "And the Power of His Mind" 11 Pages
Chapter 3: "The Changeling War" 11 Pages
Credits: Stan Lee (E) and Gerard Conway; Gene Colan; Mike Esposito; John Costanza
GA: Diane Arliss, Dr. Walter Newell, Llyra, Tiger Shark, Leonard McKenzie
Intro: Sara (Leonard McKenzie's housekeeper)
Villain: Stephan Tuval, People of the Black Sea
Comment: Namor takes time off from his quest for his lost father to assist Dr. Strange and the Hulk in the Defenders' first mission, in *Marvel Feature* (first series) #1 shortly after this story
Comment: This issue is a double-size giant



44 Dec 1971 Cover: Human Torch and the Sub-Mariner //Gil Kane/Mike Esposito [Sam Rosen]

Title: "Namor Betrayed" 20 Pages
Credits: Stan Lee (E) and Gerard Conway; Marie Severin; Jim Mooney; Sam Rosen
GS: Human Torch
GA: Leonard McKenzie, Diane Arliss, Dr. Walter Newell, Sara
Intro: Krago (a sea monster)
Intro: Lymondo (Tiger Shark's servant)
Cameo: Princess Fen, Dorma (flashbacks)
Villain: Llyra, Tiger Shark, Lymondo, Dr. Dorcas (cameo; flashback)
Comment: This story tells of Leonard McKenzie's second Antarctic Expedition



45 Jan 1972 Cover: Tiger Shark vs. Sub-Mariner and Human Torch //Gil Kane/Frank Giacoia [Sam Rosen]

Title: "And Fire Stalks the Skies" 15 Pages
Credits: Stan Lee (E) and Gerard Conway; Marie Severin; Jim Mooney; Sam Rosen
GS: Human Torch, Diane Arliss
GA: Dr. Walter Newell, Sara
Cameo: Princess Fen, Dorma, Tha-Korr, Leonard McKenzie (misspelled "Leonardo MacKenzie" in this story), Reed Richards, Sue Storm, Thing
Villain: Llyra, Tiger Shark, Lymondo

Title: "When the Light Goes Out" 7 Pages
Comment: Reprinted from *Sub-Mariner Comics* #42, October 1955; this was the last story in the last issue of the Golden Age series, hence the last original Timely story
Comment: Story and art by Bill Everett; features the Sub-Mariner

Magazine: *The Sub-Mariner*

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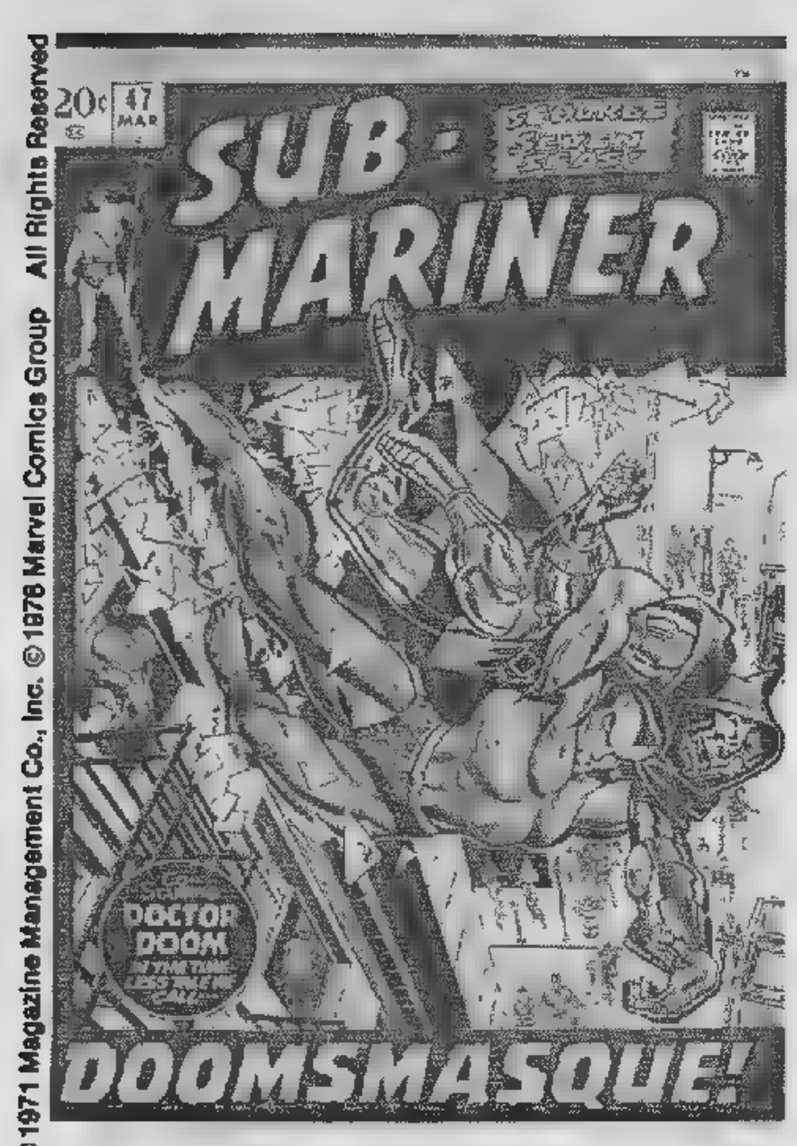
46 Feb 1972 Cover: Sub-Mariner, Leonard McKenzie, Sting-Ray //Gil Kane/Mike Esposito [Sam Rosen]
Title: "Even the Noble Die" 22 Pages
Credits: Stan Lee (E) and Gerard Conway; Gene Colan; Mike Esposito; John Costanza
GS: Leonard McKenzie (dies in this story), Sting-Ray
GA: Diane Arliss, Human Torch, Sara
Villain: Llyra, Tiger Shark, Lymondo



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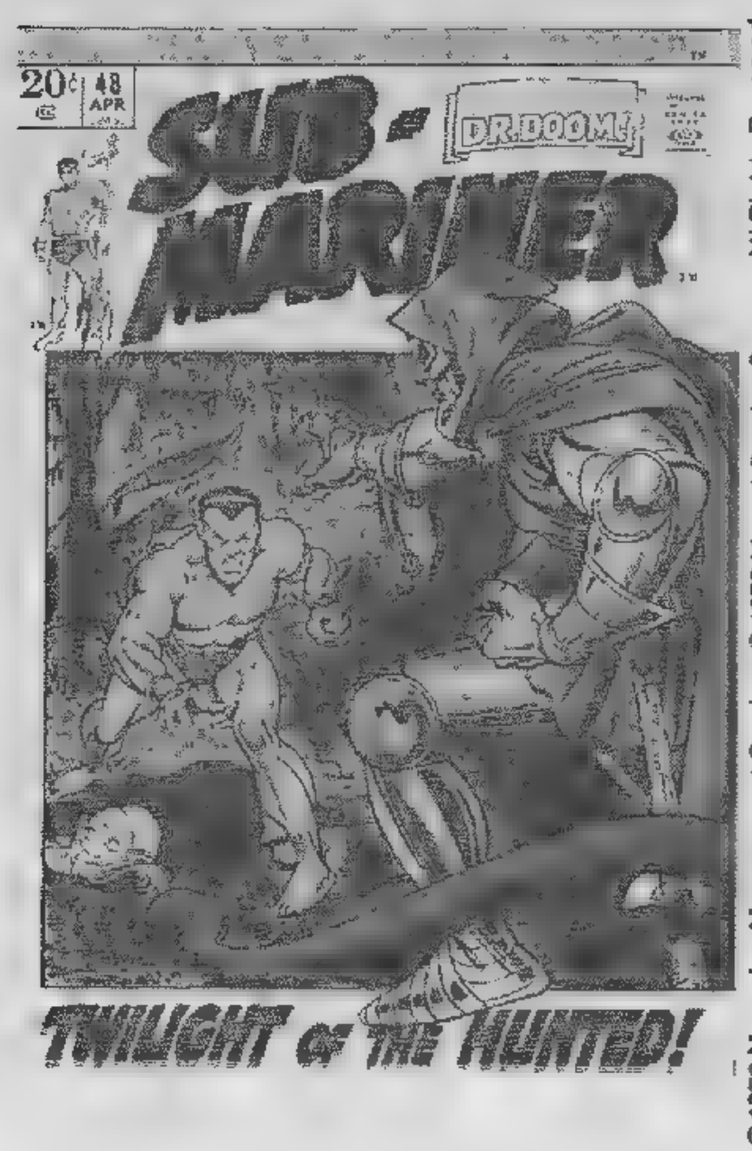
47 Mar 1972 Cover: Sub-Mariner vs. Dr. Doom //Gil Kane/Bill Everett [Sam Rosen]
Title: "Doomsmasque" 21 Pages
Credits: Stan Lee (E) and Gerard Conway; Gene Colan; Mike Esposito; Sam Rosen
GS: Doctor Doom
GA: Dr. Walter Newell, Diane Arliss, Craig Winters
Intro: Cindy Jones
Cameo: Leonard McKenzie, Reed Richards, Sue Richards, Thing, Dorma, Modok
Villain: Dr. Doom, AIM (Modok plot continues from *Captain America* #133)



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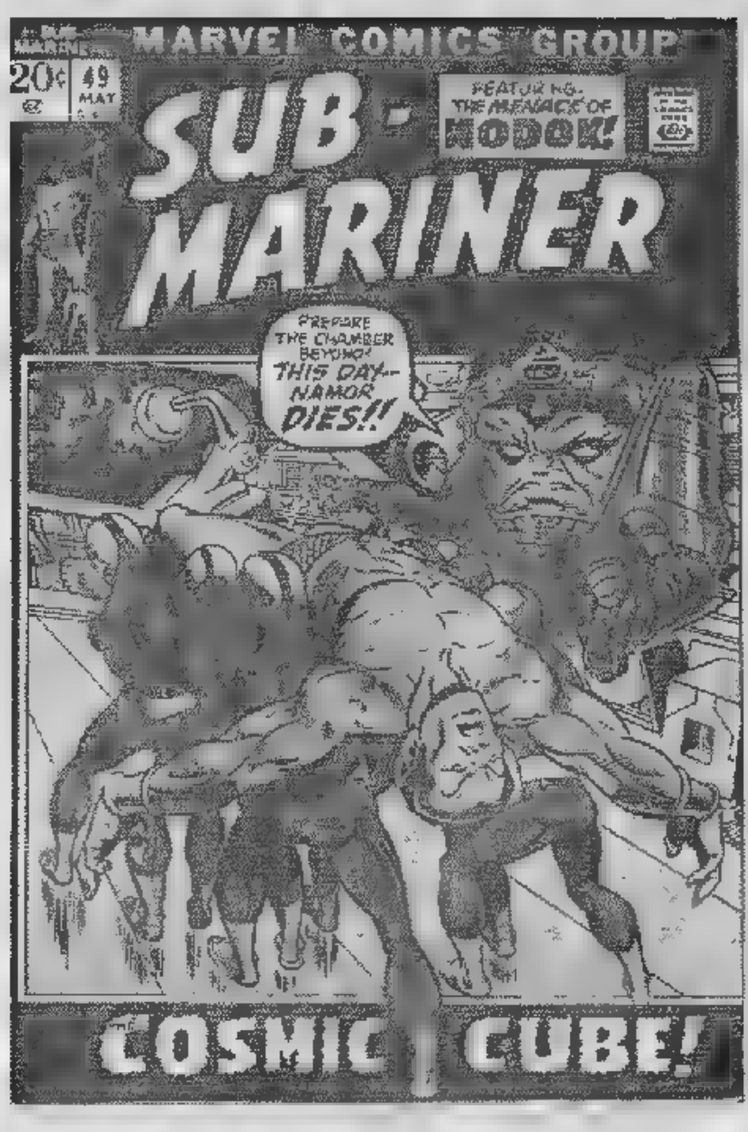
48 Apr 1972 Cover: Dr. Doom, Sub-Mariner and Cindy Jones //Gil Kane/Bill Everett (Signed) [Sam Rosen]
Title: "Twilight of the Hunted" 21 Pages
Credits: Stan Lee (E) and Gerard Conway; Gene Colan; Mike Esposito; Art Simek
GS: Dr. Doom, Cindy Jones
Intro: Arlene, Brother Johnny
Intro: Franklin, Orson, Wilson, Kenner (four of Dr. Doom's hirelings)
Villain: Dr. Doom, AIM, Modok, Brother Johnny

Magazine: *The Sub-Mariner*

49 May 1972 Cover: Modok and AIM androids carrying Sub-Mariner //Gil Kane/Frank Giacoia [Sam Rosen]

Title: "The Dreamstone" 21 Pages
Credits: Stan Lee (E) and Gerard Conway; Gene Colan; Frank Giacoia; John Costanza
GS: Dr. Doom, Cindy Jones
GA: Orson, Wilson, Franklin, Kenner
Villain: Dr. Doom, AIM, Modok, Kenner (absorbed into Cosmic Cube in this story)



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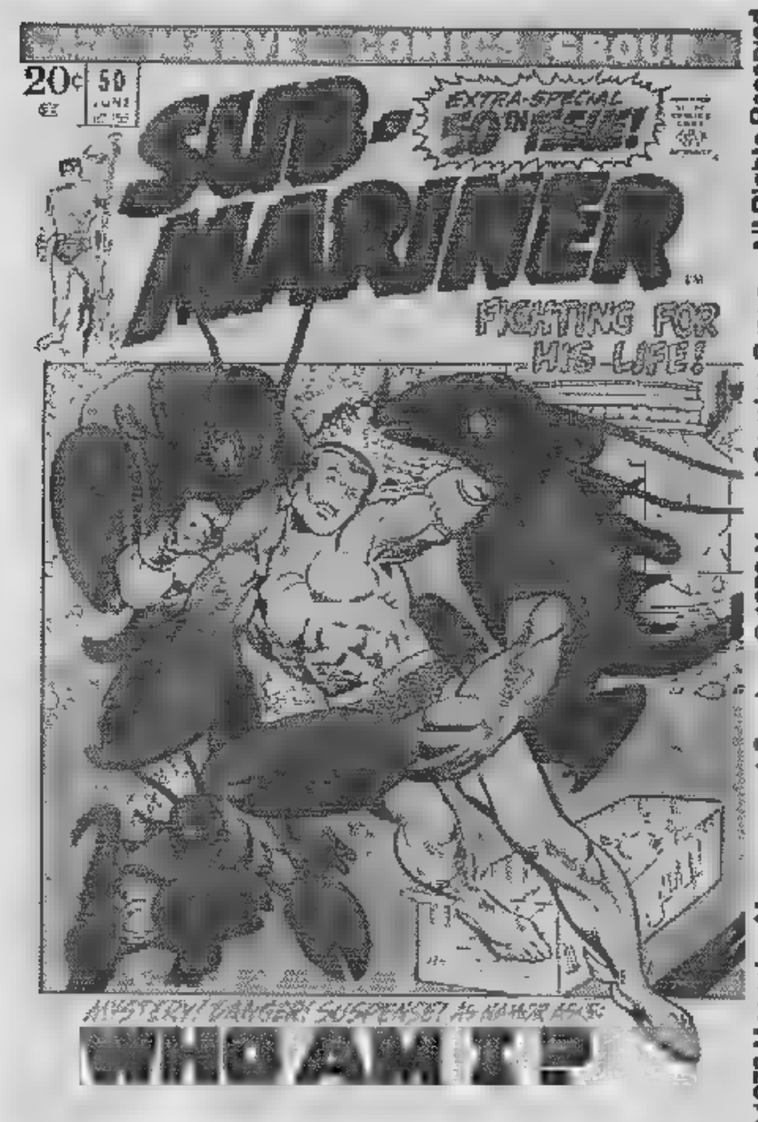
50 Jun 1972 Cover: Sub-Mariner vs. giant crustaceans, and Namora's coffin //Gil Kane/Vince Colletta [John Costanza]

Title: "Who Am I?" 21 Pages
Credits: Stan Lee (E) and Bill Everett; Bill Everett; Bill Everett; John Costanza
Intro: Namorita (Namora's daughter)
GA: Namora (deceased)
Intro: Salamar the Sustainer and other giant mutant crustaceans (not sentient; controlled by Byrrah)
Cameo: Cindy Jones
Villain: Byrrah, Salamar and Llyra (misspelled "Lyyra"; dies in this story)
Comment: Namor has amnesia throughout most of his Boston/Chicago/New Orleans adventures; therefore we must conclude that he does not go directly to Antarctica as told on page 5, but rather goes first to Rutland, Vermont, with the Hulk and Dr. Strange to fight Dormammu, in *Marvel Feature* (first series) #2; *then* he goes to Antarctica



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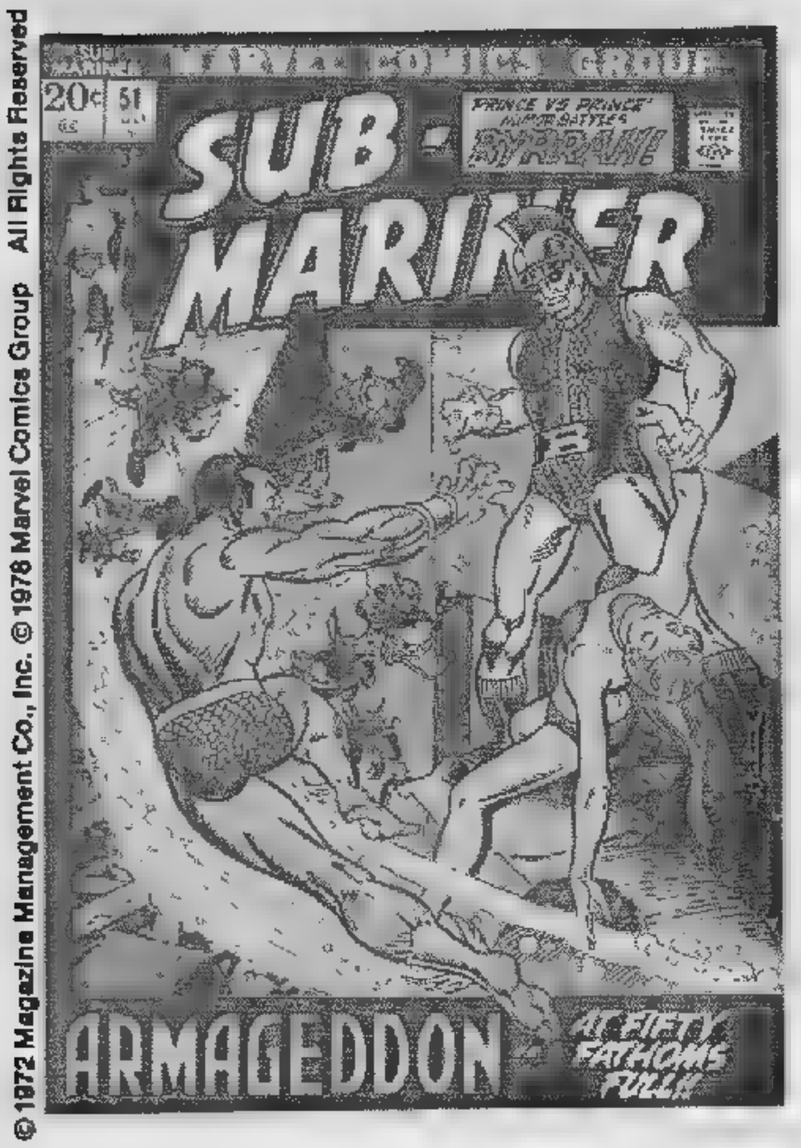

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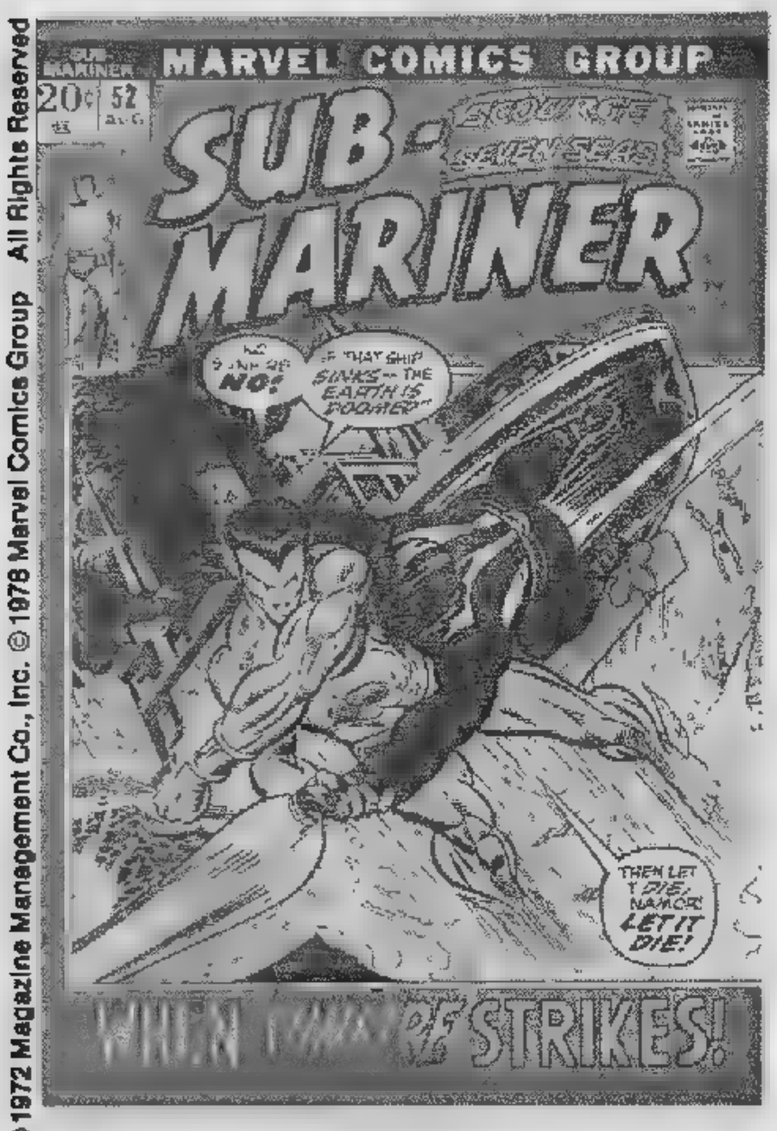
51 Jul 1972 Cover: Sub-Mariner and Namorita vs. Byrrah and the Badoon //Gil Kane/Frank Giacoia [John Costanza]

Title: "Armageddon At Fifty Fathoms Full" 20 Pages
Credits: Stan Lee (E) and Bill Everett and Mike Friedrich; Bill Everett; Bill Everett; John Costanza
GS: Namorita
Origin: Namorita
GA: Namora (flashback; dies in this story)
Intro: Prince Merro (Lemurian heir to the throne; Namora's lover and Llyra's husband; deceased and not seen in this story; flashback)
Cameo: Llyra (flashback)
Villain: Byrrah and the Brotherhood of the Badoon (plot continues from *Silver Surfer* #2)

Magazine: *The Sub-Mariner*


MARVEL COMICS GROUP
SUB-MARINER
SECRET OF THE SEA!
NO!
IF THAT SHIP SINKS—THE EARTH IS DOOMED!
THEN LET IT DIE! NAMOR! LET IT DIE!
WHEN THE DAY OF STRIKES!
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52 Aug 1972 Cover: Sub-Mariner vs. Sunfire
//Gil Kane/Joe Sinnott [John Costanza]

Title: "Atomic Samurai" 20 Pages
Credits: Stan Lee (E) and Bill Everett and Mike Friedrich; Bill Everett; Bill Everett; Art Simek
GS: Sunfire (story continues from *X-Men* #64)
GS: Namorita, Betty Dean Prentiss
Intro: The Dragon-Lord of Krakinowa
Comment: Sub-Mariner takes many breaks while setting up housekeeping with Namorita in Antarctica, including appearances with the Defenders in *Marvel Feature* (first series) #3 and *Defenders* #1, and also searches off and on for the Silver Surfer
Comment: Splash page logo lettered by Morrie Kuramoto

MARVEL COMICS GROUP
SUB-MARINER
SUNFIRE!
VS THE MOST FANTASTIC VILLAIN OF ALL!
NO! NO!! I WON'T LET YOU STOP ME NOW! I WON'T!
THEN YOU SHALL TOUCH IT—NEVER!
THE DAY OF THE DRAGON LORD!
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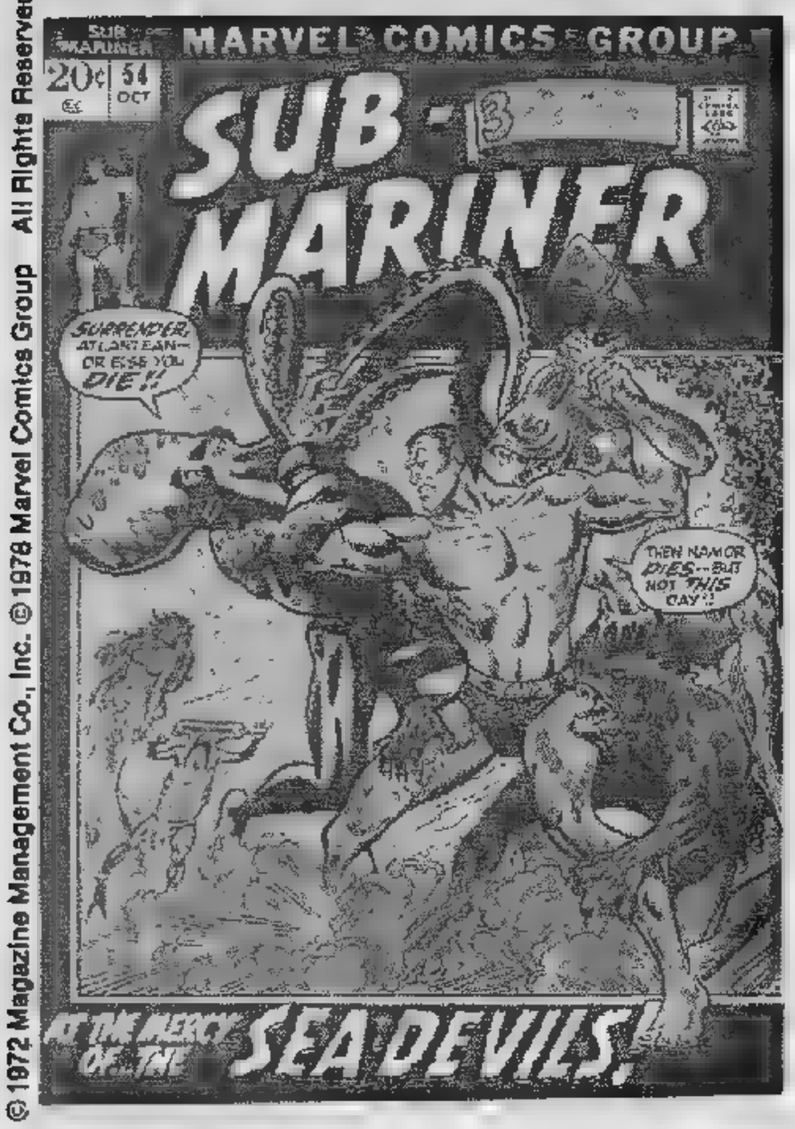
53 Sep 1972 Cover: Dragon-Lord, Sub-Mariner, Sunfire
//Sal Buscema/Frank Giacoia
[John Costanza]

Title: "And the Rising Sun Shall Fall" 12 Pages
Credits: Roy Thomas (E) and Bill Everett; Bill Everett; Bill Everett; Art Simek
GS: Sunfire
Villain: Dragon-Lord (origin told in this story)

Title: "The Return of the Nautilus" 8 Pages
Comment: Reprinted from *Sub-Mariner Comics* #41, August 1955
Comment: Story and art by Bill Everett; features the Sub-Mariner


MARVEL COMICS GROUP
SUB-MARINER
SURRENDER, ATLANTEAN—OR ELSE YOU DIE!!
THEN NAMOR DIES—BUT NOT THIS DAY!!
IN THE LAIR OF THE SEA DEVILS!
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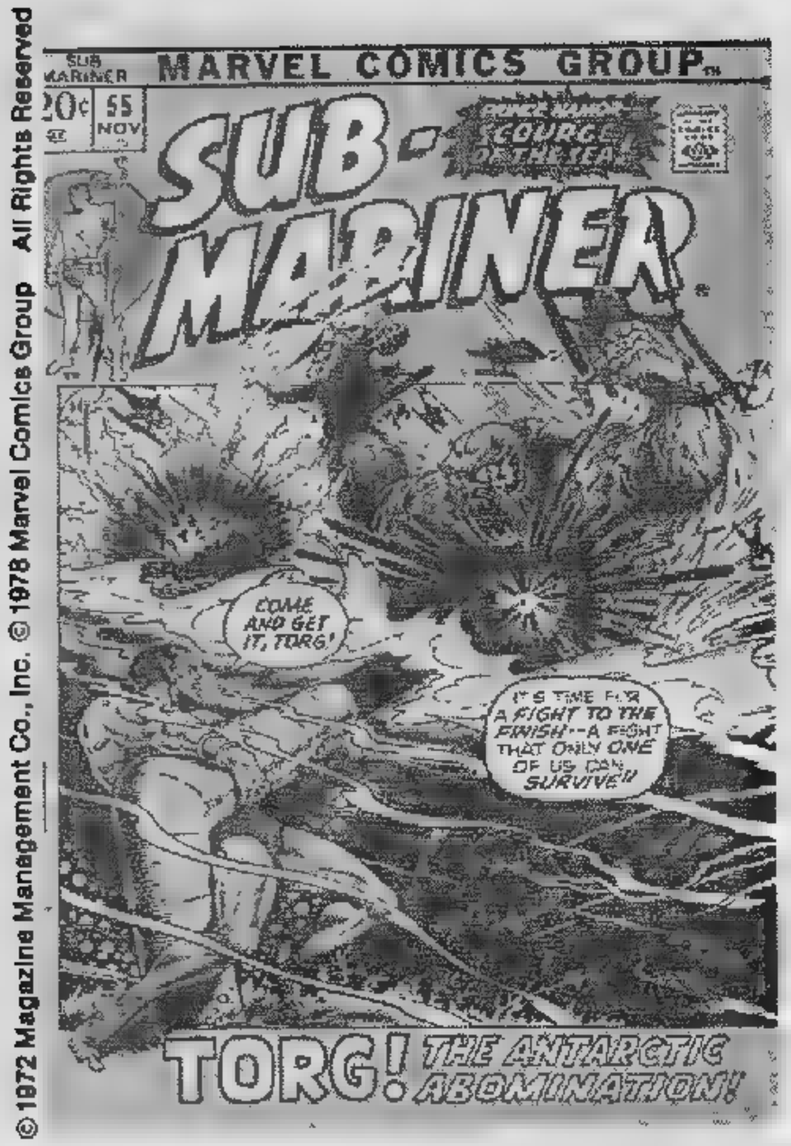
54 Oct 1972 Cover: Sub-Mariner vs. various Mer-Mutants
//Alan Weiss/Frank Giacoia (touchups by Marie Severin) [John Costanza]

Title: "Comes Now the Decision" 10 Pages
Credits: Roy Thomas (E) and Bill Everett; Bill Everett; Bill Everett; Art Simek
GS: Namorita, Betty Dean Prentiss, Sunfire
Villain: Dragon-Lord

Title: "The Mer-Mutants" 6 Pages
Credits: Roy Thomas (E) and Mike Friedrich; Alan Weiss; Alan Weiss; John Costanza
Intro: Lorvex (a barbarian Atlantean; villain)
Intro: The Mer-Mutants (grotesque-looking undersea beings)
Comment: Story takes place prior to Dorma's death, in between issues #35, 36

Title: "A Lesson In Humility From Namora" 4 Pages
Comment: Reprinted from *Sub-Mariner Comics* #39, April 1955
Comment: Story and art by Bill Everett; features Sub-Mariner and Namora


MARVEL COMICS GROUP
SUB-MARINER
SCOURGE OF THE SEVEN SEAS
20¢ 55 NOV
COME AND GET IT, TORG!
IT'S TIME FOR A FIGHT TO THE FINISH--A FIGHT THAT ONLY ONE OF US CAN SURVIVE!!
TORG! THE ANTARCTIC ABOMINATION!
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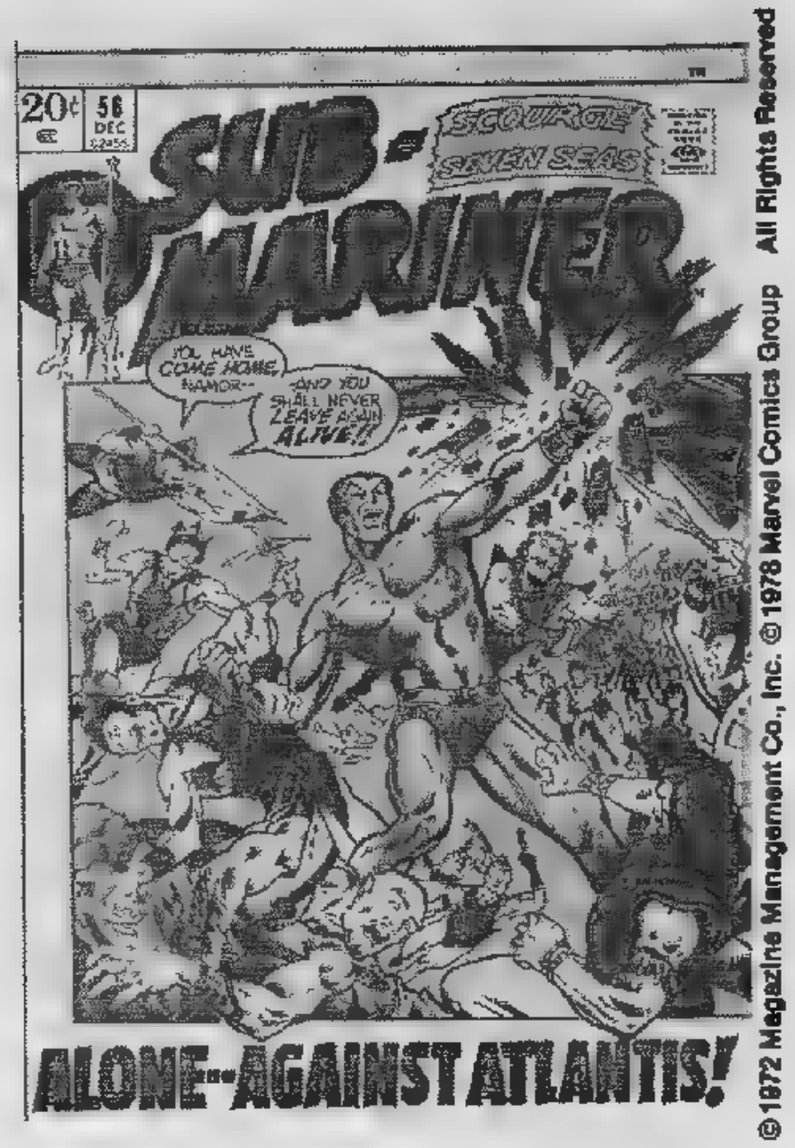
55 Nov 1972 Cover: Sub-Mariner vs. Torg
//Bill Everett (Signed) [Morrie Kuramoto]
Title: "The Abominable Snow-King" 20 Pages
Credits: Roy Thomas (E) and Bill Everett; Bill Everett; Bill Everett; John Costanza
GA: Namorita, Betty Dean Prentiss
Intro: Torg (the Abominable Snow-King)
Comment: Namor finds the Silver Surfer with Dr. Strange and the Hulk, then fights the Undying Ones in *Defenders* #2-4 shortly after this story

56 Dec 1972 Cover: Sub-Mariner and Atlanteans
//Alan Weiss (Signed; touchups by Marie Severin) [Morrie Kuramoto]
Title: "Atlantis Mon Amour" 20 Pages
Credits: Roy Thomas (E) and Dan Adkins and Mike Friedrich; Dan Adkins; Dan Adkins; John Costanza
GS: Vashti
Intro: Coral (an Atlantean girl)
Intro: The Brothers and the Haab (members of two aquatic alien races; all die in this story, but see entry for issue #58)
Comment: No real villain in this story; Attuma's hordes behind the scenes but never seen; two alien races destroyed by accident; story continues in *Invincible Iron Man* #54


20¢ 56 DEC
SCOURGE OF THE SEVEN SEAS
SUB-MARINER
YOU HAVE COME HOME, NAMOR--
--AND YOU SHALL NEVER LEAVE AGAIN ALIVE!!
ALONE--AGAINST ATLANTIS!
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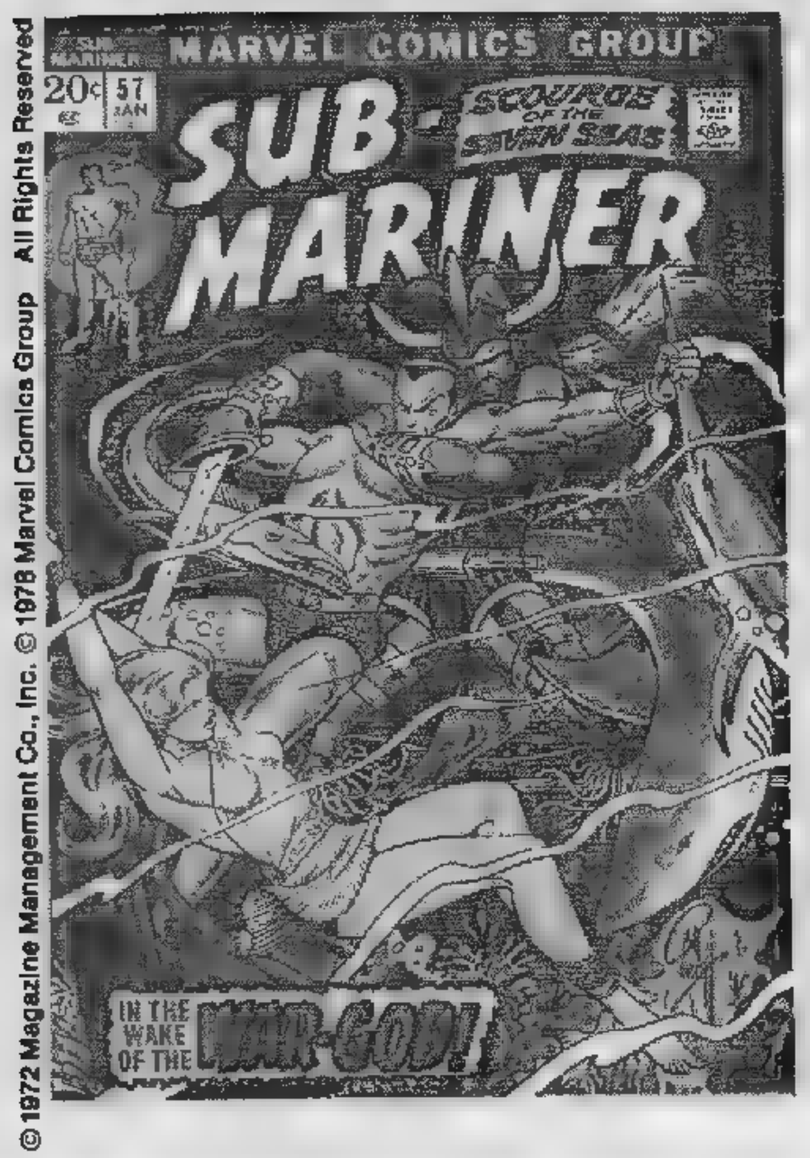
MARVEL COMICS GROUP
SUB-MARINER
SCOURGE OF THE SEVEN SEAS
20¢ 57 JAN
IN THE WAKE OF THE WAR-GOD!
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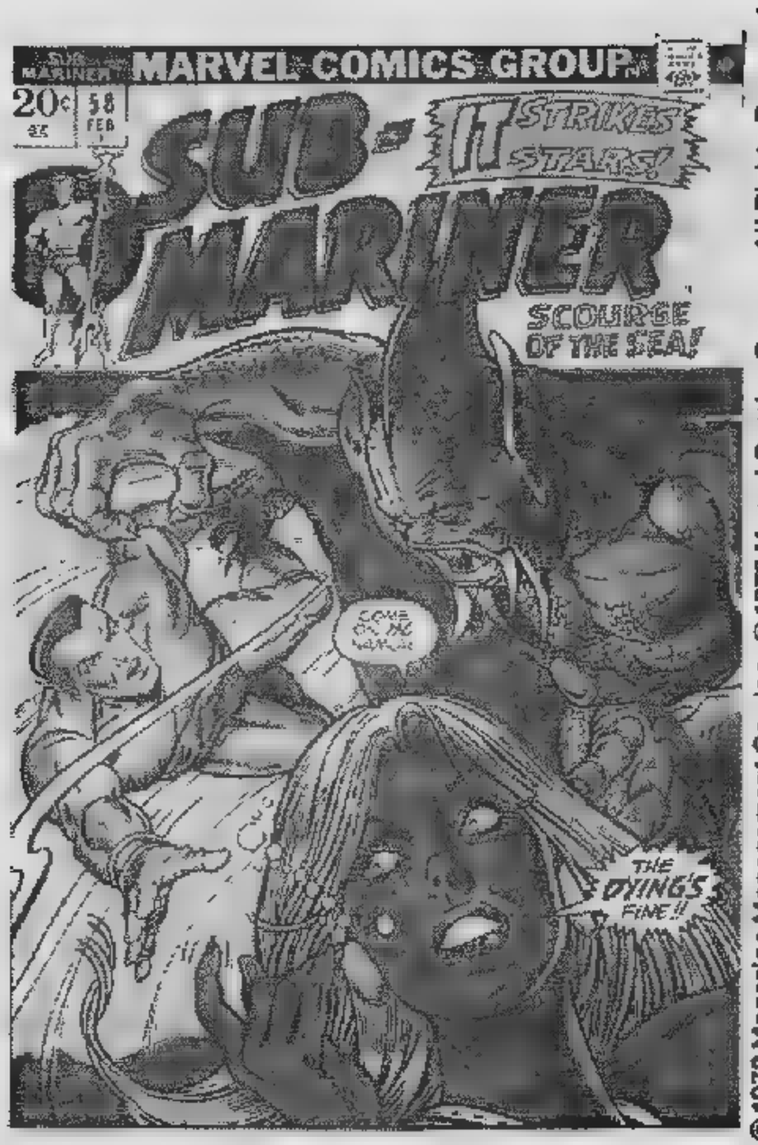
57 Jan 1973 Cover: Sub-Mariner, Ares, Venus
//Bill Everett (Signed) [John Costanza]
Title: "In the Lap of the Gods" 20 Pages
Credits: Roy Thomas (E) and Bill Everett; Bill Everett; Bill Everett; Art Simek
Reintro: Venus (Aphrodite; last appeared in *Venus* #19, April 1952; current secret identity is Victoria Nutley "Vicki" Starr; next appears in *Champions* #1)
GA: Namorita, Betty Dean Prentiss
Comment: Story continues from *Invincible Iron Man* #54

Magazine: *The Sub-Mariner*

58 Feb 1973 Cover: Tamara, Sub-Mariner and a Haab
//Gil Kane/Bill Everett
[Morrie Kuramoto]

Title: "Hands Across the Water, Hands Across the Skies" 20 Pages
Credits: Roy Thomas (E) and Bill Everett and Steve Gerber; Sam Kweskin and Bill Everett; Bill Everett; Art Simek
Intro: Tamara of the Sisterhood (a member of the Brothers race from issue #56, accompanied by a Haab creature)
GS: Vashti
Comment: Namor returns to Atlantis; Tamara is apparently the *last* survivor of her race



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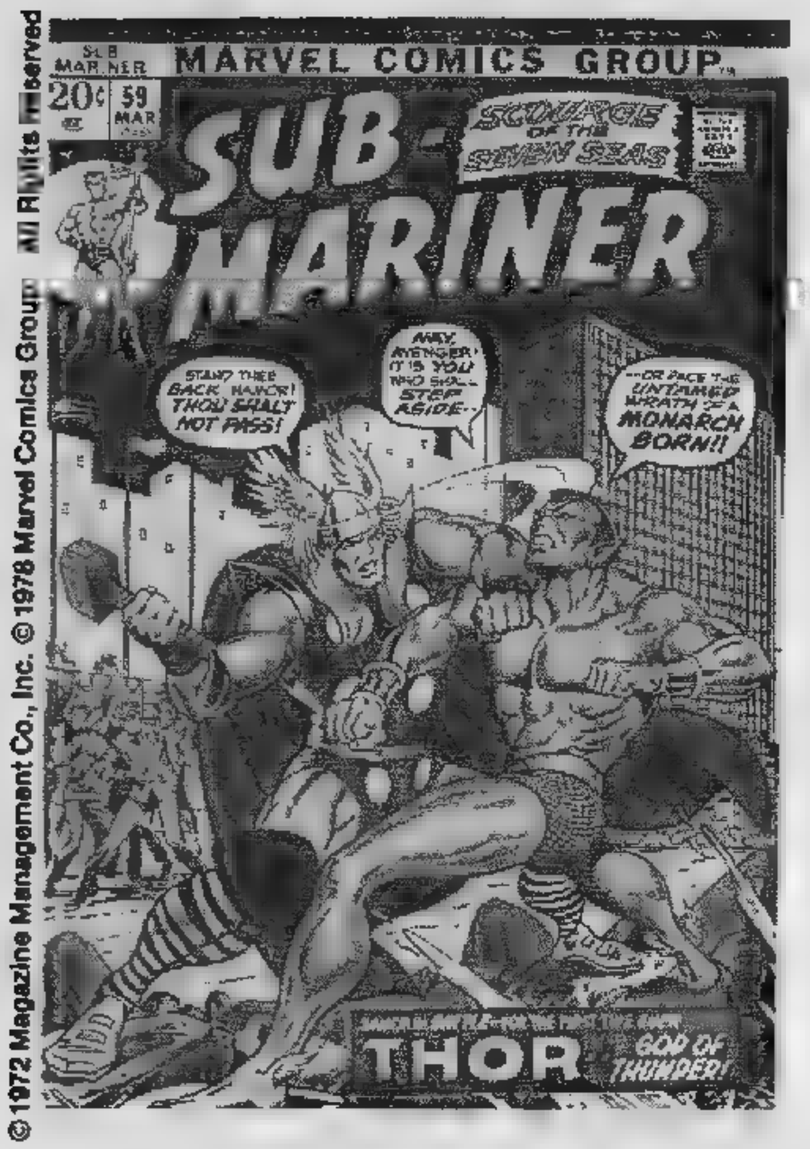
MARVEL COMICS GROUP
20¢ 59 MAR
SUB-MARINER
SCOURGE OF THE SEVEN SEAS
STAND THEE BACK, NAMOR! THOU SHALT NOT PASS!
NAY, AVENGER! IT IS YOU WHO SHALL STEP ASIDE--
--OR FACE THE UNTAMED WRATH OF A MONARCH BORN!!
THOR GOD OF THUNDER!
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59 Mar 1973 Cover: Sub-Mariner and Thor
//Bill Everett [John Costanza]

Title: "Thunder Over the Seas" 20 Pages
Credits: Roy Thomas (E) and Bill Everett and Steve Gerber; Sam Kweskin and John Tartaglione; John Tartaglione; Art Simek; Stan Goldberg
GS: Tamara, Thor
GA: Namorita
Cameo: Vashti
Villain: Lorvex
Comment: Sub-Mariner, Namorita and Betty Dean Prentiss appear in *Defenders* #5 after the battle with Thor in this story; then Namor assists the Defenders against Cyrus Black a few days later in *Defenders* #6

MARVEL COMICS GROUP
20¢ 60 APR
SCOURGE OF THE SEVEN SEAS
SUB-MARINER
TOO LONG HAVE THE LAND CRAWLERS DEFIED THE WILL OF MY PEOPLE!
THIS DAY ATLANTIS STRIKES BACK!
NAMOR INVADES THE SURFACE WORLD!
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60 Apr 1973 Cover: Sub-Mariner in New York City
//Rich Buckler/Joe Sinnott
[John Costanza]

Title: "The Invasion of New York" 20 Pages
Credits: Roy Thomas (E) and Bill Everett and Steve Gerber; Sam Kweskin and Jim Mooney; Jim Mooney; Charlotte Jetter; Glynis Wein
GS: Tamara, Vashti
Villain: Lorvex
Comment: Namor resumes the Throne of Atlantis
Comment: Splash page lettered by John Costanza

Magazine: *The Sub-Mariner*

61 May 1973 Cover: Sub-Mariner ensnared by Dr. Hydro //Bill Everett [Morrie Kuramoto]

Title: "The Prince and the Pirate" 20 Pages

Credits: Roy Thomas (E) and Bill Everett and Steve Gerber; Bill Everett and Winslow Mortimer; Bill Everett and Jim Mooney; Charlotte Jetter; Stan Goldberg

Intro: Dr. Hydro (an evil green-scaled scientist) and his two assistants Gremlin and Lazard

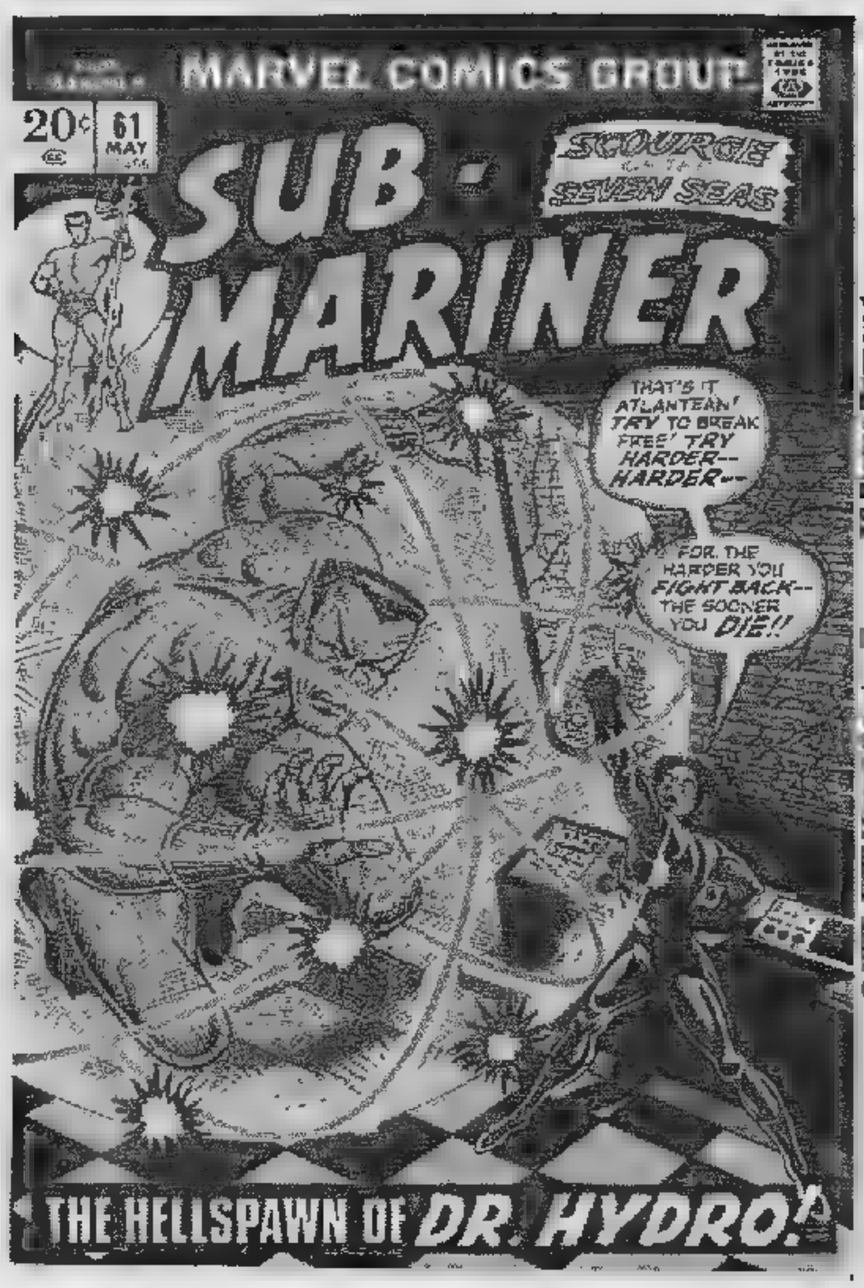
GS: Namorita, Betty Dean Prentiss (turned into a Hydrobase Amphibian by Dr. Hydro in this story)

GA: Tamara, Vashti

Intro: The Hydrobase Amphibians (passengers of hijacked airliners turned into green-scaled creatures by Dr. Hydro)

Cameo: Dorma, Byrrah, Princess Fen, Leonard McKenzie, Namora (flashbacks)

Comment: Entire plot and art pages 1-4 by Bill Everett, pages 5-20 pencilled by Winslow Mortimer and inked by Jim Mooney


MARVEL COMICS GROUP
20¢
61
MAY
SCOURGE OF THE SEVEN SEAS
SUB-MARINER
THAT'S IT, ATLANTEAN! TRY TO BREAK FREE! TRY HARDER-- HARDER--
FOR, THE HARDER YOU FIGHT BACK-- THE SOONER YOU DIE!!
THE HELLSPAWN OF DR. HYDRO!
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62 Jun 1973 Cover: Sub-Mariner and Namorita vs. Hydrobase Amphibians //John Romita (Signed) [Morrie Kuramoto]

Title: "A Realm Besieged" 14 Pages

Credits: Roy Thomas (E) and Steve Gerber; Sam Kweskin and Frank Giacoia; Frank Giacoia; Shel Leferman; Petra Goldberg

GS: Tamara, Vashti, Namorita

Intro: Kavor (an Atlantean soldier; cameo)

Villain: Dr. Hydro (supposedly dies in this story but returns next issue)

Comment: Betty Dean Prentiss (not seen in this story) and Hydrobase Amphibians freed from Dr. Hydro's mental control, become a new race of undersea dwellers in this story

Comment: Splash page lettered by Gaspar Saladino

Title: "Tales of Atlantis" 6 Pages

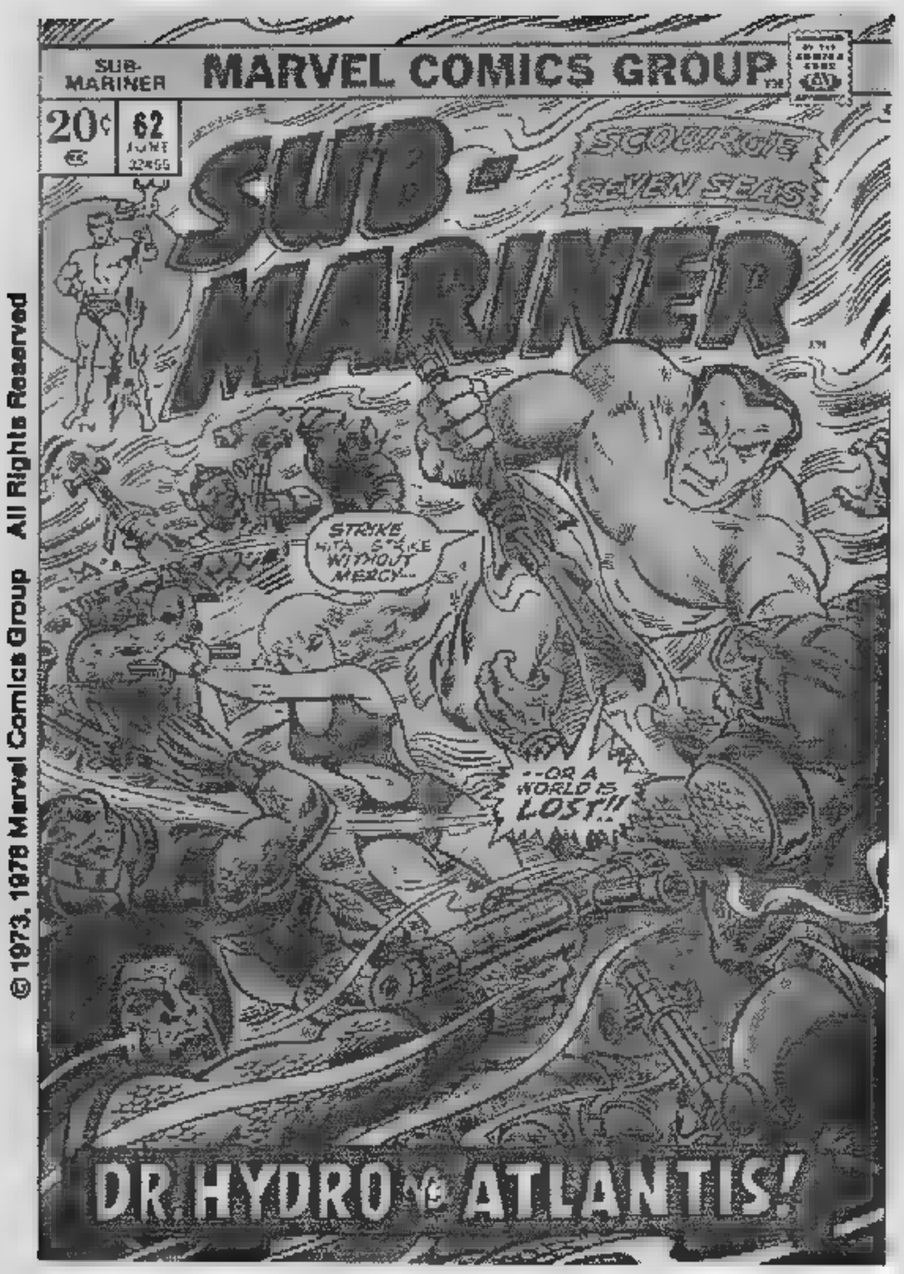
Credits: Roy Thomas (E) and Howard Chaykin and Steve Gerber; Howard Chaykin; Joe Sinnott; John Costanza

Intro: King Kamuu and Queen Zartra of Atlantis

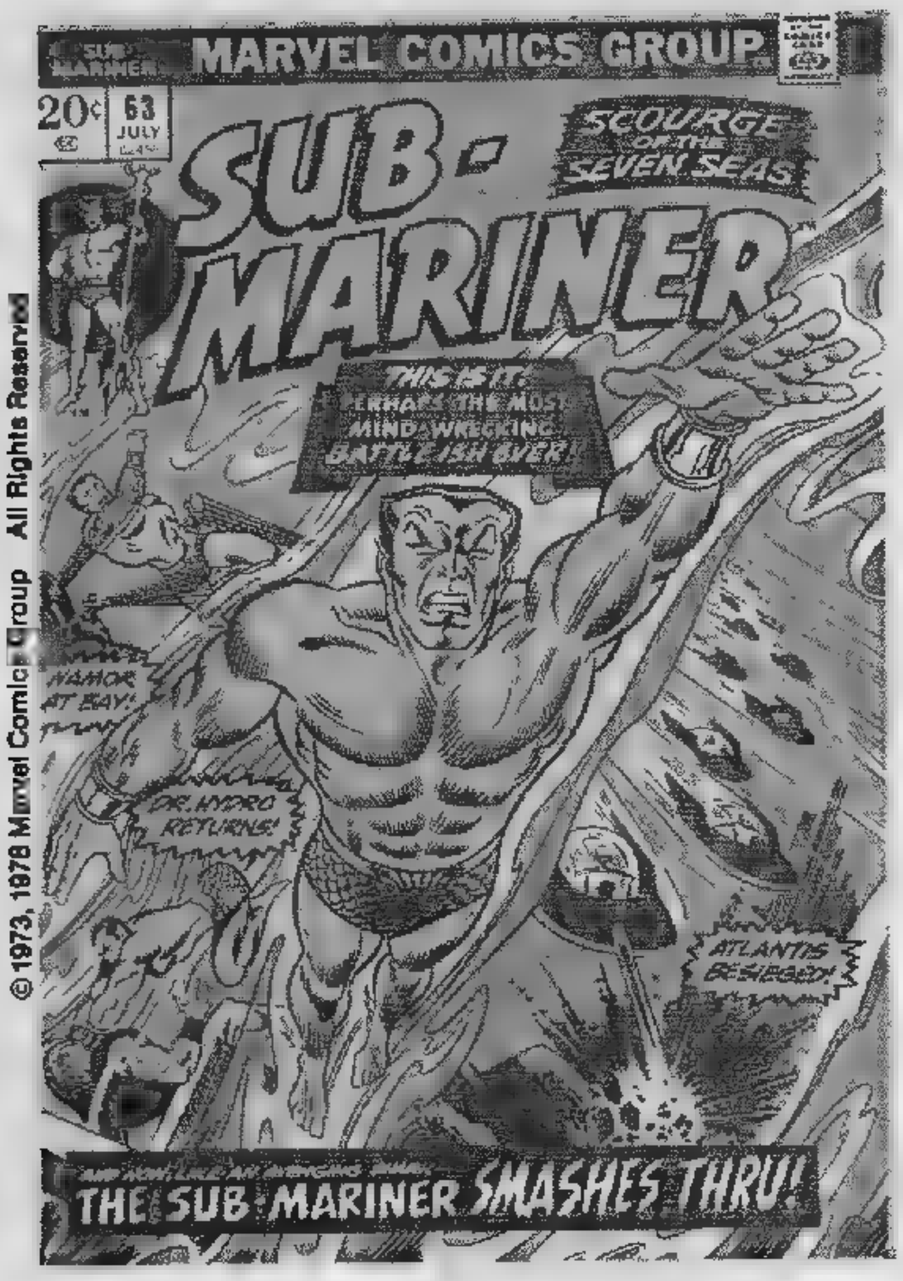
Intro: Ocar (an Atlantean philosopher) and Zapal (an Atlantean scientist)

Comment: First tale of Atlantis: Kamuu defeats the invading Lemurian army by inundating them with magma from the earth's interior; but the process goes out of control

Comment: Story takes place 500 years after the reign of King Kull and 8000 years before Conan; original Atlanteans colored blue by mistake



Magazine: *The Sub-Mariner*


MARVEL COMICS GROUP
20¢ 63 JULY
SUB-MARINER
SCOURGE OF THE SEVEN SEAS
THIS IS IT! PERHAPS THE MOST MIND-WRECKING BATTLE ISH EVER!
NAMOR AT BAY!
DR. HYDRO RETURNS!
ATLANTIS BESIEGED!
THE SUB-MARINER SMASHES THRU!
© 1973, 1978 Marvel Comics Group All Rights Reserved

63 Jul 1973 Cover: Sub-Mariner //John Romita/Joe Sinnott [John Costanza]

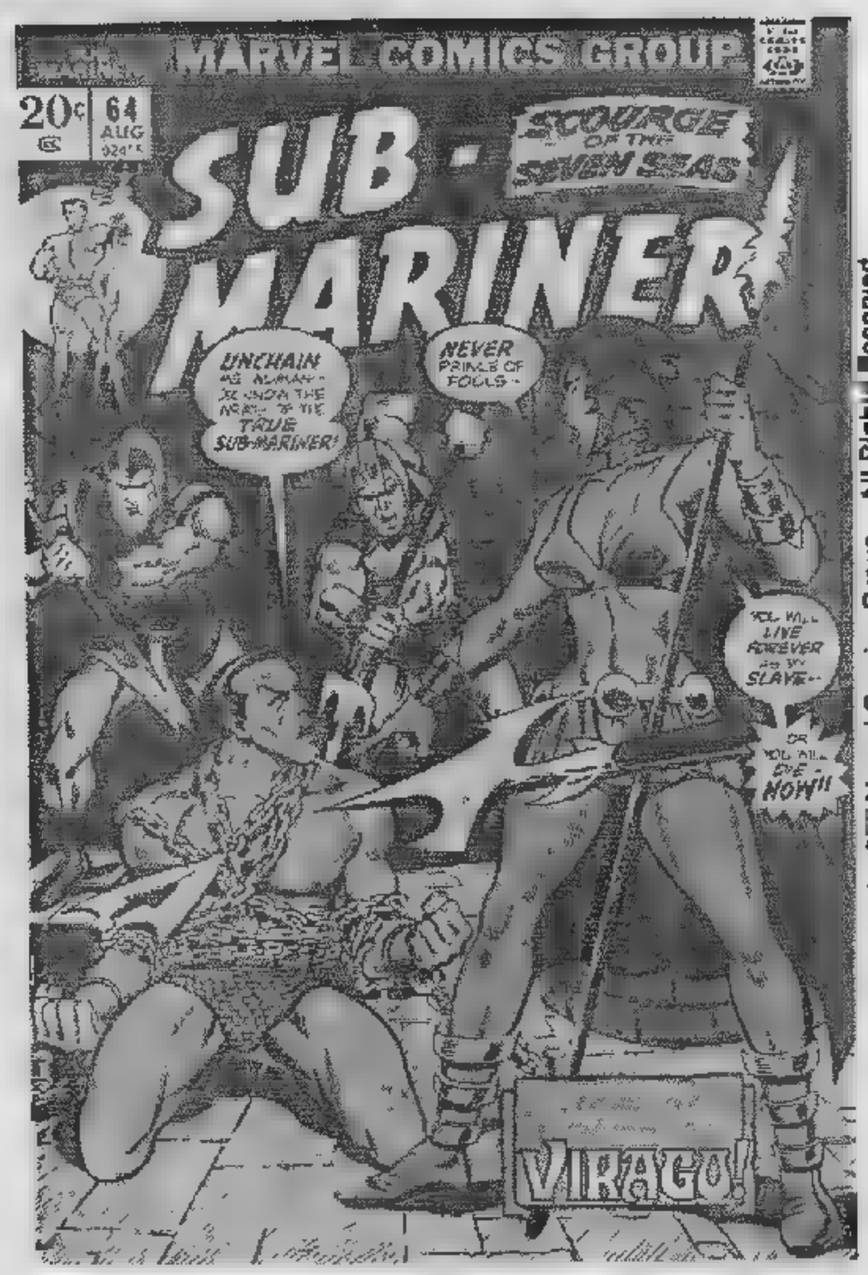
Title: "And the Seas Shall Explode" 14 Pages
Credits: Roy Thomas (E) and Bill Everett and Steve Gerber; Sam Kweskin and Syd Shores; Syd Shores; Art Simek; Glynis Wein
GA: Vashti
Intro: Volpan (an Atlantean technician) and Arkus (an Atlantean officer)
Villain: Dr. Hydro
Comment: Namor helps the Defenders fight Attuma in *Defenders* #7, then participates in the Avengers/Defenders vs. Loki and Dormammu battle in *Avengers* #115-118 and *Defenders* #8-11 shortly after this story; then some time after that, Namor takes care of Dr. Dorcas, Tiger Shark and the Aquanoids, with the assistance of Spider-Man, in *Marvel Team-Up* #14

Title: "Cataclysm" 6 Pages
Credits: Roy Thomas (E) and Steve Gerber; Howard Chaykin; Joe Sinnott; John Costanza
GS: King Kamuu, Queen Zartra (both die in this story)
Intro: Nolem of Lemuria (dies in this story)
Comment: Second tale of Atlantis: Atlantis, doomed by the previous actions of Kamuu, sinks beneath the sea

64 Aug 1973 Cover: Virago, Sub-Mariner and Atlanteans //Rich Buckler/Bill Everett [Gaspar Saladino]

Title: "Voyage Into Chaos" 14 Pages
Credits: Roy Thomas (E) and Steve Gerber; Don Heck; Don Perlin; Art Simek; Glynis Wein
Intro: Virago (Queen of Zephyrland)
Intro: Ariel, Kabal, Ibbar, Zargus (four Zephyreans)
Intro: Zephyreans (a race inhabiting other-dimensional Zephyrland)
Intro: Madoxx (an Atlantean Elder)
GA: Namorita, Tamara, Vashti, Hydrobase Amphibians
Cameo: Adolf Hitler, Kavor

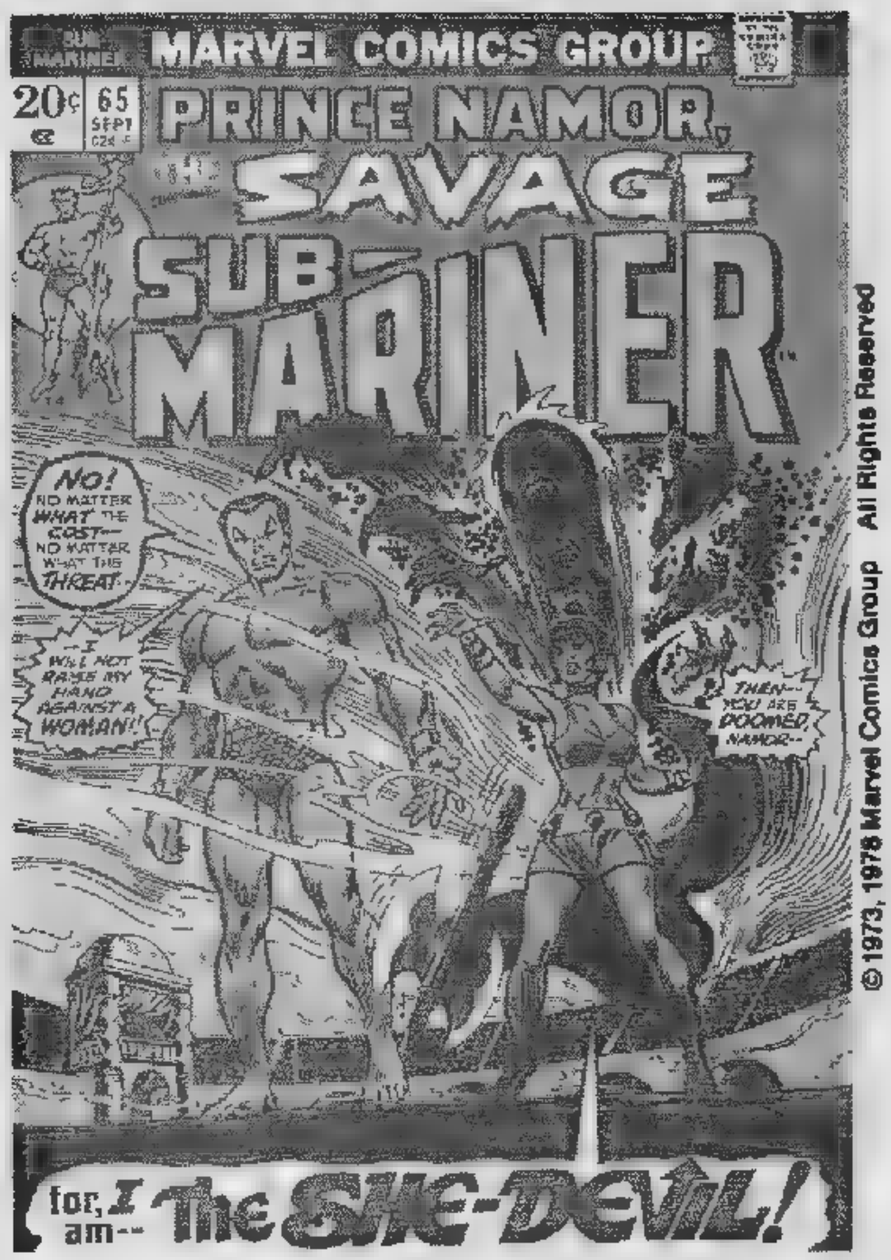
Title: "In the Wake of the Warriors" 6 Pages
Credits: Roy Thomas (E) and Howard Chaykin and Steve Gerber; Howard Chaykin; Joe Sinnott; Art Simek; Glynis Wein
Intro: Tanas and Stegor (both die in this story)
Intro: Elanna (Tanas' widow), Orrek (Stegor's brother) and Kamuu II (Stegor's son)
Origin: The Atlantean Dynasty, 5000 years after the sinking of Atlantis (and hence 3000 years before the time of Conan)
Comment: Third tale of Atlantis: Two nomadic undersea races of mermen begin establishing an undersea civilization by warring with one another over the sunken ruins of ancient Atlantis


MARVEL COMICS GROUP
20¢ 64 AUG
SUB-MARINER
SCOURGE OF THE SEVEN SEAS
UNCHAIN ME ALWAYS - SO SHOW THE WORLD THE TRUE SUB-MARINER!
NEVER PRINCE OF FOOLS -
YOU WILL LIVE FOREVER AS MY SLAVE...
OR YOU WILL DIE - NOW!!
VIRAGO!
©1973, 1978 Marvel Comics Group All Rights Reserved

65 Sep 1973 Cover: Sub-Mariner and Virago becoming the She-Beast//John Romita and Don Heck/ Mike Esposito [Gaspar Saladino]

Title: "The Cry of the She-Beast" 14 Pages
Credits: Roy Thomas (E) and Steve Gerber; Don Heck; Don Perlin; Charlotte Jetter; Stan Goldberg
GS: Ariel, Kabal, Ibbar, Zargus, Zephyreans
Villain: Virago (becomes the She-Beast in this story)

Title: "The Lurker in the Ruins" 5 Pages
Credits: Roy Thomas (E) and Steve Gerber; Jim Mooney; Frank Chiaramonte; Tom Orzechowski; Stan Goldberg
GS: Kamuu II
Intro: Shabarr (Priest of Bishru)
Comment: Fourth tale of Atlantis: Kamuu II, son of Stegor and the future first king of the Sub-Mariners, wanders through the ruins of Atlantis and finds Shabarr, who has been kept alive mystically in skeleton form, and an enchanted sword


MARVEL COMICS GROUP
20¢ 65 SEPT
PRINCE NAMOR, THE SAVAGE SUB-MARINER
NO! NO MATTER WHAT THE COST— NO MATTER WHAT THE THREAT—
I WILL NOT RAISE MY HAND AGAINST A WOMAN!!
THEN— YOU ARE DOOMED, NAMOR—
for, I am— The SHE-DEVIL!
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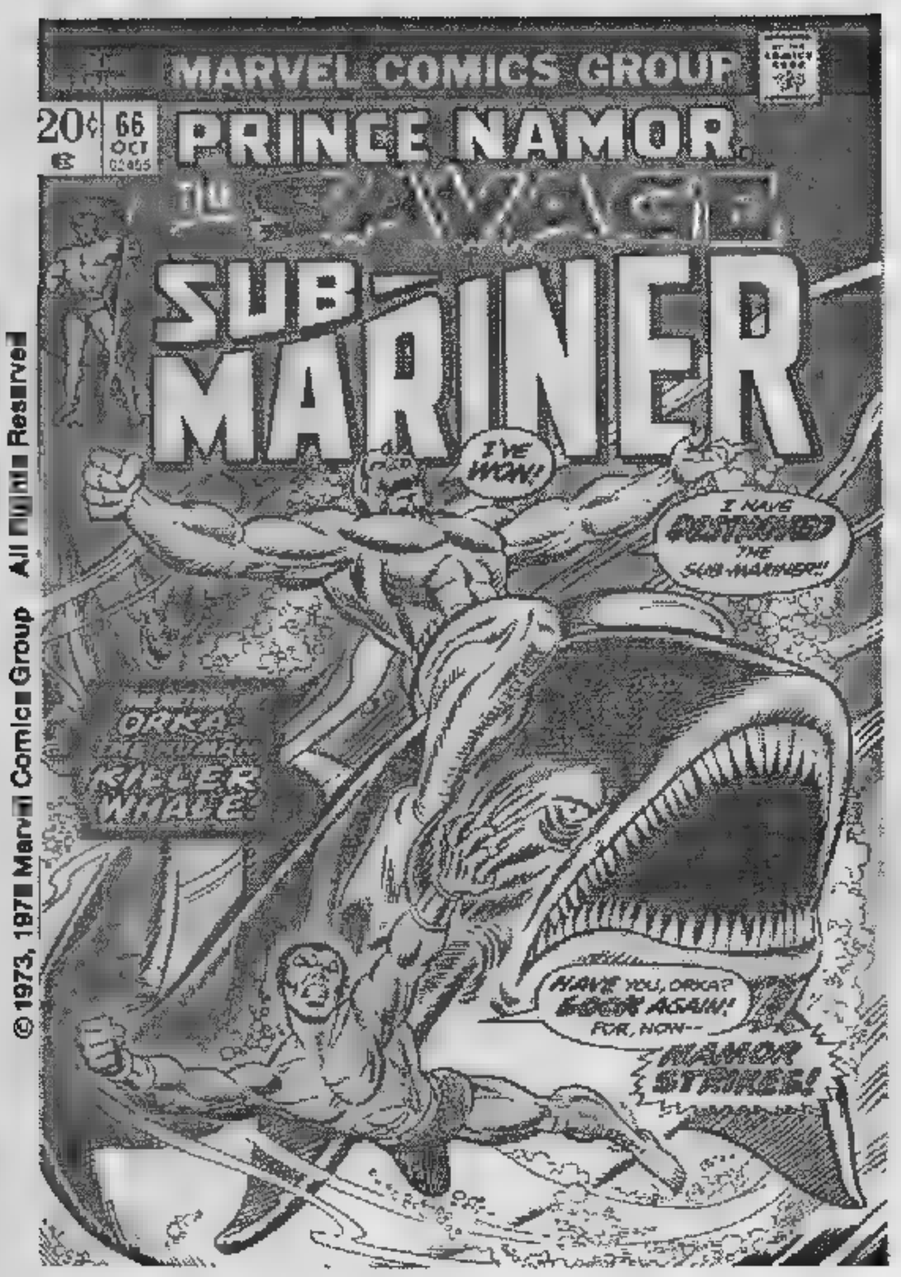

MARVEL COMICS GROUP
20¢ 66 OCT
PRINCE NAMOR, THE SAVAGE SUB-MARINER
I'VE WON!!
I HAVE VANQUISHED THE SUB-MARINER!!
ORKA, THE MAN KILLER WHALE!
HAVE YOU, ORKA? EVER AGAIN! FOR, NOW—
NAMOR STRIKES!
© 1973, 1978 Marvel Comics Group All Rights Reserved

66 Oct 1973 Cover: Sub-Mariner and Orka //Gil Kane/Mike Esposito (touchups by John Romita) [John Costanza]

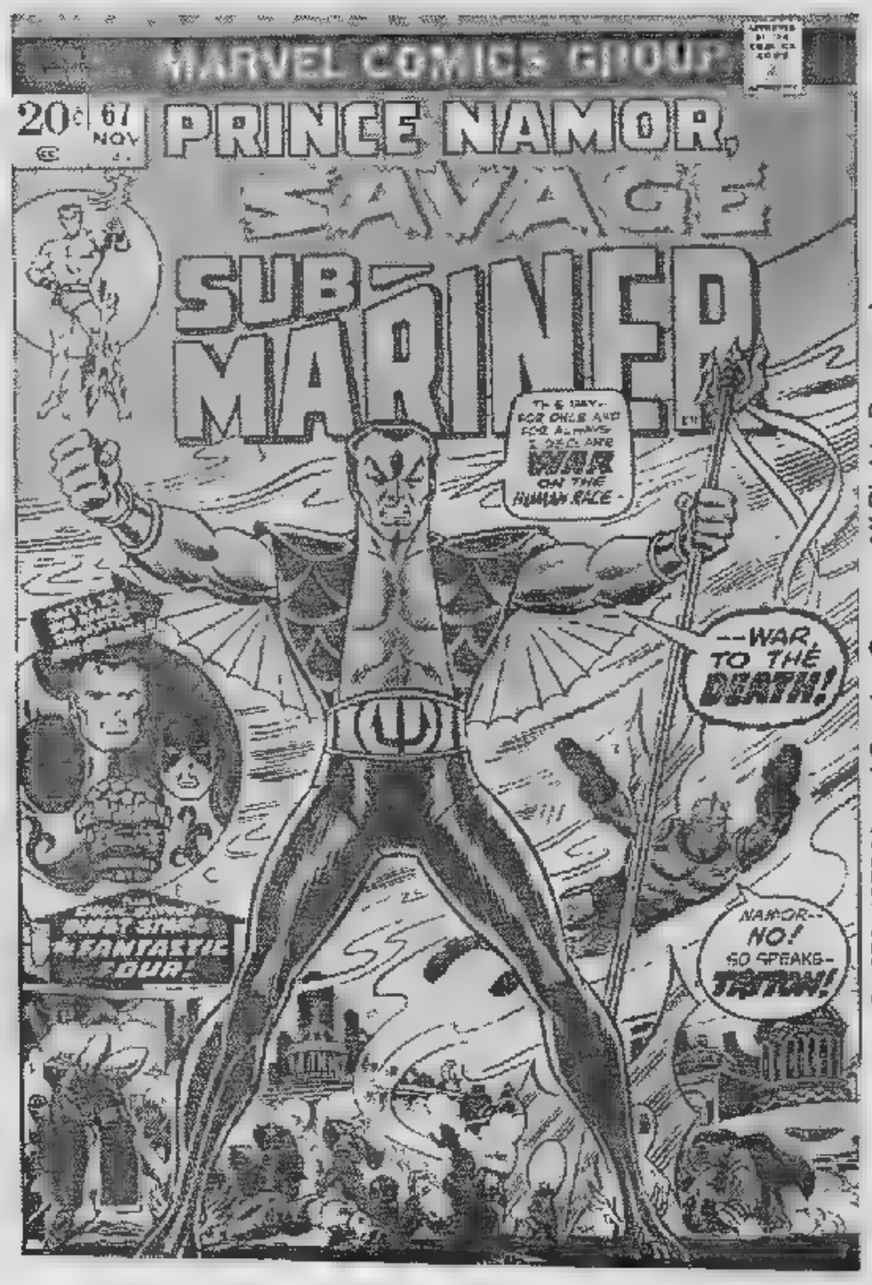
Title: "Rise, Thou Killer Whale" 14 Pages
Credits: Roy Thomas (E) and Steve Gerber; Don Heck; Don Perlin; Charlotte Jetter; Petra Goldberg
GS: Ariel, Kabal, Ibbar, Zargus, Tamara
GA: Vashti, Zephyreans
Intro: Dr. Damon Walthers and his assistant Clayton Wilson (alias "Taylor" in this story; see issue #68)
Intro: Raman (an Atlantean Elder)
Cameo: Kavor
Villain: Virago (as the She-Beast), Orka
Comment: Splash page lettered by Gaspar Saladino

Title: "The Sword In the Throne" 5 Pages
Credits: Roy Thomas (E) and Steve Gerber; Jim Mooney; Joe Sinnott; Tom Orzechowski; Petra Goldberg
GS: Kamuu II
Intro: Zartra II (daughter of Elanna and Kamuu II's future Queen)
Cameo: Sub-Mariner, Kamuu, Zartra
Comment: Fifth and final tale of Atlantis: Under the spell of the enchanted sword, Kamuu II learns of the fall of the original Atlantis and of his destiny to found the new undersea empire, with Zartra II as his queen

Magazine: *The Sub-Mariner*

67 Nov 1973 Cover: Sub-Mariner in new costume and Triton in Atlantis; vignette of Reed Richards, Medusa, Human Torch, Thing
//John Romita/Mike Esposito
[Gaspar Saladino]

Title: "Seawinds of Change" 19 Pages
Credits: Roy Thomas (E) and Steve Gerber; Don Heck; Frank Bolle; Charlotte Jetter; George Roussos
GS: Reed Richards, Medusa, Human Torch, Thing, Wyatt Wingfoot
GA: Tamara, Ariel, Kabal, Ibbar, Zargus (dies in this story), Damon Walthers, Zephyreans
Villain: Orka, Virago (as She-Beast), Clayton Wilson ("Taylor")
Comment: Reed Richards constructs special costume to assist Namor, who has lost his native ability to survive out of water (costume designed by John Romita)
Comment: Atlanteans succumb to nerve gas poisoning, all now in comas
Comment: Splash page lettered by Gaspar Saladino



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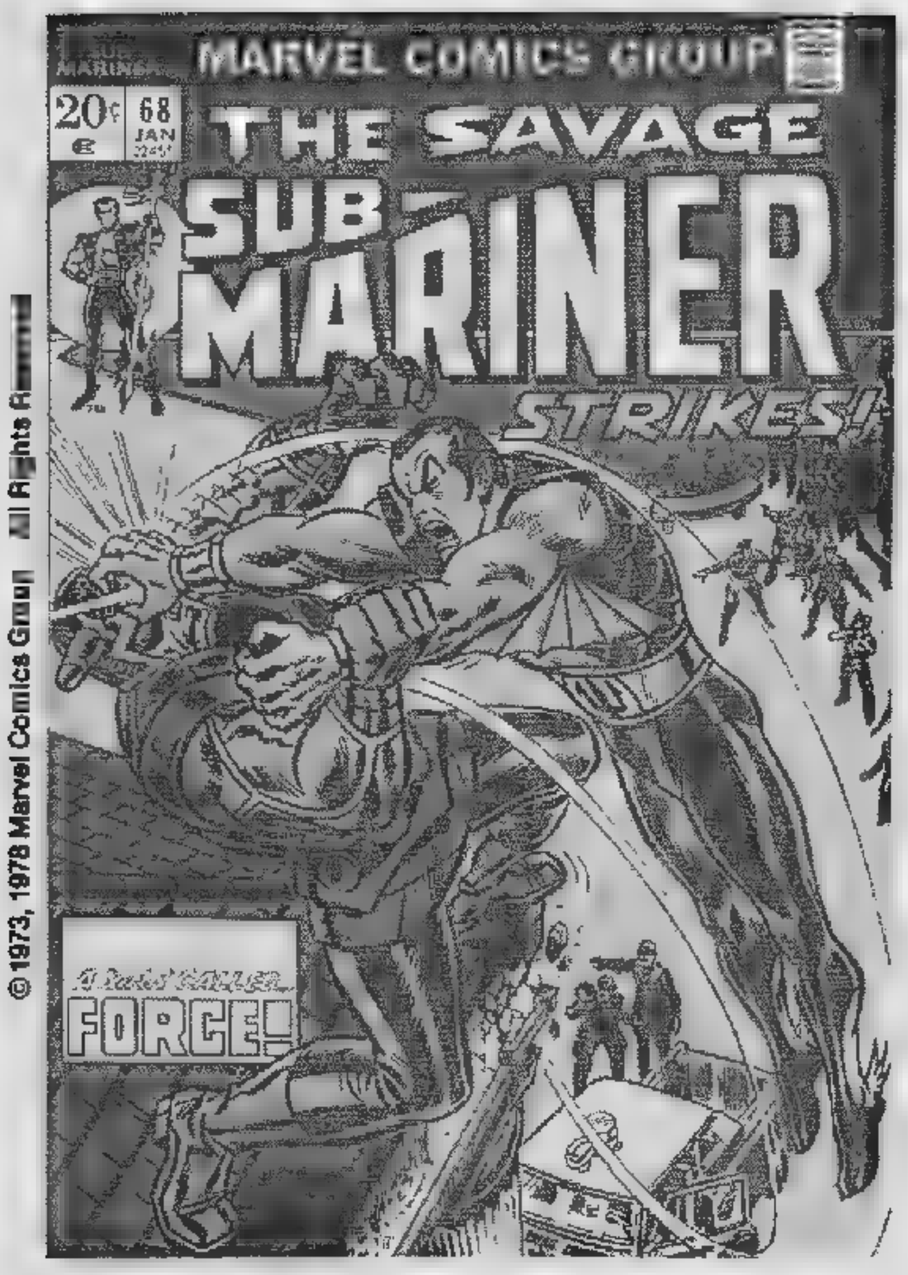

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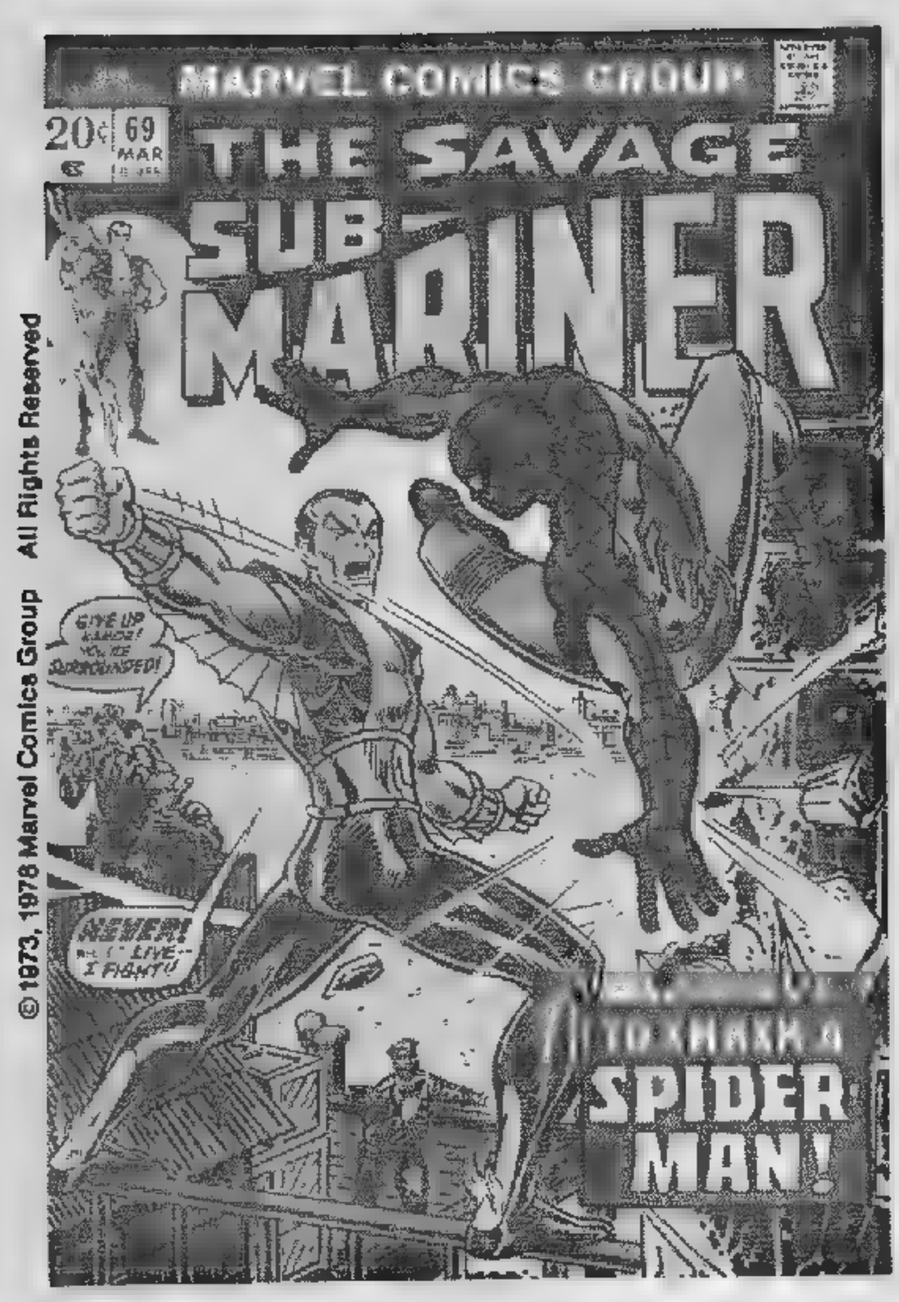
68 Jan 1974 Cover: Sub-Mariner vs. Force
//John Romita/Mike Esposito
[Gaspar Saladino]

Title: "On the Brink of Madness" 19 Pages
Credits: Roy Thomas (E) and Steve Gerber; Don Heck; Jim Mooney; Art Simek; George Roussos
GS: Tamara, Namorita, Hydrobase Amphibians
Intro: Force (Clayton Wilson; "Taylor" revealed)
Intro: Dr. Henry Croft (a biophysicist) and Dr. Joseph Jennings (name revealed in *Super-Villain Team-Up* #1; both Hydrobase Amphibians)
GA: Father Neptune, Ibbar, Ariel, Kabal
Intro: Hensel, Zalfir (former rulers of Atlantis; names only mentioned)
Cameo: Reed Richards, Medusa, Johnny Storm, Triton, Dr. Strange, Peter Parker


MARVEL COMICS GROUP
20¢ 69 MAR
THE SAVAGE
SUB MARINER
GIVE UP NAMOR! YOU'RE SURROUNDED!
NEVER! I LIVE... I FIGHT!
TO MARK A SPIDER MAN!
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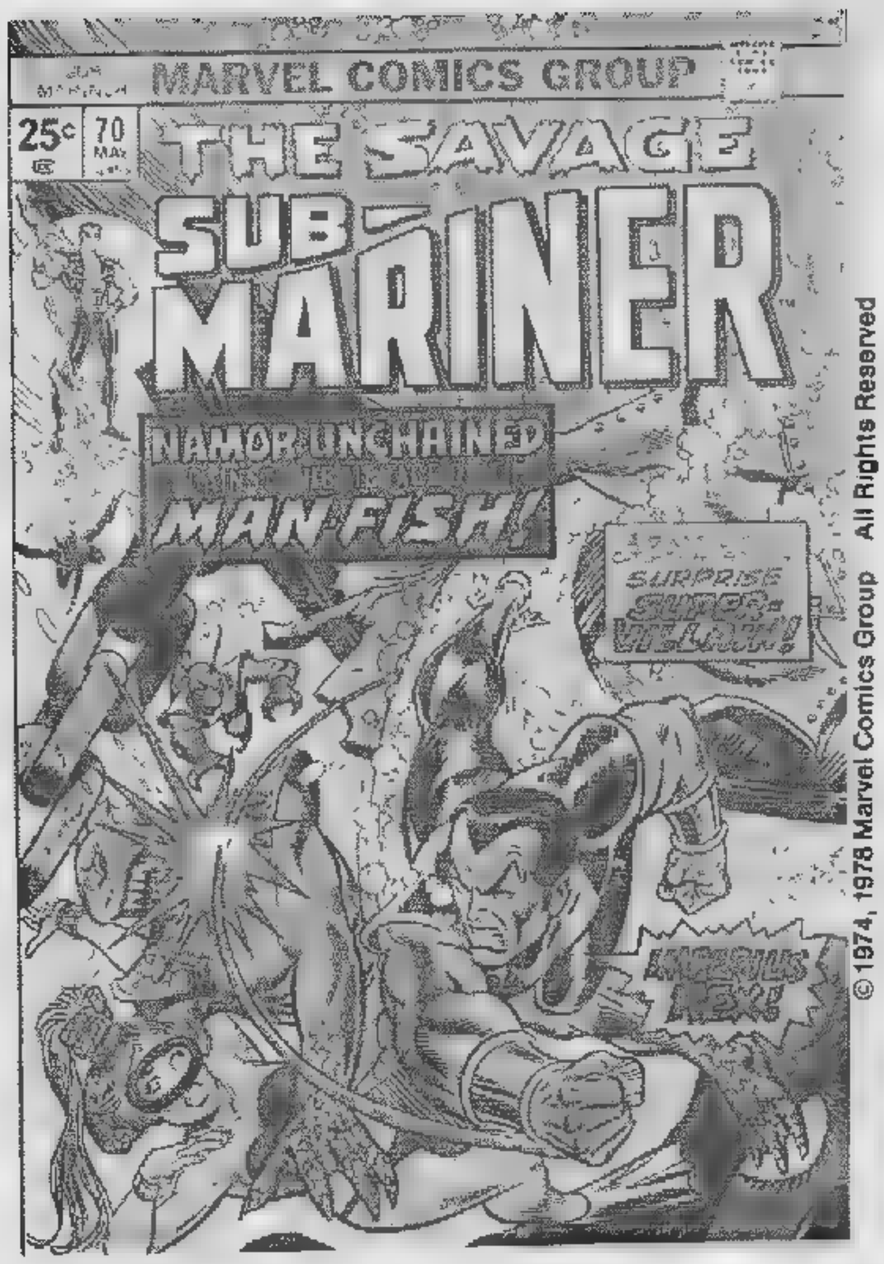
69 Mar 1974 Cover: Spider-Man and Sub-Mariner //John Romita [Gaspar Saladino]

Title: "Two Worlds and Dark Destiny" 19 Pages
Credits: Roy Thomas (E) and Steve Gerber; George Tuska; Vince Colletta; Charlotte Jetter; Glynis Wein
GS: Spider-Man, Damon Walthers, Kabal, Ibbar, Ariel, Dr. Strange
GA: Zephyreans, Hydrobase Amphibians (return to Dr. Hydro's Hydrobase in this story)
Intro: Mike Arlen
Cameo: Orka, Tamara, Henry Croft
Villain: Force
Comment: Story continues in *Marvel Two-In-One* #2, then passes into *Giant-Size Super-Villain Team-Up* #1 flashback
Comment: Splash page lettered by Gaspar Saladino



70 May 1974 Cover: Sub-Mariner rescuing female diver from Men-Fish //Gil Kane/Mike Esposito [Gaspar Saladino]

Title: "Namor Unchained" 19 Pages
Credits: Roy Thomas (E) and Marv Wolfman; George Tuska; Vince Colletta; John Costanza; Stan Goldberg
Intro: Pirahna (should correctly be spelled "Piranha"—as on the cover of issue #71—but the incorrect spelling is used consistently throughout issues #70, 71)
GA: Henry Croft, Namorita, Tamara, Hydrobase Amphibians
Cameo: Betty Dean Prentiss (Hydrobase Amphibian)
Villain: Pirahna and Men-Fish (from *Marvel Team-Up* #14)
Comment: Story continues from *Giant-Size Super-Villain Team-Up* #1 flashback; Namorita stories continue in *Marvel Two-In-One* #4

Magazine: *The Sub-Mariner*

MARVEL COMICS GROUP
25¢ 71
THE SAVAGE
SUB MARINER
ATTACK, MY BEAUTIES! LET NAMOR FEEL THE FULL DEADLY POWER OF THE PIRANHA!
CAN EVEN THE SUB-MARINER SURVIVE THE ATTACK OF A MILLION RAZOR-SHARP FANGS?
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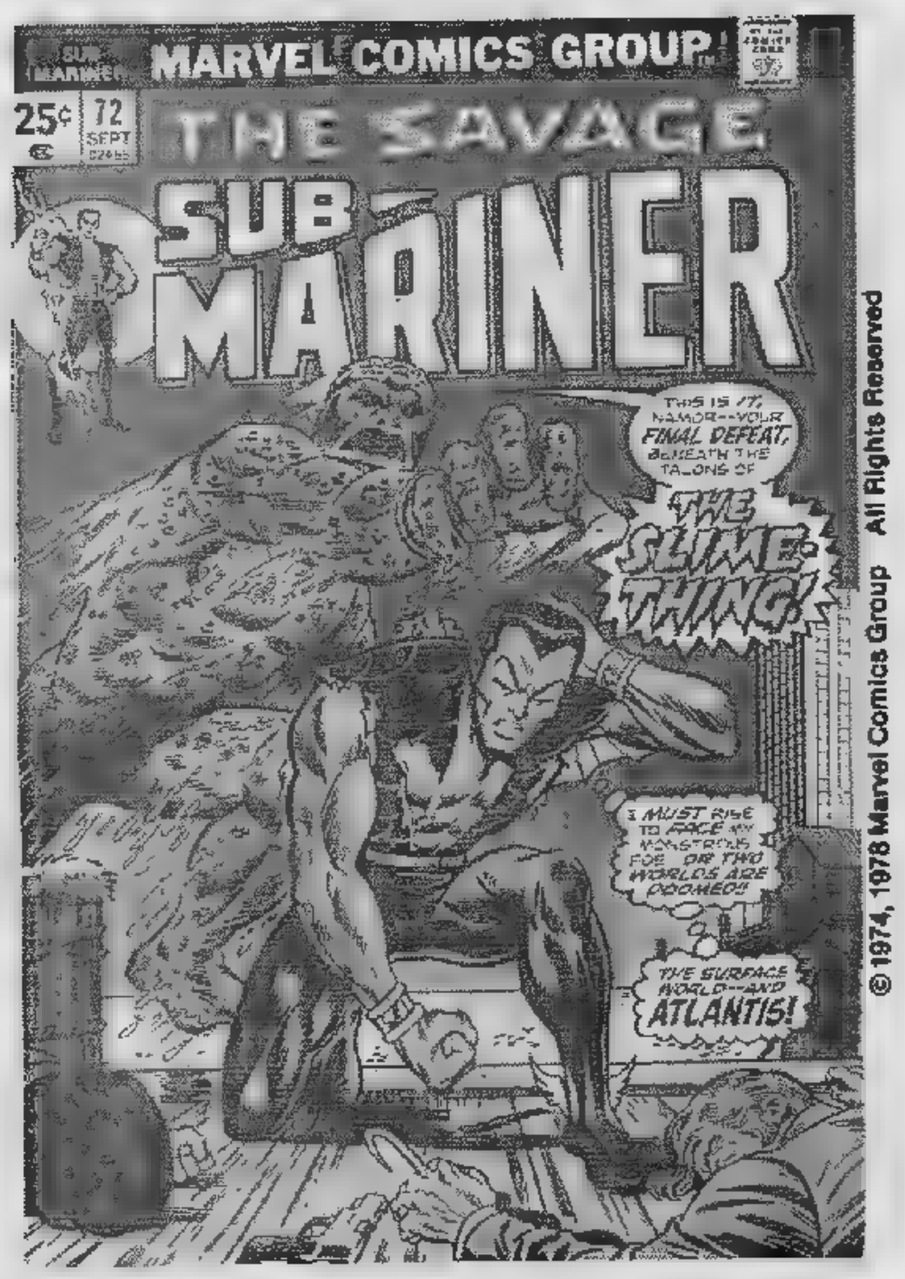
71 Jul 1974 Cover: Sub-Mariner vs. Pirahna and piranhas //Gil Kane/Mike Esposito [Gaspar Saladino]

Title: "Comes the Pirahna" 18 Pages
Credits: Roy Thomas (E) and Marv Wolfman; George Tuska; Vince Colletta; Charlotte Jetter; Linda Lessmann
Cameo: Henry Croft, Hydrobase Amphibians
Villain: Pirahna (destroyed in this story)
Comment: Namor spirited away to assist Defenders against Nebulon and the Squadron Sinister in *Defenders* #13, 14, then helps out Reed Richards in *The Fantastic Four* #147-149, shortly after this story
Comment: Splash page lettered by John Costanza


MARVEL COMICS GROUP
25¢ 72 SEPT
THE SAVAGE
SUB MARINER
THIS IS IT, NAMOR--YOUR FINAL DEFEAT, BENEATH THE TALONS OF THE SLIME-THING!
I MUST RISE TO FACE MY MONSTROUS FOE OR TWO WORLDS ARE DOOMED!!
THE SURFACE WORLD--AND ATLANTIS!
©1974, 1978 Marvel Comics Group All Rights Reserved

72 Sep 1974 Cover: Slime-Thing and Sub-Mariner //John Romita/Mike Esposito [John Costanza]

Title: "From the Void It Came" 18 Pages
Credits: Roy Thomas (E) and Steve Skeates; Dan Adkins; Vince Colletta; Art Simek; Linda Lessmann
Intro: The Slime-Thing (an alien)
Comment: Sub-Mariner story continues from *The Fantastic Four* #149, continues in *Giant-Size Defenders* #3

Magazine: *The Sub-Mariner* (Annual)

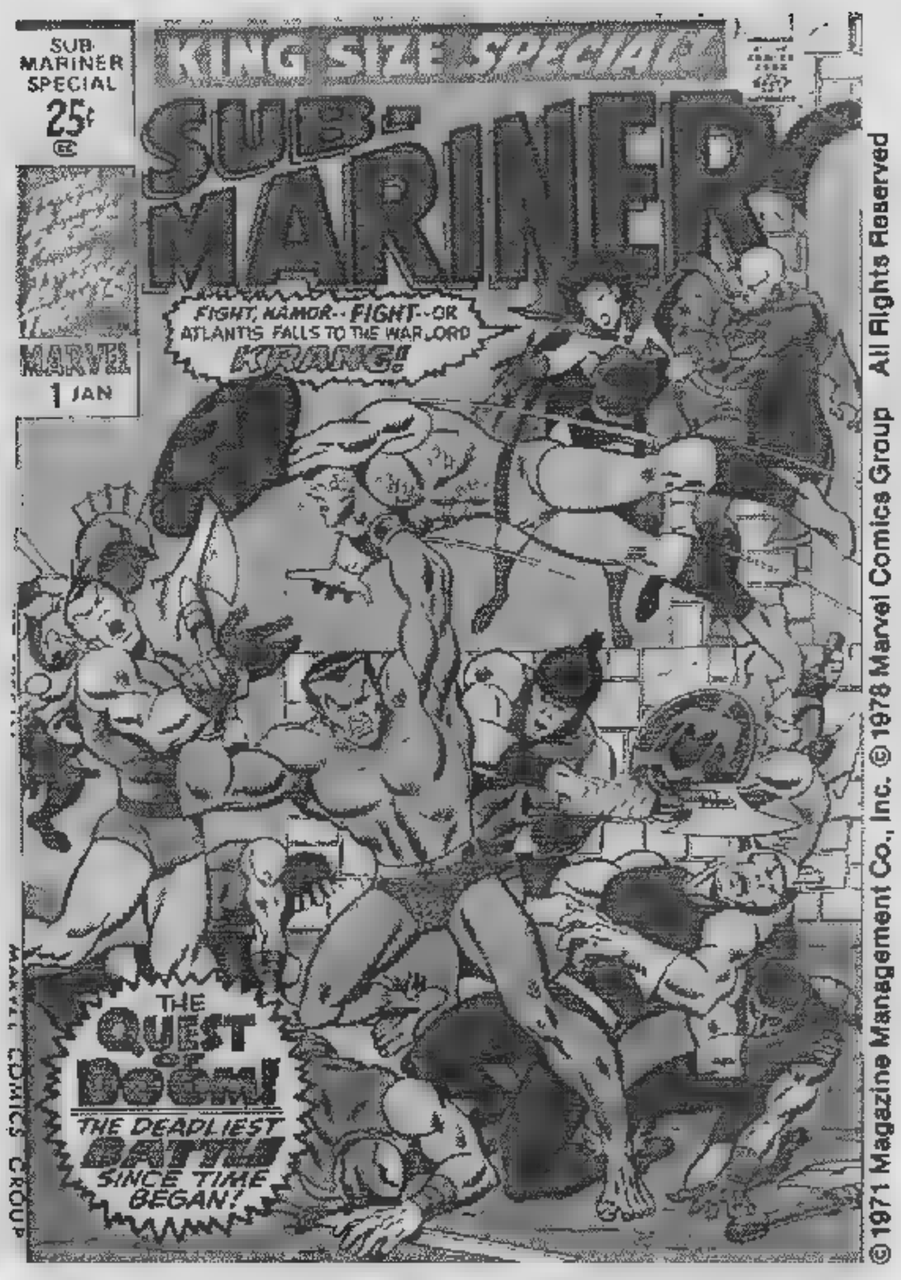
1 Jan 1971 Cover: Sub-Mariner, Dorma vs. Krang and his soldiers //Sal Buscema [Sam Rosen]

Title: "The Start of the Quest" (from *Tales to Astonish* #70)

Title: "Escape to Nowhere" (from *Tales to Astonish* #71)

Title: "A Prince There Was" (from *Tales to Astonish* #72)

Title: "By Force of Arms" (from *Tales to Astonish* #73)


SUB-MARINER SPECIAL 25¢ 1 JAN
KING SIZE SPECIAL
SUB-MARINER
FIGHT, NAMOR--FIGHT--OR ATLANTIS FALLS TO THE WARLORD KRANG!!
THE QUEST OF DOOM!
THE DEADLIEST BATTLE SINCE TIME BEGAN!
MARVEL COMICS GROUP
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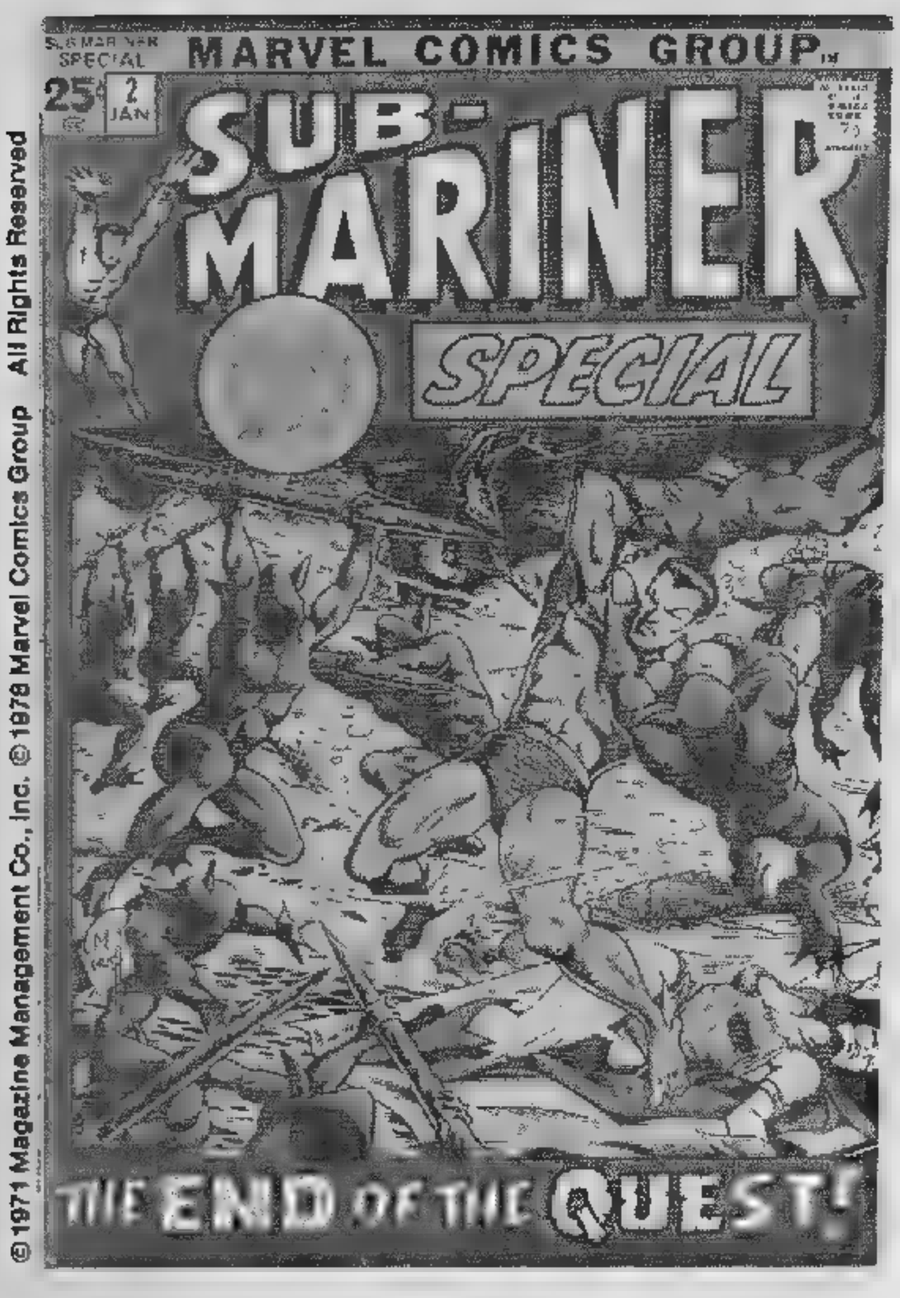

SUB-MARINER SPECIAL 25¢ 2 JAN
MARVEL COMICS GROUP
SUB-MARINER
SPECIAL
THE END OF THE QUEST!
© 1971 Magazine Management Co., Inc. © 1978 Marvel Comics Group All Rights Reserved

2 Jan 1972 Cover: Sub-Mariner, Dorma vs. the Faceless Ones //Bill Everett (Signed) [Morrie Kuramoto]

Title: "When Fails the Quest" (from *Tales to Astonish* #74)

Title: "The End of the Quest" (from *Tales to Astonish* #75)

Title: "Uneasy Hangs the Head" (from *Tales to Astonish* #76)

Notes: *Astonishing Tales*

THE SUMMER OF 1970 was a period of expansion of the Marvel Comics Group. Nearly a year earlier, several Marvel titles had proved unable to sustain themselves (specifically, *Doctor Strange*, *Nick Fury, Agent of SHIELD* and *Captain Marvel*), and Marvel decided it was time to give some of their more promising supporting characters strips of their own (not to mention a certain barbarian named Conan). Four new regular strips were initiated, in two new showcase titles (three of the four strips had had earlier tryouts in *Marvel Super-Heroes*). *Amazing Adventures* carried the new Inhumans and Black Widow strips, and *Astonishing Tales* carried the new Ka-Zar and Doctor Doom strips. Both magazines were bimonthlies, and they were published on alternating months throughout most of their runs.

Astonishing Tales was led off by Ka-Zar and backed up by Doctor Doom for only eight issues (the eighth issue was a giant-size book and also carried a third strip, featuring the brothers Link, in between the two main features). By then it had become apparent that it was Ka-Zar who was dominating the comic; Doctor Doom was dropped, and Ka-Zar became the sole strip with issue #9. Ka-Zar ran in *Astonishing Tales* all by himself through issue #20 (although issues #9 and #14 were backed by 1950s jungle heroine reprints), after which he was removed from the book and given his own comic. Part Two of this Index (already published) contains the synopsis of Ka-Zar and an index to his various appearances in his own comics and Marvel's black and white magazines. The stories in *Astonishing Tales* fill the gap in Ka-Zar's chronology between *The X-Men* #63 and *Ka-Zar, Lord of the Hidden Jungle* #1.

Ka-Zar was replaced by It, the Living Colossus, in *Astonishing Tales* #21. This strip had a short run of four issues, the first of which was backed up by a reprinted weird story. During those issues, several of Marvel's pre-superhero monsters were revived and made part of the modern Marvel Universe (*a la* Xemnu in *Marvel Feature* #3), not the least of whom was the title character himself. *Astonishing Tales* #25 introduced the character Deathlok the Demolisher, whose stories were set in one of the projected alternate futures of Marvel Earth. Deathlok lasted through issue #36, the final issue of *Astonishing Tales*. A promised issue #37 was never published, though the cover was exhibited in several fan publications. A revised version of the cover was used on *Marvel Spotlight* #33, the last installment of Deathlok's own strip. A Guardians of the Galaxy reprint filled in issue #29.

The following paragraphs concern the characters featured in *Astonishing Tales* who never received their own comics (i.e., all but Ka-Zar), and thus whose synopses will not appear elsewhere in this Index:

I. DOCTOR DOOM (*ASTONISHING TALES* #1-8)

Marvel's deepest and best established villain, one of the very few real villains actually to have had his own strip, is Victor Von Doom, Monarch of Latveria. Under his alias of Doctor Doom, he has proved the most formidable foe of the Fantastic Four, whom he has menaced incessantly since his first appearance in *The Fantastic Four* #5.

As told in his first and second solo strips (in *The Fantastic Four* (Annual) #2 and *Marvel Super-Heroes* #20), Victor Von Doom is a gypsy, the son of Werner and Cynthia Von Doom, of whom the latter was reputed to be a witch. Stigmatized by his ancestry but gifted with a phenomenal brain, the young Von Doom used his mastery of science and the forces of the supernatural to wage a vendetta against those elements of central European culture who despised his origins. His quest for more power took him eventually to Empire State University in New York, where he met Reed Richards, the only being on the planet with a mind rivalling Von Doom's own and who would later become the leader of the Fantastic Four, Von Doom's implacable enemy. It was at ESU that Von Doom conducted the ill-fated experiment which left his once-handsome face a mass of scar tissue, and which turned him from a misanthrope into a megalomaniac.

To hide his disfigurement, Von Doom constructed for himself a massive metallic body armor and matching face plate. This armor incorporated a battery of sophisticated weapons and force fields which render it virtually irresistible in offense and impregnable in defense. He never appears in public unarmored, and only a handful of individuals are known to have ever seen his ravaged countenance. It is one of the sublime characteristics of Marvel Comics that in all the countless appearances of Doctor Doom, the readers have never been permitted to see the face beneath the mask.

Once equipped with his armor, and using his limitless knowledge of robotics, it was almost child's play for him to walk into the tiny Balkan principality of Latveria and usurp its leadership (this occurred sometime during the Cold War of the 1950s). He has been dictator of Latveria ever since, and he is an ultimately ruthless and totalitarian ruler who dominates his citizenry through fear. As leader of Latveria, he possesses diplomatic immunity in the United States, which makes it extremely difficult to bring him to justice once his schemes are uncovered. Latveria is his base of operations from which he plots to one day rule the world.

Doctor Doom and the Sub-Mariner have maintained a tenuous conspiratorial bond ever since they formed Marvel's first super-villain team-up in *The Fantastic Four* #6. Their latest and longest-lived partnership—aided by some of Doom's scientific gadgetry to blackmail Namor into not breaking away prematurely—ran through most of the run of *Giant-Size Super-Villain Team-Up* and *Super-Villain Team-Up*, and included a subplot in which the monarchist Latverian conspiracy attempted to restore the rightful prince (Rudolfo, from *Astonishing Tales* #1) to the throne.

II. THE LINK BROTHERS (*ASTONISHING TALES* #8)

The only giant-size issue of *Astonishing Tales* was #8, and it was the only issue ever to carry three stories: Ka-Zar, Doctor Doom, and in between them the origin story of Damian and Joshua Link.

Damian Link was a police officer, and his brother Joshua was a criminal. It came to pass that Damian Link had to crack down on his brother and bring him under arrest. During that operation, there was a freak electrochemical accident (involving "experimental rays"), and a psychic link was formed between the two brothers. This allowed Joshua's life essence to be transferred into Damian's body, doubling Damian's strength and speed as if he were two persons combined. The accident also turned Joshua's hair white.

Later, in the Ka-Zar story in *Astonishing Tales* #17, it was revealed that the criminal named Gemini, a member of the Zodiac crime cartel introduced in *Avengers* #72, was in fact Damian Link under the control of his crooked brother's life essence. Joshua could force aside the consciousness of his brother and, strength doubled, operate as a criminal. Then Joshua would return to his own body, allowing Damian to reawaken with no knowledge of what he had done. Thus, even though Joshua might be in jail, he could still work through his brother as though he were free.

Notes: *Astonishing Tales*

III. IT, THE LIVING COLOSSUS (*ASTONISHING TALES* #21-24)

The second of Marvel's pre-superhero monsters to return and be given his own strip (the first was the Zombie, Simon Garth), It, the Living Colossus, first appeared in *Tales of Suspense* #14, February 1961, and #20, August 1961. Both stories have been reprinted, in *Monsters On the Prowl* #17 and #25 respectively (see Part Two of this Index). In the first story, a Soviet architect built the gigantic statue as a monument to the Soviet system. But an alien creature who was stranded on earth inhabited the statue and brought it to life. After doing some damage in the Soviet Union, the alien was rescued and the statue became immobile. The whole episode was to serve as a warning to the Soviet leadership to treat their people with decency. In the second story, the statue was exported to the United States as a trade fair exhibit ("Good riddance," said the Soviets), and became animated by the aliens once again, this time as a weapon of conquest. They were defeated by Bob O'Bryan, a motion picture special effects expert, and the statue became lifeless once again.

In the first *Astonishing Tales* story, Bob O'Bryan found himself inexplicably able to animate the giant statue—a boon because he had been paralyzed from the waist down and permanently confined to a wheelchair after an accident. Being inside it permitted him to roam about at will. In subsequent stories, It fought an invasion of Gargoyles from Stonus Five (first seen in *Strange Tales* #74, April 1960, and reprinted in *Where Monsters Dwell* #1) and the Chinese dragon Fin Fang Foom (first seen in *Strange Tales* #89, October 1961, and reprinted in *Fantasy Masterpieces* #2 and *Where Monsters Dwell* #21), all pre-superhero Marvel monsters. So closely tied to Marvel's monster years was the It strip that many pages and panels were actually redrawn or reprinted from the original stories. It, who resembles no other character so much as the Golem, has had no further stories than the ones in *Astonishing Tales*, although the Delazny Studios, where It has been esconced, have figured prominently in several Ghost Rider (Johnny Blaze) stories.

IV. DEATHLOK THE DEMOLISHER (*ASTONISHING TALES* #25-28,30-36)

Deathlok's stories take place in 1990 (approximately), along that probability branch of Marvel Earth's future which leads through the Killraven stories in *Amazing Adventures* to the Guardians of the Galaxy stories in *Marvel Super-Heroes* #18 and *Marvel Presents*. Deathlok is Colonel Luther Manning, a military officer who had been destroyed in a battle and dead for five years. He was restored to life with more than half his body replaced by metal and plastic prostheses and augmented by a powerful, nearly sentient, computer. This reconstruction was carried out by Major Simon Ryker, the fanatical head of Project: Alpha-Mech, as a research experiment in a long line of experiments on the path towards developing the perfect *cyborg* (from *cyb*ernetic *org*anism) supersoldier.

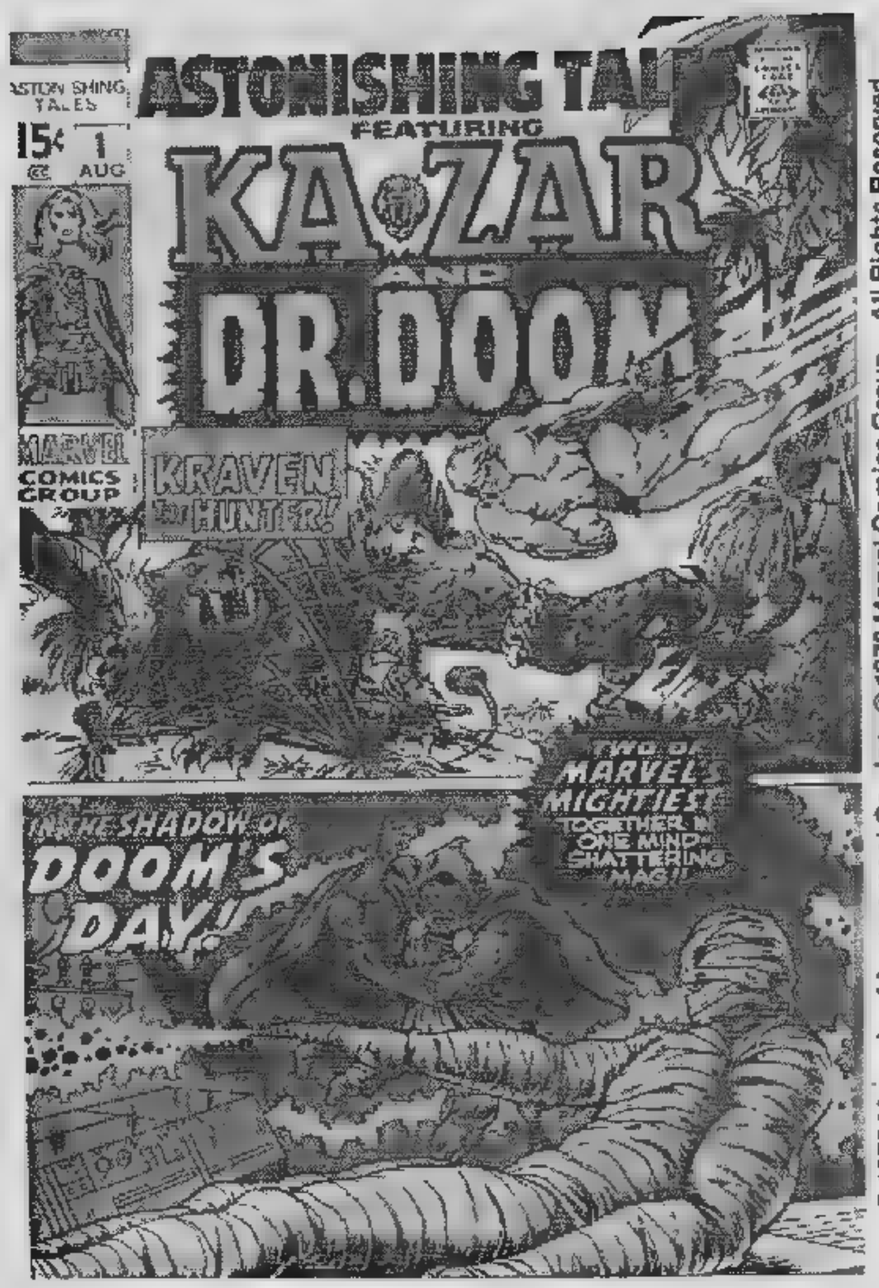
As soon as Deathlok became aware of his origins as Luther Manning, he set about trying to restore himself to full humanity (which was probably completely impossible), and deeply resented having been brought back to life as a machine. Ryker as a result became Deathlok's bitter antagonist, trying to keep him from ever coming close to his goal. Eventually, Luther Manning's mind was transferred into the body of a Luther Manning clone, which, due to some electronic wizardry, came alive and formed a mental link with the Deathlok cyborg. The series ended before any of the plotlines was fully resolved, but Deathlok was sent back in time to 1976 in a followup story in *Marvel Spotlight* #33. Following another trip backward in time, he currently appears as an occasional supporting character in *Marvel Two-In-One*, beginning with issue #26. By sheer coincidence, the roots of Deathlok's origin and of Project: Alpha-Mech lie buried in *Super-Villain Team-Up* #4, which is also indexed in this volume. ■

Magazine: *Astonishing Tales*

1 Aug 1970 Cover: Ka-Zar, Zabu vs. Kraven; Dr. Doom and the Doomsman
//Marie Severin/Bill Everett
[Sam Rosen]

Title: "The Power of Ka-Zar" 10 Pages
Credits: Stan Lee; Jack Kirby; Sam Grainger; Sam Rosen
Villain: Kraven the Hunter
Comment: Story probably follows Ka-Zar's appearance in *X-Men* #63

Title: "Unto You Is Born the Doomsman" 10 Pages
Credits: Stan Lee (E) and Roy Thomas; Wally Wood; Wally Wood; Art Simek
Intro: The Doomsman (Dr. Doom's android)
Intro: Crown Prince Rudolfo of Latveria
Intro: Ramona, Horst and the Latverian underground
Cameo: Richard M. Nixon, Neil Armstrong, Edwin Aldrin (latter two are Apollo XI astronauts)
Comment: Story probably follows Dr. Doom's appearance in *The Mighty Thor* #183; Rudolfo revealed in next issue to be a robot in at least some scenes in this story
Comment: Pencils credited to Wally Wood possibly done by Larry Hama


ASTONISHING TALES
FEATURING
KA-ZAR AND DR. DOOM
KRAVEN THE HUNTER!
IN THE SHADOW OF DOOM'S DAY!
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ASTONISHING TALES
KA-ZAR AND DR. DOOM
MARVEL COMICS GROUP
OUR MASTER DEMENTIA AT THE MERCY OF THE DOOMSMAN!
KA-ZAR WITH KRAVEN
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2 Oct 1970 Cover: Ka-Zar, Zabu vs. Kraven; Dr. Doom, Rudolfo, Doomsman
//John Buscema/Frank Giacoia
[Morrie Kuramoto]

Title: "Frenzy On the Fortieth Floor" 10 Pages
Credits: Stan Lee (E) and Roy Thomas; Jack Kirby; Sam Grainger; Sam Rosen
Intro: The Petrified Man ("Lazarus"; a transformed sailor; alias revealed in issue #5)
Villain: Kraven the Hunter

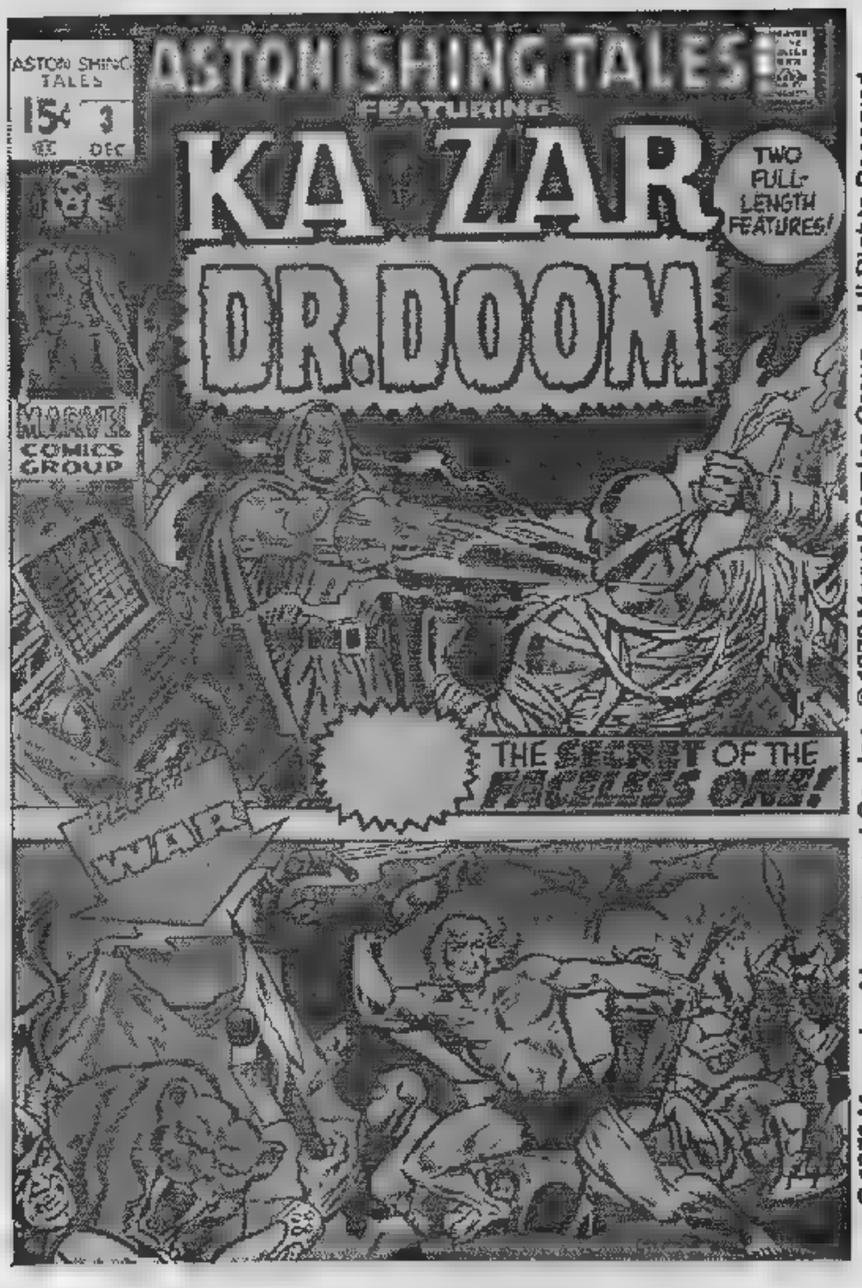
Title: "Revolution" 10 Pages
Credits: Stan Lee (E) and Roy Thomas; Wally Wood; Wally Wood; Jean Izzo
Intro: The Faceless One (an alien creature)
Origin: Dr. Doom (details of coronation)
GS: Prince Rudolfo (robot destroyed in this story), Ramona, Doomsman, Latverian underground
Comment: Pencils credited to Wally Wood possibly done by Larry Hama

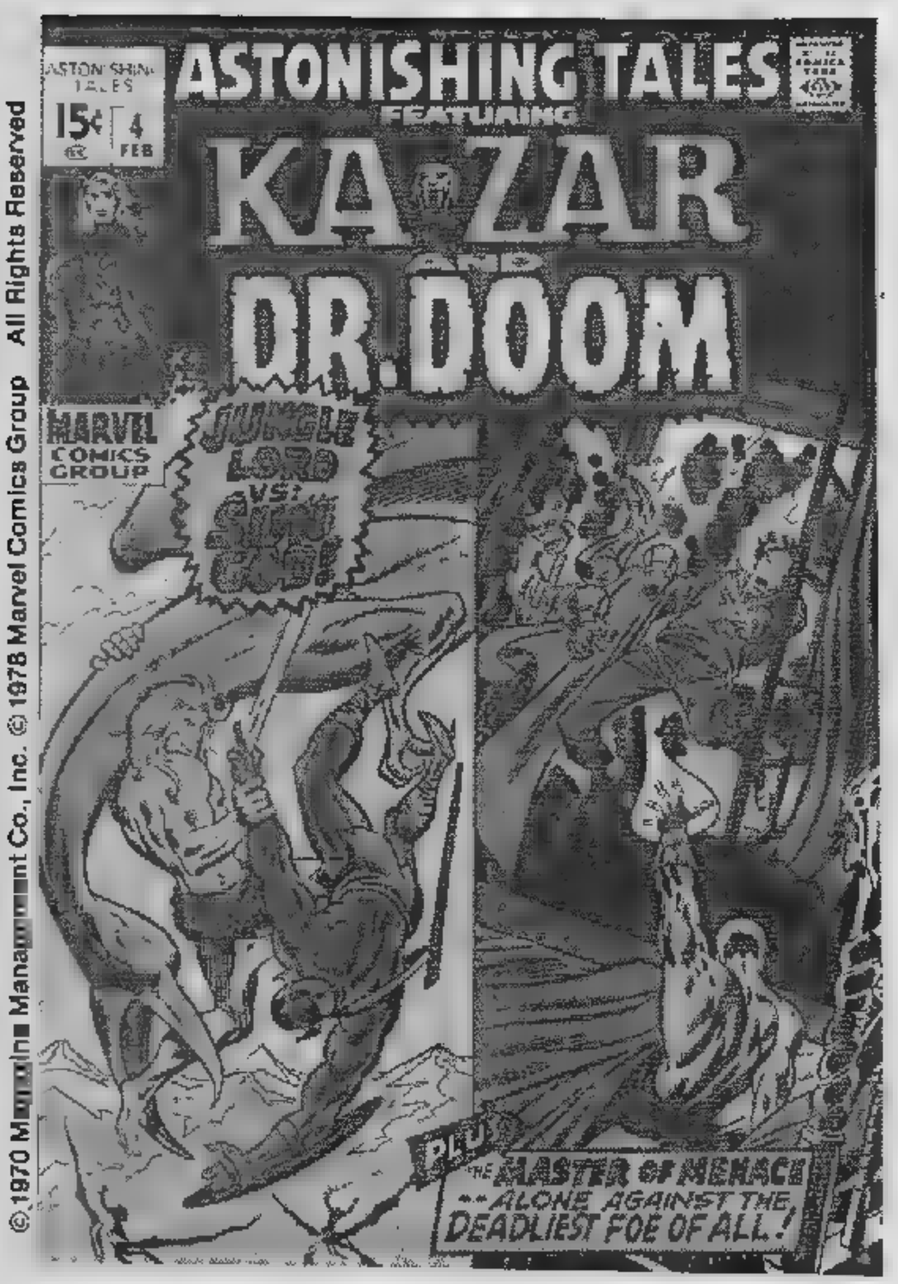
Magazine: *Astonishing Tales*

3 Dec 1970 Cover: Dr. Doom and Doomsman; Ka-Zar, Zabu vs. Sun-People
//Marie Severin/Herb Trimpe (touchups by John Romita) [Sam Rosen]

Title: "Back to the Savage Land" 10 Pages
Credits: Stan Lee (E) and Gerard Conway; Barry Smith; Sam Grainger; Art Simek
Intro: Zaladane (Priestess of Garokk, the Sun God) and the Sun-People (a Savage Land tribe)
Intro: Tongah (Ka-Zar's friend; member of the Savage Land Fall People tribe)
GS: The Petrified Man
Origin: The Petrified Man (as a sailor aboard the H. M. S. *Drake*, 500 years ago)
Villain: Zaladane, Sun-People

Title: "Doom Must Die" 10 Pages
Credits: Stan Lee (E) and Larry Lieber; Wally Wood; Wally Wood; Jean Izzo
GS: Prince Rudolfo, Ramona, Doomsman (returns as Andro in *Giant-Size Super-Villain Team-Up* #2; second Doomsman appears in *The Fantastic Four* #157)
Villain: The Faceless One
Comment: Pencils credited to Wally Wood possibly done by Larry Hama




ASTONISHING TALES
FEATURING
KA-ZAR
DR. DOOM
MARVEL COMICS GROUP
JUNGLE LORD VS. SUN GOD!
THE MASTER OF MENACE ... ALONE AGAINST THE DEADLIEST FOE OF ALL!
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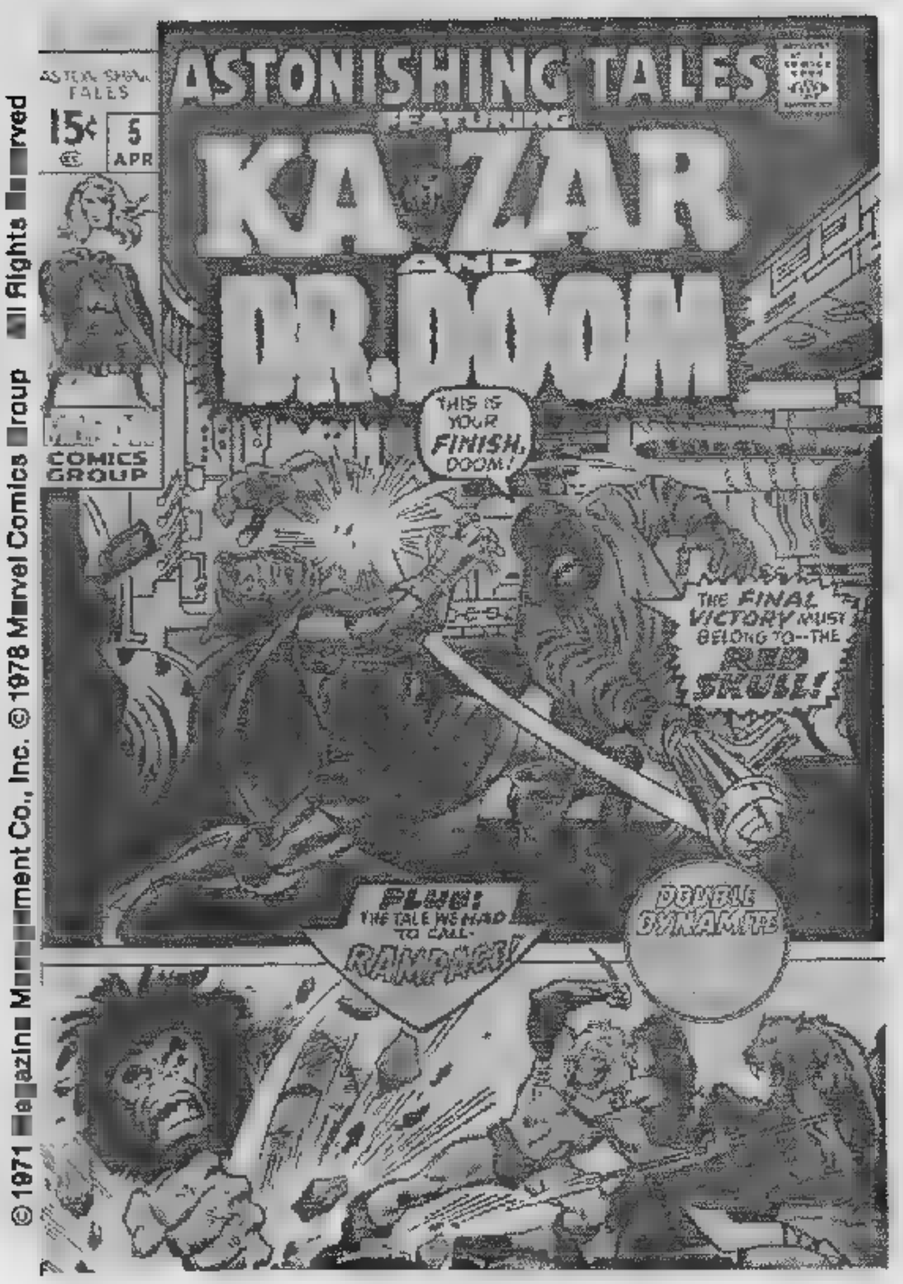
4 Feb 1971 Cover: Ka-Zar vs. Zaladane's warriors; Dr. Doom vs. thug stealing his armor
//John Buscema/Joe Sinnott [Sam Rosen]

Title: "The Sun God" 10 Pages
Credits: Stan Lee (E) and Gerard Conway; Barry Smith; Sam Grainger; Sam Rosen
Intro: Garokk (the Sun God; formerly the Petrified Man; mentioned in previous issue)
Intro: The Vala-Kuri (a Savage Land tribe of green-skinned humanoids)
GS: Tongah
Villain: Zaladane, Sun-People

Title: "The Invaders" 10 Pages
Credits: Stan Lee (E) and Larry Lieber; Wally Wood; Wally Wood; Jean Izzo
Villain: Red Skull and Baldini, Krushki, Iron-Hand Hauptmann, Gruning, Cadavus, General Ching (the Exiles)
Comment: Pencils credited to Wally Wood possibly done by Larry Hama

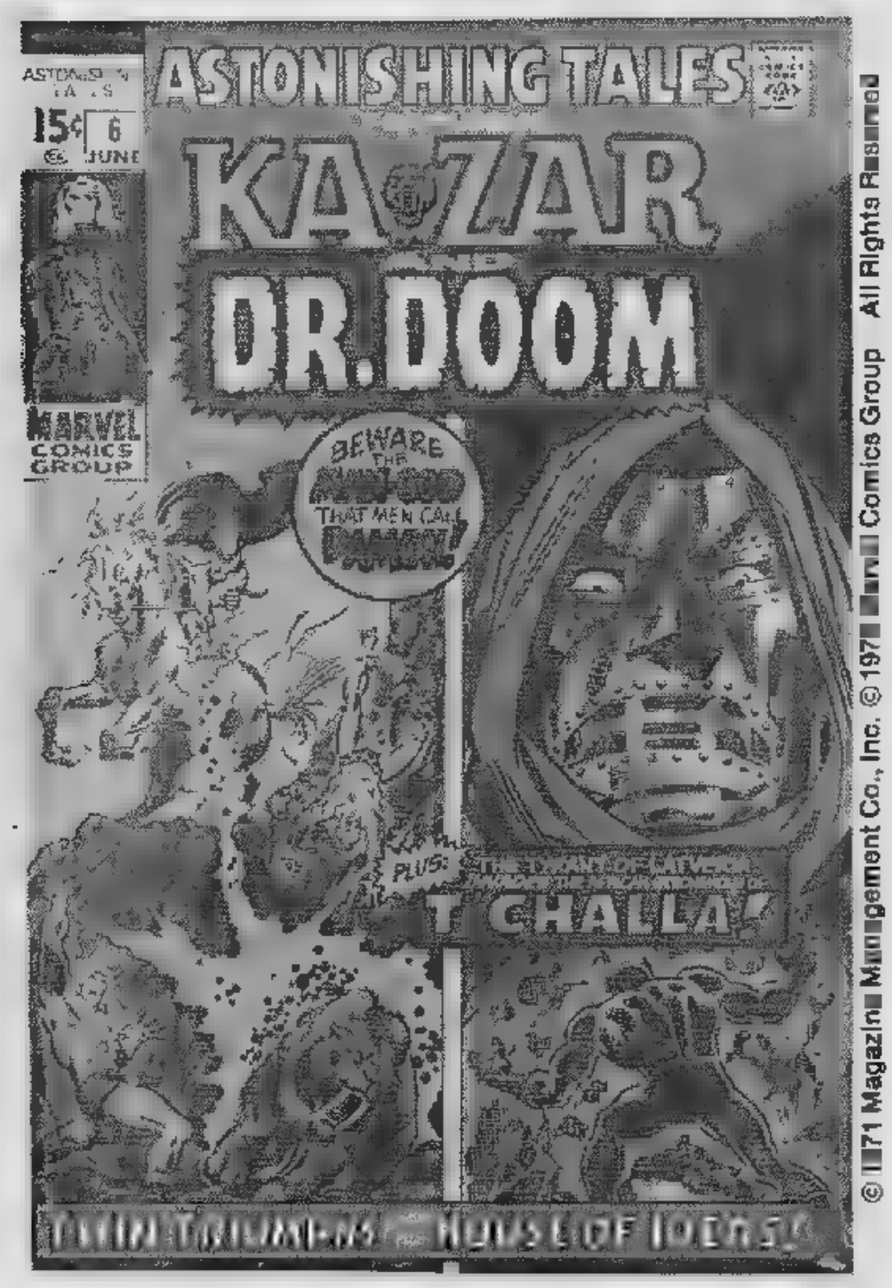
Magazine: *Astonishing Tales*



5 Apr 1971 Cover: Dr. Doom vs. Red Skull; Ka-Zar, Zaladane, Zabu, Fire-Pool Guardian
//John Buscema/Frank Giacoia
[Sam Rosen]

Title: "Rampage" 10 Pages
Credits: Stan Lee (E) and Gerard Conway; Barry Smith; Frank Giacoia; Mike Stevens
GS: Garokk and Zaladane (both destroyed in this story)
GS: Tongah
Intro: The Guardian of the Fire-Pool (destroyed (?) in this story)

Title: "A Land Enslaved" 10 Pages
Credits: Stan Lee (E) and Larry Lieber; George Tuska; Mike Esposito; Mike Stevens
Villain: Red Skull and Baldini, Krushki, Iron-Hand Hauptmann, Gruning, Cadavus, General Ching (the Exiles)



6 Jun 1971 Cover: Ka-Zar, Tongah, Zabu vs. Damon; Dr. Doom and the Black Panther
//John Buscema (layout) and Herb Trimpe
[Morrie Kuramoto]

Title: " 'Ware the Winds of Death" 10 Pages
Credits: Stan Lee (E) and Gerard Conway; Barry Smith; Bill Everett; Art Simek
GS: Tongah
Intro: Damon the Wind God and Lelania (his lover; flashback; dies in this story)
Intro: Tatia and Emuel (Tongah's sister and brother)
Intro: Dr. Barbara Morse (SHIELD Agent 19; name not revealed until issue #12)
Villain: Damon

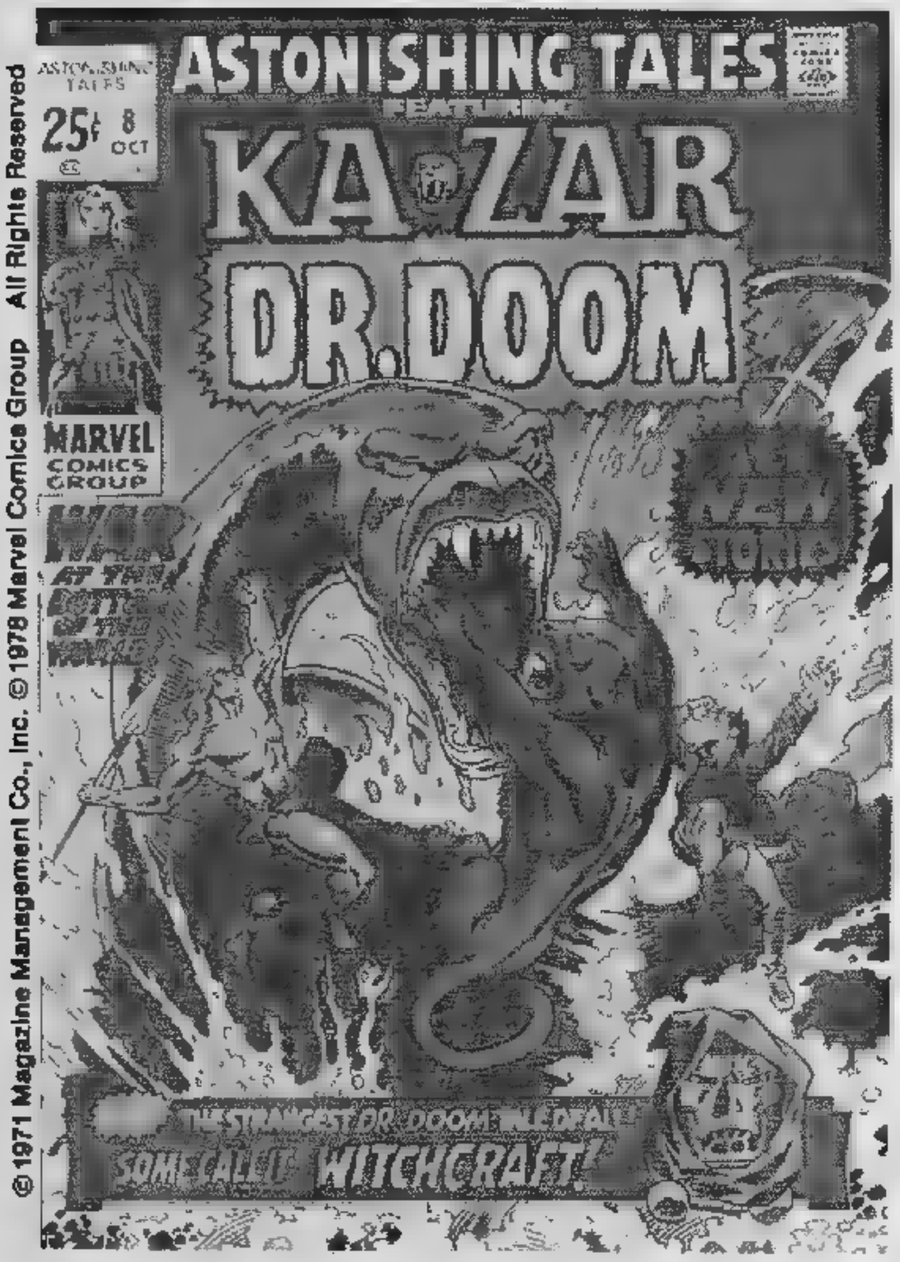
Title: "The Tentacles of the Tyrant" 10 Pages
Credits: Stan Lee (E) and Larry Lieber; George Tuska; Mike Esposito; Art Simek
GA: The Black Panther (story continues from *Avengers* #58)

Magazine: *Astonishing Tales*

7 Aug 1971 Cover: Ka-Zar, Zabu vs. Damon; Dr. Doom vs. Black Panther //Herb Trimpe (Signed) [Morrie Kuramoto]

Title: "Deluge" 10 Pages
Credits: Stan Lee (E) and Roy Thomas; Herb Trimpe; Herb Trimpe; Art Simek
GS: Tongah, Tatia (psychically merges with Lelania in this story), Lelania (resurrected), Emuel
GA: Barbara Morse (still not named)
Villain: Damon
Comment: Next Ka-Zar story in *Savage Tales* #1

Title: "And If I Be Called Traitor" 10 Pages
Credits: Stan Lee (E) and Gerard Conway; Gene Colan; Frank Giacoia and Mike Esposito (uncredited); Jean Izzo
GS: Black Panther
Intro: Carl and Ramon (two of Dr. Doom's workmen; Ramon dies in this story)


ASTONISHING TALES
FEATURING
KA-ZAR
DR. DOOM
25¢ 8 OCT
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WAR AT THE BOTTOM OF THE WORLD
SOMECALL IT WITCHCRAFT
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8 Oct 1971 Cover: Ka-Zar, Zabu, Paul Allen vs. plesiosaur; Dr. Doom vignette //Marie Severin/Frank Giacoia [Sam Rosen]

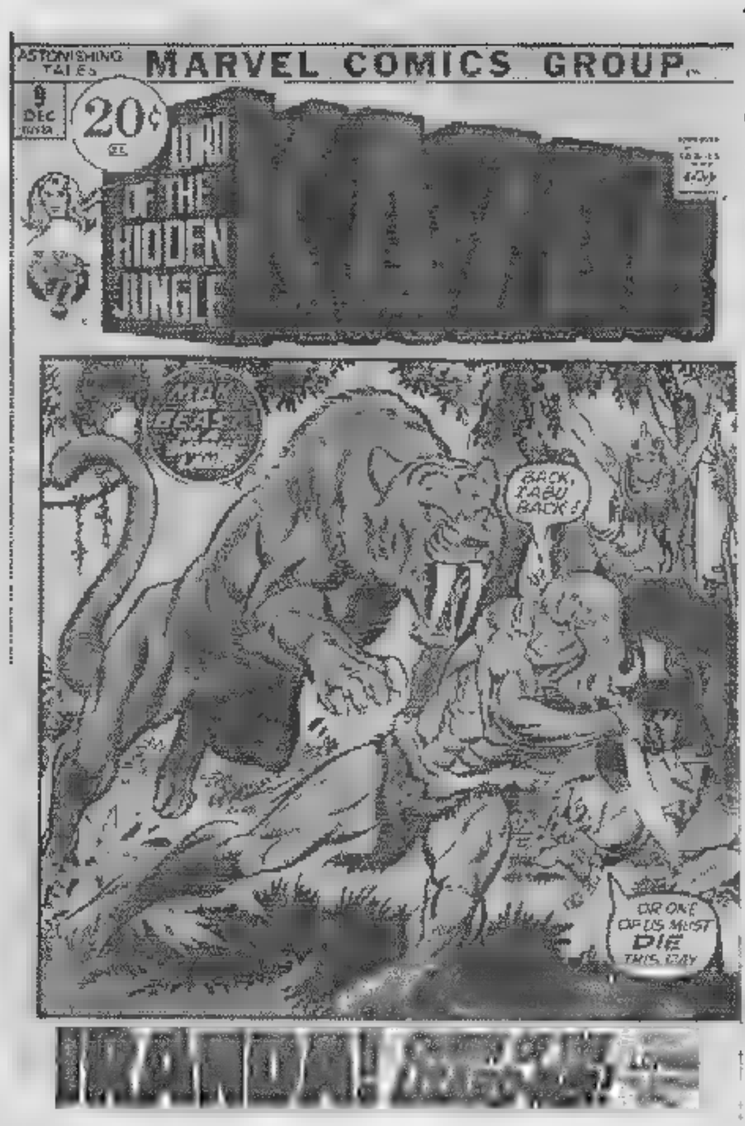
Title: "The Battle of New Britannia" 11 Pages
Credits: Stan Lee (E) and Roy Thomas and Gary Friedrich; Herb Trimpe; Tom Sutton; Art Simek
GS: Barbara Morse (first name revealed in this story)
Intro: Dr. Paul Allen (last name not revealed until issue #12; Barbara Morse's fiance and an AIM Group Leader)
Intro: The British (of New Britannia) and the Germans of the Lost Lake
Comment: Story takes place after Ka-Zar story in issue #9, continues in issue #10

Title: "This Badge Bedeviled" 10 Pages
Credits: Stan Lee (E) and Mike Friedrich and Len Wein; George Tuska; Mike Esposito; John Costanza
Intro: Joshua and Damian Link (twin brothers, the first a criminal and the second a policeman, linked psychically in a mutual accident)
Origin: Joshua and Damian Link
Intro: Brackett and Monk (petty crooks and Joshua Link's partners; Monk dies in this story) and "the Boss" (no appearance; name only mentioned; identity not revealed to date)
Comment: Joshua Link revealed to be half of Gemini of the Zodiac in issue #17; story takes place well before *Avengers* #72 (Gemini's first appearance)
Comment: Plot idea by Mike Friedrich

Title: "Though Some Call It Magic" 10 Pages
Credits: Stan Lee (E) and Gerard Conway; Gene Colan; Tom Palmer; Jean Izzo; Tom Palmer
Intro: Kagrok (a son of Satan)
GA: Boris (from *Fantastic Four* (Annual) #2)
Cameo: Valeria, Satan
Comment: Dr. Doom's mother's name Cynthia Von Doom revealed in this story
Comment: Next story, to have been titled "Deathmasque," was not published in issue #9, but did appear with modifications as the story in *Sub-Mariner* #47-49 (Dr. Doom's next appearance)

9 Dec 1971 Cover: Ka-Zar, Zabu and Iranda
//Gil Kane/Frank Giacoia
[Sam Rosen]

Title: "The Legend of the Lizard Men" 16 Pages
Credits: Stan Lee; John Buscema; John Buscema; Art Simek
Intro: Iranda (dies in this story) and the Lizard Men (creatures of the Savage Land)
Comment: Story originally slated for black and white publication in *Savage Tales* #2 but printed in color with altered dialogue as a fill-in; black and white version finally appeared in *Savage Tales* #5; story takes place after Ka-Zar story in *Savage Tales* #1 and before Ka-Zar story in *Astonishing Tales* #8
Comment: This issue also carries a six page Lorna, the Jungle Girl, reprint, composed of "Tom-Toms of Danger" (pages 1-4 only) and "The Green Opal" (pages 5, 6 only), both from *Lorna, the Jungle Girl* #14, July 1955; Story: Don Rico; Art: Jay Scott Pike (retouched in reprint); features Lorna, Greg Knight and Lorna's pet monkey Mikki



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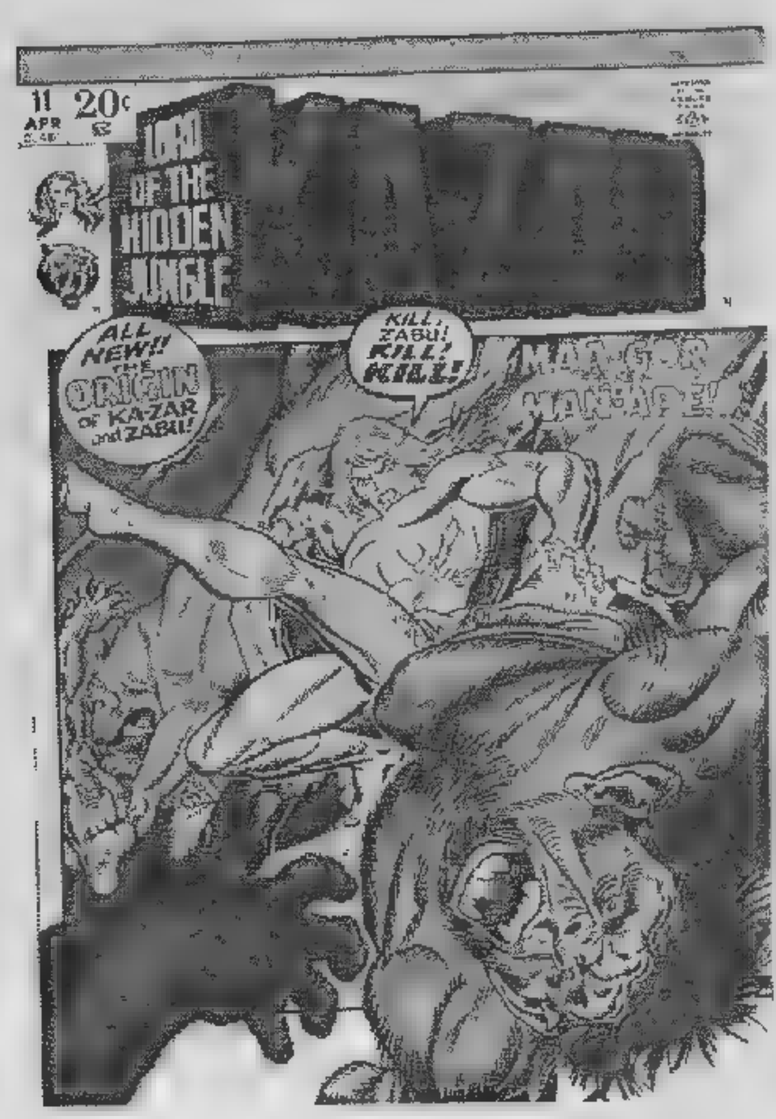
10 Feb 1972 Cover: Ka-Zar, Zabu vs. caged *Smilodectes*
//Gil Kane/Joe Sinnott
[Sam Rosen]

Title: "To End In Flame" 21 Pages
Credits: Stan Lee (E) and Roy Thomas and Gerard Conway; Barry Smith; Sal Buscema; Art Simek
GA: Paul Allen, Barbara Morse
Intro: Heinrich Draco and Captain Christopher (leaders respectively of the Germans and the British of the Lost Lake; both die in this story)
Intro: Gerhad Draco (Heinrich's son), Jonathan Christopher (Captain Christopher's son), Helda (Gerhad's lover)
Comment: Story continues from issue #8



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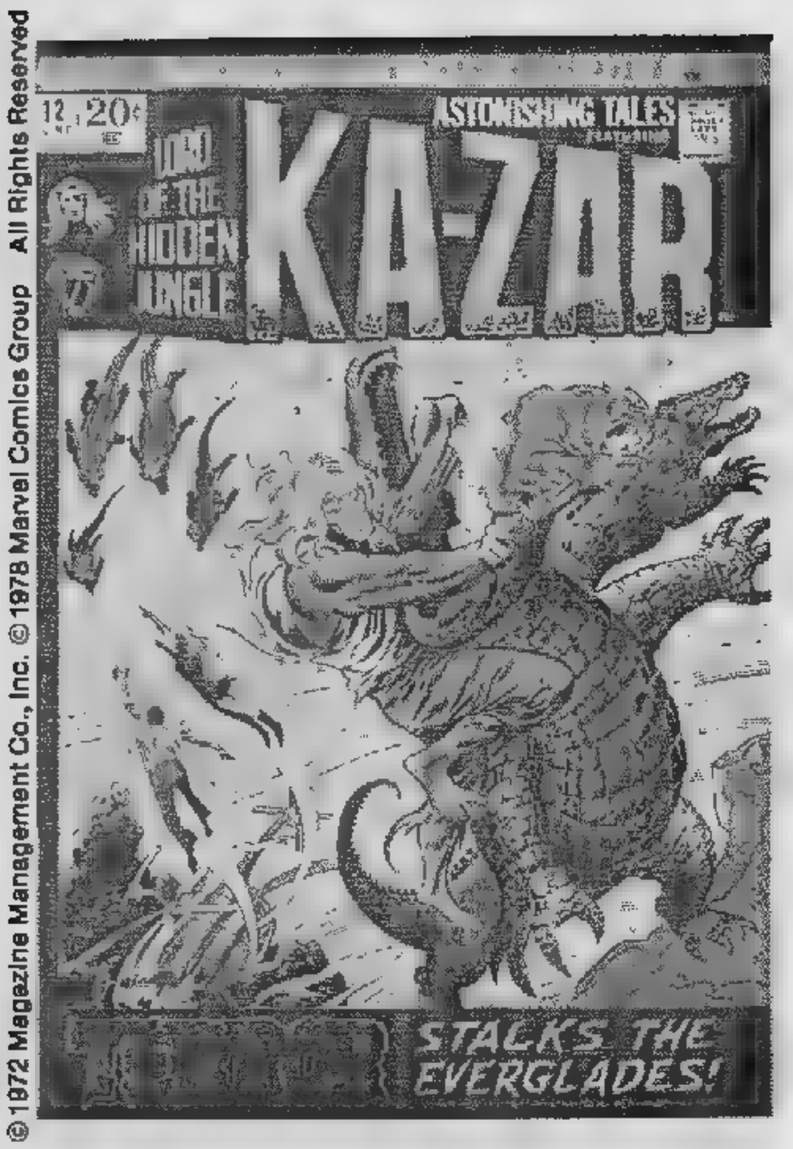
11 Apr 1972 Cover: Maa-Gor vs. Ka-Zar and Zabu
//Gil Kane/Frank Giacoia
[Sam Rosen and Morrie Kuramoto]

Title: "A Day of Tigers" 21 Pages
Credits: Stan Lee (E) and Roy Thomas; Gil Kane; Frank Giacoia; Sam Rosen; Stan Goldberg
Origin: Ka-Zar, Zabu, Plunderer, Maa-Gor (retold in detail)
GA: Paul Allen, Barbara Morse
GA: Lord Plunder (Ka-Zar's father; flashback)
GA: Swamp Men of the Savage Land (flashback)



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12 Jun 1972 Cover: Ka-Zar and Zabu vs. alligators
//John Buscema/Frank Giacoia
[John Costanza]

Title: "Terror Stalks the Everglades" 9 Pages
Part 2: "Man-Thing" 12 Pages
Credits: Stan Lee (E) and Len Wein and Roy Thomas; John Buscema and Neal Adams; Dan Adkins; Sam Rosen and John Costanza
GS: Man-Thing (story continues from *Savage Tales* #1)
GS: Paul Allen, Barbara Morse (full names revealed in this story)
Origin: Man-Thing (retold)
Intro: Dr. Wilma Calvin
Intro: Dr. Wendell (named in next issue)
Cameo: Ellen Brandt
Villain: AIM
Comment: Pages 10-16 of story scripted by Len Wein, pencilled by Neal Adams (uninked), lettered by Sam Rosen, with some faces touched up by John Romita; remainder of story (pages 1-9, 17-21) scripted by Roy Thomas, pencilled by John Buscema, inked by Dan Adkins and lettered by John Costanza

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13 Aug 1972 Cover: Ka-Zar, Zabu, Man-Thing, AIM troopers
//Rich Buckler (Signed)
[Sam Rosen]

Title: "Man-Thing" 20 Pages
Credits: Stan Lee (E) and Roy Thomas; John Buscema and Rich Buckler; Dan Adkins; John Costanza
GS: Man-Thing (story continues in *Adventure Into Fear* #10)
GS: Barbara Morse (revealed as a SHIELD agent in this story)
GA: Wilma Calvin, Dr. Wendell
Villain: AIM and Paul Allen (revealed as an AIM agent in this story)

MARVEL COMICS GROUP
14 20¢
LORD OF THE HIDDEN JUNGLE
KA-ZAR
STRIKE, ZABU--LET YOUR FANGS SINK DEEP.
THE MIGHTIEST JUNGLE HERO OF THEM ALL!
THE FEMALE MUST LIVE-- AND THE LONG-NECK MUST DIE!!
THE MONSTER AND THE MACHINE!
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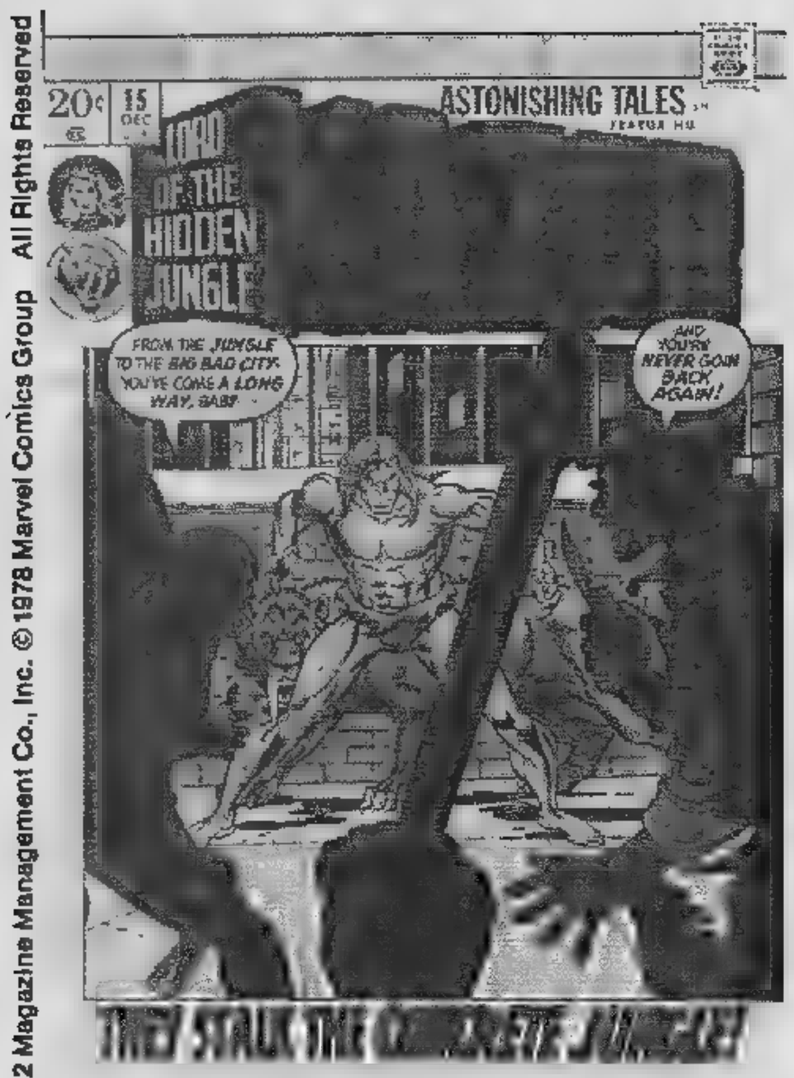
14 Oct 1972 Cover: *Tyrannosaurus*, Ka-Zar, Zabu, Carla
//Gil Kane (Signed) [John Costanza]

Title: "The Night of the Looter"(from *Savage Tales* #1)
Comment: Panels 3-8 page 10 and panels 1-3 page 11 of original story omitted (page count brought down to 14) and many panels altered to conform to Comics Code
Comment: This issue also reprints the six page story "Jungle Fever" from *Jungle Tales* #2, November 1954, featuring Jann of the Jungle and Pat Mahoney; Story: Don Rico; Art: Jay Scott Pike

Magazine: *Astonishing Tales*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ASTONISHING TALES
LORD OF THE HIDDEN JUNGLE
FROM THE JUNGLE TO THE BIG BAD CITY, YOU'VE COME A LONG WAY, BABY
AND YOU'RE NEVER GOIN BACK AGAIN!
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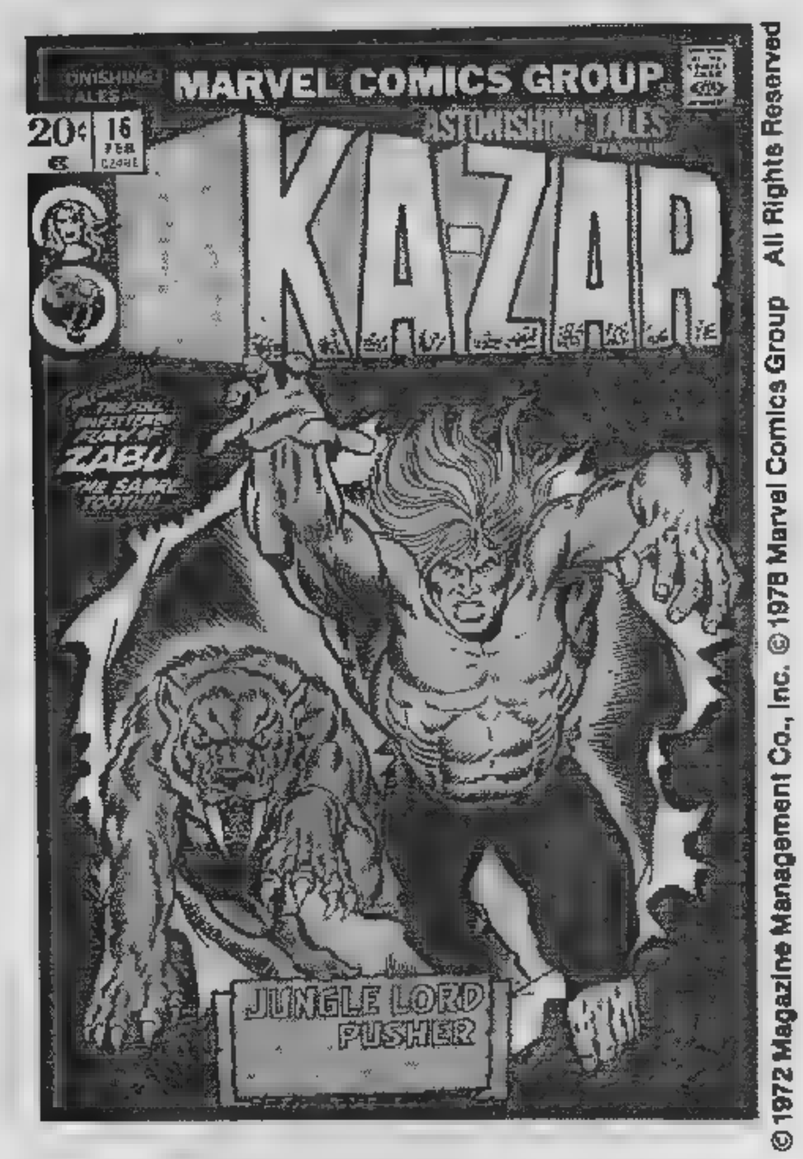
15 Dec 1972 Cover: Thugs, Ka-Zar and Zabu //Gil Kane/Frank Giacoia [Sam Rosen]
Title: "And Who Will Call Him Savage?" 20 Pages
Credits: Roy Thomas (E) and Mike Friedrich; Gil Kane; Tom Sutton; John Costanza
GS: Barbara Morse
GA: Wilma Calvin
Intro: Vinnie (Percy Ronald Calvin; Wilma Calvin's son)
Intro: "Scratch" Riker (a pusher; dies in this story), Rufus, Jazz, Bee-Jay (the Pusher's henchmen)
Intro: The Pusher (a black mobster; plot crosses over with black mobster subplots in *Captain America* #152-157, etc.)
Cameo: Man-Thing, Paul Allen, AIM

16 Feb 1973 Cover: Ka-Zar and Zabu bursting through last issue's comic pages //Rich Buckler/ Frank Giacoia (pages by Gil Kane/Tom Sutton) [Morrie Kuramoto; John Costanza on the pages]
Title: "To Stalk a City" 20 Pages
Credits: Roy Thomas (E) and Mike Friedrich; Rich Buckler; Chic Stone and Al Milgrom; Denise Vladimer
GS: Vinnie
GA: Barbara Morse, Wilma Calvin
Intro: Jackers, Henry Calvin (Wilma Calvin's deceased husband and Vinnie's father; flashback)
Cameo: "Scratch" Riker
Villain: The Pusher
Comment: Backgrounds inked by Al Milgrom (cf. page 1)



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20¢ 17 APR
LORD OF THE HIDDEN JUNGLE
KA-ZAR
YOU'VE HAD IT, JUNGLE LORD!
I GOT THE POWER OF TWO MEN--AND MORE!
THE DAY YOU CROSSED GEMINI--
THE DAY YOU FINALLY DIE!
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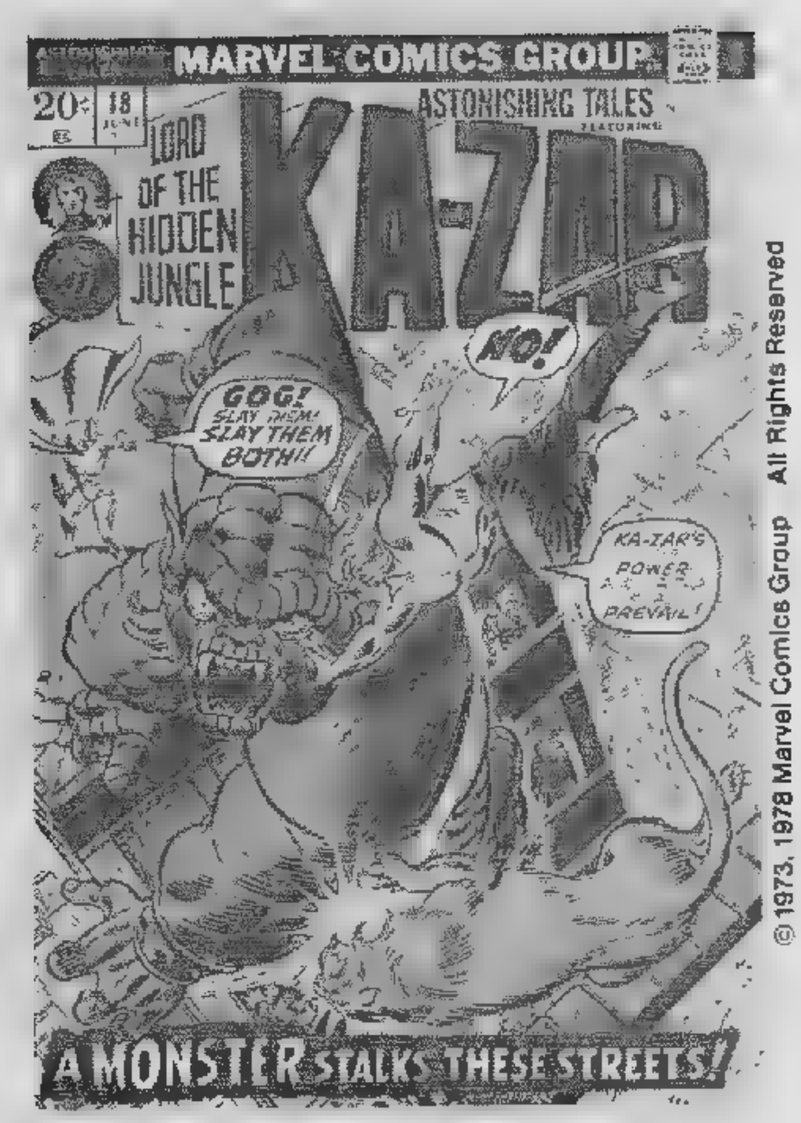
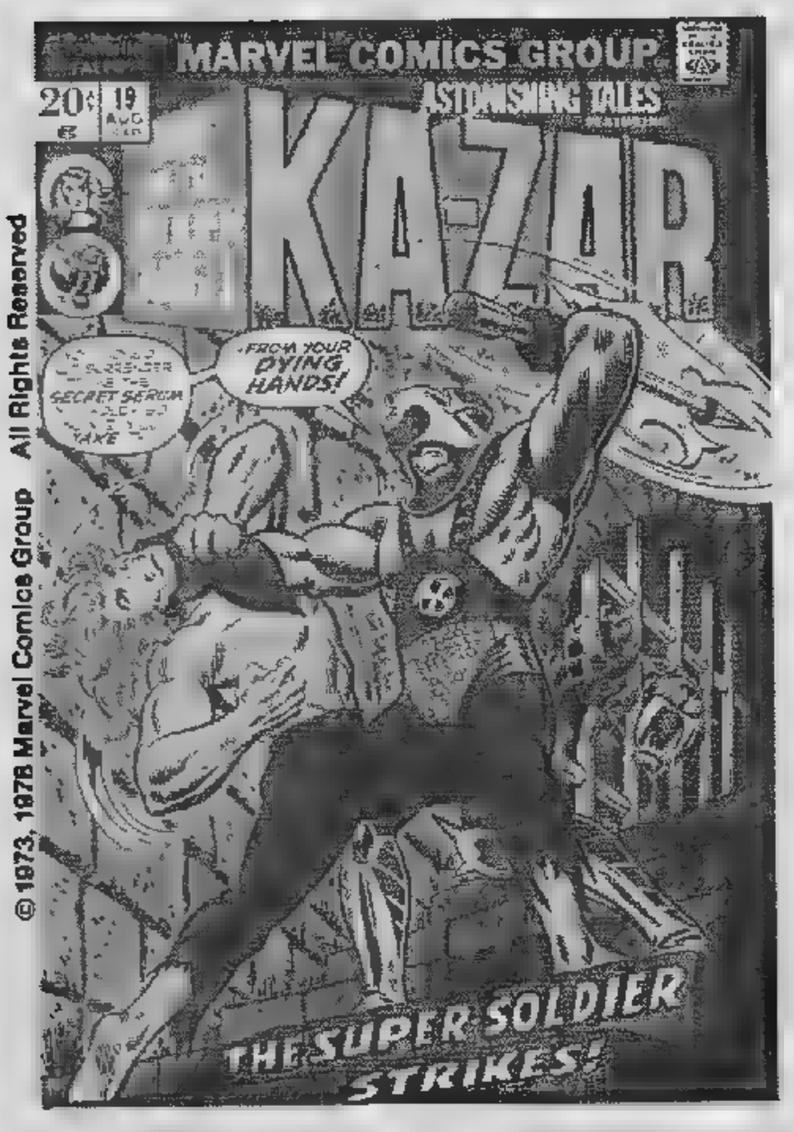
17 Apr 1973 Cover: Gemini vs. Ka-Zar //Dan Adkins (Signed) [Morrie Kuramoto]
Title: "Target: Ka-Zar" 20 Pages
Credits: Roy Thomas (E) and Mike Friedrich; Dan Adkins; Frank Chiaramonte; John Costanza
GS: Barbara Morse
Origin: Joshua and Damian Link (retold)
GA: Nick Fury, SHIELD, Wilma Calvin, Damian Link (misspelled "Damien" in this story; from Link Brothers strip in issue #8)
Intro: Mel Hawkins, Zack Brewer (petty crooks)
Cameo: Plunderer, Gog (from *Amazing Spider-Man* #103, 104)
Villain: Joshua Link in the body of Damian Link (in the identity of Gemini, one of the members of the Zodiac introduced in *Avengers* #72) and the Pusher

Magazine: *Astonishing Tales*

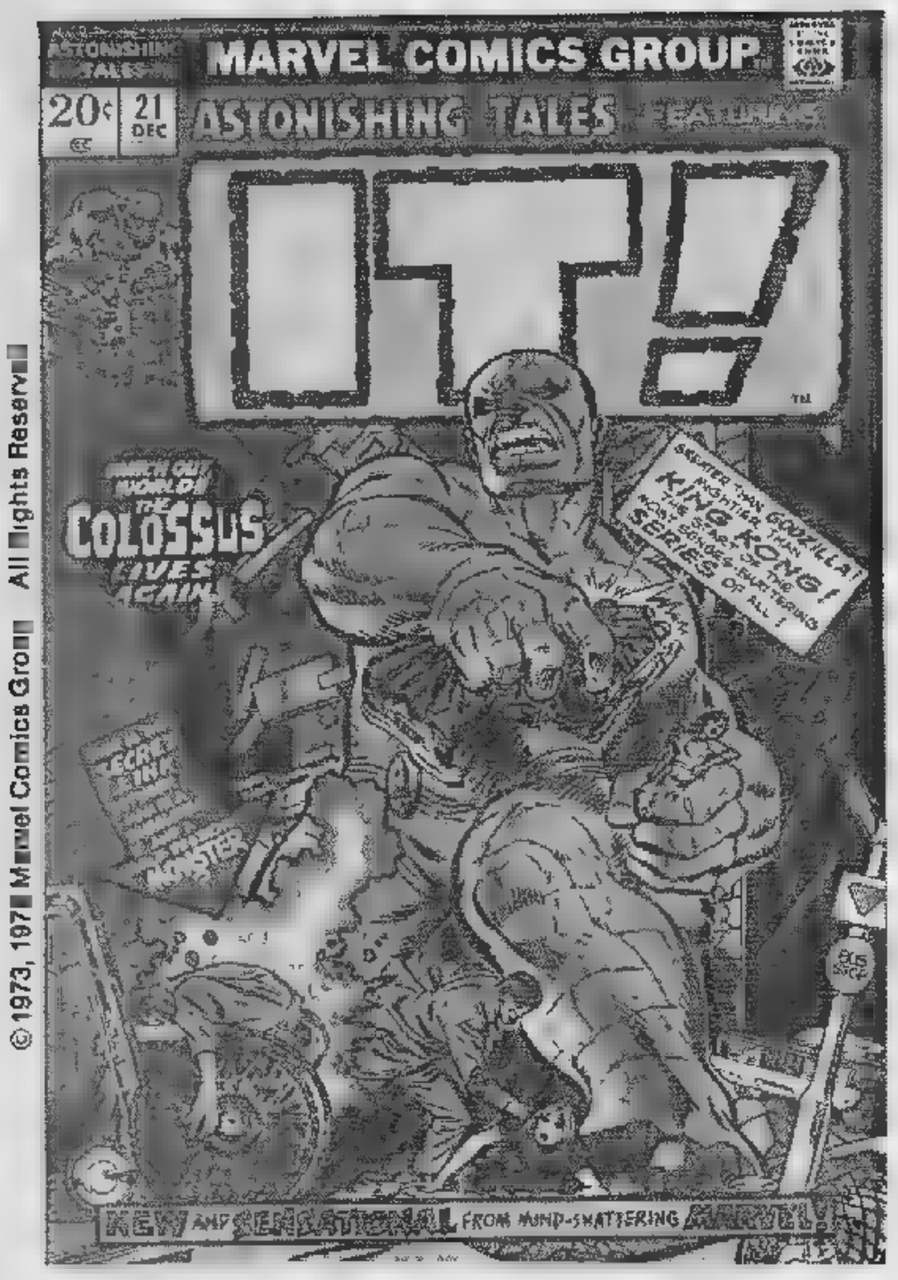
18 Jun 1973 Cover: Gog, Ka-Zar, Zabu, Plunderer
//John Romita [Morrie Kuramoto]
Title: "Gog Cometh" 20 Pages
Credits: Roy Thomas (E) and Mike Friedrich; Dan Adkins; Frank Chiaramonte; Art Simek; Stan Goldberg
GS: Barbara Morse (SHIELD Agent 19 number revealed in this story)
GA: Nick Fury, SHIELD
Intro: Professor Victor Conrad (an AIM scientist who recreates the lost Super-Soldier Serum developed for Captain America in 1941; using this serum, he becomes Victorius in next issue)
Origin: The Super-Soldier Serum (details)
Cameo: Captain America, Steve Rogers, Man-Thing, Ted Sallis
Villain: Gemini, Plunderer, Gog, AIM





19 Aug 1973 Cover: Ka-Zar and Zabu vs. Victorius
//John Romita [Morrie Kuramoto]
Title: "And Men Shall Name Him Victorius" 19 Pages
Credits: Roy Thomas (E) and Mike Friedrich; Dan Adkins and Jim Starlin; Jack Abel; John Costanza; David Hunt
Intro: Victorius (Victor Conrad)
GS: Barbara Morse
GA: Nick Fury
Cameo: Gog
Villain: Victorius, Gemini, Plunderer, AIM
Comment: Pages 16-19 pencilled by Jim Starlin

20 Oct 1973 Cover: Zabu, Ka-Zar, Victorius, Barbara Morse
//John Romita [Morrie Kuramoto]
Title: "The Final Battle" 19 Pages
Credits: Roy Thomas (E) and Mike Friedrich; Marie Severin and Werner Roth; Frank Giacoia; June Braverman; Marie Severin
GS: Barbara Morse
Origin: Super-Soldier Serum (details, with Victor Conrad and crossover into *Captain America* #155)
GA: Nick Fury, SHIELD, Wilma Calvin
Villain: Victorius, Gemini (evil half Joshua Link and good half Damian Link separate at the end of this story), Plunderer, AIM
Comment: Story continues in *Ka-Zar, Lord of the Hidden Jungle* #1



21 Dec 1973 Cover: Colossus and Bob O'Bryan //Gil Kane/Mike Esposito [Gaspar Saladino]

Title: "It!" 6 Pages
Part 2 9 Pages

Credits: Roy Thomas and Tony Isabella; Dick Ayers; Dick Ayers; Dick Ayers; Linda Lessmann

Reintro: It, the Living Colossus (a giant statue created in the U. S. S. R.; animated by Bob O'Bryan; 100 foot height reduced to 30 feet in this story)

Reintro: Bob O'Bryan, Diane Cummings, Grant Marshall (all from *Tales of Suspense* #20 Colossus story)

Intro: Dr. Vault, Dr. Brown (Vault's assistant), Dorian Delazny

Cameo: A Gargoyle Creature from Stonus Five (named and reintroduced next issue)

Comment: The original stories of Colossus appeared in *Tales of Suspense* #14, February 1961, and *Tales of Suspense* #20, August 1961, and were reprinted in *Monsters On the Prowl* #17 and #25 (see Part Two of this Index); this story continues from the second of these

Comment: Plot assist and some editing by Marv Wolfman and Don McGregor

Comment: This issue also reprints a five page weird story titled "The Man Who Captured Death" from *Amazing Adult Fantasy* #9, February 1962 (Story: Stan Lee; Art: Steve Ditko; Lettering: Art Simek)

22 Feb 1974 Cover: Granitor, It and various Gargoyles //John Romita [Gaspar Saladino]

Title: "We, the Gargoyles" 19 Pages

Credits: Roy Thomas (E) and Tony Isabella; Dick Ayers; Dick Ayers; Dick Ayers; Linda Lessmann

GS: Bob O'Bryan, Diane Cummings

GA: Dorian Delazny, Grant Marshall

Intro: Granitor, Lord of the Gargoyles

Reintro: Gorgolla (son of Granitor; flashback; from *Strange Tales* #74)

Reintro: The Gargoyles of Stonus Five (one appeared in a cameo appearance last issue)

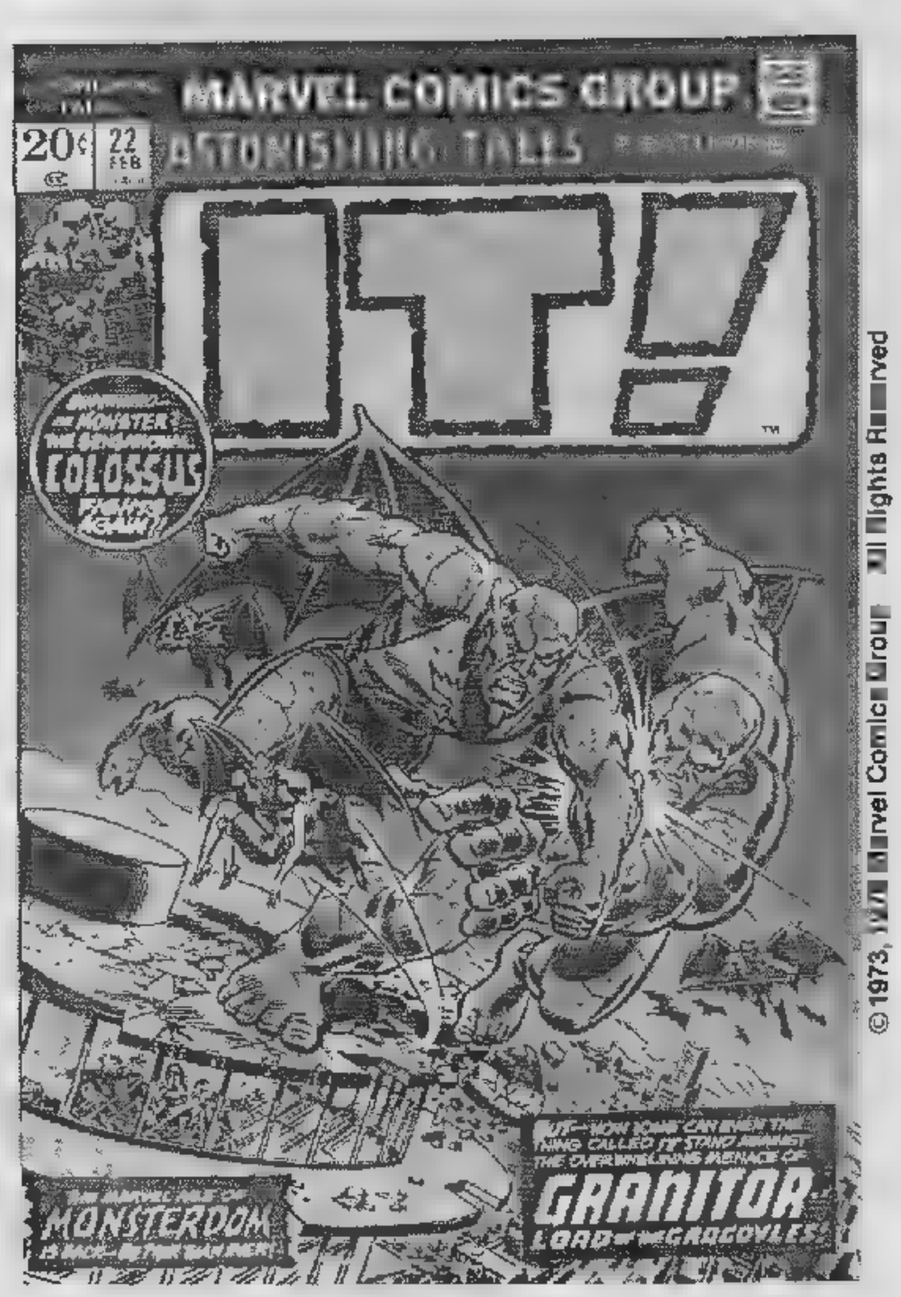
Reintro: David Hartnell (flashback; from *Strange Tales* #74)

Intro: Magnor, Crustor (Gargoyles)

Comment: All Gargoyles except Magnor and a group of rebels (from *Strange Tales* #74) are villains; possibly two races of Gargoyles exist—the Gargoyle Lords being several times larger than the ordinary ones

Comment: Gargoyles originally appeared in *Strange Tales* #74, April 1960; story reprinted in *Where Monsters Dwell* #1; pages 4-7 (except last panel on page 7) of original story are reprinted in this issue (pages 8-11) as a flashback

Comment: Pages 2, 3 logo lettered by Danny Crespi



23 Apr 1974 Cover: It carrying Diane Cummings, rising out of street //Gil Kane/Mike Esposito [Gaspar Saladino]

Title: "Conquerors Three" 10 Pages
Part 2 7 Pages

Credits: Roy Thomas (E) and Tony Isabella; Dick Ayers; Dick Ayers; Dick Ayers; Linda Lessmann

Reintro: Fin Fang Foom (from *Strange Tales* #89, October 1961; original story reprinted in *Fantasy Masterpieces* #2 and *Where Monsters Dwell* #21)

GS: Bob O'Bryan, Diane Cummings

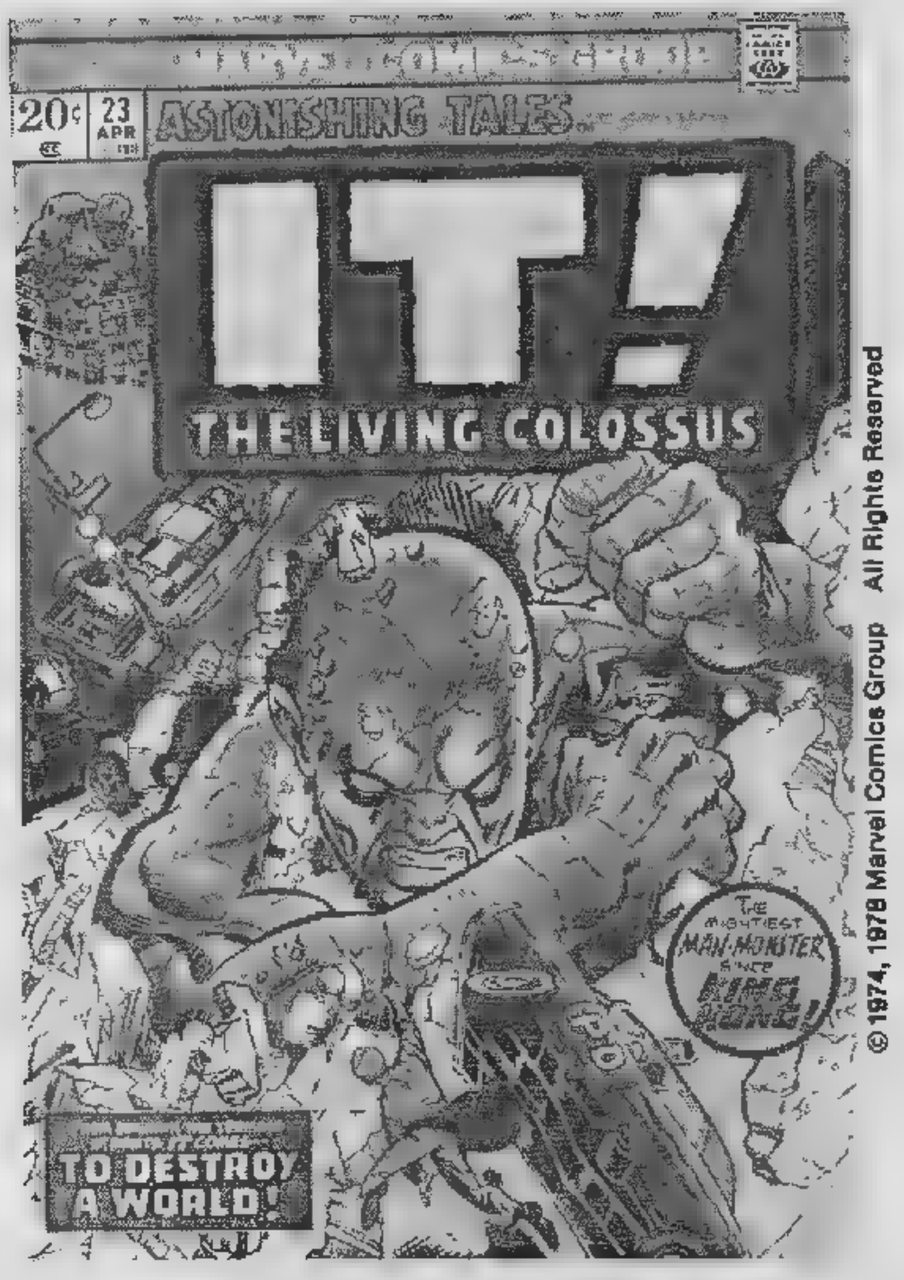
GA: Dorian Delazny, Grant Marshall

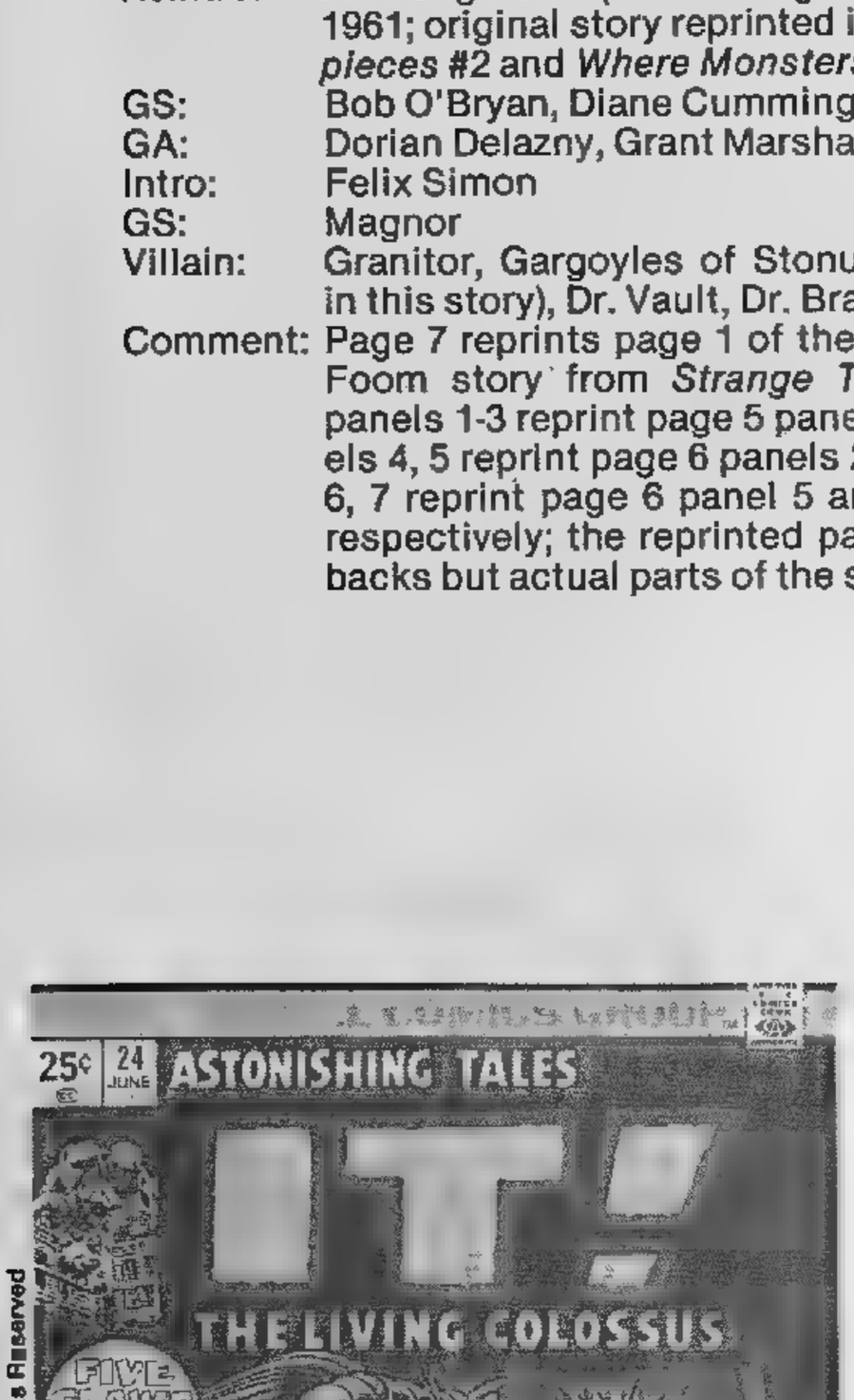
Intro: Felix Simon

GS: Magnor

Villain: Granitor, Gargoyles of Stonus Five (destroyed in this story), Dr. Vault, Dr. Braun

Comment: Page 7 reprints page 1 of the original Fin Fang Foom story from *Strange Tales* #89; page 8 panels 1-3 reprint page 5 panels 4-6; page 8 panels 4, 5 reprint page 6 panels 2, 4; page 8 panels 6, 7 reprint page 6 panel 5 and page 8 panel 2 respectively; the reprinted pages are not flashbacks but actual parts of the story





24 Jun 1974 Cover: Fin Fang Foom vs. It //Larry Lieber/Frank Giacoia [Gaspar Saladino]

Title: "Five Claws of Death" 18 Pages

Credits: Roy Thomas (E) and Tony Isabella; Dick Ayers and Larry Lieber; Vince Colletta; David Hunt; Linda Lessmann

GS: Fin Fang Foom

GS: Bob O'Bryan, Diane Cummings

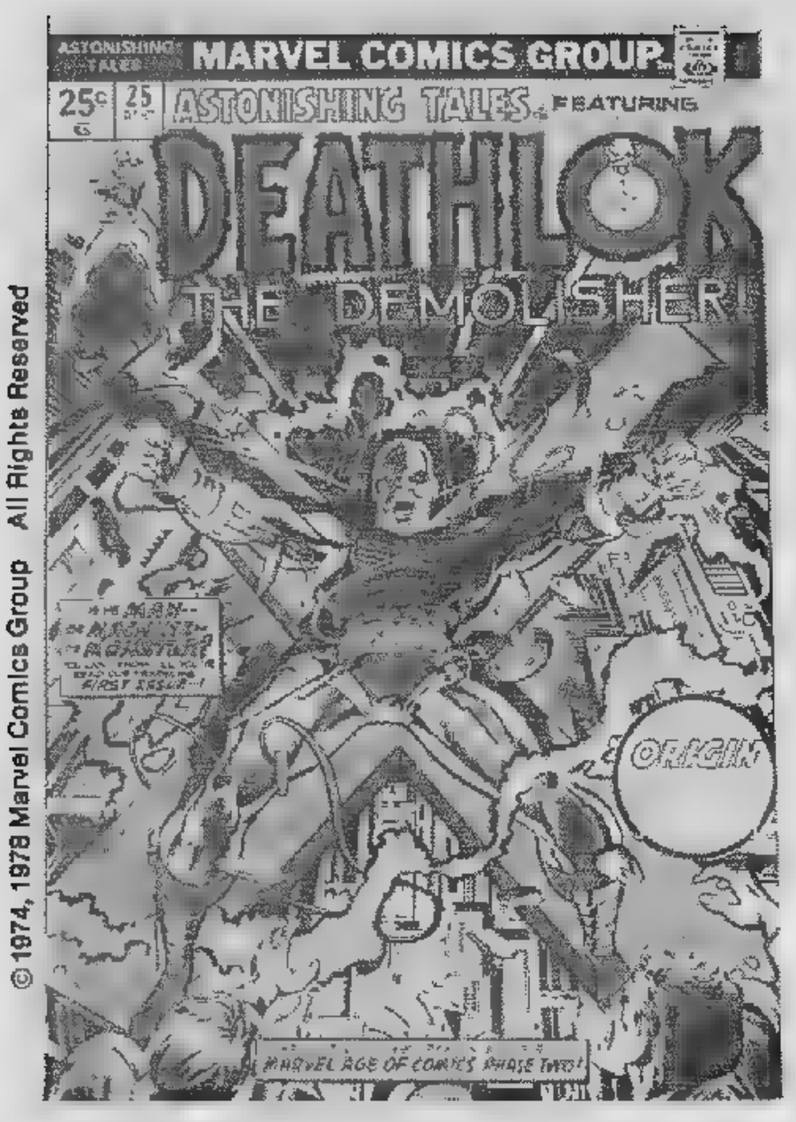
GA: Felix Simon, Dorian Delazny, Grant Marshall

Villain: Dr. Vault, Dr. Braun (dies in this story)

Comment: Delazny Studios subplot picks up in *Ghost Rider* #13

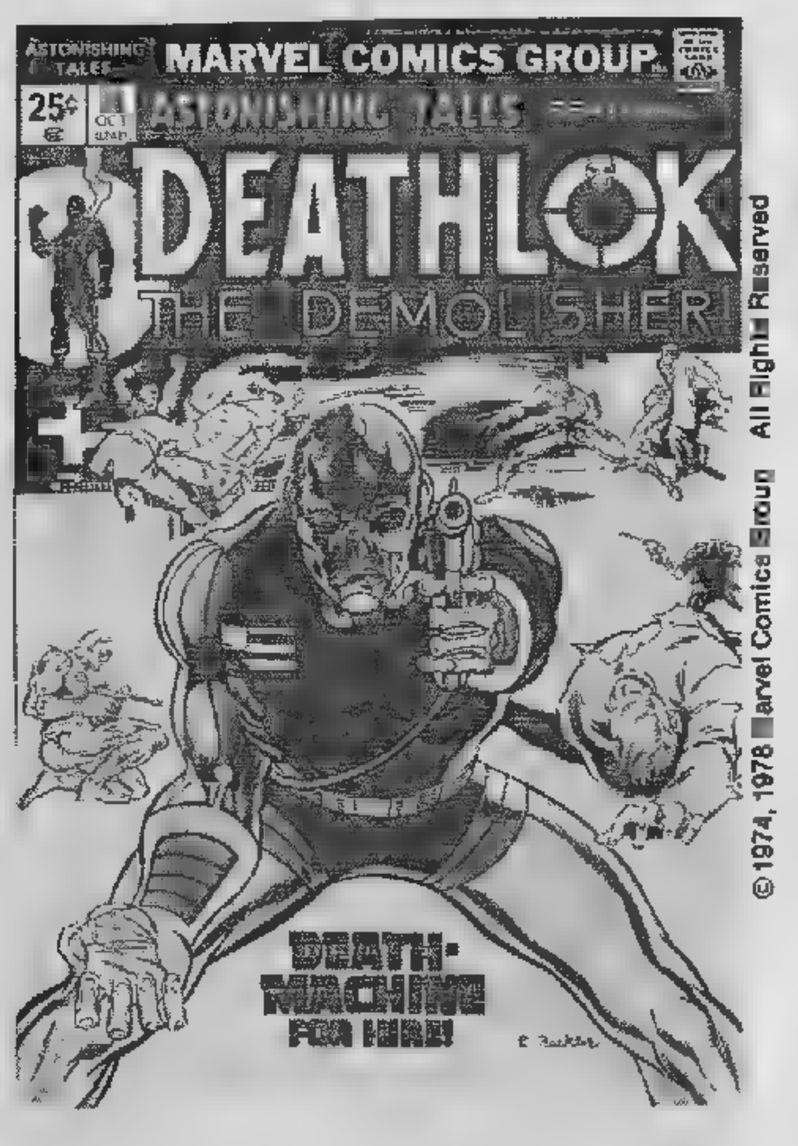
Comment: Page 5 panel 5 redone from page 5 panel 3 of Colossus story in *Tales of Suspense* #20 (Jack Kirby/Dick Ayers); page 9 panel 1 reprints page 8 panel 2 of this story; page 9 panel 2 reprints page 5 panel 2 of Colossus story from *Tales of Suspense* #14 (Jack Kirby/Dick Ayers); page 9 panel 3 reprints cover of *Tales of Suspense* #14 (Jack Kirby/Dick Ayers); page 10 panel 1 reprints cover of *Monsters On the Prowl* #25, itself a reprint of the cover of *Tales of Suspense* #20 (Jack Kirby/Dick Ayers); page 10 panel 2 reprints page 13 panel 4 of Colossus story in *Tales of Suspense* #20 (Jack Kirby/Dick Ayers); page 10 panel 3 reprints cover of *Astonishing Tales* #21 (Gil Kane/Mike Esposito); page 10 panel 4 reprints cover of *Strange Tales* #89 (Jack Kirby/Dick Ayers); all reprints with various modifications, cuts and/or dialogue changes (new faces in page 9 panel 3 by Herb Trimpe/Marie Severin)

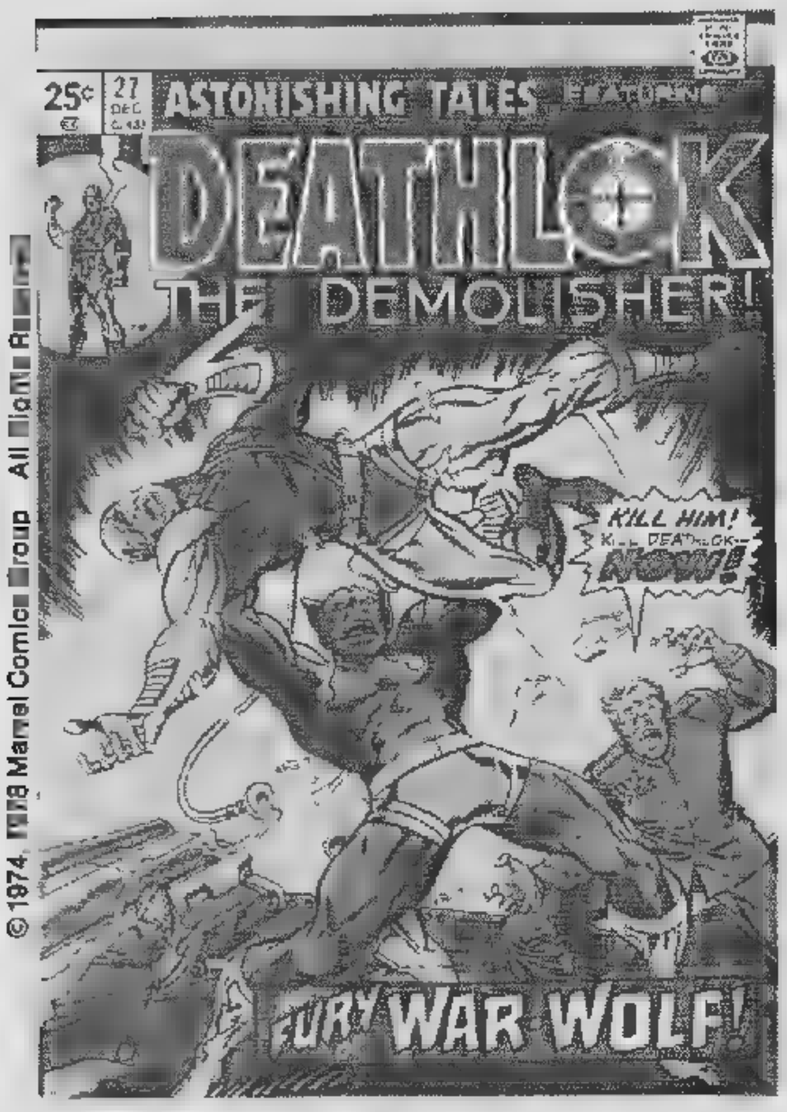
Magazine: *Astonishing Tales*



25 Aug 1974 Cover: Deathlok //Rich Buckler/Klaus Janson (Signed) [Gaspar Saladino]
Title: "A Cold Knight's Frenzy" 15 Pages
Credits: Roy Thomas (E) and Rich Buckler and Doug Moench; Rich Buckler; Rich Buckler; Annette Kawecki; Glynis Wein
Intro: Deathlok the Demolisher (Colonel Luther Manning transformed into an Alpha-Mech Cyborg Mobile Unit)
Origin: Deathlok
Intro: Major Simon Ryker (Deathlok's creator; villain; a cyborg himself)
Intro: Julian Biggs (a cyborg; destroyed in this story), Nina
Comment: Inking assists by Klaus Janson, Al Milgrom, Mike Esposito; remainder of issue carries four feature pages on the genesis of Deathlok, titled "Mindlock ×3," comprised of a two page Roy Thomas/Rich Buckler/Doug Moench interview and a two page comic strip (Script: Doug Moench; Pencils: George Perez; Inks: Mike Esposito)

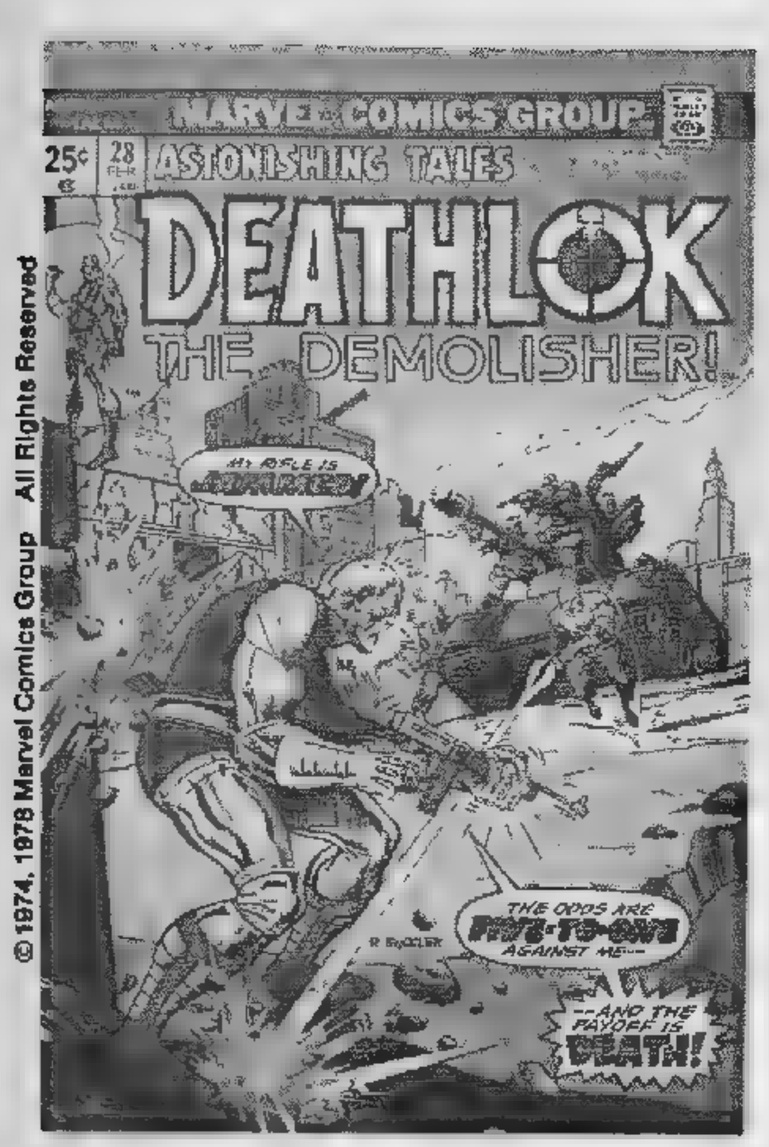
26 Oct 1974 Cover: Deathlok (5 vignettes) //Rich Buckler (Signed) [Gaspar Saladino]
Title: "The Enemy: Us" 17 Pages
Credits: Roy Thomas (E) and Rich Buckler and Doug Moench; Rich Buckler; Pablo Marcos; Annette Kawecki; Linda Lessmann
Origin: Deathlok (background)
Intro: The War-Wolf (another of Ryker's cyborgs; *not* Mike Travers as indicated in this story, which is a hoax on Deathlok)
Intro: Mike Travers (Luther Manning's former Army buddy; flashback)
Villain: Simon Ryker





27 Dec 1974 Cover: War-Wolf, Deathlok and Simon Ryker //Rich Buckler (Signed) [Gaspar Saladino]
Title: "Dead Reckoning" 18 Pages
Credits: Roy Thomas (E) and Doug Moench and Rich Buckler; Rich Buckler; Pablo Marcos; Desmond Jones; George Roussos
Origin: Deathlok (background)
Intro: Janice Manning (Luther's wife) and Luther Manning's son
GA: Mike Travers (flashback)
Cameo: Nina
Villain: Simon Ryker, War-Wolf (destroyed in this story)
Comment: Co-plotting by Doug Moench

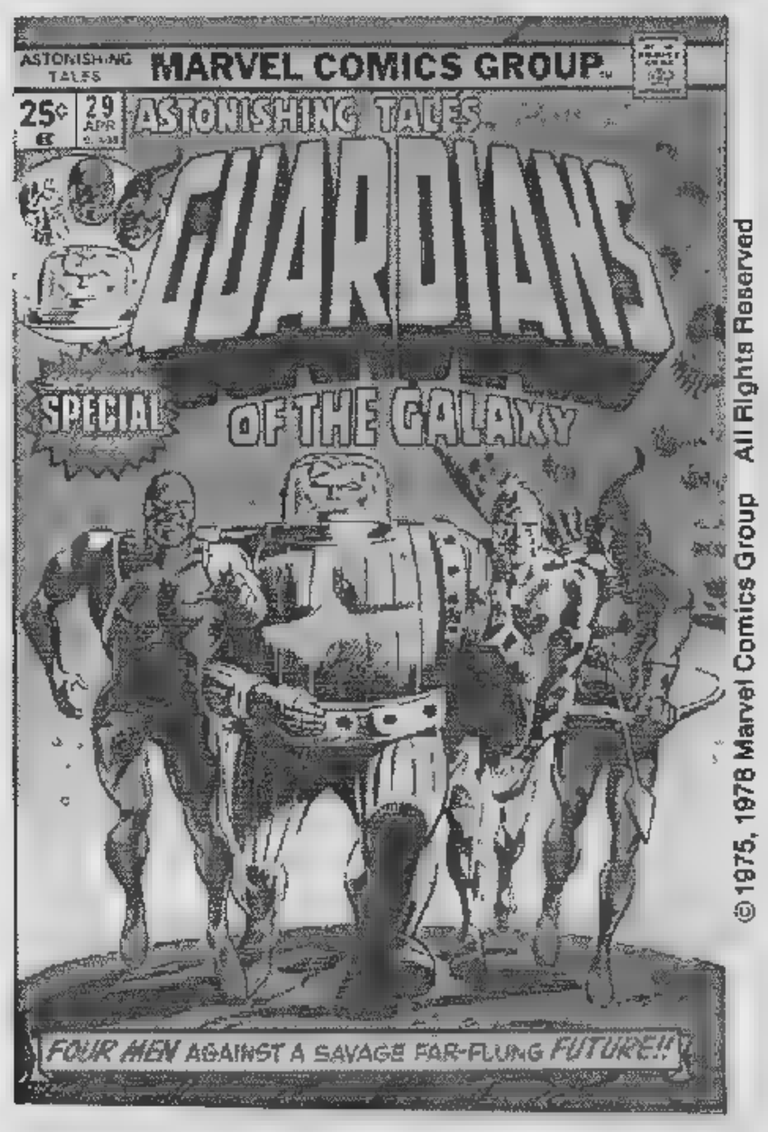
Magazine: *Astonishing Tales*



28 Feb 1975 Cover: Deathlok vs. Simon Ryker's troops
//Rich Buckler (Signed)
[Gaspar Saladino]

Title: "Five to One, Deathlok, One in Five—"
Chapter 1: "—No One Here Gets Out Alive" 7 Pages
Chapter Two: "Deathman, Follow Me No More" 9 Pages

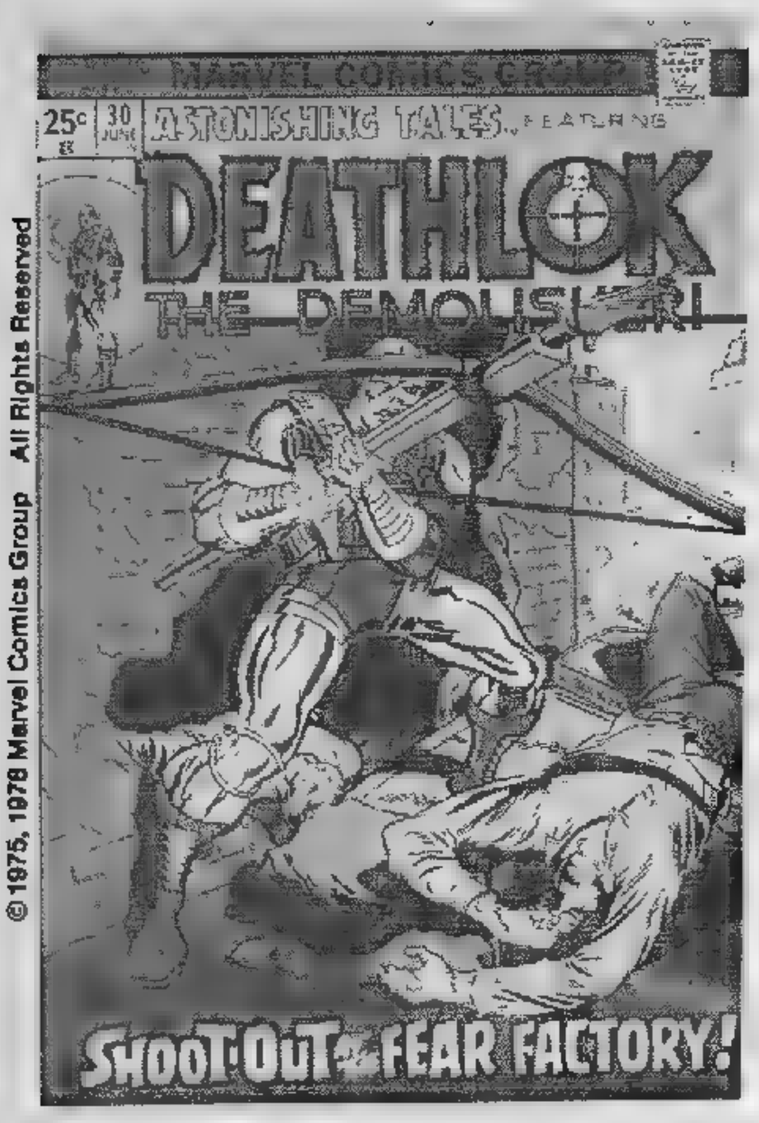
Credits: Len Wein (E) and Rich Buckler; Rich Buckler; Rich Buckler; Karen Pocock Mantlo; Linda Lessmann
GA: Mike Travers
Cameo: Janice Manning, Nina
Villain: Simon Ryker



29 Apr 1975 Cover: Redone cover of *Marvel Super-Heroes* #18 (planet reinked by Mike Esposito)

Title: "Earth Shall Overcome"
(from *Marvel Super-Heroes* #18)

Comment: Pages 1, 5, 14, 20 of original story omitted, some text added to make up for that which is missing due to cuts

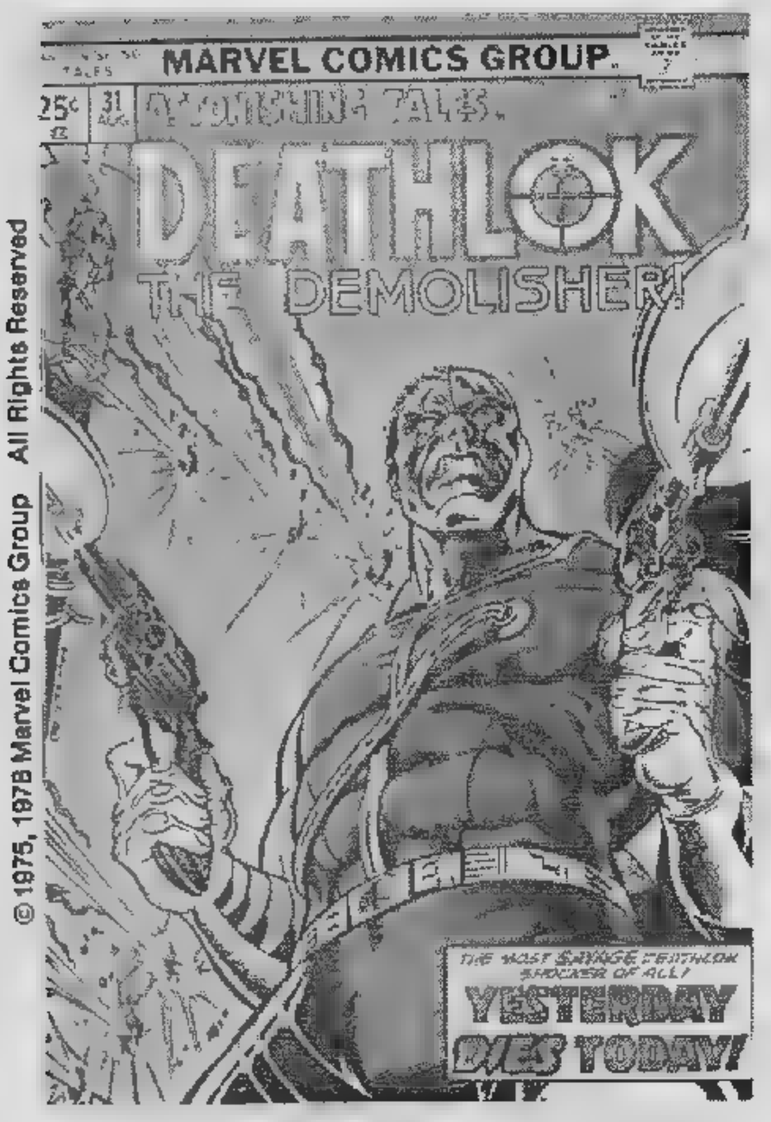


30 Jun 1975 Cover: Deathlok with crossbow
//Rich Buckler (Signed)
[Gaspar Saladino]

Title: "The Soft Parade of Slow, Sliding Death": 1 10 Pages
2: "Shootout At the Flesh Factory" 8 Pages

Credits: Len Wein (E) and Rich Buckler and Doug Moench; Rich Buckler and Keith Pollard and Arvell Jones; Al McWilliams; Charlotte Jetter; George Roussos
GA: Mike Travers, Nina
Villain: Simon Ryker
Comment: Plot, all layouts and script pages 1-3 by Rich Buckler; script pages 4-18 by Doug Moench; finished art by Rich Buckler, Keith Pollard and Arvell Jones

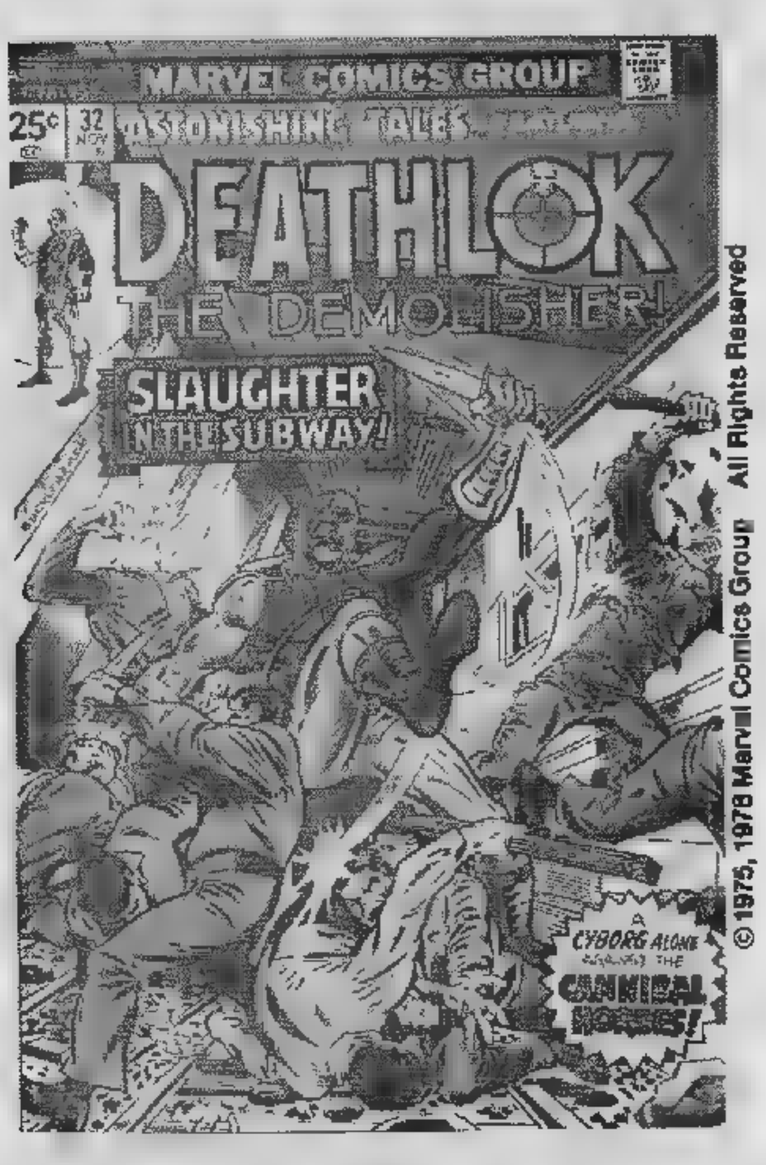
Magazine: *Astonishing Tales*



31 Aug 1975 Cover: Deathlok the Demolisher
//Ed Hannigan/Berni Wrightson (Signed)
[Gaspar Saladino]

Title: "Twice Removed From Yesterday" 10 Pages
Credits: Len Wein (E) and Rich Buckler and Doug Moench; Rich Buckler and Keith Pollard; Klaus Janson; Janice Chiang; Janice Cohen
GA: Mike Travers
Intro: Victorio Quartuccio (name only mentioned; full name revealed next issue)
Villain: Simon Ryker
Comment: Plot and layouts only by Rich Buckler

Title: "Why Won't They Believe Me?"
(from *Silver Surfer* #3)



32 Nov 1975 Cover: Deathlok vs. street thugs
//Rich Buckler/Dan Adkins (Signed)
[Irving Watanabe]

Title: "The Man Who Sold the World" 17 Pages
Credits: Rich Buckler and Bill Mantlo; Rich Buckler and Keith Pollard and Bob McLeod; Marvel Bullpen; Charlotte Jetter; Janice Cohen
GS: Mike Travers, Nina
Villain: Simon Ryker
Comment: Entire plot and script pages 1-5 by Rich Buckler; script pages 6-17 by Bill Mantlo; layouts by Rich Buckler; splash page lettered by Gaspar Saladino; editing and inking contributed by many people

MARVEL COMICS GROUP
25¢ 33 JAN
ASTONISHING TALES
DEATHLOK
THE DEMOLISHER!
TAKE YOUR BRIEFCASE!! I'LL TAKE OVER YOUR DEAD BODY!
THE GOD MACHINE!
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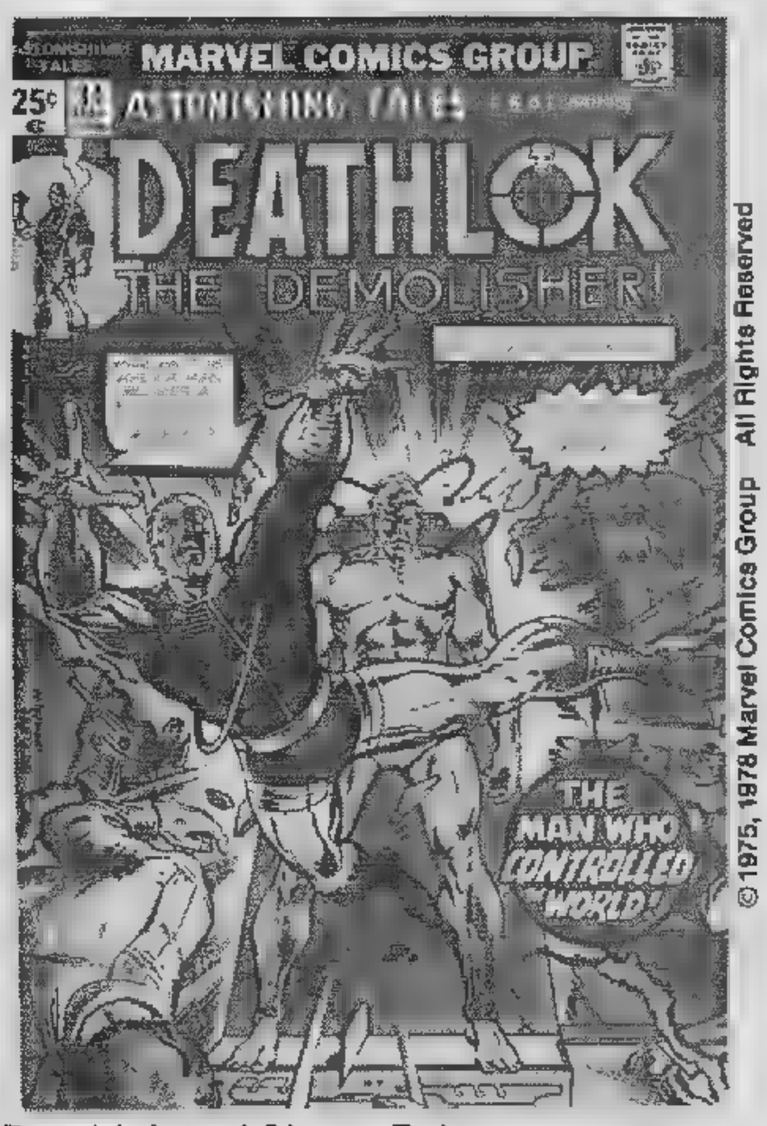
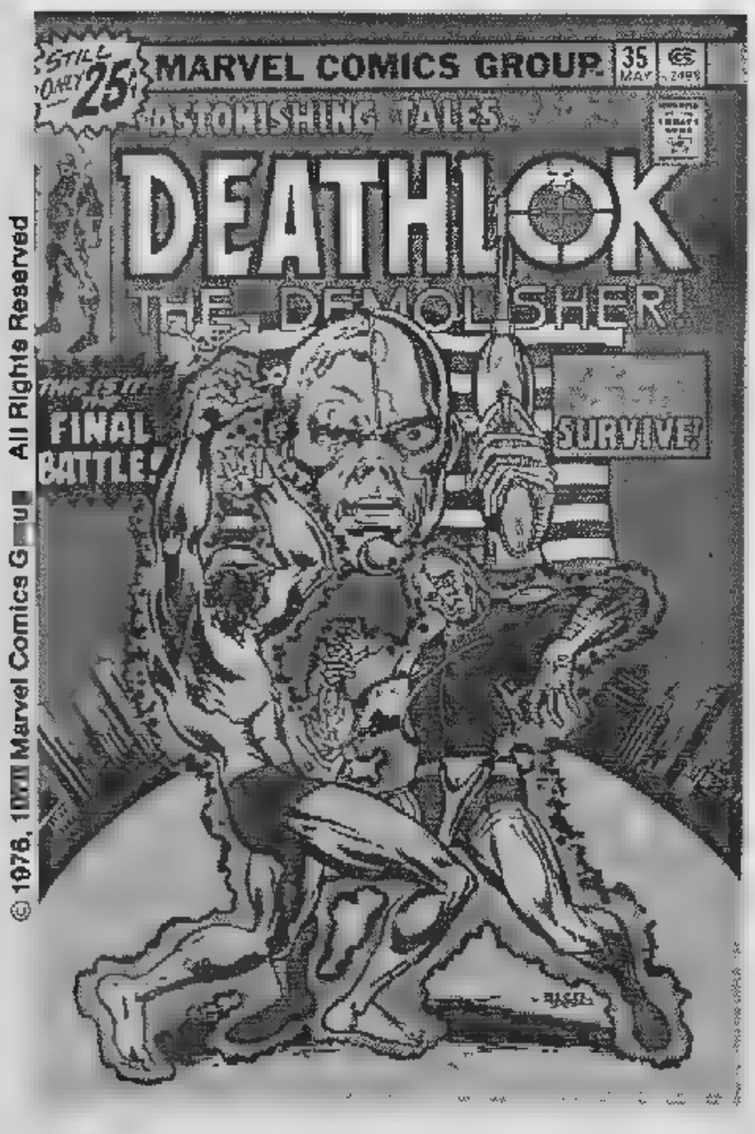
33 Jan 1976 Cover: Simon Ryker, Deathlok and thugs
//Rich Buckler/Klaus Janson
[Gaspar Saladino]

Title: "Reflections In a Crimson Eye" 12 Pages
1: "Some of Us Are Programmed to Die" 6 Pages
Credits: Marv Wolfman (E) and Rich Buckler and Bill Mantlo; Rich Buckler; Klaus Janson; Irving Watanabe and Beth Bleckley
Intro: Hellinger (Simon Ryker's brother)
Intro: Luther Manning clone
GA: Mike Travers, Nina
Villain: Simon Ryker (becomes the Savior Machine in this story)
Comment: Computer lettering by Beth Bleckley

Magazine: *Astonishing Tales*

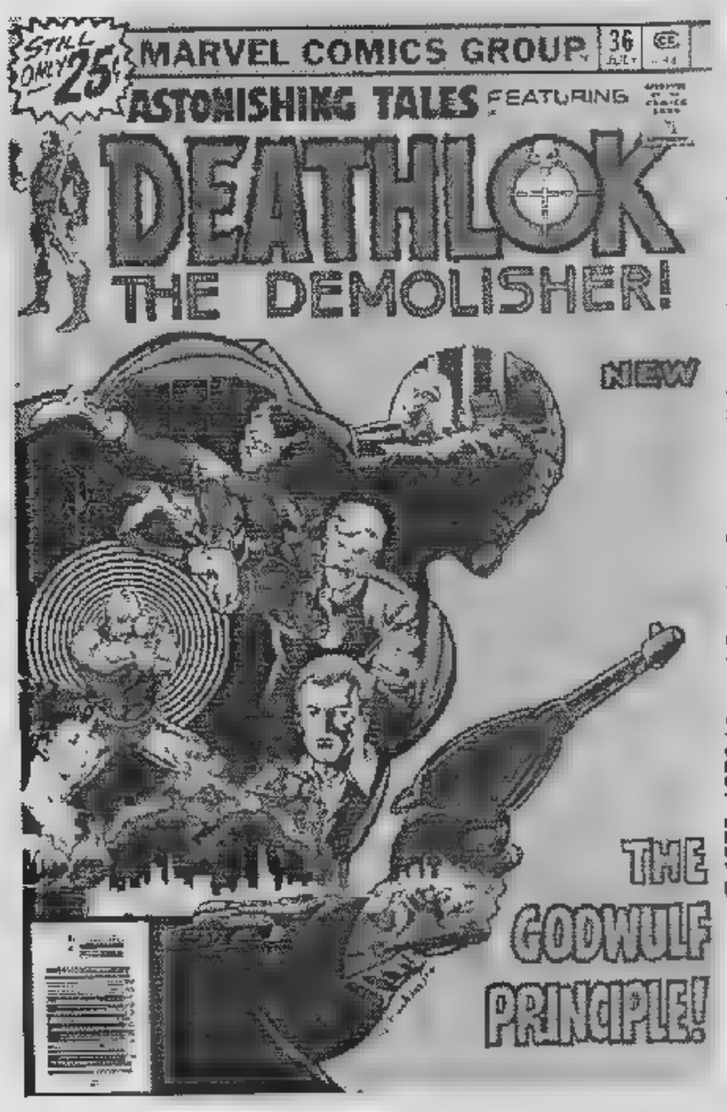
34 Mar 1976 Cover: Deathlok and Simon Ryker (as the Savior Machine)
//Rich Buckler/Klaus Janson (Signed)
[Gaspar Saladino]
Title: "And All the King's Madmen Couldn't Put Deathlok Back Together Again—Or Could They?" 17 Pages
Credits: Marv Wolfman (E) and Rich Buckler and Bill Mantlo; Rich Buckler; Klaus Janson; Karen Mantlo; Klaus Janson
GS: Mike Travers
Intro: Teresa Devereaux of the CIA
Intro: Another Luther Manning clone
Villain: Simon Ryker (as the Savior Machine), Hellinger
Comment: Splash page lettered by Gaspar Saladino





35 May 1976 Cover: Deathlok and Simon Ryker
//Rich Buckler/Klaus Janson (Signed)
[Gaspar Saladino]
Title: "And Once Removed From Never" 10 Pages
2: "The Resurrection and the Death" 7 Pages
Credits: Marv Wolfman (E) and Rich Buckler and Bill Mantlo; Rich Buckler; Klaus Janson; Karen Mantlo; Klaus Janson
Origin: Deathlok's world
GS: Teresa Devereaux
GA: Both Luther Manning clones
Villain: Simon Ryker (as the Savior Machine), Hellinger
Comment: Deathlok's mind transferred into the second Luther Manning clone in this story
Comment: Splash page lettered by Gaspar Saladino

36 Jul 1976 Cover: Deathlok; vignettes of Luther Manning, Simon Ryker, Teresa Devereaux and Deathlok //Rich Buckler (Signed)
[Irving Watanabe]
Title: "Confessions of a Demolished Man" 8 Pages
"What To Do After the Apocalypse" 9 Pages
Credits: Marv Wolfman (E) and Rich Buckler; Rich Buckler; Keith Pollard; Howard Bender and Beth Bleckley; Rich Buckler
GS: Teresa Devereaux and second Luther Manning clone
Intro: Godwulf
Cameo: Janice Manning, Luther Manning's son
Villain: Hellinger (not seen in this story)
Comment: Deathlok meets Spider-Man in *Marvel Team-Up* #46 probably in between the two chapters of this story; story continues in *Marvel Spotlight* #33
Comment: Computer lettering by Beth Bleckley



Magazine: *Giant-Size Super-Villain Team-Up*

1 Mar 1975 Cover: Sub-Mariner vs. Dr. Doom
//Ron Wilson/Frank Giacoia (Signed)
[Gaspar Saladino]

Title: "Encounter At Land's End"
Part 1: "Sub-Mariner Rising" 6 Pages
Part II: "In the Darkness Dwells Doom" 19 Pages
Interlude 1 Page
Part III: "This Man, This Demon" 22 Pages
Part IV 3 Pages

Credits: Roy Thomas; John Buscema; Joe Sinnott; Art Simek; Janice Cohen

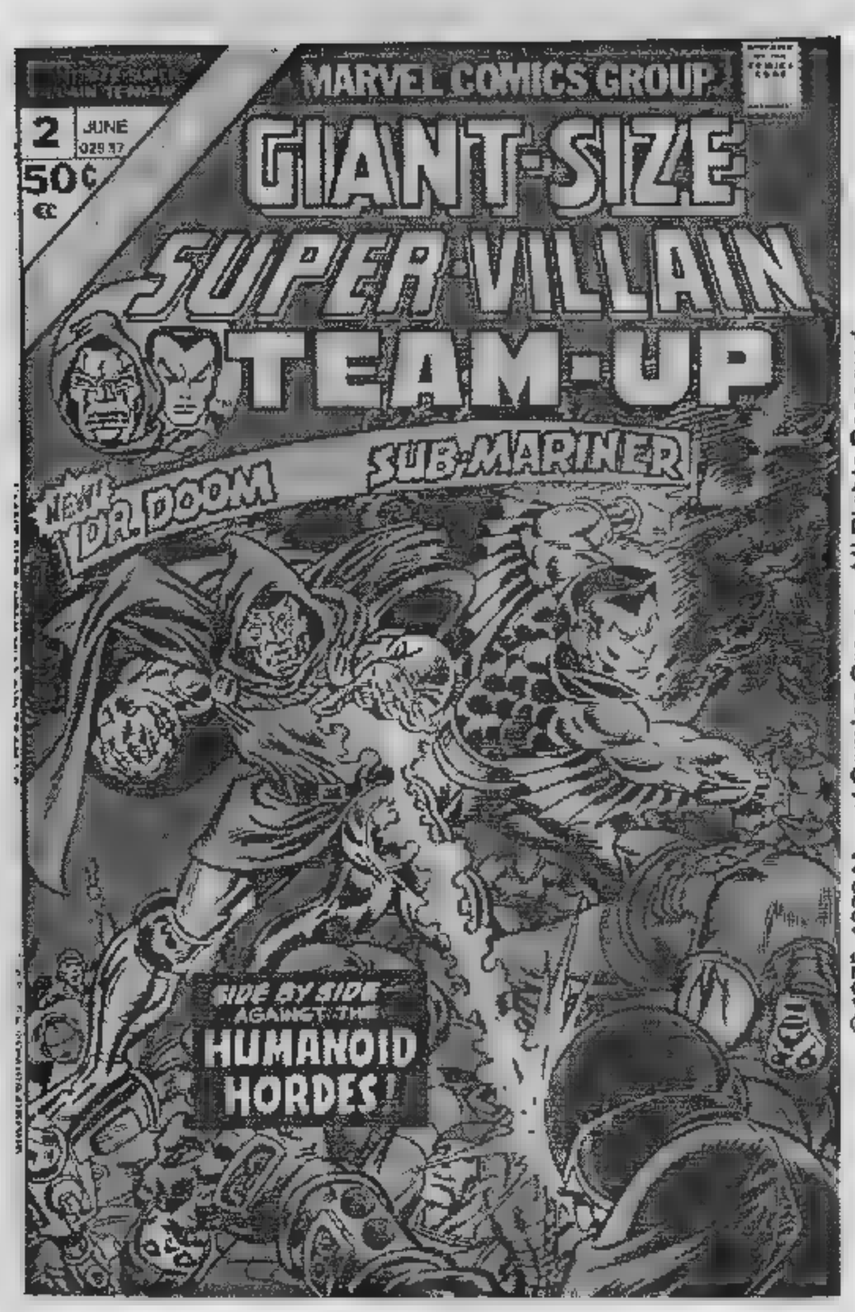
Cameo: Silver Surfer, Darkoth, Shalla Bal, Reed Richards, Thing

Comment: Part II reprinted from *Sub-Mariner* #20; panels 3-5 page 11, panels 1, 2 page 12 of original story omitted; panels 1, 2 of page 11 of original story extended; flashback

Comment: Part III reprinted from *Marvel Super-Heroes* #20; pages 18, 19 of original story omitted; flashback

Comment: Story features Sub-Mariner and Doctor Doom; Doctor Doom plot continues from *The Fantastic Four* #144, continues in *The Fantastic Four* #155; Sub-Mariner story takes place in between *Sub-Mariner* #69, 70

Comment: Splash page lettered by Danny Crespi; credits for original portions of story as indicated above



2 Jun 1975 Cover: Dr. Doom and Sub-Mariner vs. androids
//Gil Kane/Mike Esposito
[Irving Watanabe]

Title: "To Bestride the World"
Part I: "The Slaying of a Titan" 9 Pages
Part Two: "When Monarchs Meet" 10 Pages
Part III: "The Armies of Andro" 13 Pages

Credits: Roy Thomas; Mike Sekowsky; Sam Grainger; John Costanza; Phil Rachelson

Intro: Andro (Dr. Doom's android; formerly the Doomsman from *Astonishing Tales* #1-3) and Dr. Doom's android horde (latest version; many destroyed in this story)

Cameo: Thing, Lockjaw, Faceless One

Villain: Andro (takes control of Dr. Doom's androids)

Comment: Sub-Mariner story continues from *Giant-Size Defenders* #3; Doctor Doom story continues from *The Fantastic Four* #157; plot crossover with interdimensional war in *The Fantastic Four* #160; Dr. Doom/Sub-Mariner story continues in *Super-Villain Team-Up* #1

Title: "The Living Brain"
(from *Amazing Spider-Man* #8)

Comment: Splash page text altered to omit the words "The Terrible Threat of" from title

Magazine: *Super-Villain Team-Up*

1 Aug 1975 Cover: Dr. Doom, Sub-Mariner, Attuma, Tiger Shark //John Buscema/Frank Giacoia [Gaspar Saladino]

Title: "Slayers From the Sea"
Chapter One: "An Alliance Asunder?" 6 Pages
Chapter Two: "Frenzy On a Floating Fortress" 13 Pages

Credits: Len Wein (E) and Tony Isabella; George Tuska and Bill Everett and George Evans; Fred Kida and Frank Springer; Irving Watanabe; Irene Vartanoff

GA: Joseph Jennings

Cameo: Henry Croft, Tamara, Hydrobase Amphibians (flashbacks)

Cameo: Thing, Dr. Doom's androids, Reed Richards, Human Torch, Thor, Spider-Man, Quicksilver, Hulk, Daredevil, Dr. Hydro

Villain: Tiger Shark, Attuma, Dr. Dorcas, Kor-Konn, Saru-San

Comment: Story continues from *Giant-Size Super-Villain Team-Up* #2; features Doctor Doom and the Sub-Mariner

Comment: Splash page lettered by Gaspar Saladino; Pencils Chapter One only: George Tuska and Bill Everett; Pencils Chapter Two only: George Evans; Inks Chapter One only: Fred Kida; Inks Chapter Two only: Frank Springer

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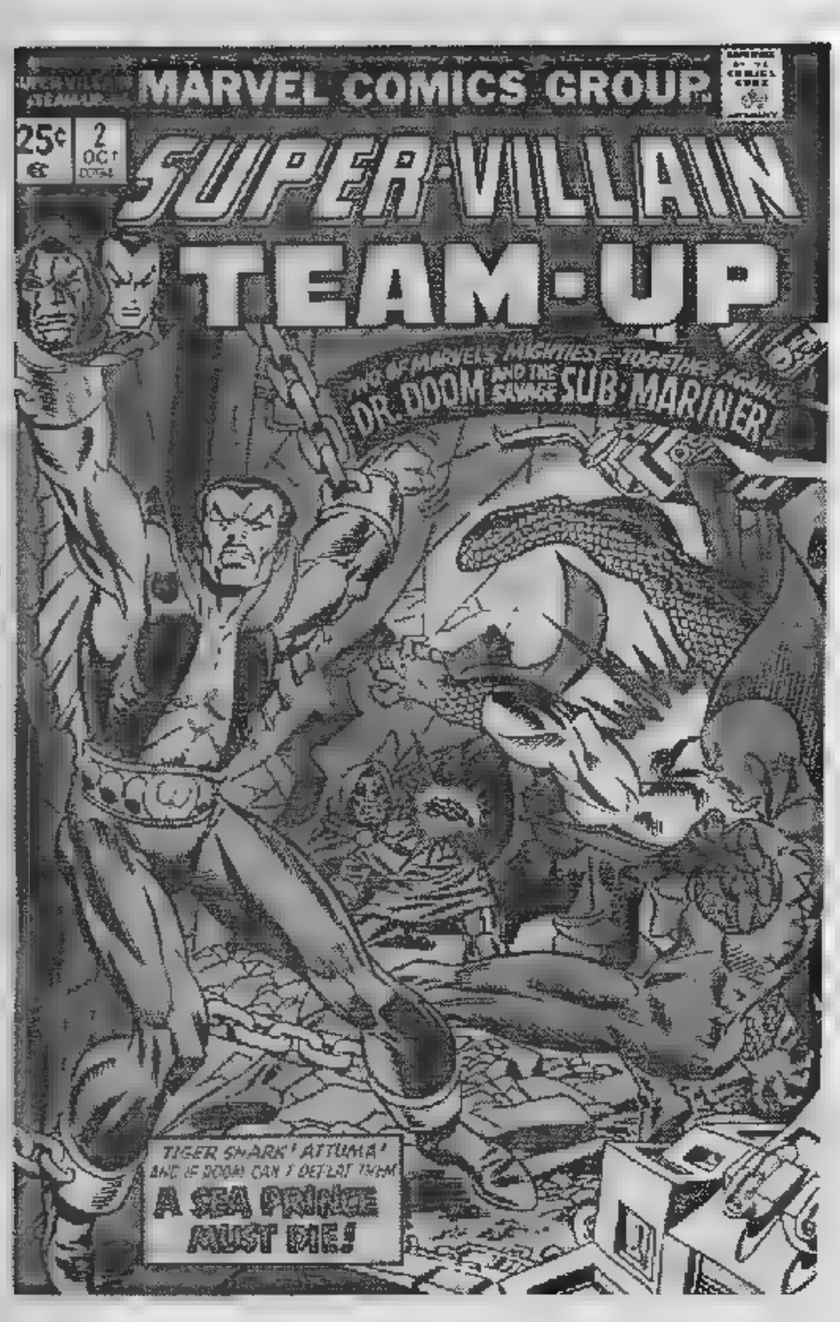

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2 Oct 1975 Cover: Sub-Mariner, Tiger Shark, Attuma, Dr. Doom //Gil Kane/Frank Giacoia [Irving Watanabe]

Title: "In the Midst of Life": Chapter One 7 Pages
Part 2: "The Way to Dusty Death" 12 Pages

Credits: Len Wein (E) and Tony Isabella; Sal Buscema; Fred Kida; Charlotte Jetter; Petra Goldberg

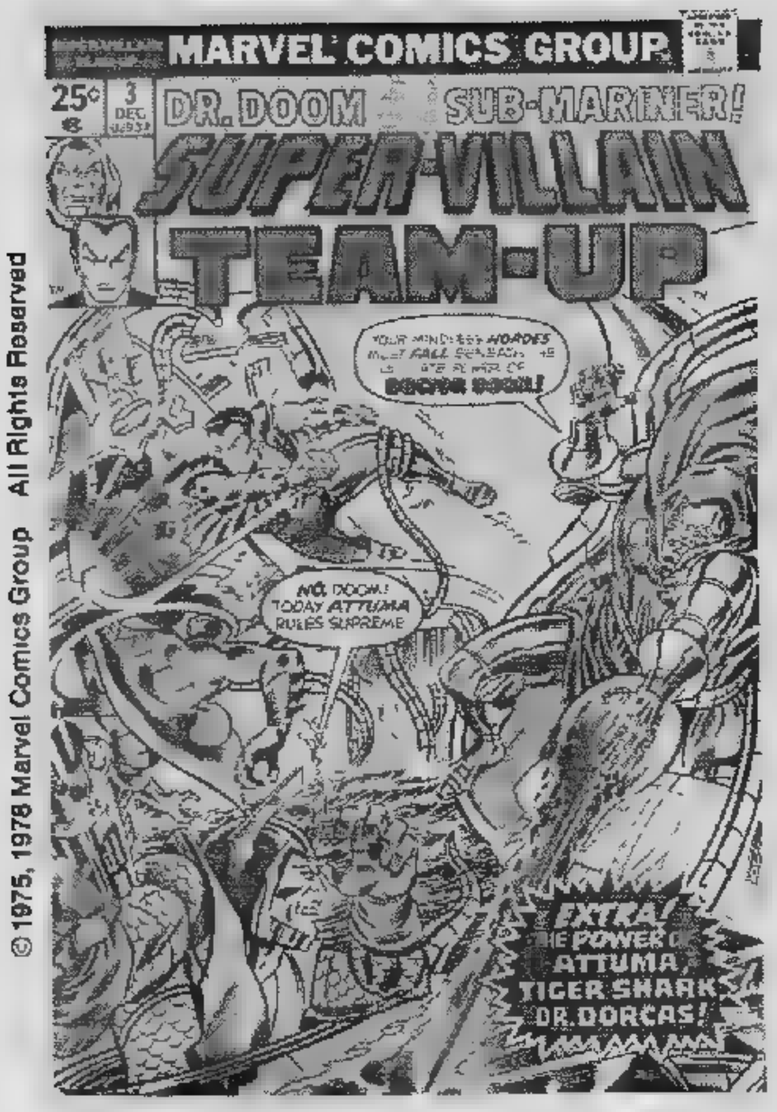
GS: Betty Dean Prentiss (still a Hydrobase Amphibian; dies in this story)

GA: Joseph Jennings

Villain: Tiger Shark, Dr. Dorcas, Attuma, Saru-San

Comment: Story features Doctor Doom and Sub-Mariner

Magazine: *Super-Villain Team-Up*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25¢
3
DEC
DR. DOOM AND THE SUB-MARINER!
SUPER-VILLAIN TEAM-UP
NO, DOOM! TODAY ATTUMA RULES SUPREME
EXTRA! THE POWER OF ATTUMA, TIGER SHARK & DR. DORCAS!
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3 Dec 1975 Cover: Dr. Doom, Attuma, Tiger Shark, Sub-Mariner //Ed Hannigan (Signed) [Irving Watanabe]

Title: "If Vengeance Fails" 19 Pages
Credits: Marv Wolfman (E) and Jim Shooter; George Evans; Jack Abel; Ray Holloway; Ellen Vartanoff
GA: Hydrobase Amphibians, Tamara, Joseph Jennings
Villain: Tiger Shark, Attuma, Dr. Dorcas, Kor-Konn, Saru-San (latter three die in this story)
Comment: Story features Doctor Doom and Sub-Mariner; splash page lettered by Gaspar Saladino

4 Feb 1976 Cover: Doctor Doom vs. Sub-Mariner //Rich Buckler/Joe Sinnott [Irving Watanabe]

Title: "A Time of Titans" 18 Pages
Credits: Marv Wolfman (E) and Bill Mantlo; Herb Trimpe; Jim Mooney; Karen Mantlo; Don Warfield
Intro: The Symbionic Man (seen only in the final stages of his creation by Simon Ryker; appears in an active role in *Marvel Spotlight* #27)
Villain: Simon Ryker (from Deathlok series in *Astonishing Tales*; story takes place chronologically well before Deathlok's future world)
Comment: Story features Doctor Doom and Sub-Mariner; Sub-Mariner story continues in *Marvel Spotlight* #27

MARVEL COMICS GROUP
SUPER-VILLAIN TEAM-UP
STOP HIM, OR DOOM KILLS THE SUB-MARINER!
EVEN THE HULK WON'T DEFEAT ME, & NAMOR WILL NOT BECOME MY ALLY—
THEN I'LL BE HIS VICTIM!
BY DOOM BETRAYED!
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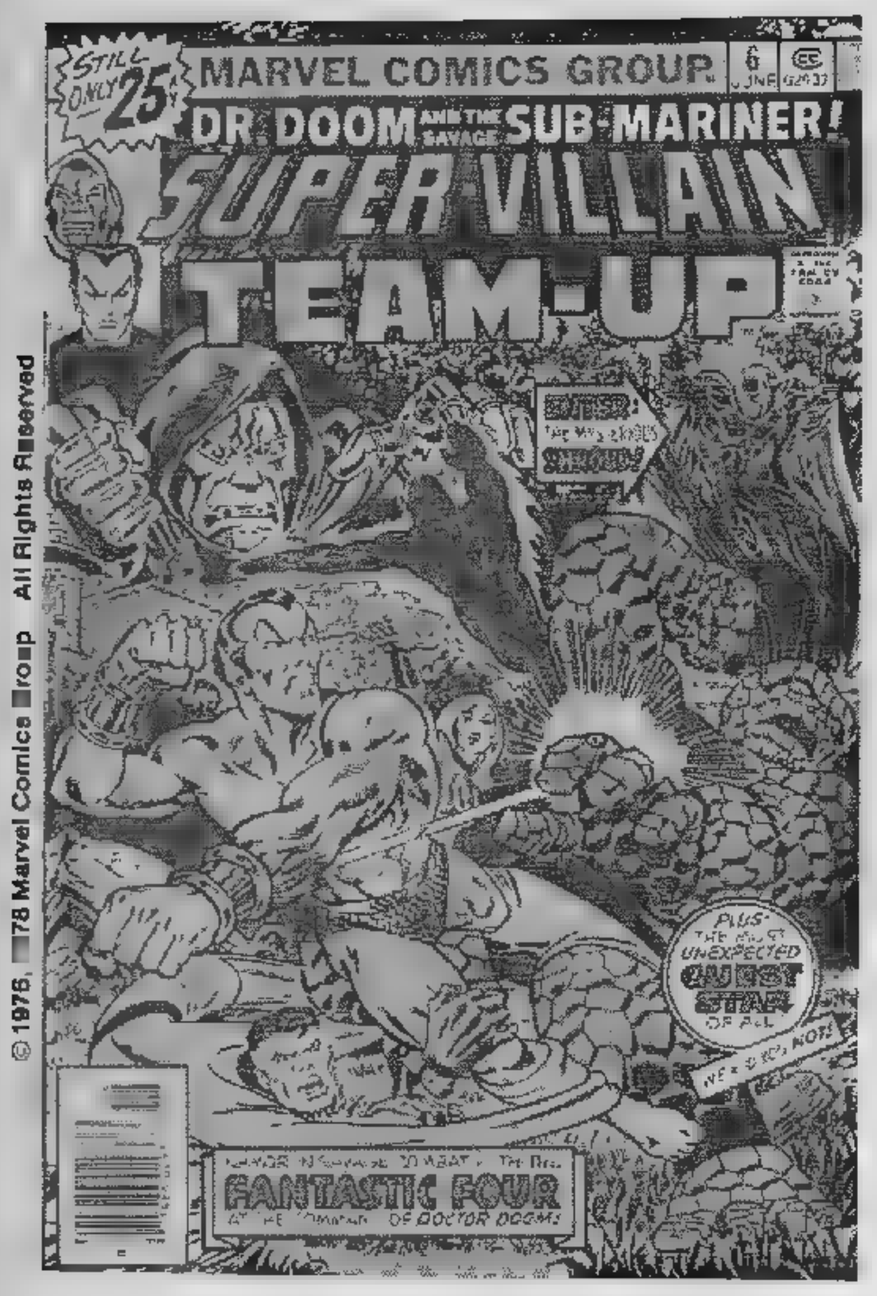
5 Apr 1976 Cover: Reed Richards, Sub-Mariner, Thing, Dr. Doom //Rich Buckler/Joe Sinnott (Signed) [Irving Watanabe]

Title: "And Be a Villain" 18 Pages
Credits: Marv Wolfman (E) and Steve Englehart; Herb Trimpe; Don Perlin; Tom Orzechowski; Phil Rachelson
GS: Reed Richards, Sue Richards, Thing, Human Torch
Intro: The Shroud
Cameo: Medusa, Triton
Comment: Dr. Doom removes Sub-Mariner's life-giving costume and makes him a slave
Comment: Story features Dr. Doom and Sub-Mariner; Sub-Mariner story continues from *Marvel Spotlight* #27; Fantastic Four appearance probably occurs after *Marvel Two-In-One* #20; Sub-Mariner, Daredevil and Black Panther fight the Maggia and the Mind Master in *Daredevil* (Annual) #4 shortly after this story
Comment: Splash page logo lettered by Danny Crespi

Magazine: *Super-Villain Team-Up*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DR. DOOM AND THE SAVAGE SUB-MARINER!
SUPER VILLAIN
TEAM-UP
PLUS! THE MOST UNEXPECTED GUEST STAR OF ALL
FANTASTIC FOUR
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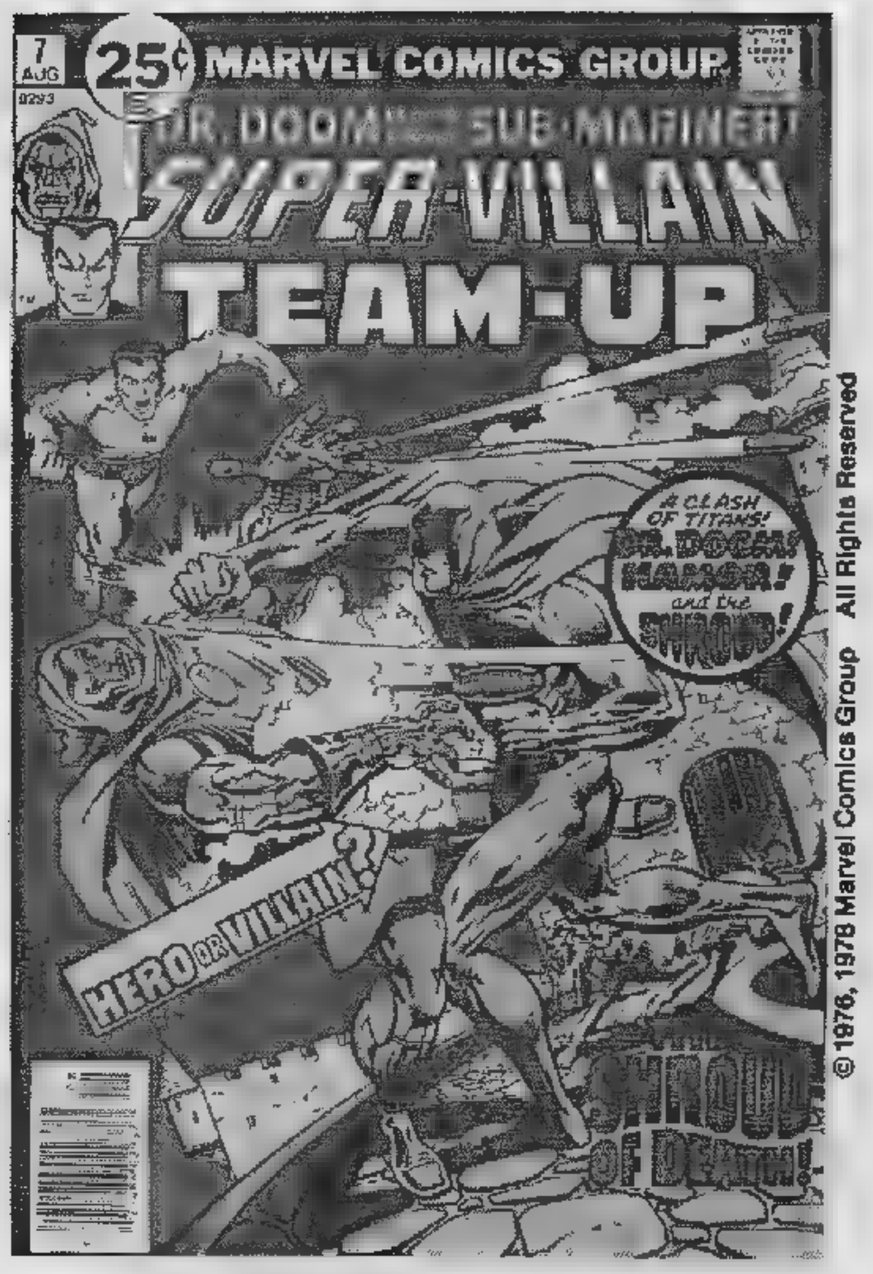
6 Jun 1976 Cover: Sub-Mariner, Thing, Dr. Doom, Reed Richards, Human Torch, Shroud, Sue Richards //Jim Starlin/Alan Weiss (Signed) (some figures and faces added/touched up by John Romita) [Irving Watanabe]

Title: "Prisoner" 18 Pages
Credits: Marv Wolfman (E) and Steve Englehart; Herb Trimpe; Jack Abel; Tom Orzechowski; Janice Cohen
GS: Reed Richards, Thing, Sue Richards, Johnny Storm, Shroud
GA: Henry Kissinger
Comment: Story features Dr. Doom and Sub-Mariner



7 Aug 1976 Cover: Shroud vs. Dr. Doom and Sub-Mariner //Rich Buckler/Klaus Janson (Signed) [Gaspar Saladino]

Title: "Who Is the Shroud?" 17 Pages
Credits: Marv Wolfman (E) and Steve Englehart; Herb Trimpe; Pablo Marcos; Jean Hipp; Hugh Paley
GS: The Shroud
Origin: The Shroud
GA: Reed Richards, Thing, Sue Richards, Johnny Storm (plot probably continues in *The Fantastic Four* #171)
GA: Henry Kissinger, Namorita, Tamara, Joseph Jennings, Hydrobase Amphibians
Intro: Klaus, Hilde and Gretchen (a Latverian family), Bela (Dr. Doom's lackey)
Intro: Shroud's parents (flashback; both die in this story)
Cameo: Spider-Man, Daredevil, Hulk, Thor, Cult of Kali (flashbacks)
Comment: Story features Dr. Doom and Sub-Mariner; splash page lettered by Gaspar Saladino

Magazine: *Super-Villain Team-Up*

8 Oct 1976 Cover: Sub-Mariner vs. Ringmaster on Rajah's elephant and the Circus of Crime; Dr. Doom vignette
//Marie Severin/Frank Giacoia?
[Irving Watanabe]

Title: "Escape" 17 Pages
Credits: Archie Goodwin (E) and Steve Englehart; Keith Giffen; Owen McCarron; Irving Watanabe and Jean Hipp; Phil Rachelson
GS: The Shroud
GA: Tamara, Namorita, Hydrobase Amphibians, Joseph Jennings, Henry Croft
Intro: Rajah (Circus of Crime's elephant trainer)
GA: Bela, Boris, Prince Rudolfo (from *Astonishing Tales* #1-3; disguised as Dr. Doom)
Intro: Gregor (Dr. Doom's soldier)
Villain: Ringmaster, Clown (nickname "Crafty" revealed in this story), Cannonball, Ernesto Gambonno, Luigi Gambonno, Rajah (Circus of Crime)
Comment: Story features Dr. Doom and Sub-Mariner; continues in part in *Avengers* #154; splash page lettered by Gaspar Saladino

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9
DEC
SUPER-VILLAIN TEAM-UP
SURRENDER IRON MAN--OR D E W TH THE OTHERS!
SO BE IT, DOOM! MY ARMOR AGAINST YOURS - TO THE DEATH!
THE LAST AVENGER!
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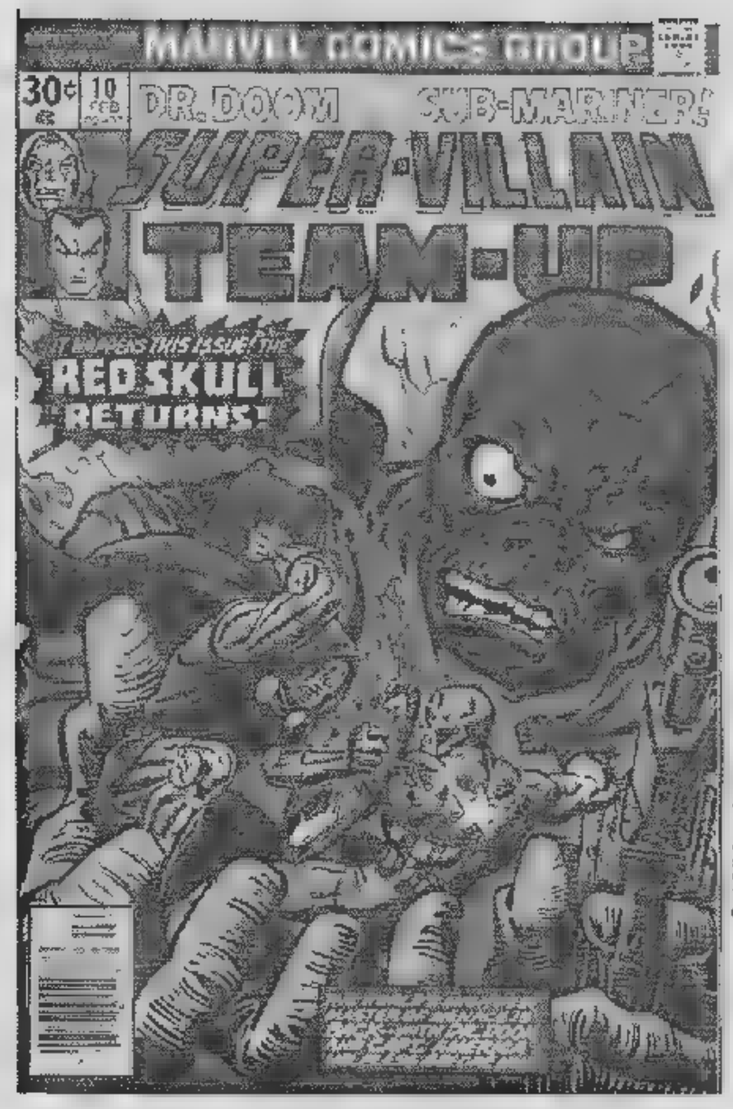
9 Dec 1976 Cover: Dr. Doom, Iron Man, Scarlet Witch, Yellowjacket, Vision, Captain America
//Gil Kane/Mike Esposito
[Gaspar Saladino]

Title: "Pawns of Attuma" 17 Pages
Credits: Archie Goodwin (E) and Bill Mantlo; Jim Shooter and Sal Trapani; Sal Trapani; Denise Wohl; Hugh Paley
GS: Iron Man, Captain America, Scarlet Witch, Vision, Yellowjacket, Wasp
GS: Prince Rudolfo (revealed in this story), Tamara, Namorita, Hydrobase Amphibians
GA: Beast, Whizzer, Wonder Man, Shroud, Boris, Gregor
Cameo: Ringmaster, Clown, Cannonball
Villain: Attuma
Comment: Story features Dr. Doom and Sub-Mariner; continues from *Avengers* #154, continues in *Avengers* #155; Sub-Mariner receives the antidote to his condition, making him slave to Dr. Doom no longer

Magazine: *Super-Villain Team-Up*

10 Feb 1977 Cover: Red Skull, Captain America, Dr. Doom //Gil Kane/Ernie Chan (touchups by John Romita) [Gaspar Saladino]
Title: "The Sign of the Skull": Chapter 1 6 Pages
Chapter 2: "While Atlantis Sleeps" 11 Pages
Credits: Archie Goodwin (E) and Bill Mantlo; Bob Hall; Don Perlin; Denise Wohl; Don Warfield
GS: Captain America, Shroud, Prince Rudolfo
GA: Atlanteans (still comatose)
Cameo: Beast, Whizzer, Wonder Man, Iron Man, Scarlet Witch, Vision, Yellowjacket, Wasp
Villain: Attuma, Red Skull
Comment: Story features Dr. Doom and Sub-Mariner; continues from *Avengers* #156; splash page lettered by Gaspar Saladino



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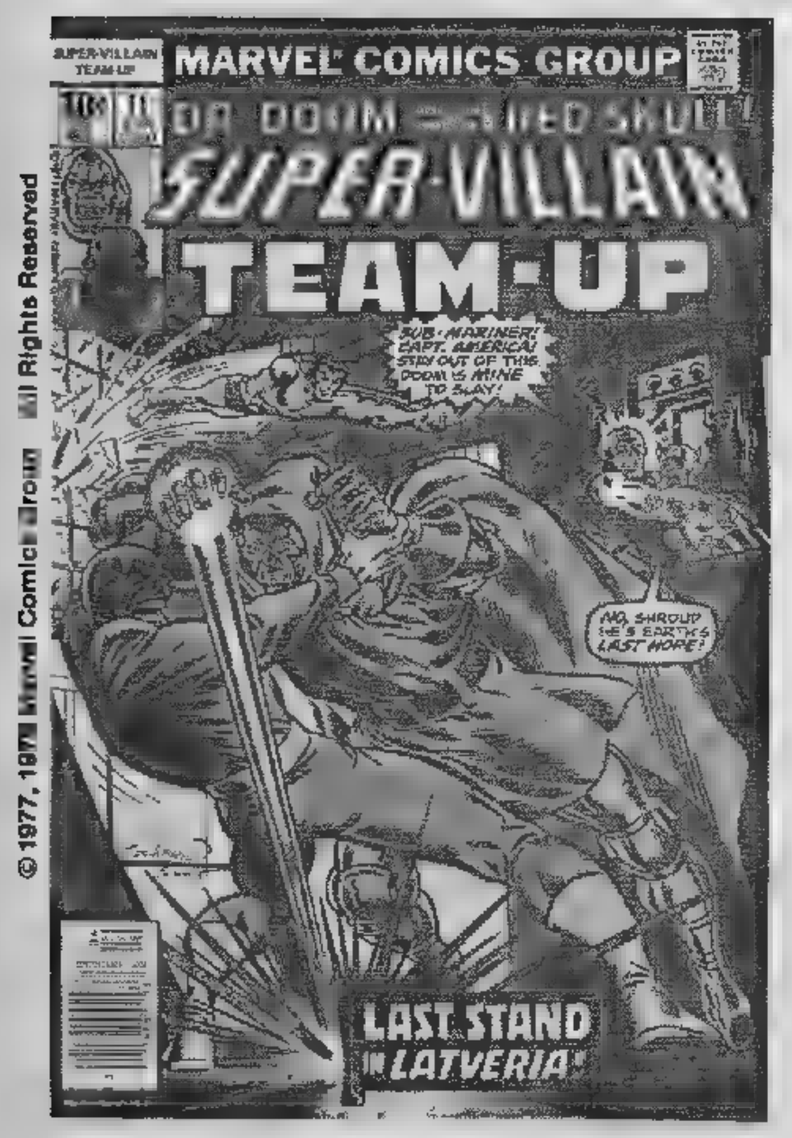

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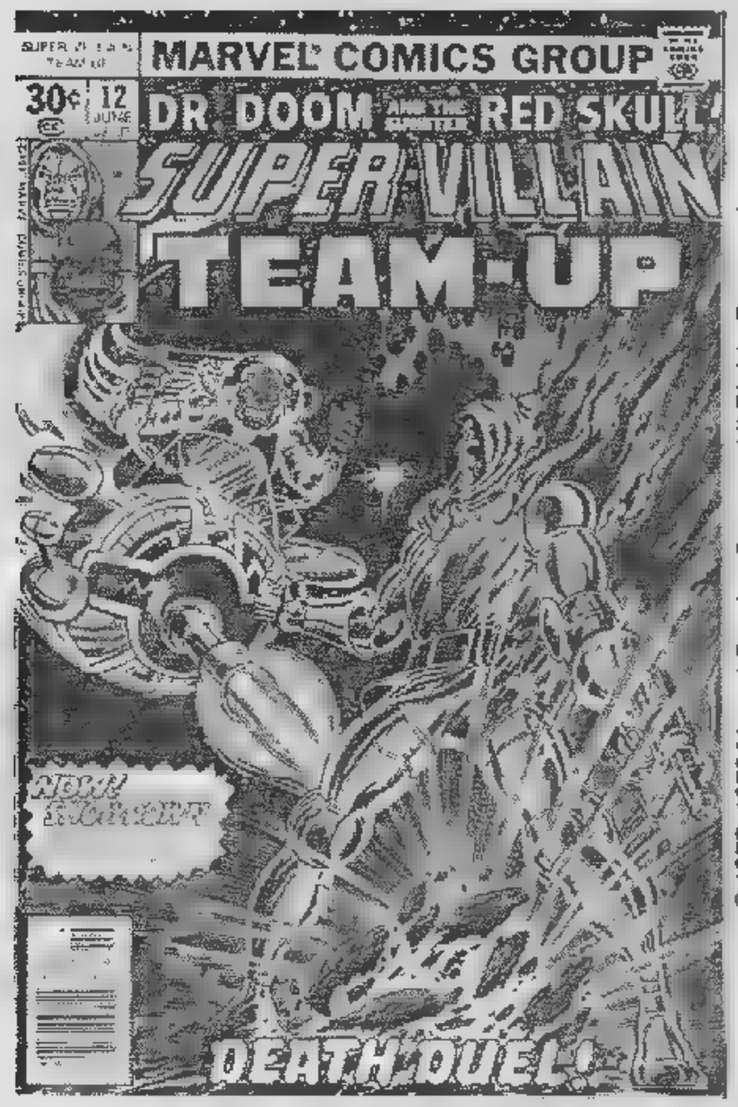
11 Apr 1977 Cover: Dr. Doom, Red Skull, Sub-Mariner, Captain America, Shroud //Dave Cockrum/Joe Sinnott (Signed) [Gaspar Saladino]
Title: "My Ally, My Enemy": Chapter 3 17 Pages
Credits: Archie Goodwin (E) and Bill Mantlo; Bob Hall; Don Perlin; Irving Watanabe; Don Warfield
GS: Shroud, Captain America, Prince Rudolfo
GA: Boris
Villain: Red Skull
Comment: Third chapter of story featuring Dr. Doom and Sub-Mariner which began in last issue

12 Jun 1977 Cover: Dr. Doom vs. the Red Skull //Dave Cockrum/Al Milgrom (Signed) [Gaspar Saladino]
Title: "Death-Duel" 17 Pages
Credits: Archie Goodwin (E) and Bill Mantlo; Bob Hall; Don Perlin; Tom Orzechowski; George Roussos
GS: Shroud, Prince Rudolfo
GA: Captain America (story continues in *Avengers* #157)
Cameo: The Falcon
Villain: Red Skull
Comment: Story features Dr. Doom and Sub-Mariner; Sub-Mariner meets Thing and Deathlok in *Marvel Two-In-One* #28 shortly after this story
Comment: Splash page lettered by Gaspar Saladino



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13
AUG
DR. DOOM AND SUB-MARINER!
SUPER-VILLAIN TEAM-UP
WHO SHALL SAVE ATLANTIS?
BATTLE BENEATH THE WAVES! DOOM AND NAMOR VERSUS THE WARLORD KRANG!
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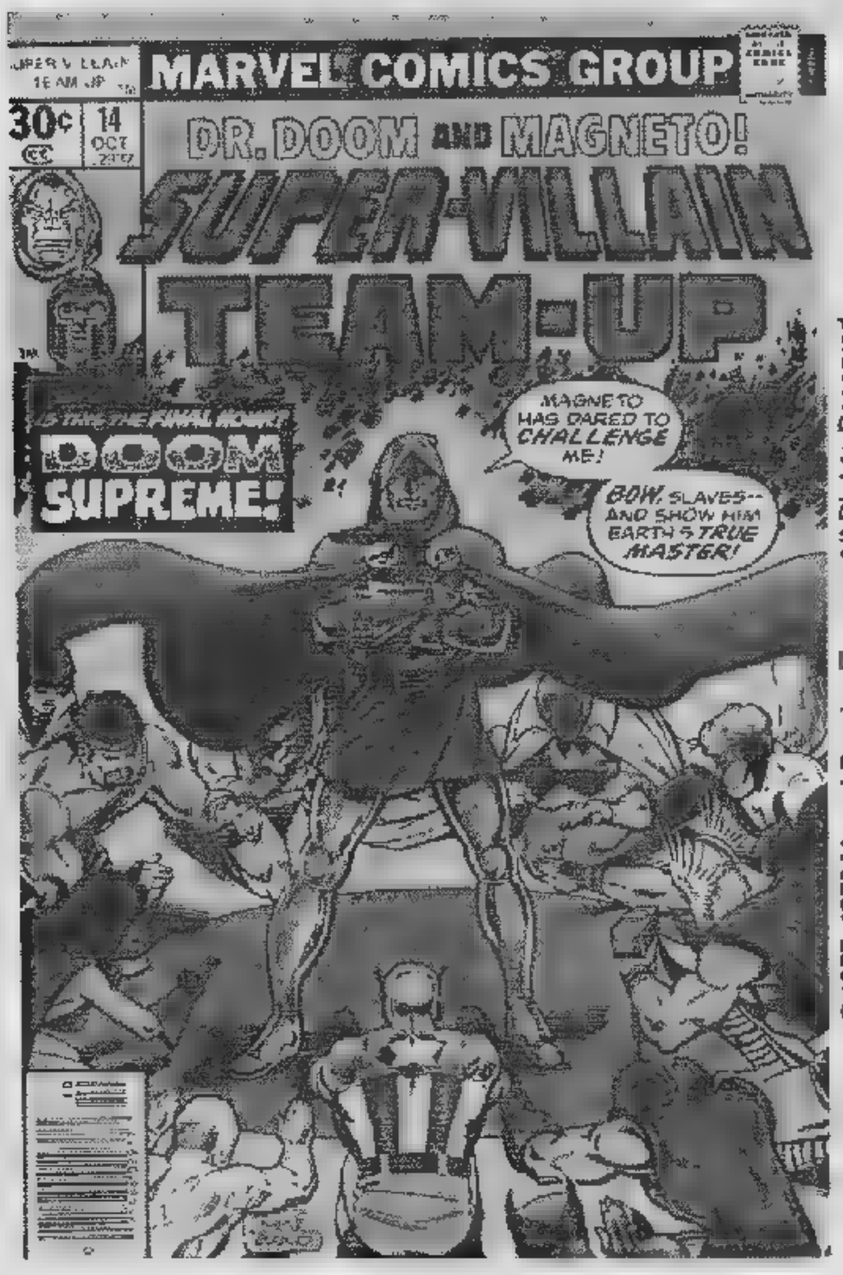
13 Aug 1977 Cover: Dr. Doom, Sub-Mariner, Krang
//Keith Giffen/Joe Sinnott
[Gaspar Saladino]

Title: "When Walks the Warlord" 17 Pages
Credits: Archie Goodwin (E) and Bill Mantlo; Keith Giffen; Don Perlin; Bruce Patterson; Don Warfield
GA: Vashti
Villain: Krang
Comment: Story features Dr. Doom and Sub-Mariner; Sub-Mariner story continues in *Defenders* #52; Atlanteans awaken from their nerve gas coma in this story; splash page lettered by Gaspar Saladino

14 Oct 1977 Cover: Dr. Doom, Hercules, Wasp, Yellowjacket, Vision, Angel, Thor, Iron Man, Beast, Captain America, Iceman, Scarlet Witch
//John Byrne/Terry Austin (Signed)
[Gaspar Saladino]

Title: "A World For the Winning" 17 Pages
Credits: Archie Goodwin (E) and Bill Mantlo; Bob Hall; Don Perlin and Duffy Vohland; Irving Watanabe; Don Warfield
GS: Thor, Captain America, Beast, Iron Man, Vision, Scarlet Witch, Wasp, Yellowjacket, Wonder Man
Cameo: Reed Richards, Sue Richards, Spider-Man, Thing, Silver Surfer, Sub-Mariner, Ka-Zar, Eric the Red, Valeria, Wolverine, Storm, Cyclops, Banshee, Colossus, Nightcrawler, Angel, Ghost Rider, Hercules, Iceman, Black Widow, Darkstar
Comment: Story features Dr. Doom and Magneto, continues in *Champions* #16; splash page lettered by Gaspar Saladino



Synopsis: The Invaders

CONTINUITY IMPLANTS, that is, stories told out of sequence to fill in gaps in the Marvel chronology, have come into vogue in recent years. *The Rampaging Hulk* told stories of the Hulk in 1963, in between the time he lost his own comic and the time he reappeared to form the Avengers. The recent introduction of the 3D-Man holds further promise to fill the rather hero-less decade of the 1950s with an entire galaxy of super characters whose stories have never before seen print.

The Invaders features stories which together constitute a continuity implant in the 1940s, during World War II and Marvel's Golden Age superhero era. The stories tell of the exploits of Captain America, the original Human Torch, the Sub-Mariner and their kid companions Bucky and Toro as members of a team called the Invaders. Of course, a few completely new superheroes and superheroines, who had never at all appeared in 1940s Marvels, were also introduced, with origins and adventures only now being revealed. The earliest mention of a teamup including the three big name 1940s Marvel heroes was in 1946-7, when the two All Winners Squad stories (see Part Three of this Index) were published; but the Invaders stories took place considerably earlier, at the beginning of American involvement in the War.

The first comic to feature the Invaders together as a team was *Giant-Size Invaders* #1. In that story, which among other things featured a flashback to the origin of Captain America, the three heroes and two sidekicks unite to defeat the menace of the Nazi super-villain Master Man. The Invaders were to have continued—backed by a suitable Golden Age reprint—in the giant-size format, but their title was cancelled after just one issue and they were given a regular-sized comic instead. *The Invaders* is the only title in this Part of the Index which continues to be published.

Closely related and well intertwined into the Invaders' plotline is the other new team of Timely heroes, the Liberty Legion. Where the Invaders were made up of the most prominent Golden Age heroes, the Liberty Legion includes a number of "second banana" characters. First unveiled in *Marvel Premiere* #29, the Liberty Legion consists of Red Raven, Miss America, the Blue Diamond, the Whizzer, the Patriot, Jack Frost and the Thin Man. Red Raven has wings and is a member of the bird-men race who dwell in a cloud-like land suspended high in the atmosphere; Miss America is super strong and can fly, and is the mother of Quicksilver and the Scarlet Witch (most likely); the Blue Diamond has impenetrable skin; the Whizzer is super fast, and Is the father of Quicksilver and the Scarlet Witch (most likely); the Patriot is an athlete who doubled as Captain America during the late 1940s; Jack Frost Is a mutant with the power to project cold; and the Thin Man is a two-dimensional person able to squeeze through cracks in walls and under doors. They banded together in response to a plea from Bucky, Captain America's partner, after the Red Skull had made slaves of all the other Invaders. In *What If?* #4: What if the Invaders had stayed together after World War II?, it was revealed that the All Winners Squad was synthesized from a subset of heroes from both the Invaders and the Liberty Legion.

Union Jack, the first all-new Invader (introduced in *The Invaders* #7), was Lord Falsworth, an Englishman and originally a World War I hero, a member of the World War I team called Freedom's Five (the other members were the Phantom Eagle, the Crimson Cavalier, Sir Steel and his companion the Silver Squire). He joined the Invaders in an effort to halt the vampire Baron Blood, but was incapacitated after that adventure. His daughter Jacqueline Falsworth, after a blood transfusion from the Human Torch gave her super powers, joined the Invaders in his place as Spitfire. Later Brian Falsworth, her brother and Lord Falsworth's son, who was secretly the Destroyer (another Timely hero, whose original identity was Keen Marlow), became the *new* Union Jack and joined the Invaders as well.

This Index provides a complete, dated chronology of the Invaders adventures which have so far been published, including the membership changes and cross references to the various Golden Age characters who are reintroduced, as comments in the index entries.

The Invaders, thus, is a comic book with great potential—potential to do damage as well as to clarify and illuminate some of the continuity problems which arise in attempting to meld the Timely Universe of the 1940s with the modern Marvel Universe. This author has always held that the stories of the 1940s are a real and fundamental part of the history of Marvel Earth. Even though the stories in *The Invaders* are much more exciting and satisfying than the large majority of original Timely tales, still those original tales exist. It would be unnecessary and perhaps a bit sad to see the Timely world so modified and transformed by continuity implants, rewritten origins, redone alter egos and altered story lines that it loses all credibility in a mass of contradictions. So far, fortunately, with a few rare exceptions, this has not yet come to pass. ■

Magazine: *Giant-Size Invaders*

1 Jun 1975 Cover: Captain America, Sub-Mariner, Human Torch, Bucky, Toro
//Frank Robbins/John Romita (Signed) [Gaspar Saladino]

Title: "The Coming of the Invaders"
Part One: "A Captain Called America" 10 Pages
Part Two: "Enter: The Human Torch" 9 Pages
Part Three: "The Sub-Mariner Strikes" 11 Pages

Credits: Roy Thomas; Frank Robbins; Vince Colletta; John Costanza; Petra Goldberg

Intro: The Invaders (team composed of Captain America, Bucky, Sub-Mariner, Human Torch, Toro; during World War II; all references to "Human Torch" in the *Invaders* listings will pertain to the Golden Age Human Torch unless specifically stated otherwise)

Origin: Captain America (retold in detail)

Intro: Colonel Krieghund, Master Man (Willie Lohmer), FBI Agent Stuart

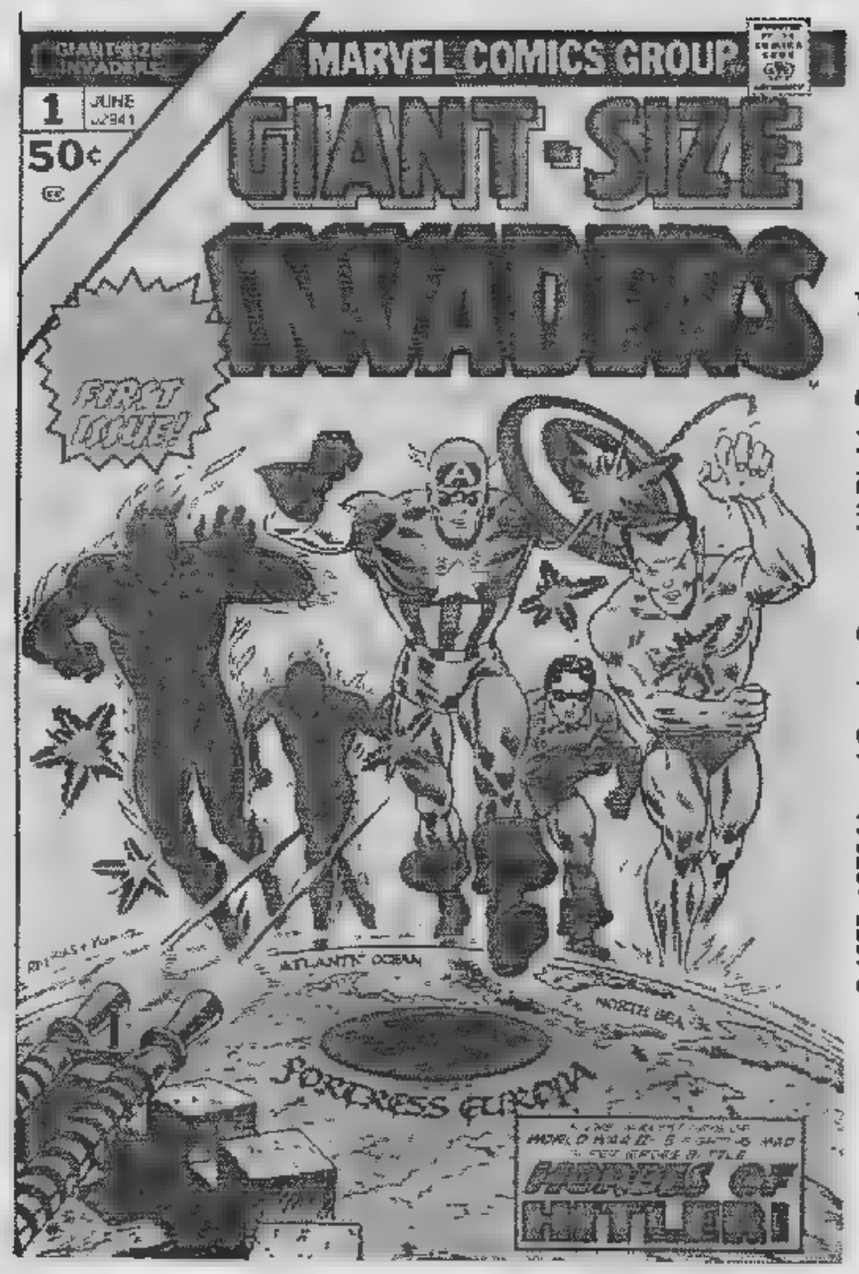
Intro: Brain Drain (name only mentioned; first appearance in *Invaders* #2)

GA: Dr. Anderson (Director of Operation Rebirth), General Phillips (name revealed in this story), Dr. Abraham Erskine (creator of the original Super-Soldier Serum and principal scientist of Operation Rebirth; creator of Captain America; code-named "Dr. Reinstein" in *Captain America Comics* #1, March 1941; see also *Tales of Suspense* #63 and *Captain America* #109), Agent R (all members of Operation Rebirth; flashback)

Cameo: Red Skull, Franklin D. Roosevelt, Adolf Hitler, Winston Churchill

Villain: Heinz Kruger (Gestapo spy who infiltrates Operation Rebirth; flashback), Colonel Krieghund, Master Man

Comment: Story takes place about December 22, 1941, well after the Sub-Mariner reprint in this issue and the battle with the Red Skull in *Young Allies Comics* #1, Summer 1941; next Invaders story in *Invaders* #1



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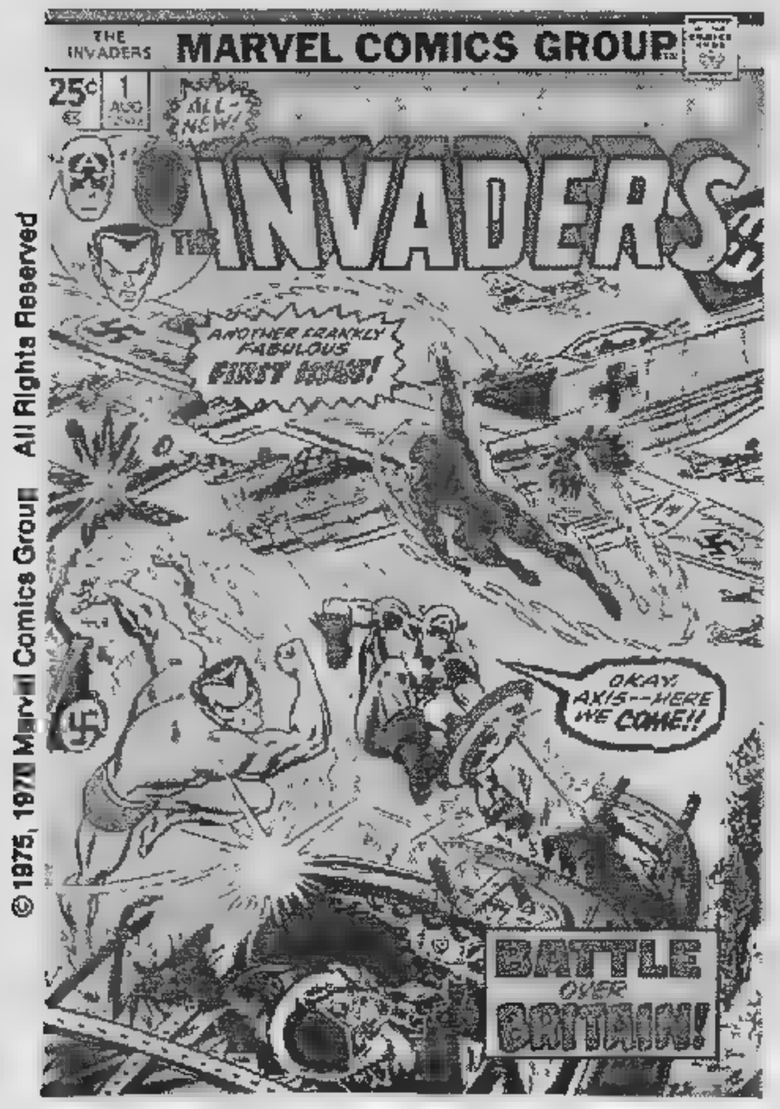
Title: "Deep-Sea Blitzkrieg" 20 Pages

Comment: Reprinted from *Sub-Mariner Comics* #1, Spring 1941

Comment: Story and art by Bill Everett; some new captions by Roy Thomas added

Magazine: *The Invaders*



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1 Aug 1975 Cover: Sub-Mariner, Captain America, Human Torch vs. Nazis //John Romita [Gaspar Saladino]

Title: "The Ring of the Nebulas"
Part One: "From the Rhine, a Girl of Gold" 10 Pages
Part Two: "Valkyrie Rising" 4 Pages
Part Three: "Beyond the Siegfried Line" 5 Pages

Credits: Roy Thomas; Frank Robbins; Vince Colletta; John Costanza; Petra Goldberg

Intro: Hilda (Mcm-Xli, navigator of Nebula-Cruiser *Tekeli-Li*; alias "Brunnhilde"), Donar (Teutonic Thunder God), Loga (Teutonic Lightning God), Froh (Teutonic Fire God; all four are actually aliens under control of Brain Drain, cast in the roles of Teutonic gods)

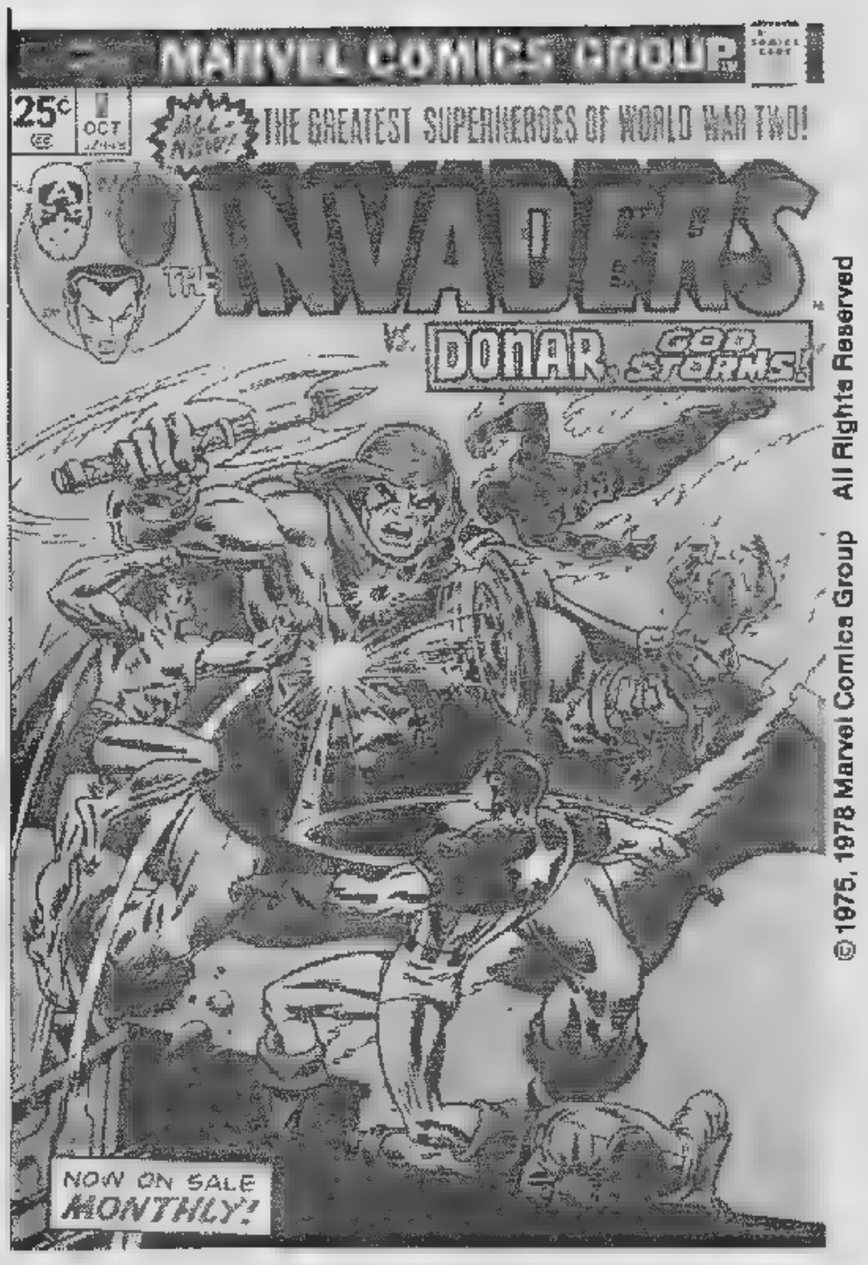
Villain: Brain Drain (still not seen)

Comment: Story takes place late December 1941

Magazine: *The Invaders*

2 Oct 1975 Cover: Donar vs. Captain America, Bucky, Sub-Mariner, Human Torch, Toro //Gil Kane/John Romita [Gaspar Saladino]

Title: "Twilight of the Star-Gods" 18 Pages
Credits: Roy Thomas; Frank Robbins; Vince Colletta; John Costanza; Petra Goldberg
GS: Hilda, Donar, Loga, Froh (all destroyed in this story)
Intro: Brain Drain (Werner Schmidt; also known as Operative A.1416; appearance; behind-the-scenes villain in *Giant-Size Invaders* #1 and *Invaders* #1)
Comment: Fourth part of "The Ring of the Nebulas" from previous issue; Bucky left behind in England, not in this story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THE GREATEST SUPERHEROES OF WORLD WAR TWO!
THE INVADERS
VS. DONAR GOD OF STORMS!
NOW ON SALE MONTHLY!
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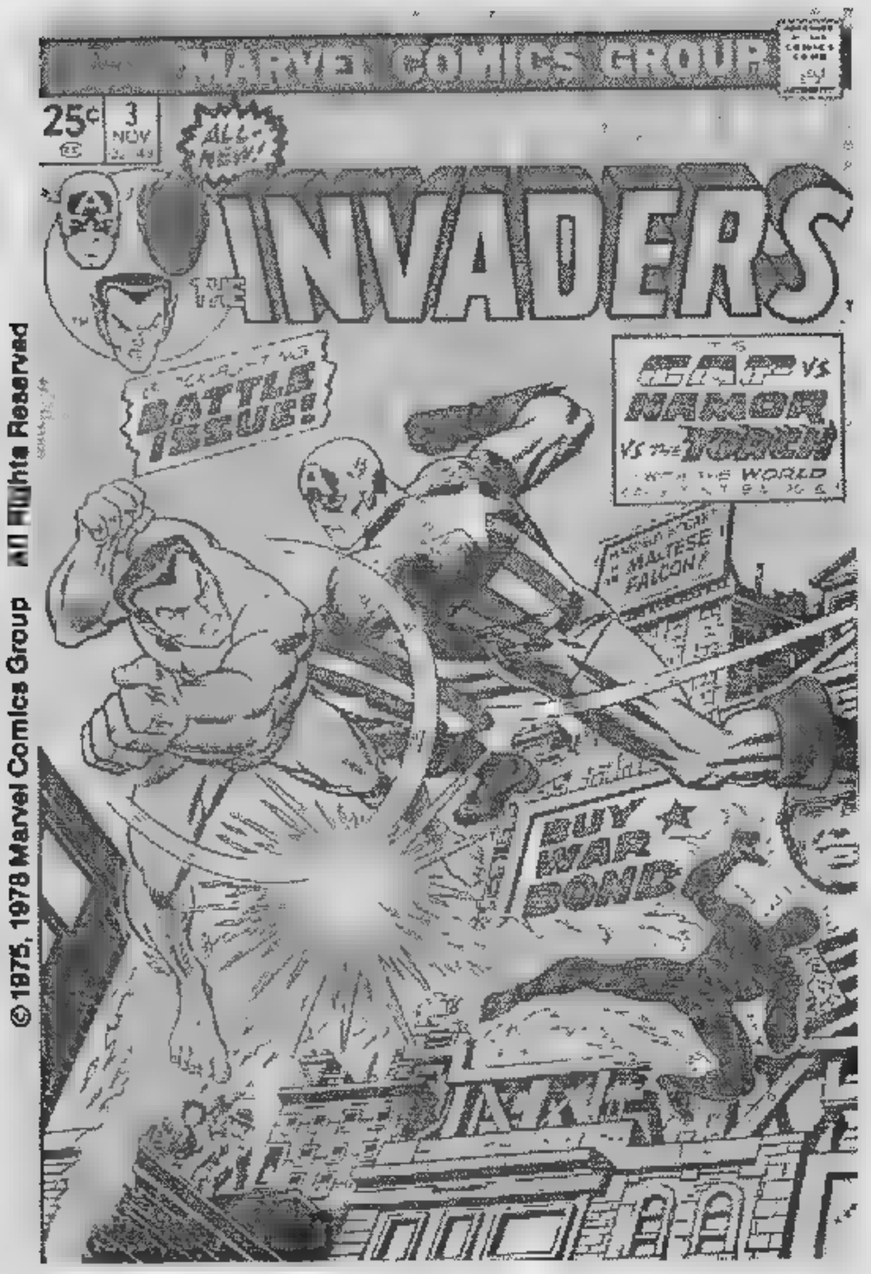
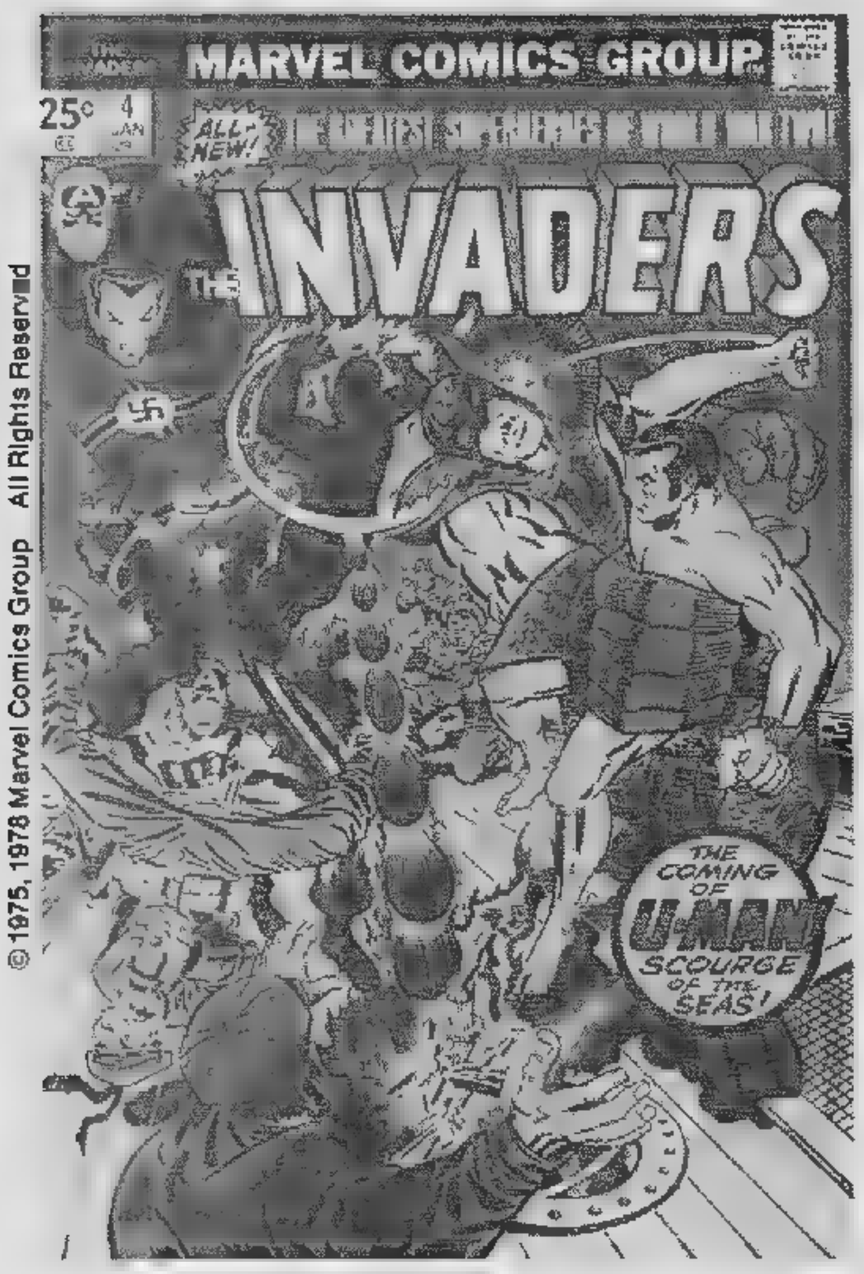


3 Nov 1975 Cover: Sub-Mariner, Captain America, Human Torch //Jack Kirby/John Romita [Gaspar Saladino]

Title: "Blitzkrieg At Bermuda" 18 Pages
Credits: Roy Thomas; Frank Robbins; Vince Colletta; John Costanza; Don Warfield
Intro: U-Man (Meranno, an Atlantean-turned-Nazi super-villain)
GA: FBI Agent Stuart
Cameo: Winston Churchill
Comment: Story takes place early January 1942; Bucky is back with the team

Magazine: *The Invaders*



4 Jan 1976 Cover: Sub-Mariner, Captain America, Human Torch vs. U-Man on Nazi submarine
//Jack Kirby/Frank Giacoia
[Gaspar Saladino]

Title: "U-Man Must Be Stopped" 18 Pages
Credits: Roy Thomas; Frank Robbins; Vince Colletta; John Costanza; Janice Cohen
GS: Betty Dean
GA: Winston Churchill
Villain: U-Man (name misspelled "Merrano" in this story)
Comment: Story features a brief glimpse of the dinosaur land of Skull the Slayer through the Bermuda Triangle gateway

5 Mar 1976 Cover: Red Skull, Captain America, Bucky, Sub-Mariner, Human Torch
//Jack Kirby/Joe Sinnott
[Gaspar Saladino]

Title: "Red Skull in the Sunset" 18 Pages
Credits: Roy Thomas; Rich Buckler and Dick Ayers; Jim Mooney; John Costanza; Phil Rachelson
GA: FBI Agent Stuart
Intro: Bettman P. Lyles (an industrialist)
Cameo: Franklin D. Roosevelt, Patriot, Fin, Whizzer, Miss America
Villain: Red Skull
Comment: Story continues in *Marvel Premiere* #29; takes place about February 22, 1942; all Invaders except Bucky under Red Skull's control

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5
MAR
ALL NEW!
THE INVADERS
THE RED SKULL! HE'S BACK FROM THE DEAD!
THEN LET'S SEND HIM BACK WHERE HE CAME FROM!!
TODAY-- IN PERSON
OR ELSE-- 'TIS WE WHO SHALL DIE!
HELP WIN THE WAR BUY BONDS!
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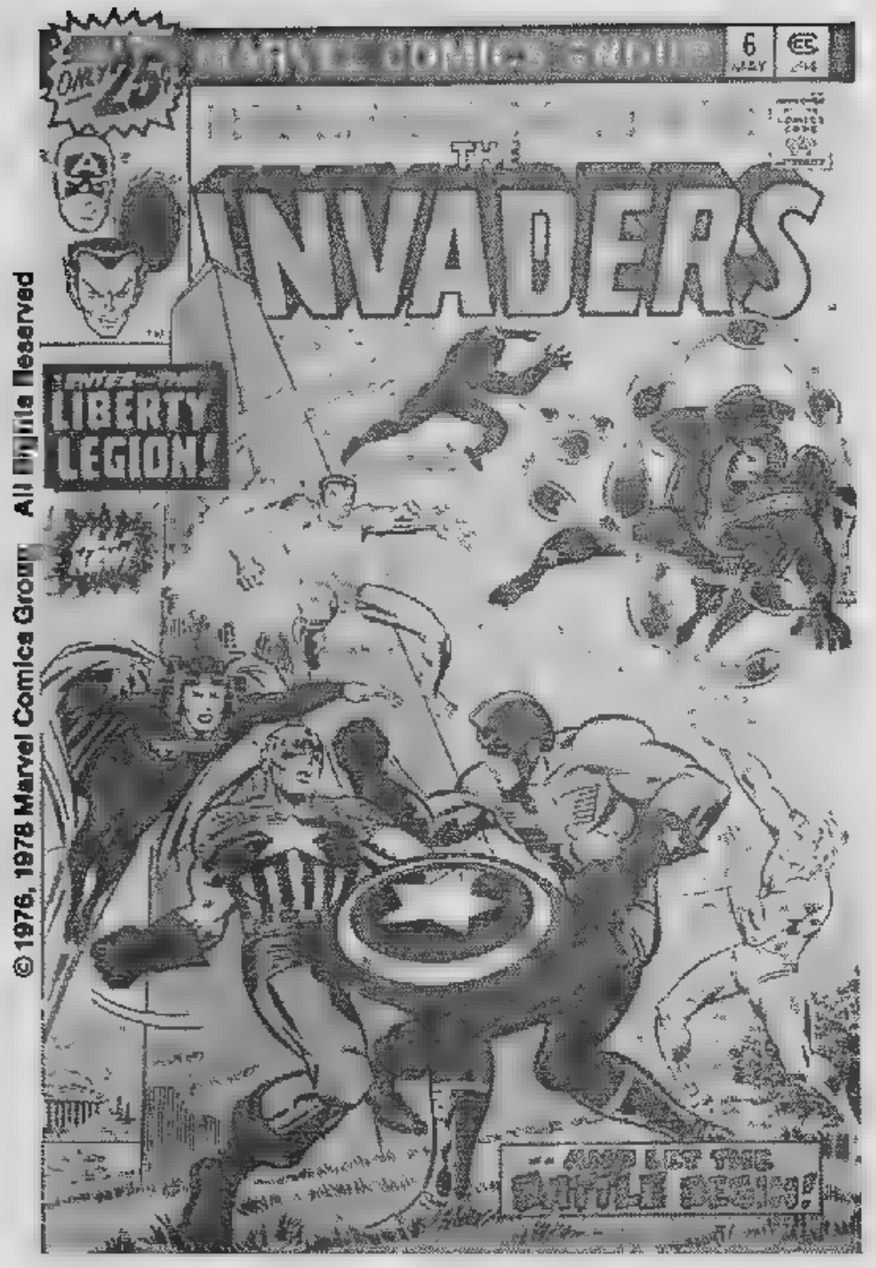
Magazine: *The Invaders*

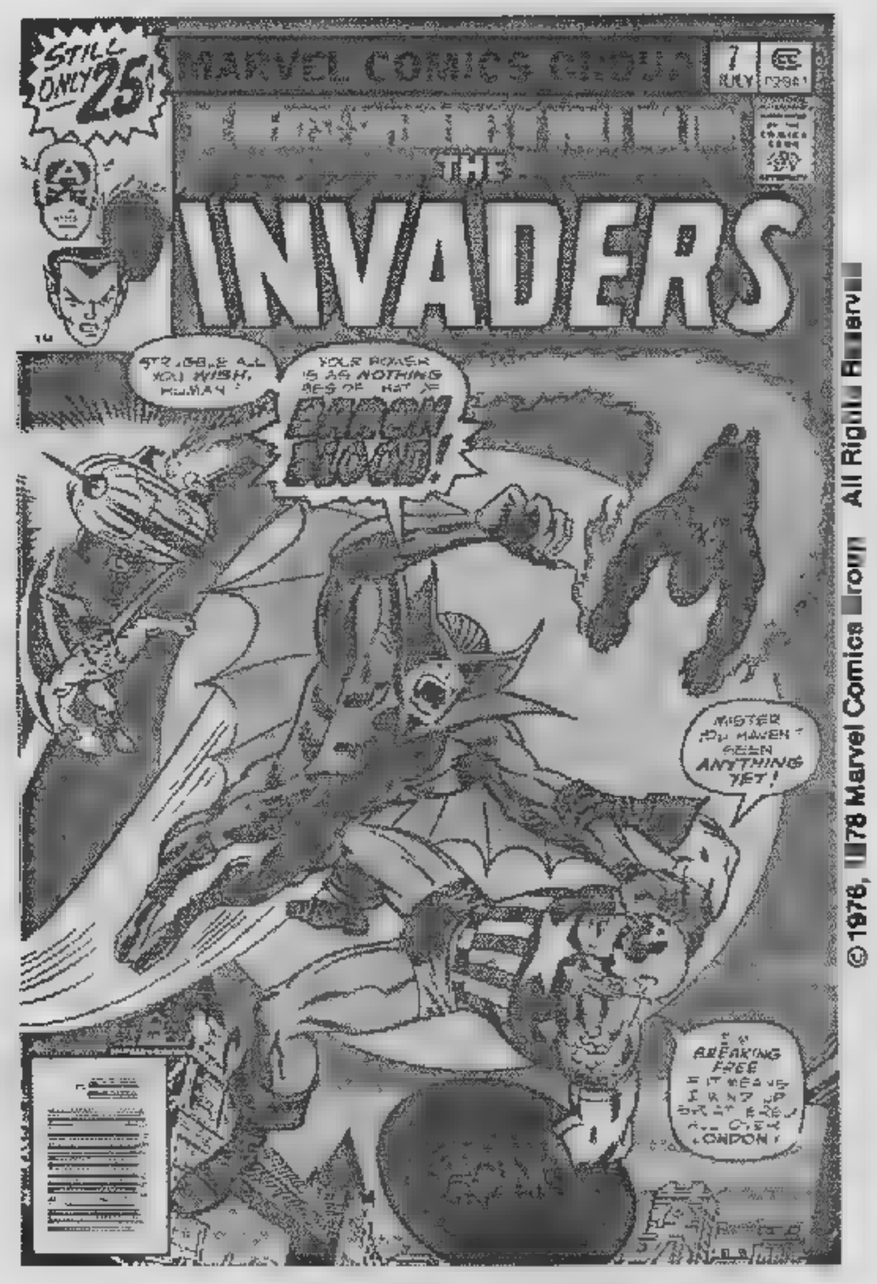


6 May 1976 Cover: Captain America, Patriot, Jack Frost, Red Raven, Miss America, Sub-Mariner, Human Torch
//Jack Kirby/Joe Sinnott (Signed)
[Gaspar Saladino]

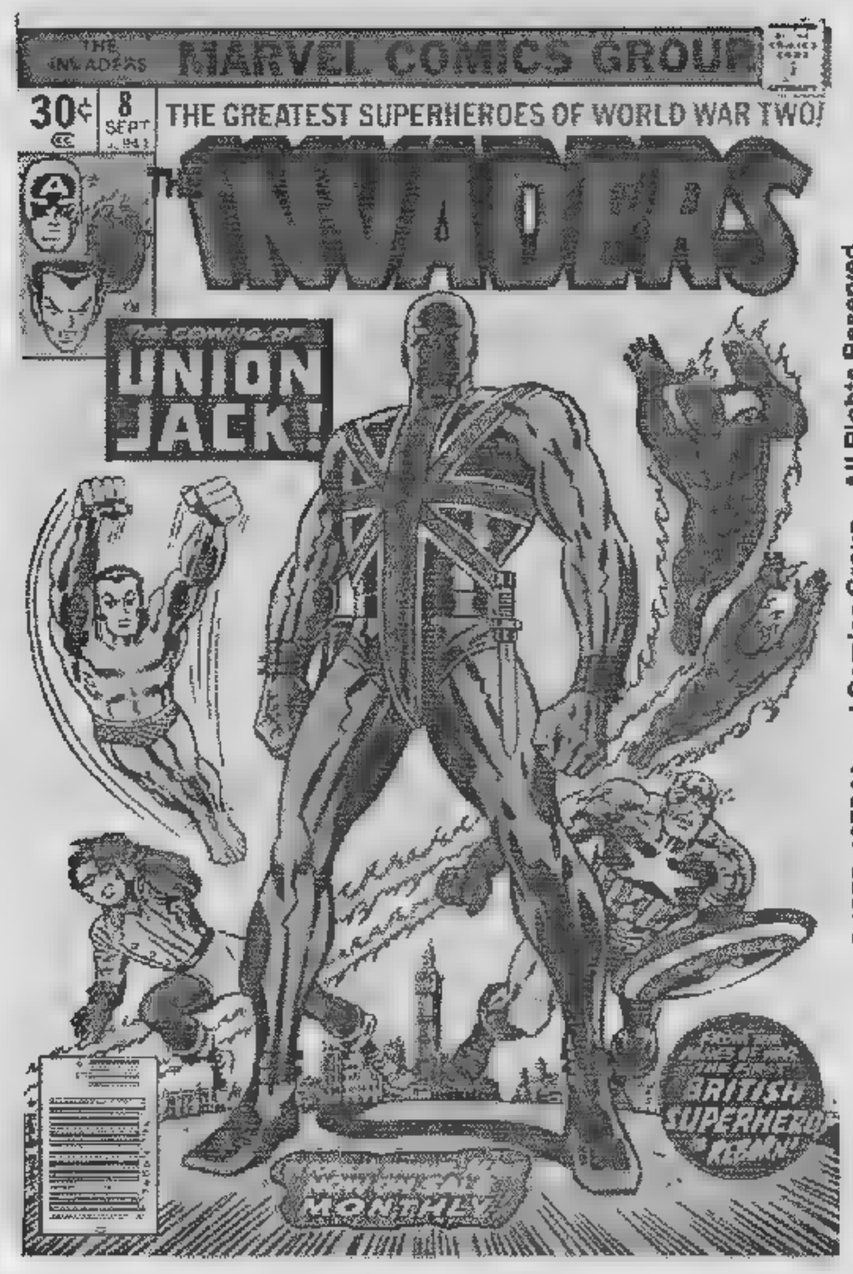
Title: "And Let the Battle Begin" 17 Pages
Credits: Roy Thomas; Frank Robbins; Vince Colletta; John Costanza; Phil Rachelson
GS: Patriot, Red Raven, Thin Man, Whizzer, Miss America, Blue Diamond, Jack Frost (who with Bucky comprise the Liberty Legion)
Villain: Colonel Krieghund, Red Skull
Comment: Story continues from *Marvel Premiere* #29, continues in *Marvel Premiere* #30

7 Jul 1976 Cover: Baron Blood vs. Captain America, Human Torch, Sub-Mariner
//Jack Kirby/Frank Giacoia
[Gaspar Saladino]

Title: "The Blackout Murders of Baron Blood" 17 Pages
Credits: Roy Thomas; Frank Robbins; Vince Colletta; John Costanza; Phil Rachelson
Intro: Union Jack (Lord Falsworth)
Intro: Crimson Cavalier, Sir Steel, Silver Squire (heroes of World War I; teamed with Phantom Eagle and Union Jack as Freedom's Five; flashback)
Intro: Baron Blood (John Falsworth; Lord Falsworth's younger brother posing as his nephew; a vampire; name may be an alias)
Intro: Jacqueline Falsworth (Lord Falsworth's daughter)
Origin: Human Torch (retold)
Intro: Hotchkins (Lord Falsworth's butler)
Cameo: Phineas T. Horton
Comment: Story takes place first week of March 1942; continues from *Marvel Premiere* #30; stories through issue #28 all probably take place during March 1942
Comment: Union Jack's name suggested by comics fan John Wright; costume designed by Roy Thomas and Frank Robbins

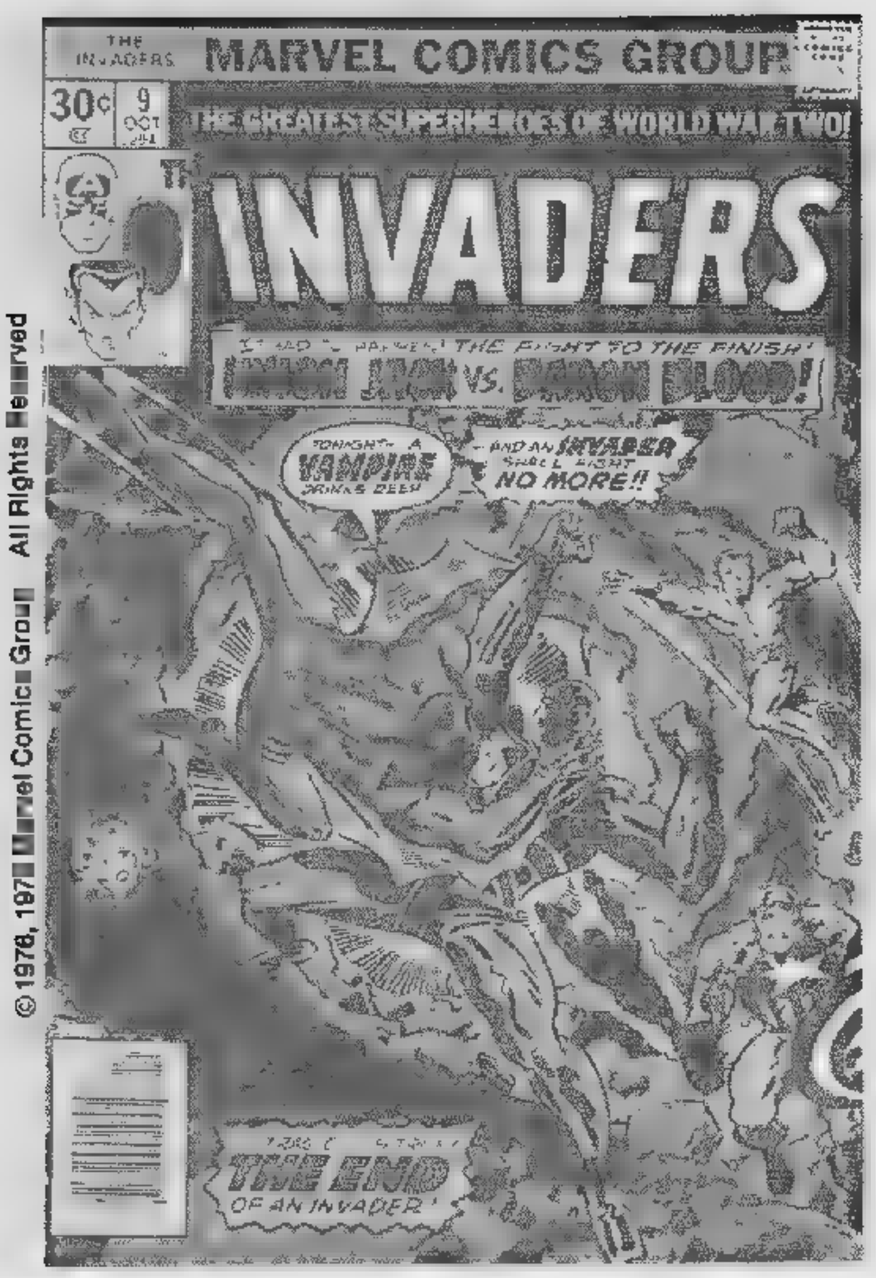


Magazine: *The Invaders*



8 Sep 1976 Cover: Union Jack, Captain America, Bucky, Sub-Mariner, Human Torch, Toro
//Jack Kirby/Frank Giacoia
[Gaspar Saladino]

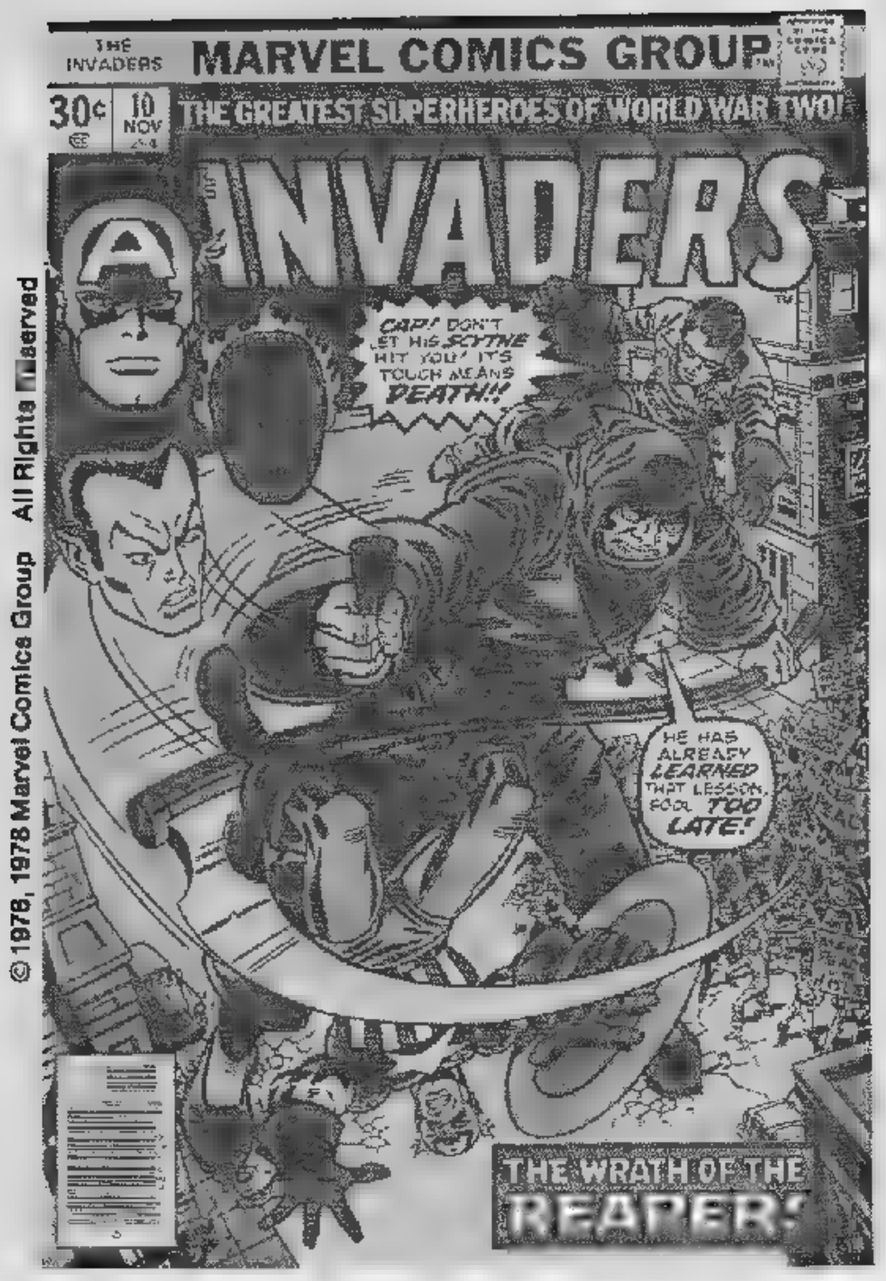
Title: "Union Jack Is Back" 17 Pages
Credits: Roy Thomas; Frank Robbins; Frank Springer; John Costanza; Petra Goldberg
GS: Jacqueline Falsworth, Union Jack (becomes an Invader in this story)
Cameo: Hotchkins, David Lloyd George (flashback)
Villain: Baron Blood (also in flashback to World War I)



9 Oct 1976 Cover: Baron Blood vs. Union Jack, Captain America, Sub-Mariner; Jacqueline Falsworth, Human Torch
//Jack Kirby/Frank Giacoia
[Gaspar Saladino]

Title: "An Invader No More" 18 Pages
Credits: Roy Thomas; Frank Robbins; Frank Springer; John Costanza; George Roussos
GS: Jacqueline Falsworth
Origin: Baron Blood
GA: Hotchkins
Intro: Lord Falsworth's father (deceased)
Cameo: Dracula
Villain: Baron Blood (destroyed in this story)

Magazine: *The Invaders*


THE INVADERS
MARVEL COMICS GROUP
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THE GREATEST SUPERHEROES OF WORLD WAR TWO!
INVADERS
CAP! DON'T LET HIS SCYTHE HIT YOU! IT'S TOUCH MEANS DEATH!!
HE HAS ALREADY LEARNED THAT LESSON, FOOL TOO LATE!
THE WRATH OF THE REAPER!
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10 Nov 1976 Cover: Reaper vs. Captain America, Bucky; vignettes of Captain America, Human Torch, Sub-Mariner //Jack Kirby/John Romita [Gaspar Saladino]

Title: "The Wrath of the Reaper" 18 Pages
Credits: Roy Thomas; Frank Robbins; Frank Springer; John Costanza; Don Warfield
GS: Jacqueline Falsworth
Comment: Pages 3-17 reprint as a flashback "Captain America Battles the Reaper" from *Captain America Comics* #22, January 1943; features Captain America and Bucky; Pencils: Al Avison; Inks: Al Gabriele; other pages (1, 2 and 18) as credited above; Reaper episode flashback apparently takes place in the middle of 1941, reintroduces the Reaper

11 Dec 1976 Cover: Blue Bullet vs. Bucky, Captain America, Sub-Mariner, Human Torch, Dr. Latham //Jack Kirby/Frank Giacoia [Gaspar Saladino]

Title: "Night of the Blue Bullet" 17 Pages
Credits: Roy Thomas; Frank Robbins; Frank Springer; John Costanza; George Roussos
GS: Jacqueline Falsworth (gains super-powers in this story)
Intro: The Blue Bullet (Professor John Goldstein, alias Professor Gold)
Intro: Norris (Professor Gold's assistant)
Intro: Dr. Latham
Cameo: Baron Blood
Villain: Colonel Eisen (unnamed and behind-the-scenes; see issue #13 for first appearance) and the Blue Bullet
Comment: Union Jack permanently incapacitated, leaves the Invaders; Human Torch leaves the Invaders; Jacqueline Falsworth joins the Invaders, gains costume and name next issue

MARVEL COMICS GROUP
THE INVADERS
STOP HIM!
NOTHING CAN STOP THE BLUE BULLET!
ANYONE WHO TRIES... DIES!
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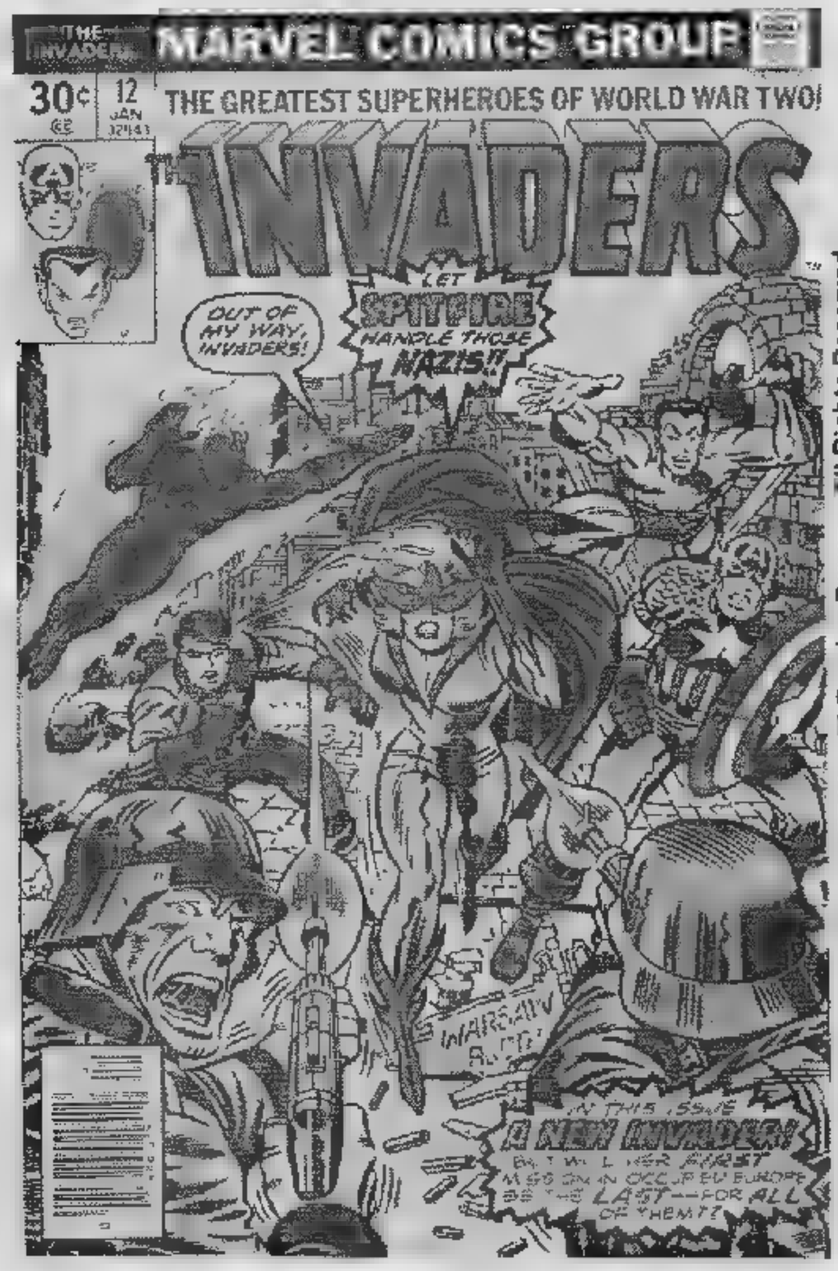
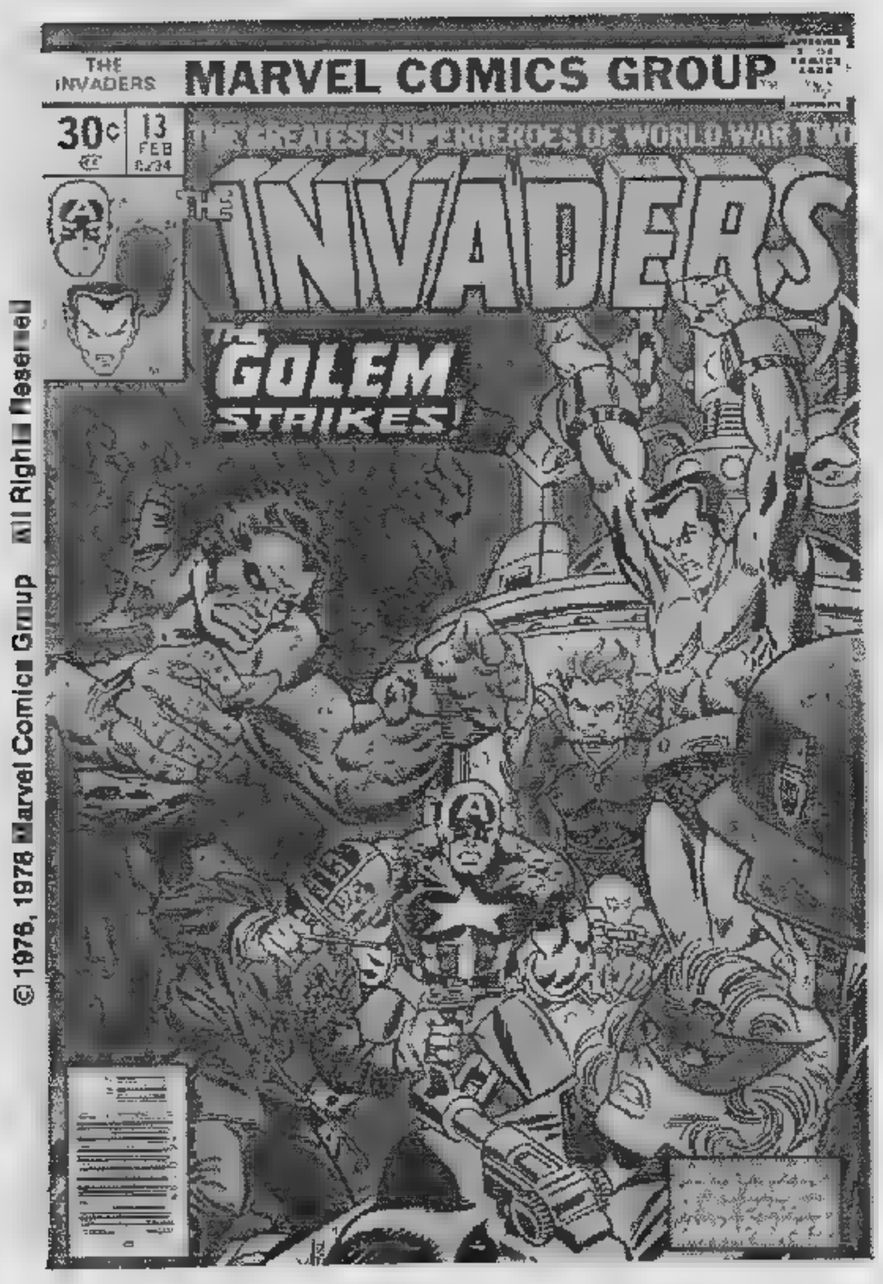
Magazine: *The Invaders*



12 Jan 1977 Cover: Spitfire, Captain America, Bucky, Sub-Mariner, Human Torch vs. Nazis
//Jack Kirby/Joe Sinnott
[Gaspar Saladino]

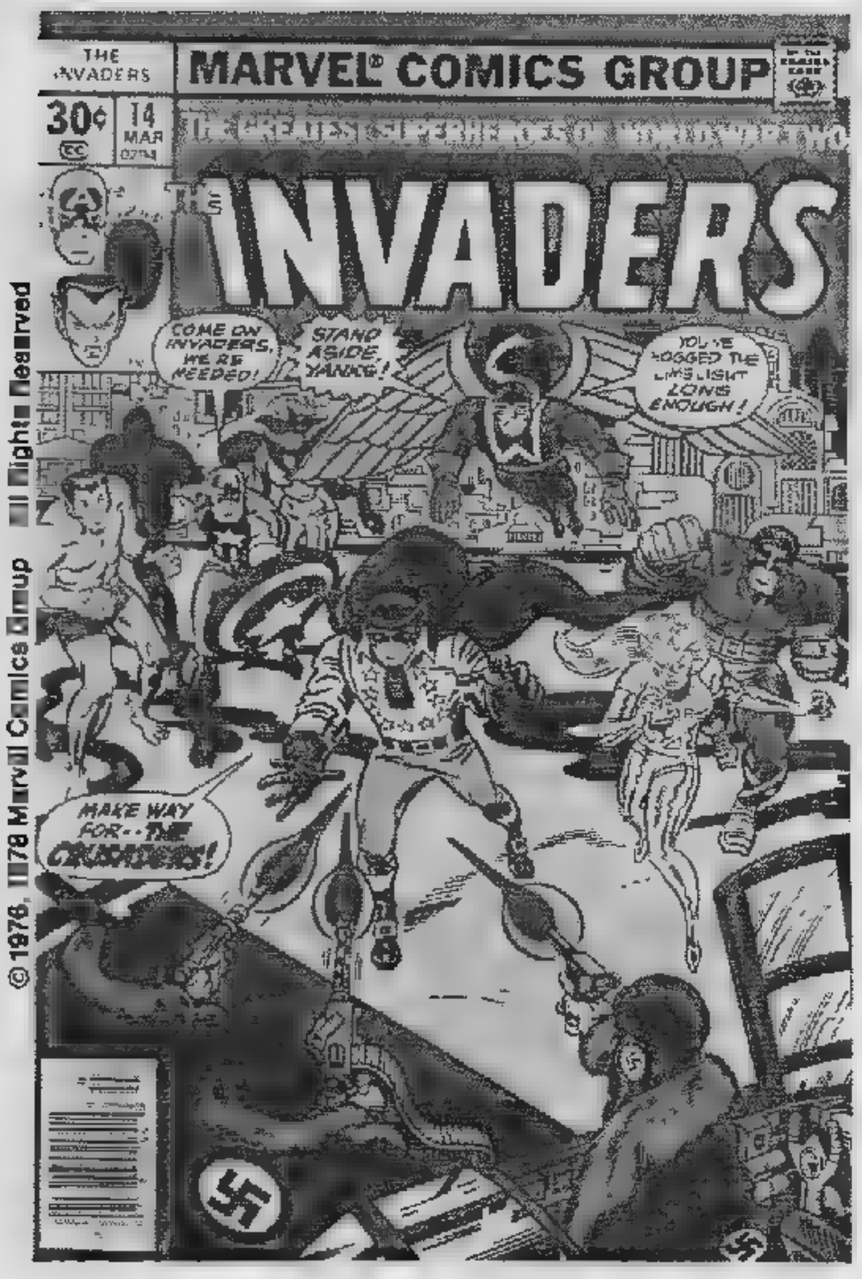
Title: "To the Warsaw Ghetto" 17 Pages
Credits: Roy Thomas; Frank Robbins; Frank Springer; Joe Rosen; Phil Rachelson
Intro: Spitfire (Jacqueline Falsworth in costume; costume designed by Roy Thomas and Frank Robbins)
GS: Lord Falsworth, John Goldstein
Intro: Jacob Goldstein (John's younger brother)
Cameo: Baron Blood, Blue Bullet, original Golem
Comment: Human Torch returns to the Invaders



13 Feb 1977 Cover: Golem, Spitfire, Sub-Mariner, Human Torch, Captain America, Face
//Gil Kane/Frank Giacoia
[Gaspar Saladino]

Title: "The Golem Walks Again" 17 Pages
Credits: Ed Summer and Roy Thomas; Frank Robbins; Frank Springer; John Costanza; George Roussos
GS: Jacob Goldstein
Intro: The Face (Colonel Eisen; also called "Half-Face")
Intro: Nordo
Intro: The Golem of the Warsaw Ghetto (Jacob Goldstein)
Villain: Face, Nordo
Comment: Plotting assist by Ed Summer

Magazine: *The Invaders*


THE INVADERS
MARVEL® COMICS GROUP
30¢ 14 MAR
THE INVADERS
COME ON INVADERS, WE'RE NEEDED!
STAND ASIDE, YANKS!
YOU'VE HOGGED THE LIMELIGHT LONG ENOUGH!
MAKE WAY FOR - THE CRUSADERS!
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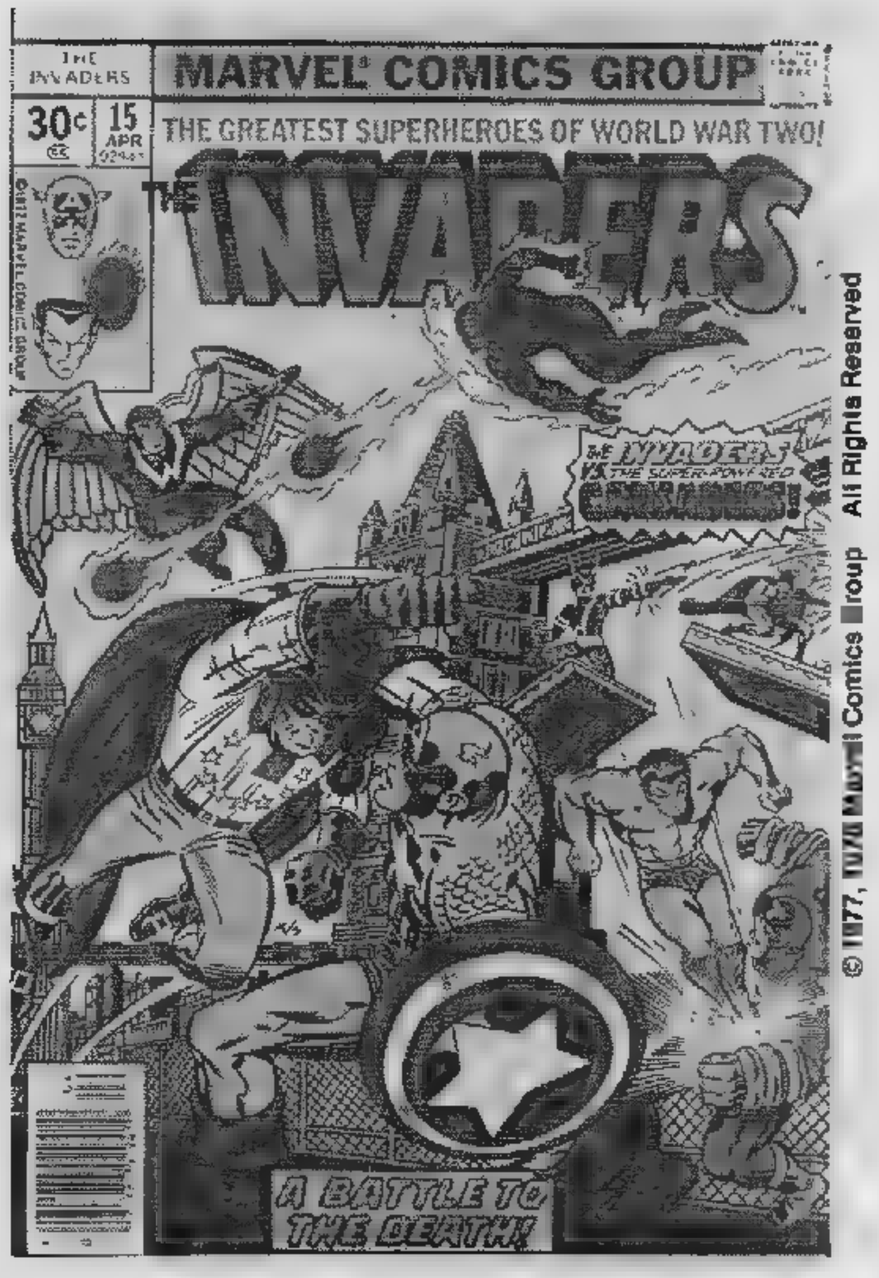
14 Mar 1977 Cover: Spirit of '76, Ghost Girl, Thunderfist, Captain Wings, Tommy Lightning, Captain America, Sub-Mariner, Human Torch, Spitfire //Jack Kirby/Joe Sinnott [Gaspar Saladino]

Title: "Calling the Crusaders" 17 Pages
Credits: Roy Thomas; Frank Robbins; Frank Springer; Joe Rosen; Marie Severin
Intro: Dyna-Mite (Roger Aubrey), Spirit of '76, Ghost Girl, Thunderfist, Captain Wings, Tommy Lightning (The Crusaders)
GA: Lord Falsworth
Intro: "Alfie" (The Crusaders' liaison officer and a Nazi secret agent)
Cameo: King George VI

15 Apr 1977 Cover: Spirit of '76, Captain America, Thunderfist, Sub-Mariner, Captain Wings, Human Torch, Tommy Lightning, Spitfire //Jack Kirby/Joe Sinnott (Signed) [Gaspar Saladino]

Title: "God Save the King" 17 Pages
Credits: Roy Thomas; Frank Robbins; Frank Springer; John Costanza; Don Warfield
GS: Spirit of '76, Ghost Girl, Dyna-Mite, Thunderfist, Captain Wings, Tommy Lightning
GA: Lord Falsworth, Hotchkins
Cameo: Union Jack, King George VI, Patriot
Villain: "Alfie" (dies in this story)
Comment: All the Crusaders except Dyna-Mite lose their super-powers in this story; Spitfire leaves the Invaders; story continues in *Invaders* (Annual) #1


THE INVADERS
MARVEL® COMICS GROUP
30¢ 15 APR
THE GREATEST SUPERHEROES OF WORLD WAR TWO!
THE INVADERS
A BATTLE TO THE DEATH!
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Magazine: *The Invaders*

16 May 1977 Cover: Master Man, Captain America, Sub-Mariner, Human Torch, Bucky, Toro
//Jack Kirby/Joe Sinnott (Signed)
[Gaspar Saladino]

Title: "The Short, Happy Life of Major Victory" 17 Pages

Credits: Roy Thomas; Jim Mooney; Frank Springer; John Costanza; Janice Cohen

Intro: Pfc. Biljo White (William Joseph White; comic book artist and creator of *Major Victory Comics*; based on the real-life comics fan of the same name)

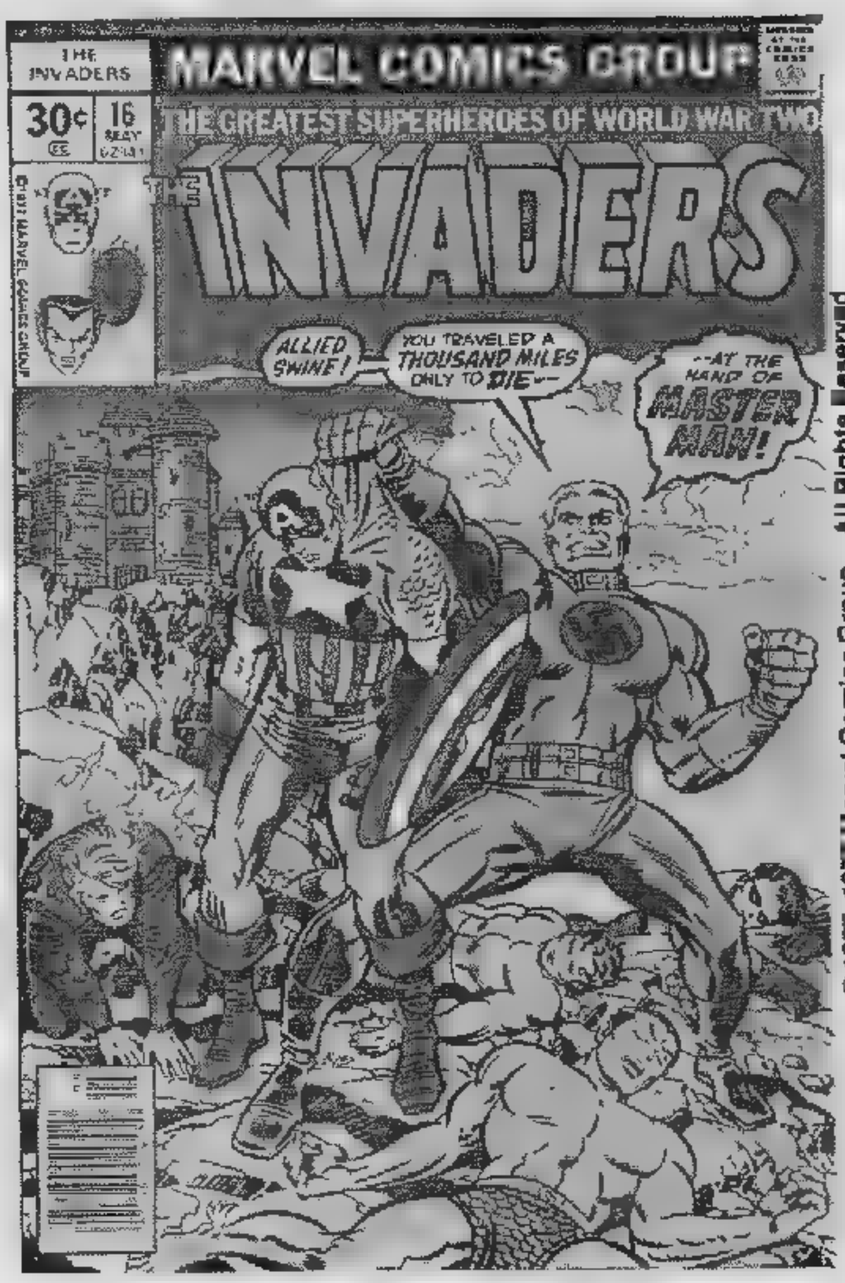
Intro: Agent Three ("Julia"; see next issue), Colonel Fitzhugh

Intro: Major Victory (a comic book character drawn by Biljo White; does not appear as an actual story character)

Cameo: Adolf Hitler

Villain: Master Man, Agent Three

Comment: Story continues from *Invaders* (Annual) #1


THE INVADERS
MARVEL COMICS GROUP
30¢
16
THE GREATEST SUPERHEROES OF WORLD WAR TWO
THE INVADERS
ALLIED SWINE!
YOU TRAVELED A THOUSAND MILES ONLY TO DIE--
--AT THE HAND OF MASTER MAN!
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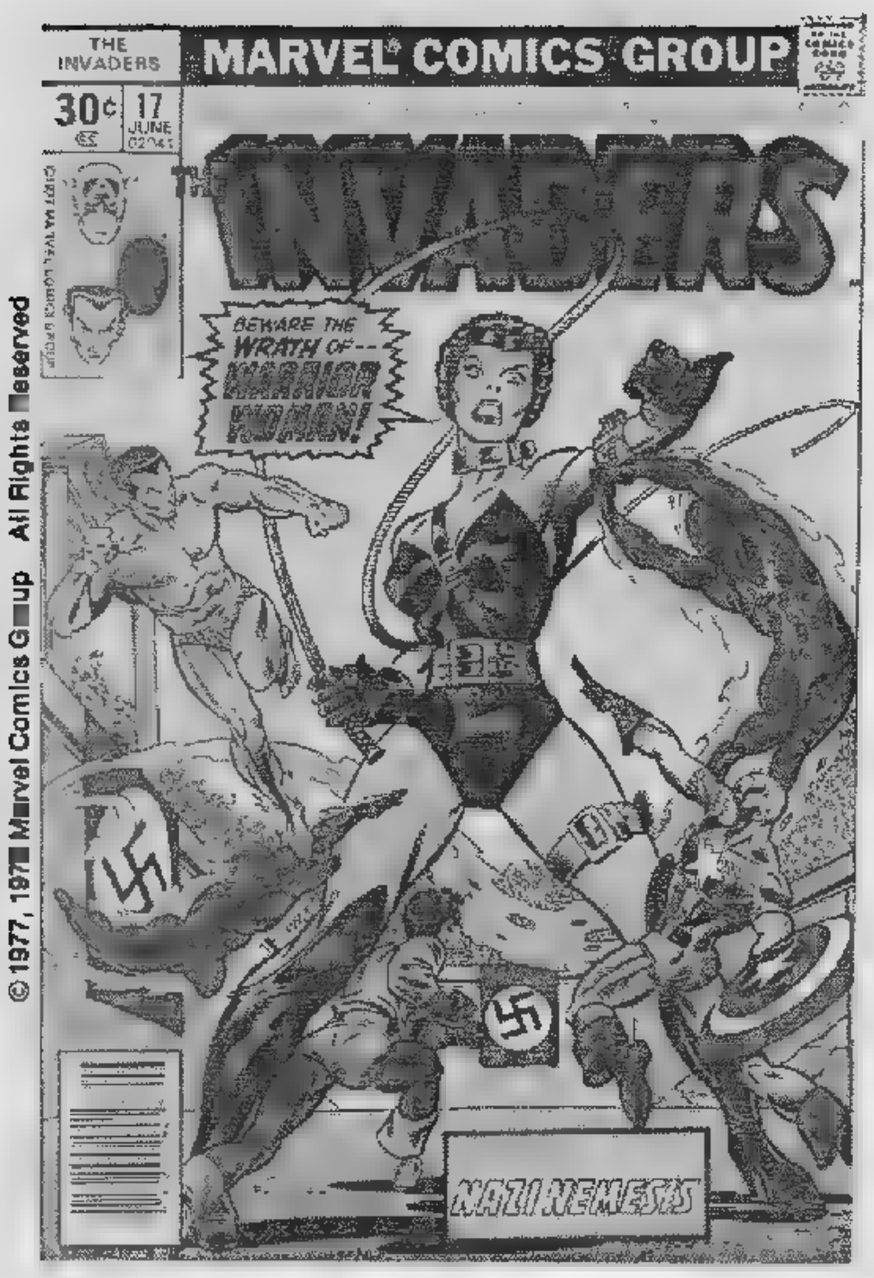


17 Jun 1977 Cover: Warrior Woman vs. Captain America, Bucky, Human Torch, Toro, Sub-Mariner
//Gil Kane/Joe Sinnott
[Gaspar Saladino]

Title: "The Making of Warrior Woman, 1942" 17 Pages

Credits: Roy Thomas; Frank Robbins; Frank Springer; John Costanza; George Roussos

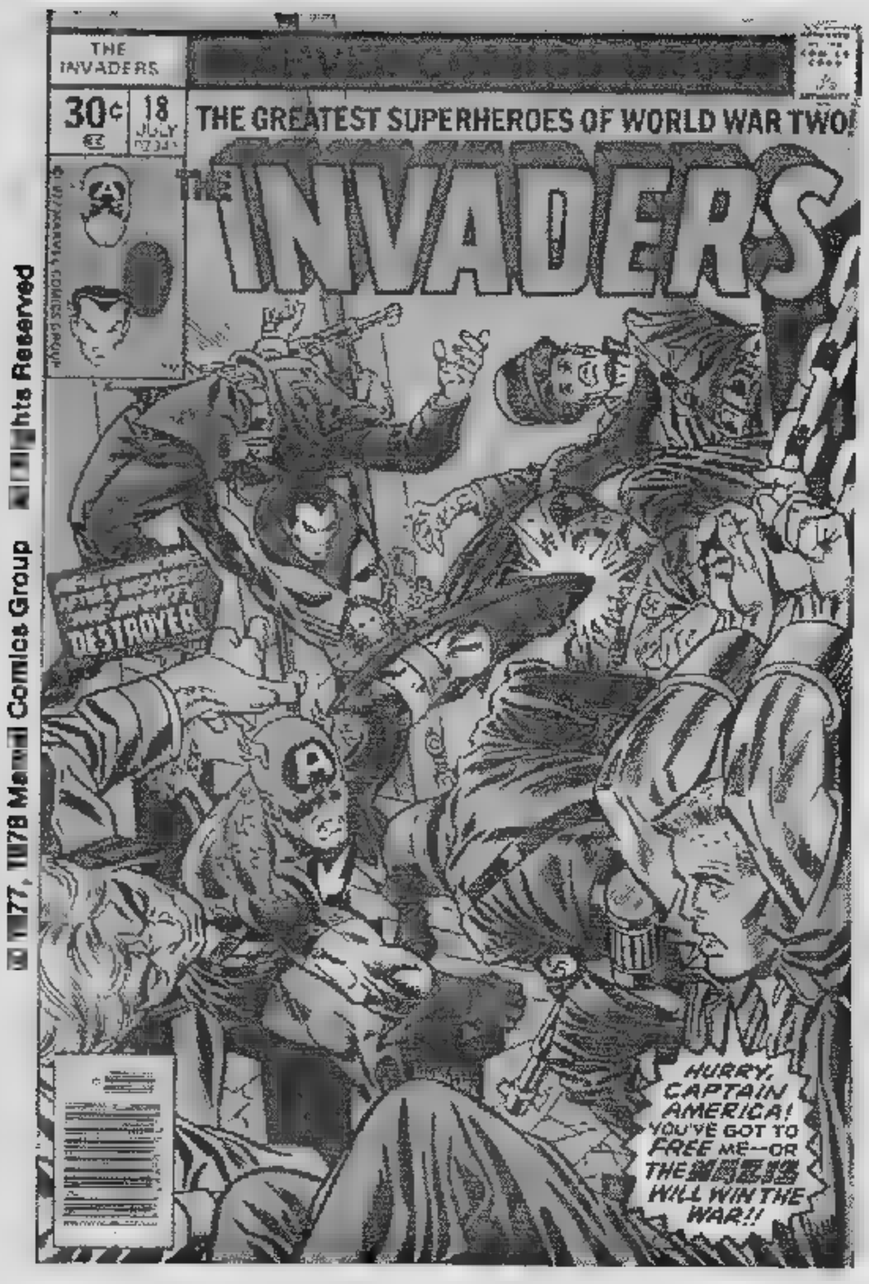
Intro: Warrior Woman (alias Agent Three, "Julia," Madame Mystery, Frau Ratsel, Krieger-Frau)

GA: Biljo White

Cameo: Major Victory

Villain: Adolf Hitler, Master Man, Warrior Woman

Magazine: *The Invaders*


THE INVADERS
30¢ 18 JULY
THE GREATEST SUPERHEROES OF WORLD WAR TWO!
THE INVADERS
DESTROYER
HURRY, CAPTAIN AMERICA! YOU'VE GOT TO FREE ME—OR THE WILL WIN THE WAR!!
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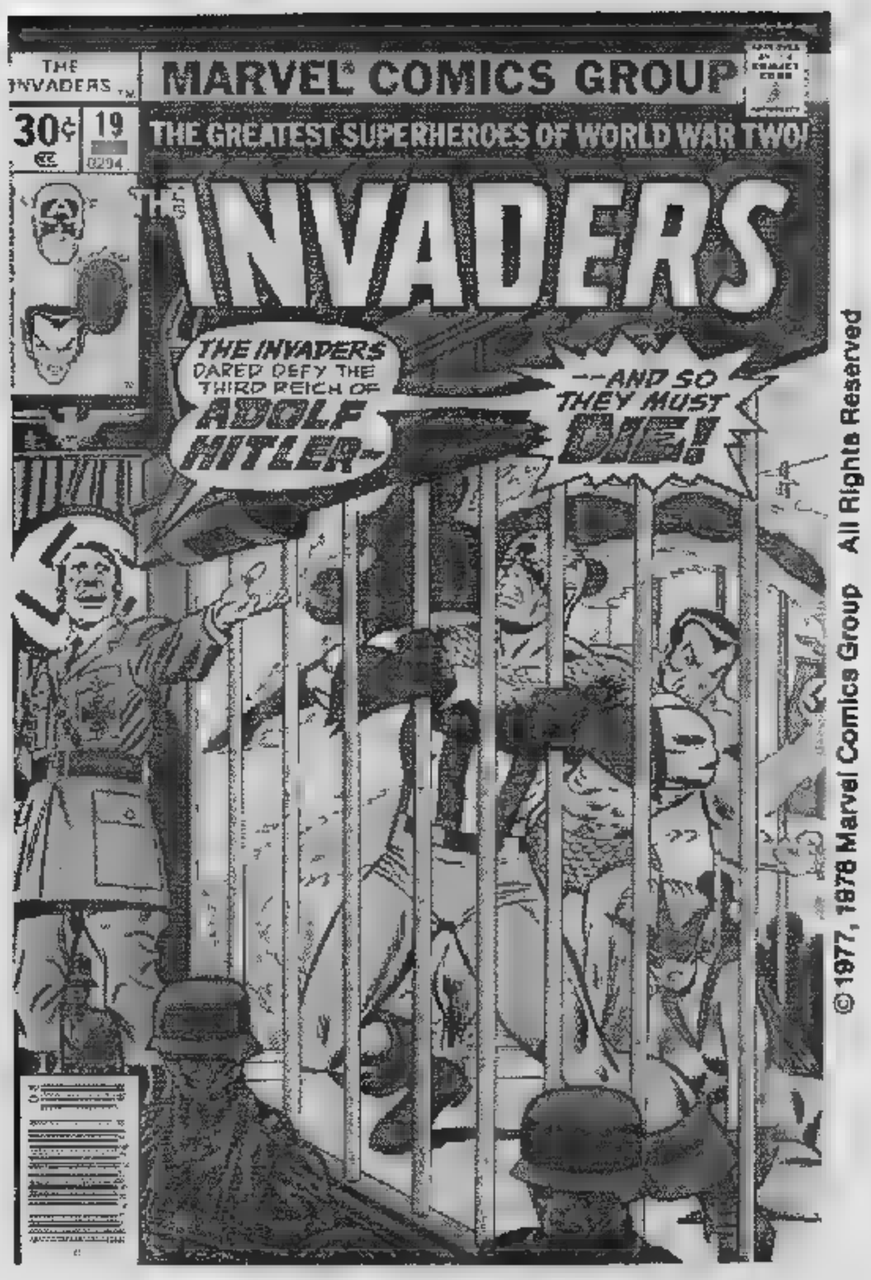
18 Jul 1977 Cover: Biljo White, Captain America, Destroyer vs. Nazis //Gil Kane/Frank Giacoia [Gaspar Saladino]
Title: "Enter: the Mighty Destroyer" 17 Pages
Credits: Roy Thomas; Frank Robbins; Frank Springer; John Costanza; George Roussos
Reintro: The Destroyer (Brian Falsworth; from *Mystic Comics* #6, October 1941)
Reintro: Professor Eric Schmitt (also from *Mystic Comics* #6; a German biochemist and creator of the Destroyer; flashback)
GA: Spitfire (returns to the Invaders), Lord Falsworth, Dyna-Mite, Biljo White
Intro: Oskar (a German friend of Lord Falsworth)
Origin: The Destroyer (retold)
Villain: Warrior Woman, Master Man, Adolf Hitler
Comment: Destroyer revealed to be Brian Falsworth (son of Lord Falsworth and Spitfire's brother) and not Keen Marlow, an American journalist (as in the original Timely comics), in next issue

19 Aug 1977 Cover: Adolf Hitler, Captain America, Sub-Mariner, Spitfire, Human Torch //Gil Kane and John Romita/Joe Sinnott [Gaspar Saladino]
Title: "War Comes to the Wilhelmstrasse" 17 Pages
Credits: Archie Goodwin (E) and Roy Thomas; Frank Robbins; Frank Springer; John Costanza; George Roussos
GS: Destroyer, Lord Falsworth, Dyna-Mite
Origin: Dyna-Mite, Brian Falsworth (details)
GA: Oskar
Intro: Lady Falsworth (flashback; dies in this story)
Intro: Colonel Dietrich (the Nazi scientist who shrank Dyna-Mite)
Cameo: Union Jack
Villain: Adolf Hitler, Warrior Woman, Master Man, Colonel Dietrich
Comment: Archie Goodwin credited as "Consulting Editor"


THE INVADERS
MARVEL® COMICS GROUP
30¢ 19
THE GREATEST SUPERHEROES OF WORLD WAR TWO!
THE INVADERS
THE INVADERS DARED DEFY THE THIRD REICH OF ADOLF HITLER—
—AND SO THEY MUST DIE!
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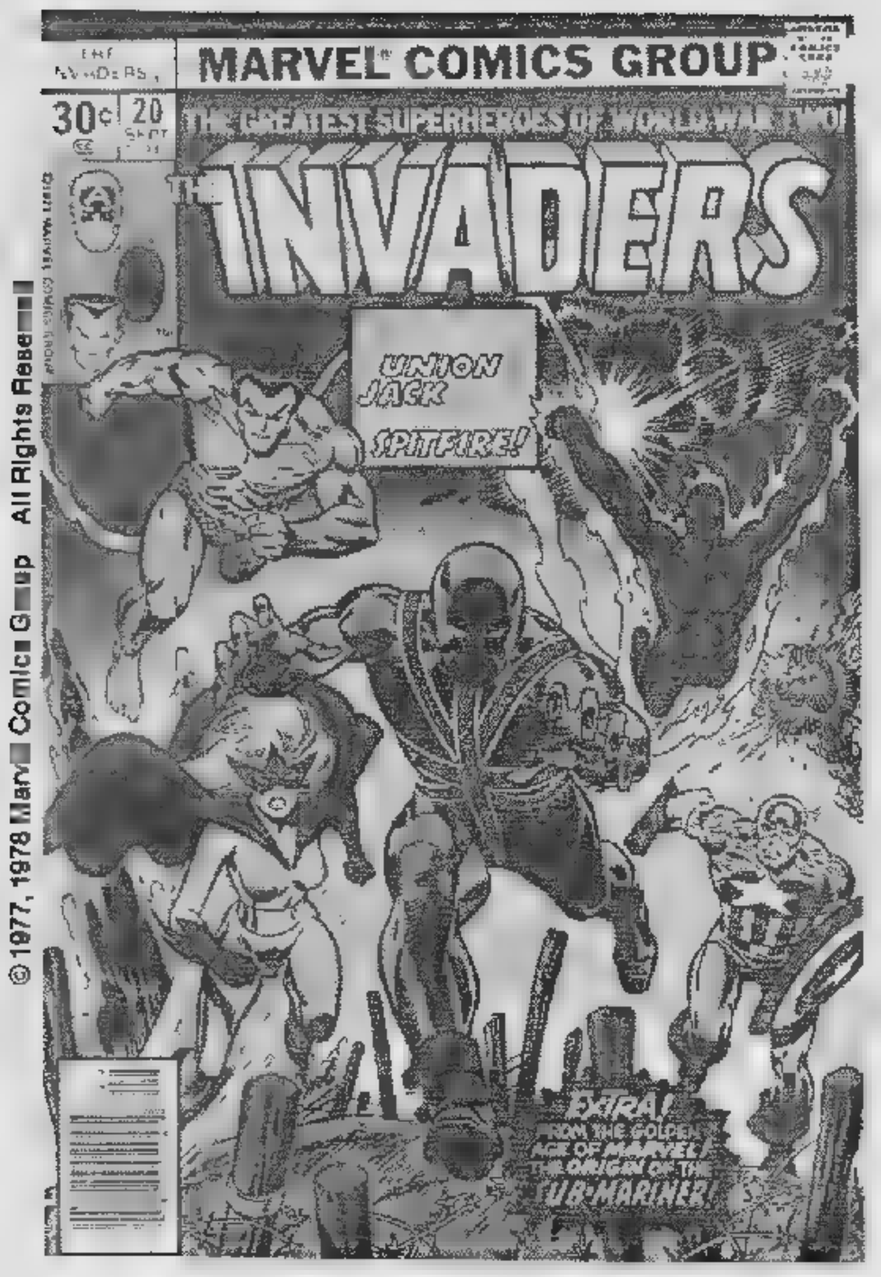
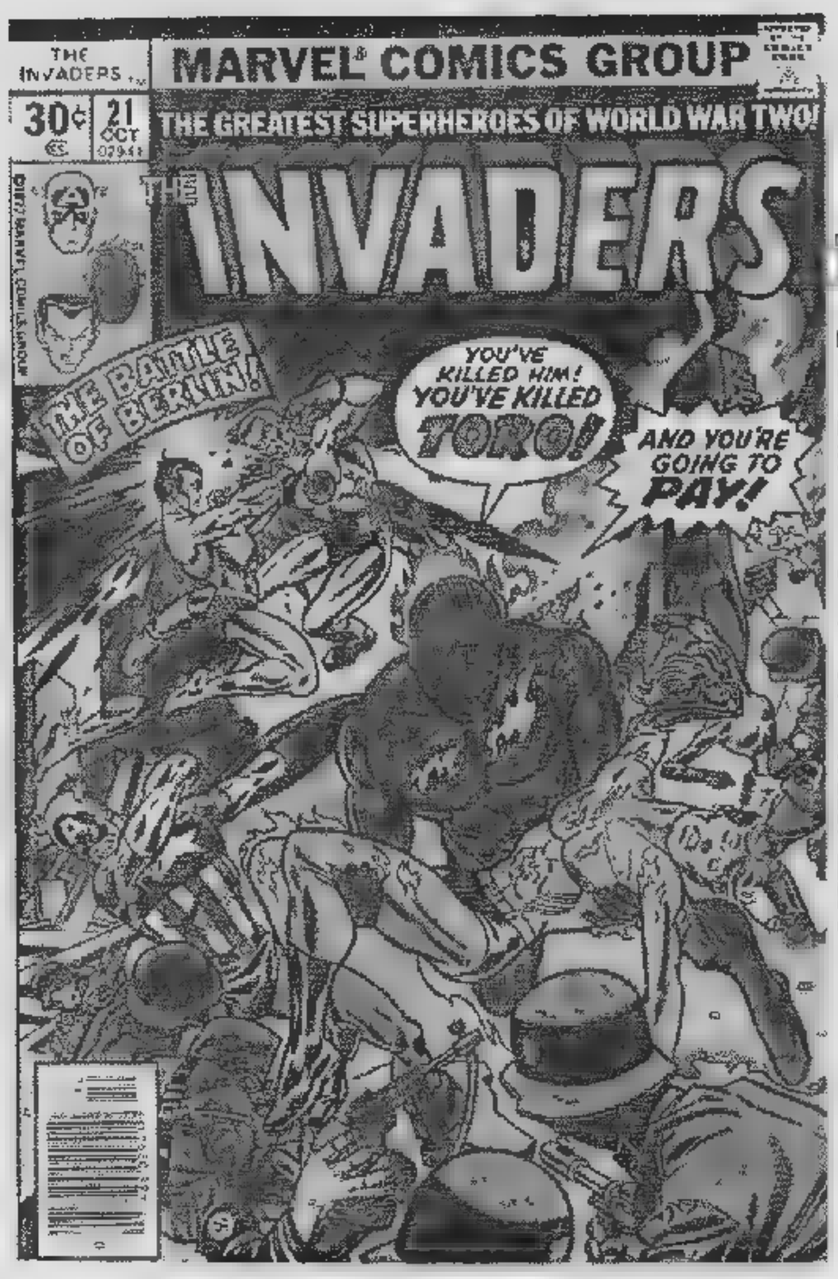
Magazine: *The Invaders*



20 Sep 1977 Cover: Union Jack, Spitfire, Captain America, Sub-Mariner, Human Torch //Gil Kane/Frank Giacoia [Irving Watanabe]

Title: "The Battle of Berlin" 9 Pages
Credits: Archie Goodwin (E) and Roy Thomas; Frank Robbins; Frank Springer; Tom Orzechowski; Don Dickens
GS: Union Jack (now Brian Falsworth; formerly the Destroyer)
GA: Dyna-Mite
Villain: Adolf Hitler, Colonel Dietrich, Warrior Woman, Master Man (latter two married in this story)
Comment: Toro severely injured, removed from Invaders
Comment: Archie Goodwin credited as "Consulting Editor"

Title: "The Sub-Mariner" 8 Pages
Comment: Reprinted from *Motion Picture Funnies Weekly* #1, 1939 (story dated April 1939); these 8 pages also appear as the first part of the Sub-Mariner story in *Marvel Comics* #1, October/November 1939
Comment: Story and art by Bill Everett; features Sub-Mariner, Princess Fen, Tha-Korr


MARVEL® COMICS GROUP
THE GREATEST SUPERHEROES OF WORLD WAR TWO!
THE INVADERS
THE BATTLE OF BERLIN!
YOU'VE KILLED HIM! YOU'VE KILLED TORO!
AND YOU'RE GOING TO PAY!
30¢ 21 OCT
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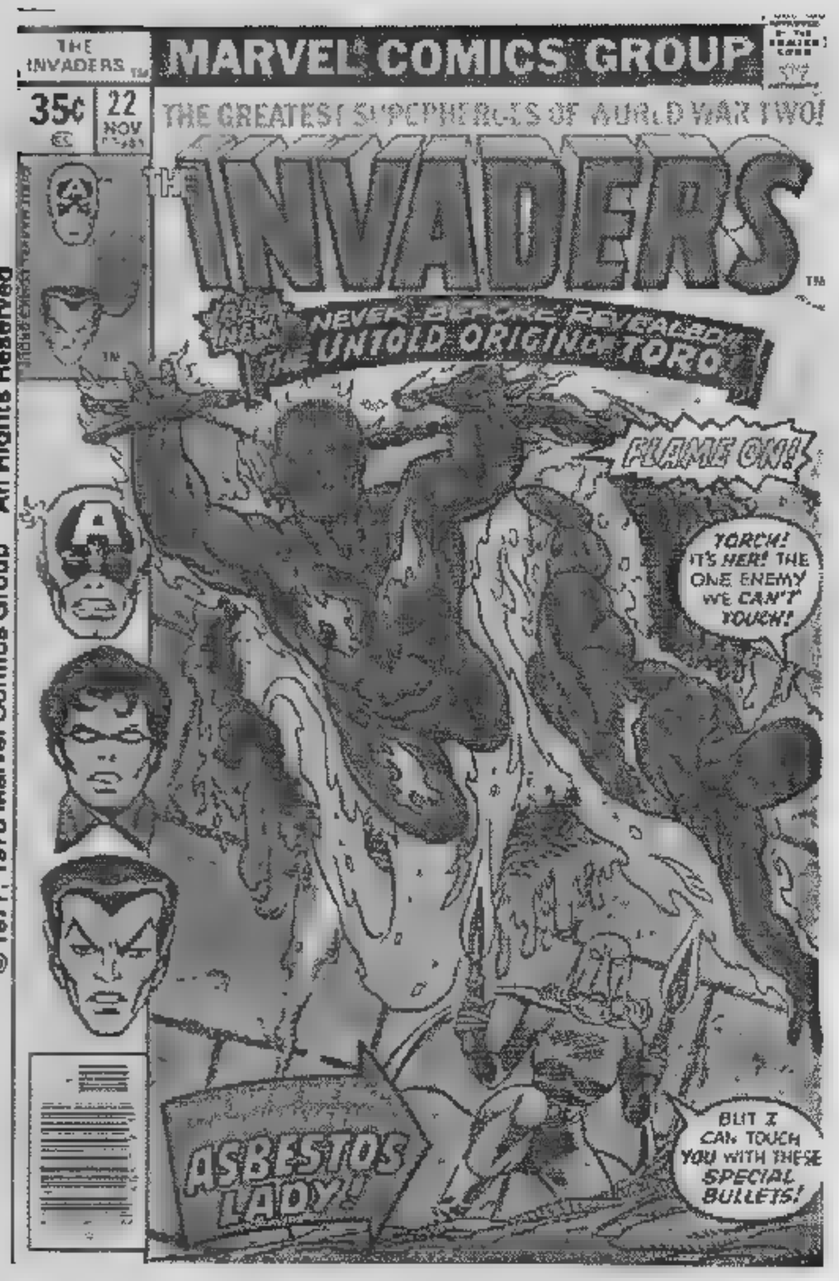
21 Oct 1977 Cover: Human Torch, Toro, Captain America, Spitfire, Sub-Mariner vs. Nazis and Master Man //Gil Kane/Frank Giacoia [Irving Watanabe]

Title: "The Battle of Berlin": Part Two 9 Pages
Credits: Archie Goodwin (E) and Roy Thomas; Frank Robbins; Frank Springer; John Costanza; Sam Kato
GS: Dyna-Mite, Destroyer, Lord Falsworth, Union Jack
Origin: Union Jack (Brian Falsworth; flashback)
GA: Oskar, Toro
Villain: Adolf Hitler, Warrior Woman, Master Man, Colonel Dietrich
Comment: Archie Goodwin credited as "Consulting Editor"

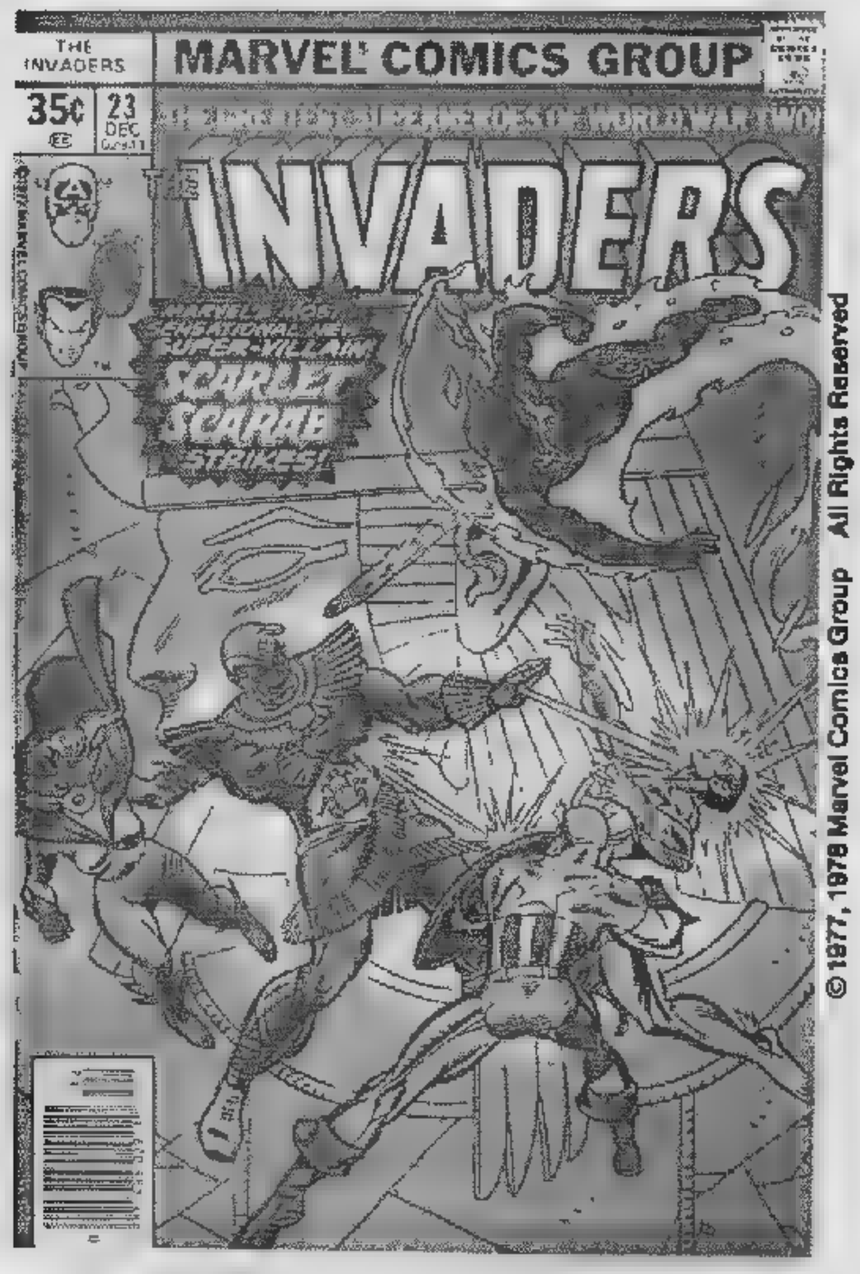
Title: (None; features the Sub-Mariner and Dorma) 10 Pages
Comment: Reprinted from *Marvel Mystery Comics* #10, August 1940
Comment: Story and art by Bill Everett; continues from battle in *Marvel Mystery Comics* #9, July 1940 (reprinted in *Fantasy Masterpieces* #8)

Magazine: *The Invaders*



22 Nov 1977 Cover: Human Torch, Toro, Asbestos Lady; vignettes of Captain America, Bucky, Sub-Mariner //Gil Kane/Frank Giacoia [Irving Watanabe]

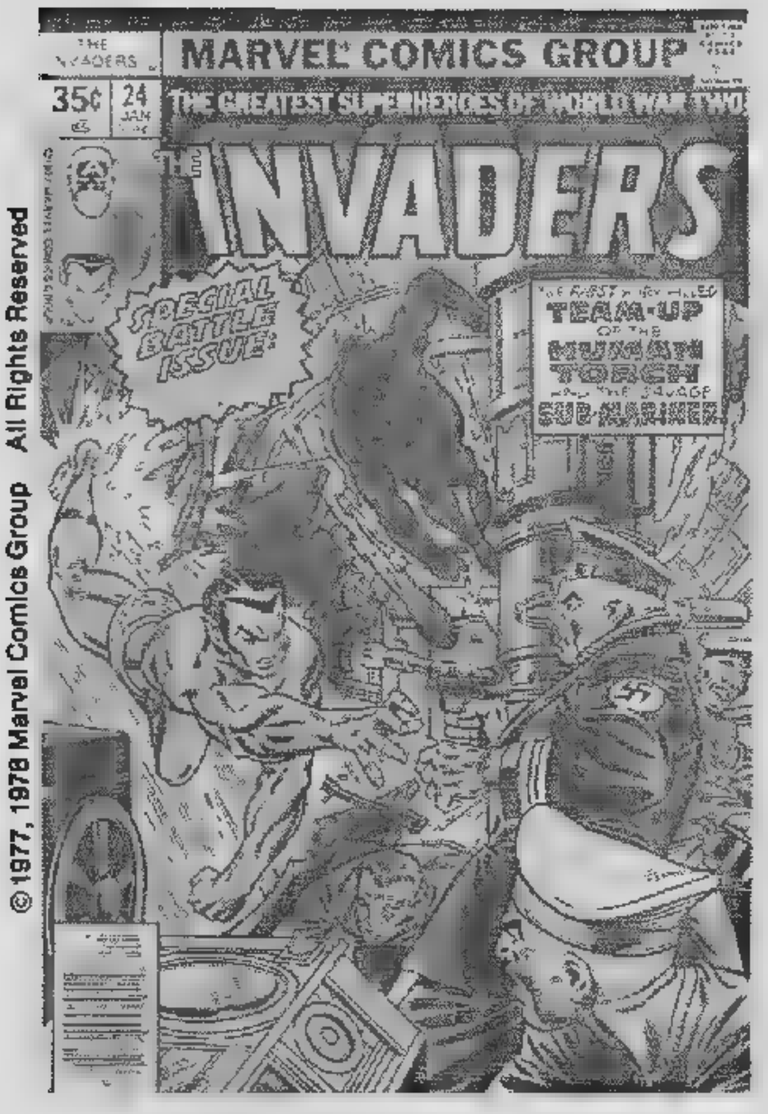
Title: "The Fire That Died" 17 Pages
Credits: Archie Goodwin (E) and Roy Thomas; Jim Mooney; Frank Springer; John Costanza; Phil Rachelson
Origin: Toro (new details; flashback to 1940; last name "Raymond" revealed in this story)
GA: Union Jack (Brian Falsworth), Toro, Lord Falsworth
Reintro: Fred Raymond and Nora Jones Raymond (Toro's parents; from *Human Torch Comics* #2(#1), Fall 1940)
Reintro: The Asbestos Lady (Vicky (?) Murdock; from *Captain America Comics* #63, July 1947, and *Human Torch Comics* #27, Summer 1947; flashback)
Reintro: "Pops" (owner of carnival where Toro was found; from *Human Torch Comics* #1)
Cameo: Phineas T. Horton
Villain: The Asbestos Lady (flashback to Toro's origin)
Comment: Archie Goodwin credited as "Consulting Editor"



23 Dec 1977 Cover: Scarlet Scarab vs. Captain America, Sub-Mariner, Human Torch, Spitfire //Gil Kane/Frank Giacoia [Gaspar Saladino]

Title: "The Scarab of the Nile" 17 Pages
Credits: Archie Goodwin (E) and Roy Thomas; Frank Robbins; Frank Springer; Tom Orzechowski; George Roussos
Intro: The Scarlet Scarab (Abdul Faoul) and the Sons of the Scarab (a group of Egyptian fanatics)
Intro: Major Harrison
Cameo: Erwin Rommel, Dyna-Mite, Lord Falsworth, Oskar, Colonel Dietrich
Comment: Bucky and Toro (injured) leave for the United States; Union Jack (Brian Falsworth) joins the Invaders; Scarlet Scarab has connections (*via* his Ruby Scarab jewel) with the villain Skarab in the Living Mummy series in *Supernatural Thrillers*, etc.
Comment: Archie Goodwin credited as "Consulting Editor"

Magazine: *The Invaders*


THE INVADERS
MARVEL COMICS GROUP
35¢ 24 JAN
THE GREATEST SUPER-HEROES OF WORLD WAR TWO
THE INVADERS
SPECIAL BATTLE ISSUE!
TEAM-UP OF THE HUMAN TORCH AND THE SUB-MARINER
© 1977, 1978 Marvel Comics Group All Rights Reserved

24 Jan 1978 Cover: Human Torch and Sub-Mariner vs. Nazis in U-boat //Gil Kane/Frank Giacoia [Irving Watanabe]

Title: "The Human Torch and the Sub-Mariner Fighting Side-By-Side" 19 Pages

Comment: Reprinted from *Marvel Mystery Comics* #17, March 1941; page 3, panel 7 page 6, all but panel 6 page 7, panels 1-3 page 8, panels 1-3 page 9, panels 5, 6 page 10, page 11, panels 3, 4 page 12, panels 2-7 page 13, panels 1, 4-8 page 14, and page 26 of original story omitted (7 pages altogether) to bring page count down to 19 pages from original 26 pages

Comment: Story probably by John Compton, art by Carl Burgos and Bill Everett; reprint edited with some new text by Roy Thomas; features Human Torch and Sub-Mariner

THE INVADERS
MARVEL COMICS GROUP
35¢ 25 FEB
INVADERS
SCARLET SCARAB
FASTER! FASTER!! WE'VE GOT TO SAVE NAMOR AND THE TORCH!
YOU'RE TOO LATE, INVADER TOO LATE!
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25 Feb 1978 Cover: Sub-Mariner, Scarlet Scarab, Human Torch, Captain America, Spitfire, Union Jack //Gil Kane/Frank Giacoia [Irving Watanabe]

Title: "The Power and the Panzers" 17 Pages

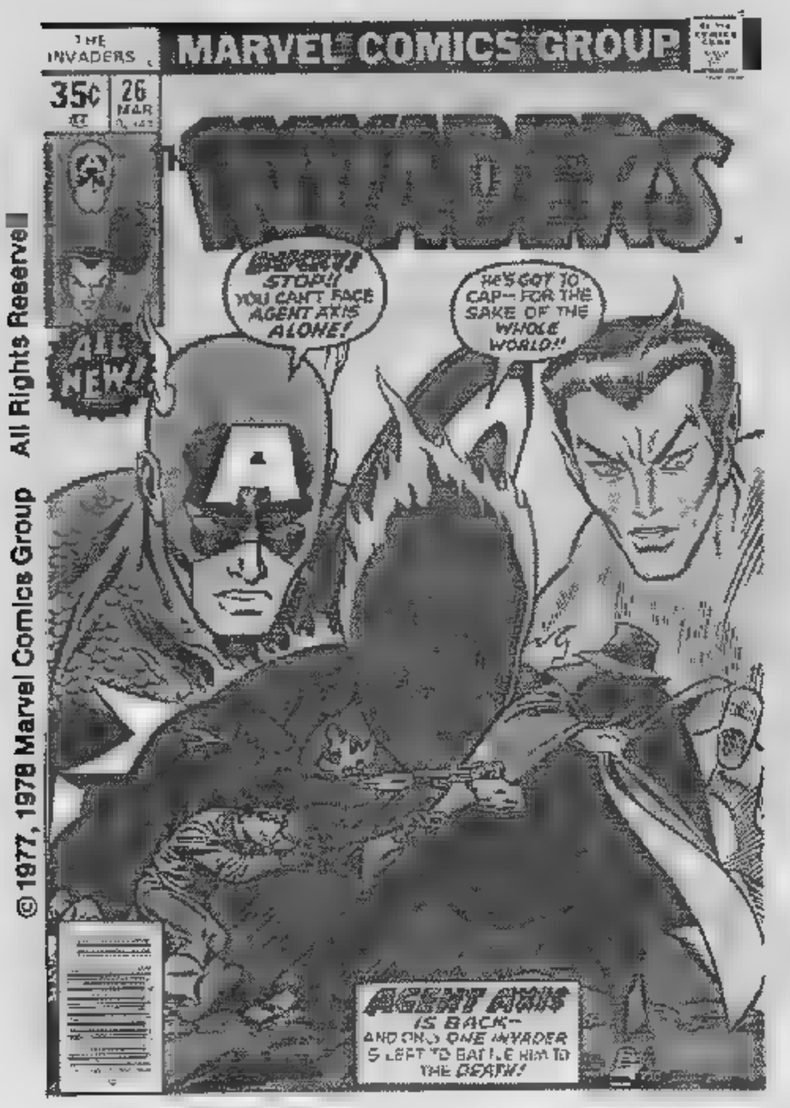
Credits: Archie Goodwin (E) and Roy Thomas; Frank Robbins; Frank Springer; John Costanza; George Roussos

GA: Major Harrison

Cameo: Bucky

Villain: Scarlet Scarab

Comment: Archie Goodwin credited as "Consulting Editor"


THE INVADERS
MARVEL COMICS GROUP
35¢ 26 MAR
INVADERS
ALL NEW!
STOP! YOU CAN'T FACE AGENT AXIS ALONE!
HE'S GOT TO CAP— FOR THE SAKE OF THE WHOLE WORLD!"
AGENT AXIS IS BACK— AND ONLY ONE INVADER IS LEFT TO BATTLE HIM TO THE DEATH!
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26 Mar 1978 Cover: Captain America, Human Torch, Sub-Mariner, Agent Axis, Bucky //Gil Kane/Frank Giacoia [Irving Watanabe]

Title: "Day of Infamy, Day of Shame" 17 Pages

Credits: Archie Goodwin (E) and Roy Thomas; Frank Robbins; Frank Springer; Joe Rosen; George Roussos

GS: Bucky

Intro: Dr. Sam Sabuki (a surgeon; name mentioned in issues #23, 25)

Intro: Captain D. K. Simms (runs a Japanese relocation center)

Intro: Gwenny Lou Sabuki (Sam Sabuki's daughter), Dr. Olsen

Intro: Wilhelm, Ishido, Enrico (Agent Axis' three henchmen; named in next issue)

GA: Hotchkins, Lord Falsworth, Oskar, Colonel Dietrich, Toro (still injured), Destroyer (Dyna-Mite in costume, with original height restored)

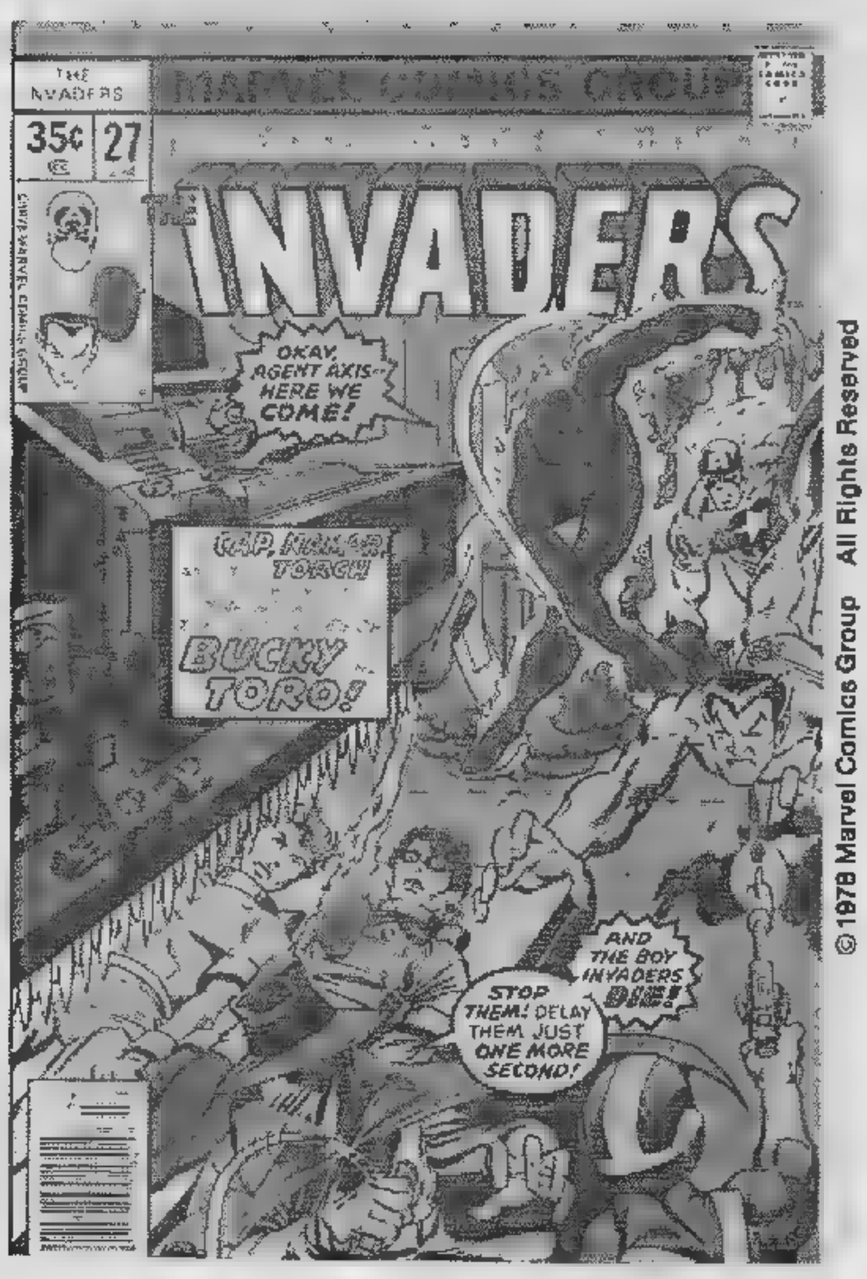
Comment: Spitfire and Union Jack remain in England as Human Torch, Sub-Mariner, Captain America return to United States to rejoin Bucky and Toro

Comment: Archie Goodwin credited as "Consulting Editor"

Magazine: *The Invaders*

27 Apr 1978 Cover: Agent Axis and one of his henchmen, Bucky, Toro, Sub-Mariner, Human Torch, Captain America
//Gil Kane/Klaus Janson [Irving Watanabe]

Title: "Agent Axis, Master of Murder" 17 Pages
Credits: Roy Thomas; Frank Robbins; Frank Springer; John Costanza; George Roussos
GS: Dr. Sam Sabuki, Gwenny Lou Sabuki, Toro (still injured but now on road to recovery)
Intro: Davy Mitchell (he and Gwenny Lou both gain super-powers in this story, appear in costume next issue)
GA: Dr. Olsen, Captain Simms
Villain: Agent Axis, Wilhelm, Ishido, Enrico (latter three named in this story)
Comment: Bucky rejoined by Captain America, Sub-Mariner, Human Torch at end of story


THE INVADERS
35¢ 27
INVADERS
OKAY, AGENT AXIS— HERE WE COME!
BUCKY TORO!
STOP THEM! DELAY THEM JUST ONE MORE SECOND!
AND THE BOY INVADERS DIE!
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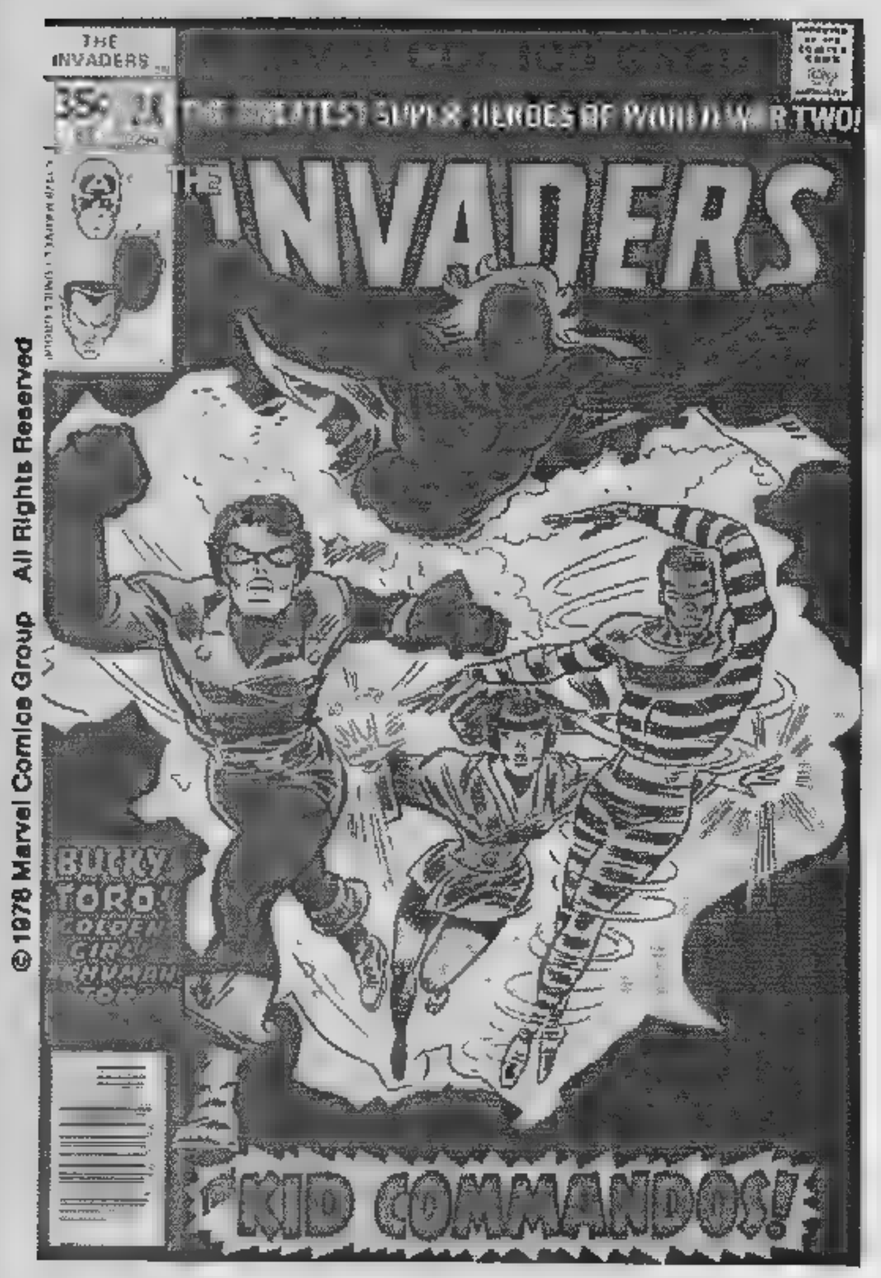
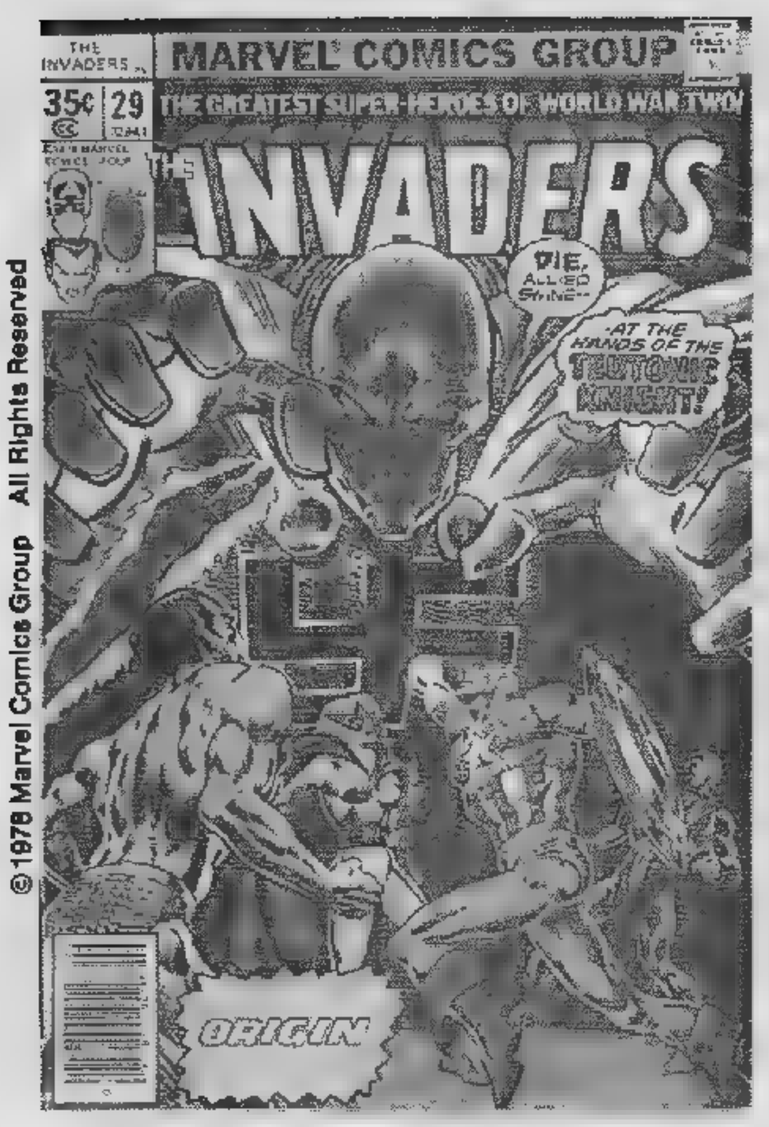


28 May 1978 Cover: Bucky, Toro, Human Top, Golden Girl
//Frank Robbins/Frank Springer [Irving Watanabe]

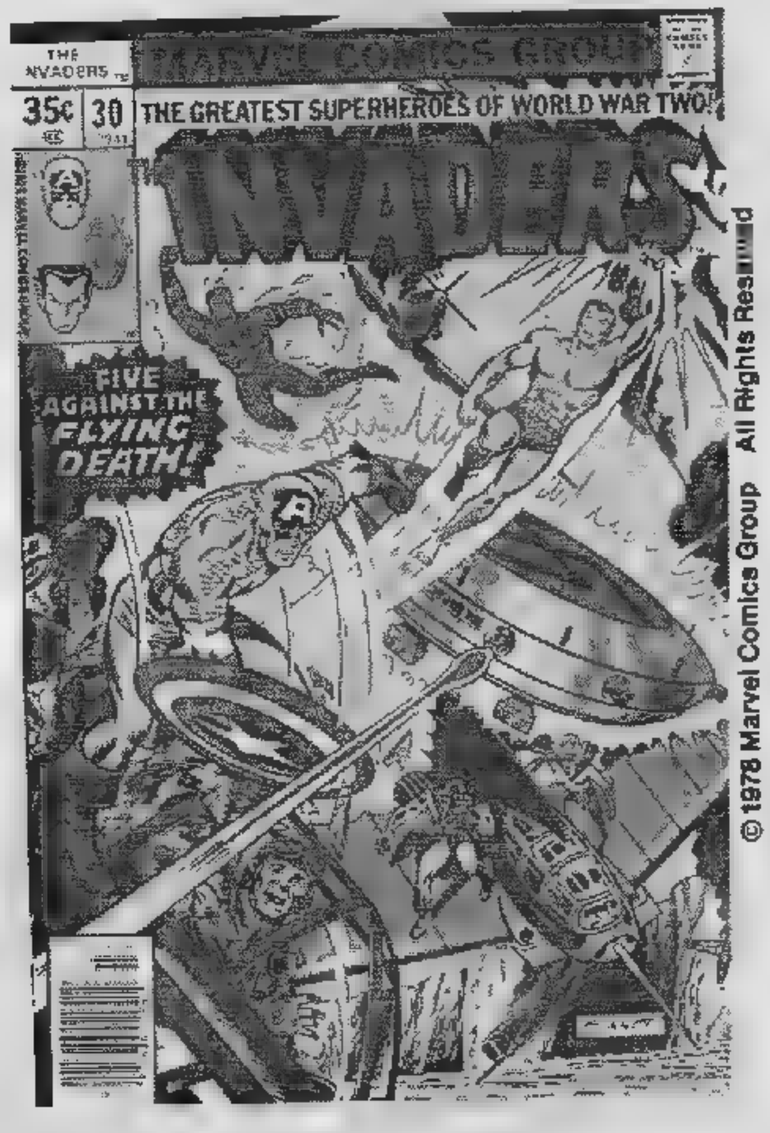
Title: "Calling the Kid Commandos" 17 Pages
Credits: Archie Goodwin (E) and Roy Thomas; Frank Robbins; Frank Springer; John Costanza; George Roussos
Intro: The Human Top (Davy Mitchell; same name as Golden Age character from *Red Raven Comics* #1, August 1940, and *Tough Kid Squad Comics* #1, March 1942, and villain in *Tales to Astonish* Giant-Man stories now called Whirlwind)
Intro: Golden Girl (Gwenny Lou Sabuki; same name as Captain America's female companion introduced in *Captain America Comics* #66, April 1948)
GS: Dr. Sam Sabuki
GA: Captain Simms
Villain: Agent Axis, Wilhelm, Ishido, Enrico
Comment: Bucky, Toro (now cured), Human Top, Golden Girl team up as the Kid Commandos; Bucky and Toro no longer Invaders
Comment: Archie Goodwin credited as "Consulting Editor"

Magazine: *The Invaders*



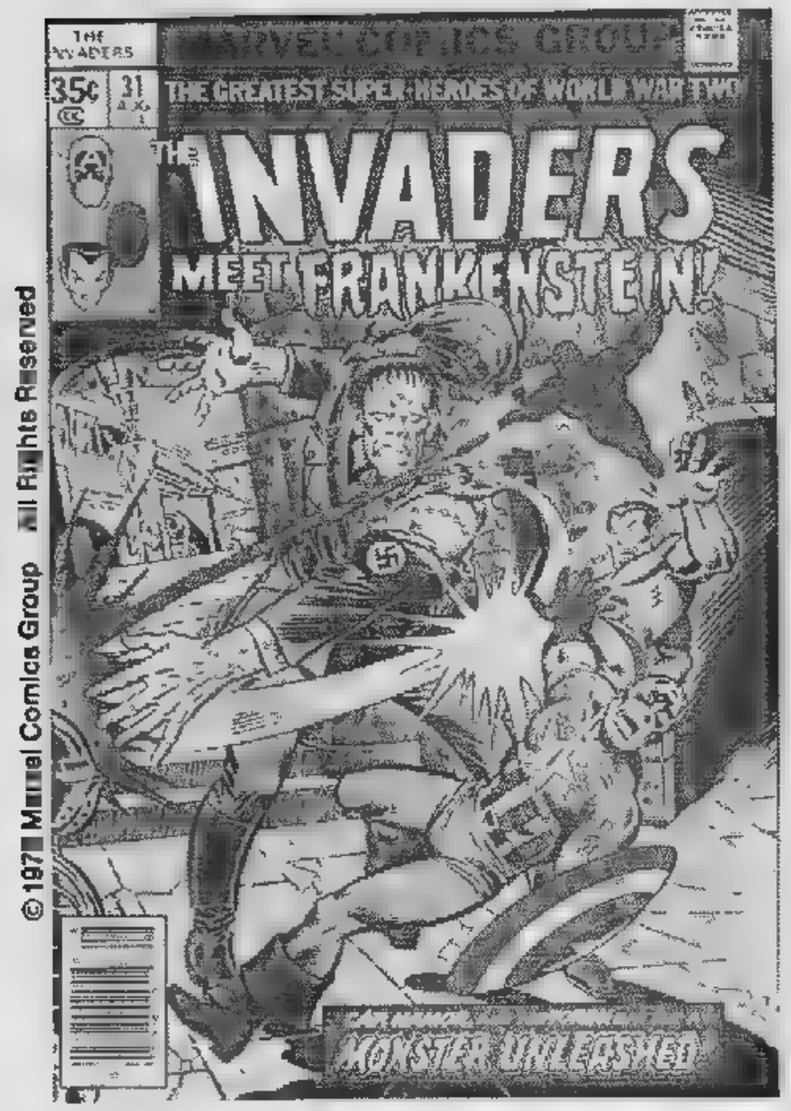
29 Jun 1978 Cover: Teutonic Knight, Captain America, Sub-Mariner, Human Torch, Spitfire, Union Jack //Ernie Chan [Gaspar Saladino]

Title: "Attack of the Teutonic Knight" 17 Pages
Credits: Roy Thomas (E) and Don Glut; Alan Kupperberg; Frank Springer; John Costanza; Francoise Mouly
Intro: The Teutonic Knight (Franz Gerhardt; alias "Komtur"; flashback)
GA: Bucky, Toro, Betty Dean (flashbacks to November (?) 1941)
Intro: Dr. Barrows
Comment: Spitfire and Union Jack back with Invaders; story probably takes place in early April 1942



30 Jul 1978 Cover: Captain America, Sub-Mariner, Human Torch, Spitfire, Union Jack vs. Nazis and the Teutonic Knight's weapon *Fliegentod* //Joe Sinnott (Signed) [Irving Watanabe]

Title: "Five Against the Flying Death" 17 Pages
Credits: Roy Thomas (E) and Don Glut; Alan Kupperberg; Frank Springer; Jim Novak; George Roussos
GA: Dr. Barrows (misspelled "Barrow" in this story)
Cameo: Winston Churchill, Field Marshall Montgomery
Villain: The Teutonic Knight, Baron Strucker, Ludwig, Fritz, Otto, Siegfried, Ernst, Manfred (the Blitzkrieg Squad)



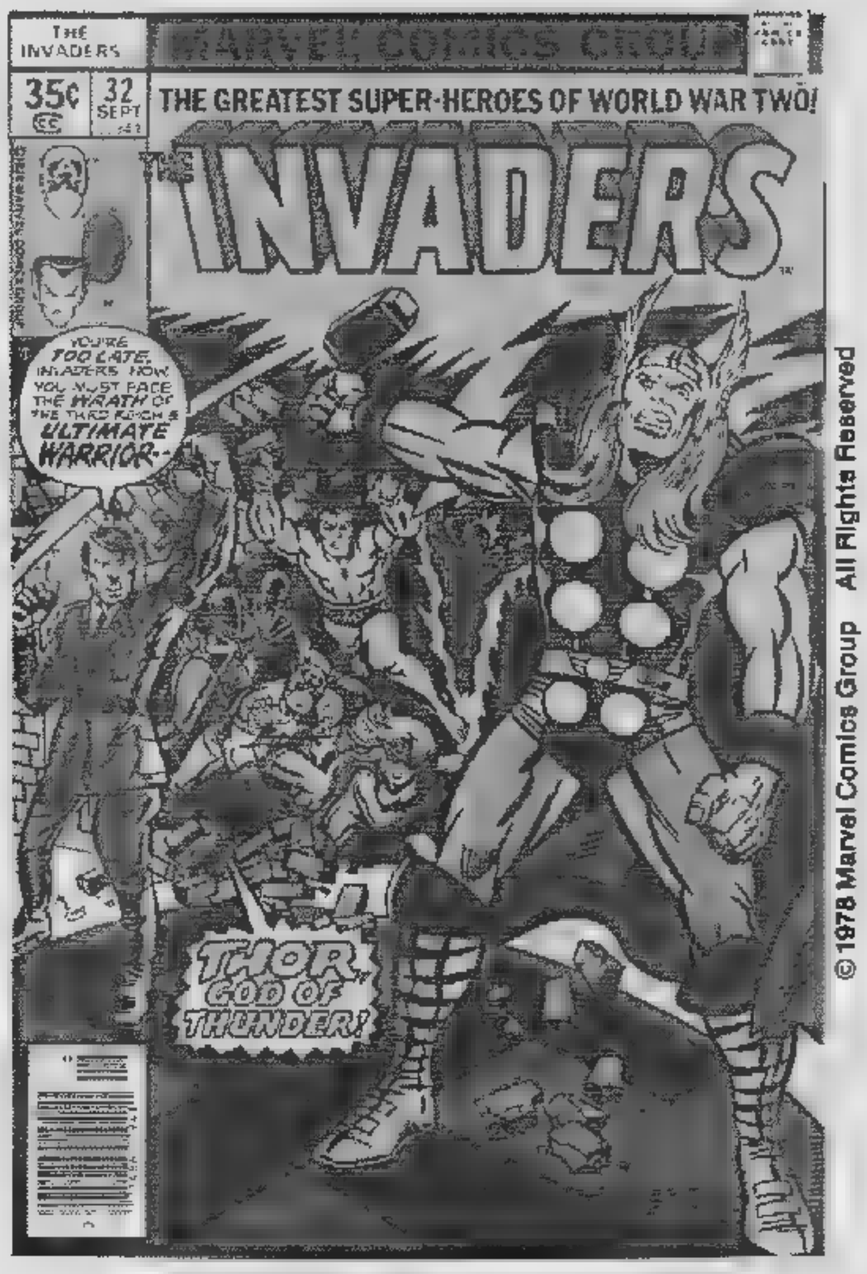
31 Aug 1978 Cover: World War II Frankenstein Monster vs. Captain America, Sub-Mariner, Human Torch //Joe Sinnott [Gaspar Saladino]

Title: "Heil Frankenstein" 17 Pages
Credits: Roy Thomas (E) and Don Glut; Chic Stone; Bill Black; Tom Orzechowski; George Roussos
GA: Bucky, Toro (flashback)
Intro: Dr. Basil Frankenstein (a descendant of Victor Frankenstein and a Nazi), Kitty (Dr. Kitagowa; both flashbacks)
Intro: The World War II Frankenstein Monster (flashback)
Cameo: The original Frankenstein Monster (flashback)
Villain: Basil Frankenstein, Kitty, World War II Frankenstein Monster
Comment: Story is a flashback to an Invaders (Captain America, Bucky, Human Torch, Toro, Sub-Mariner) battle with the World War II Frankenstein Monster, which probably took place in between issues #4, 5 (late January 1942), as told by Captain America to Spitfire; other Invaders absent from framing story
Comment: A later encounter between the Frankenstein Monster of World War II and Captain America and Bucky was chronicled in *U. S. A. Comics* #13, Summer 1944

Magazine: *The Invaders*

32 Sep 1978 Cover: Thor, Adolf Hitler, Captain America, Sub-Mariner, Union Jack, Spitfire, Human Torch //Jack Kirby/Joe Sinnott (Signed) [Gaspar Saladino]

Title: "Thunder In the East" 17 Pages
Credits: Jim Shooter (E) and Roy Thomas; Alan Kupperberg; Frank Springer; Joe Rosen; Carl Gafford
GS: Thor (as Donar, Teutonic God of Thunder)
Intro: Dr. Olsen (a Norwegian scientist; not the same character as the Dr. Olsen of issue #26), Hans (Dr. Olsen's assistant), General Moore
Cameo: Josef Stalin, Donar
Villain: Adolf Hitler
Comment: Story takes place a few days after the battle with the Teutonic Knight, probably mid-April 1942; Hans (Dr. Olsen's assistant) will turn out to be the young Dr. Doom in the next issue
Comment: Jim Shooter credited as "Consulting Editor"


THE INVADERS
MARVEL COMICS GROUP
35¢ 32 SEPT
THE GREATEST SUPER-HEROES OF WORLD WAR TWO!
INVADERS
YOU'RE TOO LATE, INVADERS NOW YOU MUST FACE THE WRATH OF THE THIRD REICH'S ULTIMATE WARRIOR--
THOR, GOD OF THUNDER!
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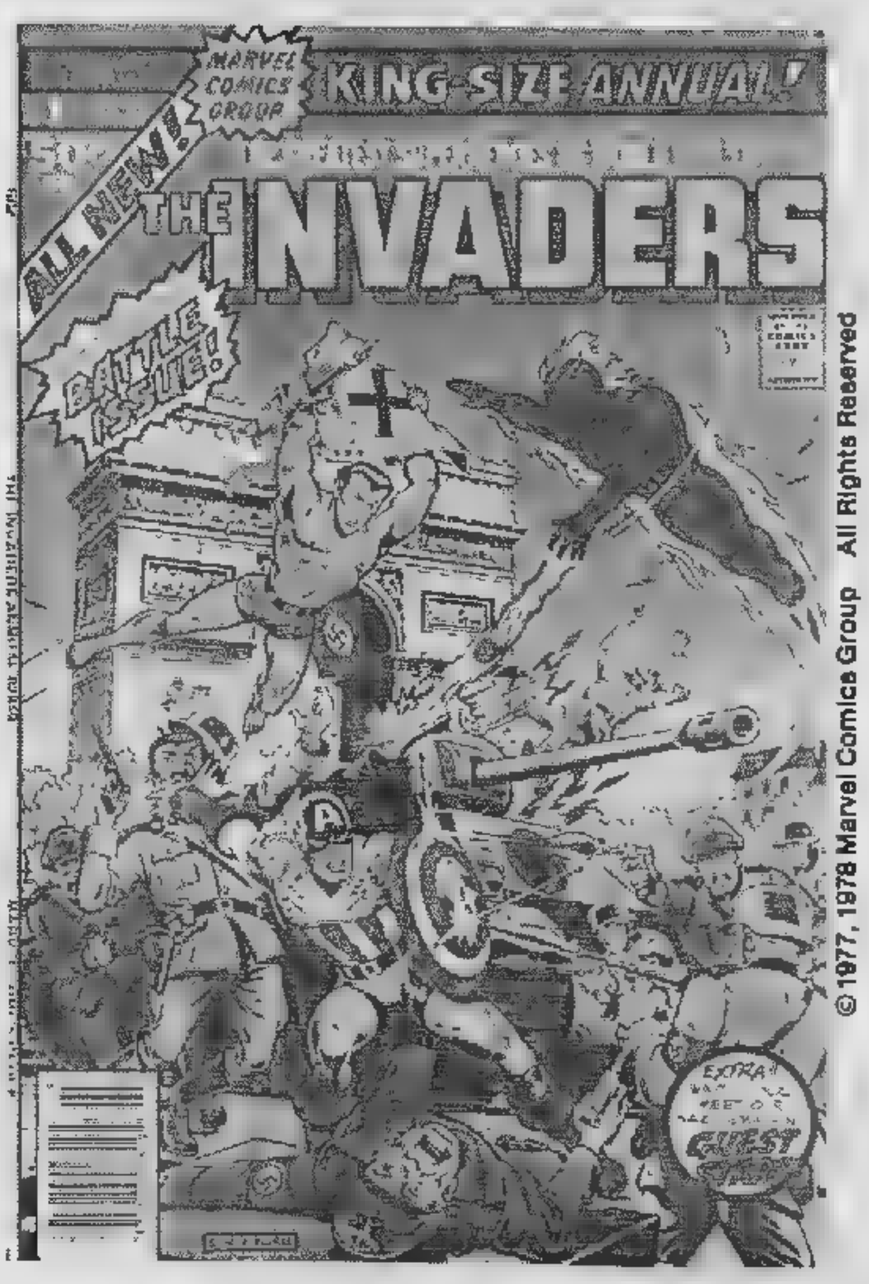
Magazine: *The Invaders* (Annual)

1 1977 Cover: Captain America, Sub-Mariner, Human Torch vs. Nazis //Alex Schomburg (Signed) and John Romita, Jr. (layout) [Gaspar Saladino]

Title: "Okay, Axis—Here We Come" 6 Pages
Chapter II: "The Human Torch" 6 Pages
Chapter III: "Captain America" 6 Pages
Chapter IV: "Sub-Mariner" 6 Pages
Chapter V: "Endgame, Part II" 9 Pages
Credits: Archie Goodwin (Consulting Editor) and Roy Thomas (Editor/Writer); Frank Robbins (Chapters I, V), Alex Schomburg (Chapter II), Don Rico (Chapter III) and Lee Elias (Chapter IV); Frank Springer (Chapters I, IV, V), Alex Schomburg (Chapter II) and Don Rico (Chapter III); Joe Rosen (Chapters I and V pages 25-29), Tom Orzechowski (Chapter II), Carol Lay (Chapter III) and John Costanza (Chapters IV and V pages 30-33); Sam Kato
Reintro: The Shark (from *Sub-Mariner Comics* #23, Summer 1947) and the Hyena (from *Human Torch Comics* #30, May 1948; both postwar stories are said to have taken place prior to this story during 1941)
Intro: Major Rawlings, Colonel Farrow (liaison officers)
GA: Black Panther, Yellowjacket, Vision, Grandmaster (plot crossover with story in *Avengers* #71)
Cameo: Kang
Villain: Adolf Hitler, Agent Axis (first seen as a hallucination in *Tales of Suspense* #82; this is his first actual appearance: a German, an Italian and a Japanese agent all merged into one body), Hyena, Shark
Comment: Story continues from *Invaders* #15, continues in *Invaders* #16; Captain America uses his original triangular shield in this story because Agent Axis steals his round one



Personnel Cross-Index

Abbreviations: TA—*Tales to Astonish*; IS—*Iron Man and Sub-Mariner*; SM—*Sub-Mariner*; GSV—*Giant-Size Super-Villain Team-Up*; SV—*Super-Villain Team-Up*; AT—*Astonishing Tales*; GIN—*Giant-Size Invaders*; IN—*Invaders*; INA—*Invaders* (Annual)

NOTE: Sub-Mariner featured in TA #70-101, IS #1 (Indexed in Part 8B) and SM #1-72; Sub-Mariner Golden Age reprints in SM #45,53,54; Tales of Atlantis backup feature in SM #62-66; Ka-Zar featured in AT #1-13,15-20 (#14 Ka-Zar reprint); Dr. Doom featured in AT #1-8; Joshua and Damian Link featured in AT #8; It, the Living Colossus featured in AT #21-24; Deathlok the Demolisher featured in AT #25-28,30-36 (#29 Guardians of the Galaxy reprint); Lorna the Jungle Girl reprinted in AT #9; Jann of the Jungle reprinted in AT #14; Sub-Mariner and Dr. Doom co-featured in GSV #1,2 and SV #1-13; Dr. Doom and Magneto co-featured in SV #14; Invaders featured in GIN #1, IN #1-32+ and INA #1; Golden Age reprints in GIN #1, IN #10, 20,21,24

A. SUB-MARINER STORIES

Jack Abel	SV #3,6
Dan Adkins	TA #91-93,97-101; SM #6-10,56,72
Ross Andru	SM #37-39
Adam Austin (Gene Colan)	TA #70-79
Dick Ayers	TA #80-84
Frank Bolle	SM #67
John Buscema	SM #1-8,20,24; GSV #1
Sal Buscema	SM #25-36; SV #2
Howard Chaykin	SM #62-64
Frank Chiaramonte	SM #65
Janice Cohen	GSV #1; SV #6
Gene Colan	TA #80-82,84,85,101; IS #1; SM #10,11,40,43, 46-49
Vince Colletta	TA #70-78,95,96; SM #15,69-72
Gerard Conway	SM #40-49
Herb Cooper	SM #7,12
John Costanza	SM #43,46,49-51,54-56,62,63,70; GSV #2
John Craig	SM #19-23
John Duffy (John D'Agostino)	SM #4
Steve Englehart	SV #5-8
Mike Esposito	SM #37,43,46-48
George Evans	SV #1,3
Bill Everett	TA #79,85-91,94-96; SM #50-55,57-61,63; SV #1
Mike Friedrich	SM #51,52,54,56
Joe Gaudioso (Mike Esposito)	SM #14,16-18,25-31
Steve Gerber	SM #58-69
Frank Giacoia	IS #1; SM #1-5,49,62
Keith Giffen	SV #8,13
Petra Goldberg	SM #62,66; SV #2
Stan Goldberg	SM #59,61,65,70
Archie Goodwin	TA #99,101; SV #8-14
Sam Grainger	SM #40,41; GSV #2
Jerry Grandenetti	TA #86
L. P. Gregory (Gaspar Saladino)	TA #97,99
Bob Hall	SV #10-12,14
Jay Hawk (Jack Katz)	SM #17
Don Heck	SM #64-68
Jean Hipp	SV #7,8
Ray Holloway	SV #3
Tony Isabella	SV #1,2
Jean Simek Izzo	SM #15,35,36
Charlotte Jetter	SM #60,61,65-67,69,71; SV #2
Fred Kida	SV #1,2
Jack Kirby	TA #82,83
George Klein	SM #11
Sam Kweskin	SM #58-60,62,63
Stan Lee	TA #70-101; IS #1; SM #1-52
Shel Leferman	SM #42,62
Linda Lessmann	SM #71,72
Bill Mantlo	SV #4,9-14
Karen Mantlo	SV #4
Raymond Marais	TA #95,96
Pablo Marcos	SV #7
Owen McCarron	SV #8
Jim Mooney	SM #24,25,32-35,39,42,44,45,60,61,65,66,68; SV #4
Winslow Mortimer	SM #61
Tom Orzechowski	SM #65,66; SV #5,6,12
Hugh Paley	SV #7,9
Bruce Patterson	SV #13
Don Perlin	SM #64-66; SV #5,10-14
Phil Rachelson	GSV #2; SV #5,8
Sam Rosen	TA #72,74,75-77,80,81,84,88,91,100; IS #1; SM #1,3,4,8,9,13,14,24,27-29,32,39-41,44,45,47
Werner Roth	TA #96-98
George Roussos	SM #67,68; SV #12
Mike Sekowsky	GSV #2
John Severin	SM #38
Marie Severin	TA #100; SM #9,12-23,40,44,45
Sherigail (Morrie Kuramoto)	TA #90
Jim Shooter	SV #3,9
Syd Shores	SM #63
Art Simek	TA #70,71,73,78,79,82,83,85-87,89,92-96,98, 101; SM #2,10,16-23,25,26,30,31,33,34,37,38, 48,52-54,57-59,63,64,68,72; GSV #1
Joe Sinnott	SM #13,62-64,66; GSV #1
Steve Skeates	SM #72
Frank Springer	SV #1
John Tartaglione	SM #59
Roy Thomas	TA #82,93-95,97,98; IS #1; SM #1-40,53-72; GSV #1,2
Sal Trapani	SV #9
Herb Trimpe	SV #4-7
George Tuska	SM #41,42,69-71; SV #1
Ellen Vartanoff	SV #3
Irene Vartanoff	SV #1
Duffy Vohland	SV #14
Don Warfield	SV #4,10,11,13,14
Irving Watanabe	SM #6,11; SV #1,8,11,14
Glynis Wein	SM #60,63,64,69
Len Wein	SV #1,2
Alan Weiss	SM #54
Denise Wohl	SV #9,10
Marv Wolfman	SM #70,71; SV #3-7
Berni Wrightson	SM #36

B. *ASTONISHING TALES* STORIES

Jack Abel	AT #19
Neal Adams	AT #12
Dan Adkins	AT #12,13,17-19
Dick Ayers	AT #21-24
Howard Bender	AT #36
Beth Bleckley	AT #33,36
June Braverman	AT #20
Rich Buckler	AT #13,16,25-28,30-36
John Buscema	AT #9,13
Sal Buscema	AT #10
Janice Chiang	AT #31
Frank Chiaramonte	AT #17,18
Janice Cohen	AT #31,32
Gene Colan	AT #7,8
Vince Colletta	AT #24
Gerard Conway	AT #3-8,10
John Costanza	AT #8,12,13,15,17,19
Mike Esposito	AT #5-8
Bill Everett	AT #6
Gary Friedrich	AT #8
Mike Friedrich	AT #15-20
Frank Giacoia	AT #5,7,11,20
Stan Goldberg	AT #11,18
Sam Grainger	AT #1-4
David Hunt	AT #19,24
Tony Isabella	AT #21-24
Jean Izzo	AT #2-4,7,8
Klaus Janson	AT #31,33-35
Charlotte Jetter	AT #30,32
Arvell Jones	AT #30
Desmond Jones	AT #27
Gil Kane	AT #11,15
Annette Kawecki	AT #25,26
Jack Kirby	AT #1,2
Stan Lee	AT #1-13
Linda Lessmann	AT #21-24,26,28
Larry Lieber	AT #3-6,24
Bill Mantlo	AT #32-35
Karen Pocock Mantlo	AT #28,34,35
Pablo Marcos	AT #26,27
Marvel Bullpen	AT #32
Bob McLeod	AT #32
Al McWilliams	AT #30
Al Milgrom	AT #16
Doug Moench	AT #25-27,30,31
Tom Palmer	AT #8
Keith Pollard	AT #30-32,36
Sam Rosen	AT #1,2,4,11,12
Werner Roth	AT #20
George Roussos	AT #27,30

Personnel Cross-Index

Marie Severin	AT #20
Art Simek	AT #1,3,6-10,18
Barry Smith	AT #3-6,10
Jim Starlin	AT #19
Mike Stevens	AT #5
Chic Stone	AT #16
Tom Sutton	AT #8,15
Roy Thomas	AT #1,2,7,8,11-13,15-27
Herb Trimpe	AT #7,8
George Tuska	AT #5,6,8
Irving Watanabe	AT #33
Glynis Wein	AT #25
Len Wein	AT #8,12,28,30,31
Denise Vladimer Wohl	AT #16
Marv Wolfman	AT #33-36
Wally Wood	AT #1-4 (possibly Larry Hama?)

C. INVADERS STORIES

Dick Ayers	IN #5
Bill Black	IN #31
Rich Buckler	IN #5
Janice Cohen	IN #4,16
Vince Colletta	GIN #1; IN #1-4,6,7
John Costanza	GIN #1; IN #1-11,13,15-19,21,22,25,27-29; INA #1
Don Dickens	IN #20
Lee Elias	INA #1
Carl Gafford	IN #32
Don Glut	IN #29-31
Petra Goldberg	GIN #1; IN #1,2,8
Archie Goodwin	IN #19-23,25,26,28; INA #1
Sam Kato	IN #21; INA #1
Alan Kupperberg	IN #29,30,32
Carol Lay	INA #1
Jim Mooney	IN #5,16,22
Francoise Mouly	IN #29
Jim Novak	IN #30
Tom Orzechowski	IN #20,23,31; INA #1
Phil Rachelson	IN #5-7,12,22
Don Rico	INA #1
Frank Robbins	GIN #1; IN #1-4,6-15,17-21,23,25-28; INA #1
Joe Rosen	IN #12,14,26,32; INA #1
George Roussos	IN #9,11,13,17-19,23,25-28,30,31
Alex Schomburg	INA #1
Marie Severin	IN #14
Jim Shooter	IN #32
Frank Springer	IN #8-23,25-30,32; INA #1
Chic Stone	IN #31
Ed Summer	IN #13
Roy Thomas	GIN #1; IN #1-32; INA #1
Don Warfield	IN #3,10,15

Major Characters Cross-Index

Cameo appearances not usually noted

Abbreviations: GA—guest appearance; GS—guest star; I—intro; RI—reintro; V—villain; D—character dies; R—character resurrected; AB—character absent; other abbreviations as in Personnel Cross-Index above

A. SUB-MARINER STORIES SUPERHERO GUEST STARS

Beast	SV #9 GA; SV #14 GS (all Avengers)
Black Bolt	SM #2 GA (Inhumans)
Captain America	SV #9-11 GS; SV #12 GA; SV #14 GS (all Avengers)
Captain Marvel	SM #30 GS
Dr. Doom	SM #20,47-49 GS,V; GSV #1,2 (co-feature); SV #1-14 (co-feature)
Dr. Strange	SM #22,69 GS
Goliath (Clint Barton)	SM #35 GS (Avengers)
Gorgon	SM #2 GA (Inhumans)
Hercules	SM #29 GS
Hulk	TA #84,85 GA; TA #100 GS; SM #34,35 GS (Titans Three)
Human Torch	SM #44,45 GS; SM #46 GA; SM #67 GS (Fantastic Four); SV #5,6 GS (Fantastic Four); SV #7 GA (Fantastic Four)
Iron Man	TA #82 GS; SM #35 GS (Avengers); SV #9, 14 GS (Avengers)
Karnak	SM #2 GA (Inhumans)
Medusa	SM #2 GA (Inhumans); SM #67 GS (Fantastic Four)
Namora	SM #33 RI (cameo); SM #50 GA (deceased); SM #51 GA,D (flashback)
Namorita	SM #50 I; SM #51,52,54 GS; SM #55,57,59 GA; SM #61,62 GS; SM #64 GA; SM #68 GS; SM #70 GA; SV #7,8 GA; SV #9 GS
Henry Pym	TA #77,78 GS (see also Yellowjacket)
Janet Van Dyne Pym	TA #77,78 GS (as Janet Van Dyne; see also Wasp)
Reed Richards	SM #67 GS; SV #5,6 GS; SV #7 GA (all Fantastic Four)
Sue Richards	SV #5,6 GS; SV #7 GA (all Fantastic Four)
Scarlet Witch	SV #9,14 GS (Avengers)
Silver Surfer	SM #34,35 GS (Titans Three)
Spider-Man	SM #40,69 GS
Sub-Mariner	SM #34,35 (Titans Three); SV #14 AB
Thing	SM #8 GS; SM #31 GA; SM #67 GS (Fantastic Four); SV #5,6 GS (Fantastic Four); SV #7 GA (Fantastic Four)
Thor	SM #35 GS (Avengers); SM #59 GS; SV #14 GS (Avengers)
Toro	SM #14 RI,D (also I: Toro's wife)
Triton	SM #2,3,18 GS; SM #19,20 GA; SM #31 GS; SM #36 GA
Venus	SM #57 RI
Vision	SV #9,14 GS (Avengers)
Wasp	SV #9,14 GS (Avengers)
Whizzer	SV #9 GA (Avengers)
Wonder Man	SV #9 GA; SV #14 GS (all Avengers)
Yellowjacket	SV #9,14 GS (Avengers)

B. SUB-MARINER STORIES SUPPORTING CHARACTERS

Diane Arliss	SM #5 I; SM #6 GA; SM #7,8,15 GS; SM #19, 21,25 GA; SM #26-28 GS; SM #29,31,36,39, 41-44 GA; SM #45 GS; SM #46,47 GA
Dorma	TA #70 GS; TA #71 GA; TA #72,74-76 GS; TA #77,79 GA; TA #80 GS; TA #81 GA; TA #83, 86 GS; TA #87-90 GA; TA #91,92 GS; TA #94, 95 GA; TA #96 GS; TA #97,98 GA; SM #2-4 GA; SM #5-9,15,16 GS; SM #17,18,20 GA; SM #21 GS; SM #22,23 GA; SM #24,25,27 GS; SM #28,29,31 GA; SM #33 GS; SM #34,35 GA; SM #36 GS; SM #37 GS,D; SM #38 GA (deceased)
Dr. Walter Newell	TA #95 I; SM #16 GS; SM #26,39,41-45,47 GA (see also Sting-Ray)
Betty Dean Prentiss	SM #8 RI; SM #38 GA (flashback); SM #52, 54 GS; SM #55,57 GA; SM #61 GS; SV #2 GS,D
Lord Seth	TA #98 I; TA #99 GS; SM #2-5 GA; SM #6,9 GS; SM #21 GS,D
Sting-Ray	SM #19 I; SM #31,46 GS (see also Dr. Walter Newell)
Vashti	TA #71 I; TA #74-76 GS; TA #77,79-81,87-91, 94,96-98 GA; SM #2-6 GA; SM #9 GS; SM #15-18,21 GA; SM #24 GS; SM #25,27,29,31,33,34, 37 GA; SM #56,58,60 GS; SM #61 GA; SM #62 GS; SM #63,64,66 GA; SV #13 GA

C. SUB-MARINER MAJOR STORY CHARACTERS

AIM	SM #47-49 V
Alpha Centaurians	SM #17 I,V; SM #18 V
Andro (Doomsman)	GSV #2 I
Ares	SM #57 V
Ariel	SM #64 I; SM #65,66 GS; SM #67,68 GA; SM #69 GS
Mike Arlen	SM #69 I
Arlene	SM #48 I
Attuma	TA #88,89,91 V; SM #4,31,36,37 V; SM #56 V,AB; SV #1-3,9,10 V
Dr. Barnes	TA #77 I (cameo)
Behemoth	TA #77 I,V (cameo); TA #79,80 V
Bela	SV #7 I; SV #8 GA
Benton	SM #19 I

Major Characters Cross-Index

Cameo appearances not usually noted

Birdmen	SM #26 GA (deceased)
Boris	SV #8,9,11 GA
Brotherhood of the Badoon	SM #51 V
The Brothers	SM #56 I,D (except Tamara)
Brutivac	SM #28 I
Byrrah	TA #90 RI,V; TA #91 V; SM #33,50,51 V
Cannonball	SV #8 V (Circus of Crime)
Captain Barracuda	SM #10,11 V
Charybdis	SM #29 I,V
Clown	SV #8 V (Circus of Crime)
Commander Kraken	SM #27 I,V
Coral	SM #56 I
Henry Croft	SM #68 I; SM #70 GA; SV #8 GA
Demon of the Diamonds	TA #73 I,V
Destiny	TA #101 I,V; IS #1 V (as Mentallo in flashback); SM #1,6 V; SM #7 V,D (as Paul Destine)
Dr. Dorcas	SM #5 I,V; SM #6,15,23,24,33 V; SM #44 V (cameo); SV #1,2 V; SV #3 V,D
Dr. Hydro	SM #61 I,V; SM #62,63 V
Dragon Man	SM #15 V
Dragon-Lord of Krakinowa	SM #52 I,V; SM #53,54 V
Dragorr	TA #94 I,V
Egghead	SM #14 V
El General	SM #34 I,V
Faceless Ones	TA #72 I,V; TA #73-75 V
Princess Fen	SM #38 GA (flashback)
Franklin	SM #48 I,V; SM #49 GA,V
Ernesto Gambonno	SV #8 V (Circus of Crime)
Luigi Gambonno	SV #8 V (Circus of Crime)
Gargantos	SM #13 I,V
Gregson Gilbert	SM #15 V
Gnome	TA #94 I,V
Gorgul	SM #4 I,D
Gregor	SV #8 I; SV #9 GA
Gremlin (Dr. Hydro's assistant)	SM #61 I,V
The Haab	SM #56 I,D (except Tamara's Haab)
Hugo	SM #30 I,V
Huntsman of Zeus	SM #29 V
Hydrobase Amphibians	SM #61 I; SM #62,64 GA; SM #68 GS; SM #69, 70 GA; SV #3,7,8 GA; SV #9 GS
Ibbar	SM #64 I; SM #65,66 GS; SM #67,68 GA; SM #69 GS
Ikthon	SM #7 I; SM #9 GS; SM #15-17,21,22,31,32, 35,37 V
Joseph Jennings	SM #68 I; SV #1-3,7,8 GA
Brother Johnny	SM #48 I,V
Cindy Jones	SM #47 I; SM #48,49 GS
Rick Jones	TA #100 GS; SM #30 GS
Kabal	SM #64 I; SM #65,66 GS; SM #67,68 GA; SM #69 GS
Kamuu	SM #62 I; SM #63 GS,D (all Tales of Atlantis)
Kamuu II	SM #64 I; SM #65,66 GS (all Tales of Atlantis)
Karthon the Quester	SM #9 I; SM #10,12,13 GS; SM #36 GA
Kenner	SM #48 I,V; SM #49 GA,V,D
Henry Kissinger	SV #6,7 GA
Kor-Konn	SM #4 I; SV #1 V; SV #3 V,D
Kormok	SM #17 I,V; SM #18 V
Krago	SM #44 I
Krang	TA #70-76 V; TA #78 V,AB; TA #79-81 V; TA #82 V (cameo); TA #83-87,91 V; SM #23,24,33; SV #13 V
Krustatos	SM #12 I (illusion)
Lava Monster	TA #91 I,V
Lazard	SM #61 I,V
Lemurians	SM #9 I; SM #10,12,13 GA
Leviathan	SM #3 I,V
Llyna	SM #12 I,D (as Dorma)
Llyra	SM #32 I,V; SM #36,37 V; SM #43 GA; SM #44-46 V; SM #50 V,D
Llyron	SM #32 I,D (flashback)
Lorvex	SM #54 I,V; SM #59,60 V
Lucile	SM #41 I; SM #42 GS,D
Lymondo	SM #44 I,V; SM #45,46 V
Magneto	SV #14 (co-feature)
Markham	SM #30 I,V
Leonard McKenzie	IS #1 GS (flashback); SM #38 GA (flashback); SM #43,44 GA; SM #46 GS,D
Men-Fish	SM #70 V
Mer-Mutants	SM #54 I
Mr. Kline	SM #42 V,AB
Modok	SM #48,49 V
Rhonda Morris	SM #32 I; SM #36 GA
Naga	SM #9 I,V; SM #10,12 V; SM #13 V,D
Nameless One	SM #22 I,V
Nekhbet	SM #16 I
Father Neptune (Poseidon)	TA #70 I; TA #75 GA; SM #68 GA
Obtu	SM #17 I
Orka	SM #23 I,V; SM #24,66,67 V
Orson	SM #48 I,V; SM #49 GA,V
People of the Black Sea	SM #40 I; SM #43 V
Peoples of the Mist	SM #16 I,D (many)
Pirahna	SM #70 I,V; SM #71 V,D
Plantman	SM #2,3 V
Plunderer	TA #95-98 V
Polyphemus	SM #29 I,V
Pops	SM #42 I,D
Proteus	SM #36 I; SM #37 GA
Puppet Master	TA #78-80,100 V; SM #14 V
Pyscatos	SM #10 I (flashback)
Rajah	SV #8 I,V (Circus of Crime)
Red Raven	SM #26 GS,D
Red Skull	SV #10,11 V
Ringmaster	SV #8 V (Circus of Crime)
General Ross	TA #100 GS
Prince Rudolfo	SV #8 GA; SV #9-12 GS
Simon Ryker	SV #4 V
Salamar the Sustainer	SM #50 I,V
Sara	SM #43 I; SM #44-46 GA
Saru-San	SM #4 I; SM #31 GA; SV #1,2 V; SV #3 V,D
Scylla	SM #29 I,V
Seaweed Man	TA #71 I,V; TA #72 V
Secret Empire	TA #83-85 V (Number One only; dies in #85)
Serpent Crown of Lemuria	TA #101 I,V; IS #1 V; SM #1,6-10,12,13 V
Aunt Serr	SM #41 I,V; SM #42 V,D
Karl Serr	SM #41 I,V; SM #42 V,D
Servo-Robot	TA #88 I,V; TA #89 V
Shroud	SV #5 I; SV #6-8 GS; SV #9 GA; SV #10-12 GS
The Silent One	TA #92 I,V; TA #93 V
Sirens (mythological)	SM #29 I,V
Slime-Thing	SM #72 I,V
Spike	SM #42 I,D
Stalker	SM #17 I,V; SM #18 V,D
Mr. Starkey	SM #10 I,V; SM #11 V
Sunfire	SM #52-54 GS
Swamp Men of Skull Island	TA #97 I; TA #98 GA
Symbionic Man	SV #4 I
Tacker	SM #42 I,D
Betty Ross Talbot	TA #100 GA (as Betty Ross)
Glenn Talbot	TA #100 GS
Tamara	SM #58 I; SM #59,60 GS; SM #61 GA; SM #62 GS; SM #64 GA; SM #66 GS; SM #67 GA; SM #68 GS; SM #70 GA; SV #3,7,8 GA; SV #9 GS
Tha-Korr	SM #38 GA (flashback)
Thakos	SM #16 I
Thinker	SM #14 V
Three monsters	SM #21 I,V
Tiger Shark	SM #5 I,V; SM #6 V; SM #7,9 GA; SM #16,24 V; SM #43 GA; SM #44-46 V; SV #1-3 V
Torg	SM #55 I,V
Turalla	SM #40 I,V
Stephan Tuval	SM #40 I; SM #41,42 GA; SM #43 V
Lady Tuvia	SM #40 GS
Two humanoids	SM #42 I
Undying Ones	SM #22 V (including Joella Ward and her cat)
Virago	SM #64 I,V; SM #65 V (I: She-Beast); SM #66, 67 V (as She-Beast)
Damon Walthers	SM #66 I; SM #67 GA; SM #69 GS
Jerry Westman	SM #28 I
Sam Westman	SM #28 I,V
Wilson	SM #48 I,V; SM #49 GA,V
Clayton Wilson	SM #66 I; SM #67 V; SM #68 V (I: Force); SM #69 V (as Force)
Wyatt Wingfoot	SM #67 GS
Craig Winters	SM #41 I; SM #47 GA
Yennon	SM #17 I,V,D
Zantor	TA #72 I,V
Zargus	SM #64 I; SM #65,66 GS; SM #67 GA,D
Zartra	SM #62 I; SM #63 GS,D (all Tales of Atlantis)
Zartra II	SM #66 I (Tales of Atlantis)
Zephyreans	SM #64 I; SM #65 GS; SM #66,67,69 GA
Zeus	SM #29 GA

D. *ASTONISHING TALES* MAJOR CHARACTERS

AIM	AT #12,13,18,19,20 V
Paul Allen	AT #8 I; AT #10,11 GA; AT #12 GS; AT #13 V
Baldini	AT #4,5 V (Exiles)
Julian Biggs	AT #25 I,D
Black Panther	AT #6 GA

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Cameo appearances not usually noted

Boris	AT #8 GA
Brackett	AT #8 I,V
British of New Britannia	AT #8 I
Dr. Brown	AT #21 I,V; AT #23 V; AT #24 V,D
Cadavus	AT #4,5 V (Exiles)
Wilma Calvin	AT #12 I; AT #13,15,16,20 GA
General Ching	AT #4,5 V (Exiles)
Captain Christopher	AT #10 I
Jonathan Christopher	AT #10 I
Victor Conrad	AT #18 I; AT #19 V (I: Victorius); AT #20 V (as Victorius)
Crustor	AT #22 I
Diane Cummings	AT #21 RI; AT #22-24 GS
Damon	AT #6 I,V; AT #7 V
Dorian Delazny	AT #21 I; AT #22-24 GA
Teresa Devereaux	AT #34 I; AT #35,36 GS
Doomsman	AT #1 I; AT #2,3 GS
Gerhad Draco	AT #10 I
Heinrich Draco	AT #10 I
Emuel	AT #6 I; AT #7 GS
Faceless One	AT #2 I,V; AT #3 V
Fin Fang Foom	AT #23 RI; AT #24 GS
Nick Fury	AT #17-20 GA
Gargoyles of Stonus Five	AT #21 RI (one creature; cameo); AT #22 RI,V; AT #23 V,D
Garokk	AT #4 I; AT #5 GS,D (see also Petrified Man)
Gemini	AT #17-19 V (Joshua and Damian Link)
Germans of the Lost Lake	AT #8 I
Godwulf	AT #36 I
Gog	AT #18 V
Gorgolla	AT #22 RI (flashback)
Granitor	AT #22 I,V; AT #23 V,D
Gruning	AT #4,5 V (Exiles)
Guardian of the Fire-Pool	AT #5 I,D?
David Hartnell	AT #22 RI (flashback)
Iron-Hand Hauptman	AT #4,5 V (Exiles)
Helda	AT #10 I
Hellinger	AT #33 I,V; AT #34,35 V; AT #36 V,AB
Iranda	AT #9 I,V,D
Kagrok	AT #8 I,V
Kraven	AT #1,2 V
Krushki	AT #4,5 V (Exiles)
Latverian Underground	AT #1 I; AT #2 GS
Lelania	AT #6 I,D (flashback); AT #7 GS,R
Lizard Men	AT #9 I
Maa-Gor	AT #11 V (flashback)
Magnor	AT #22 I; AT #23 GS
Man-Thing	AT #12,13 GS
Luther Manning Clone I	AT #33 I; AT #35 GA
Luther Manning Clone II	AT #34 I; AT #35 GA; AT #36 GS
Grant Marshall	AT #21 RI; AT #22-24 GA
Monk	AT #8 I,V
Barbara Morse	AT #6 I; AT #7 GA; AT #8 GS; AT #10,11 GA; AT #12,13,15 GS; AT #16 GA; AT #17-20 GS
Nina	AT #25 I; AT #30 GA; AT #32 GS; AT #33 GA
Bob O'Bryan	AT #21 RI; AT #22-24 GS
Petrified Man	AT #2 I; AT #3 GS (see also Garokk)
Lord Plunder	AT #11 GA (flashback)
Plunderer	AT #18-20 V
Pusher	AT #15 I,V; AT #16,17 V
Ramona	AT #1 I; AT #2,3 GS
Red Skull	AT #4,5 V
"Scratch" Riker	AT #15 I,V
Prince Rudolfo	AT #1 I; AT #2,3 GS
Simon Ryker	AT #25 I,V; AT #26-28,30-32 V; AT #33 V (I: Savior-Machine); AT #34,35 V (as Savior-Machine)
SHIELD	AT #17,18,20 GA
Felix Simon	AT #23 I; AT #24 GA
Sun-People	AT #3 I,V; AT #4 V
Swamp Men of the Savage Land	AT #11 GA (flashback)
Tatia	AT #6 I; AT #7 GS
Tongah	AT #3 I; AT #4-7 GS
Mike Travers	AT #26 I; AT #27 GA (flashback); AT #28,30, 31 GA; AT #32 GS; AT #33 GA; AT #34 GS
Vala-Kuri	AT #4 I
Dr. Vault	AT #21 I,V; AT #23,24 V
Vinnie	AT #15 I; AT #16 GS
War-Wolf	AT #26 I; AT #27 V,D
Dr. Wendell	AT #12 I; AT #13 GA
Zaladane	AT #3 I,V; AT #4 V; AT #5 GS,D

E. INVADERS MAJOR STORY CHARACTERS

Agent Axis	IN #26-28 V; INA #1 V
Agent R	GIN #1 GA (flashback)
"Alfie"	IN #14 I,V; IN #15 V,D
Dr. Anderson	GIN #1 GA (flashback)
Asbestos Lady	IN #22 RI,V
Baron Blood	IN #7 I,V; IN #8 V; IN #9 V,D
Dr. Barrows	IN #29 I; IN #30 GA
Black Panther	INA #1 GA
Blue Bullet	IN #11 I,V; IN #12 GS (as John Goldstein)
Blue Diamond	IN #6 GS (Liberty Legion)
Brain Drain	GIN #1 I,V,AB; IN #1 V,AB; IN #2 I,V
Bucky	GIN #1 Lineup; IN #1,3-23 Lineup; IN #26 GS; IN #27 Lineup; IN #28 GS (Kid Commandos); IN #29 GA (flashback); IN #31 Lineup (flashback); INA #1 Lineup
Captain America	GIN #1 Lineup; IN #1-23,25-32 Lineup; INA #1 Lineup
Captain Wings	IN #14 I; IN #15 GS (all Crusaders)
Winston Churchill	IN #4 GA
Crimson Cavalier	IN #7 I (cameo; flashback; Freedom's Five)
Betty Dean	IN #4 GS; IN #29 GA (flashback)
Destroyer (Roger Aubrey)	IN #26 I
Destroyer (Brian Falsworth)	IN #18 RI; IN #19,21 GS (see also Union Jack)
Colonel Dietrich	IN #19 I,V; IN #20,21 V; IN #26 GA
Donar	IN #1 I; IN #2 GS,D
Dyna-Mite (Roger Aubrey)	IN #14 I (Crusaders); IN #15 GS (Crusaders); IN #18 GA; IN #19 GS; IN #20 GA; IN #21 GS (see also Destroyer)
Colonel Eisen	IN #11 I,V,AB (see also the Face)
Enrico	IN #26 I,V; IN #27,28 V
Ernst	IN #30 V (Blitzkrieg Squad)
Abraham Erskine	GIN #1 GA (flashback)
The Face	IN #13 I,V (see also Colonel Eisen)
Jacqueline Falsworth	IN #7 I; IN #8-10 GS; IN #11 Lineup (see also Spitfire)
Lady Falsworth	IN #19 I,D (flashback)
Lord Falsworth	IN #12 GS; IN #14,15,18 GA; IN #19,21 GS; IN #22,26 GA (see also Union Jack)
Colonel Farrow	INA #1 I
Basil Frankenstein	IN #31 I,V
Frankenstein Monster of World War II	IN #31 I,V
Fritz	IN #30 V (Blitzkrieg Squad)
Froh	IN #1 I; IN #2 GS,D
Ghost Girl	IN #14 I; IN #15 GS (all Crusaders)
Golden Girl	IN #28 I (Kid Commandos; see also Gwenny Lou Sabuki)
Jacob Goldstein	IN #12 I; IN #13 GS (I: Golem of the Warsaw Ghetto)
Grandmaster	INA #1 GA
Hans	IN #32 I (actually the young Dr. Doom)
Major Harrison	IN #23 I; IN #25 GA
Hilda	IN #1 I; IN #2 GS,D
Adolf Hitler	IN #17-21,32 V; INA #1 V
Hotchkins	IN #7 I; IN #9,15,26 GA
Human Top	IN #28 I (Kid Commandos; see also Davy Mitchell)
Human Torch (Golden Age)	GIN #1 Lineup; IN #1-23,25-30 Lineup; IN #31 Lineup (flashback); IN #32 Lineup; INA #1 Lineup
Hyena	INA #1 RI,V
Ishido	IN #26 I,V; IN #27,28 V
Jack Frost	IN #6 GS (Liberty Legion)
Kitty	IN #31 I,V
Colonel Krieghund	GIN #1 I,V; IN #6 V
Heinz Kruger	GIN #1 V (flashback)
Dr. Latham	IN #11 I
Loga	IN #1 I; IN #2 GS,D
Ludwig	IN #30 V (Blitzkrieg Squad)
Bettman Lyles	IN #5 I
Major Victory	IN #16 I,AB (cameo)
Manfred	IN #30 V (Blitzkrieg Squad)
Master Man	GIN #1 I,V; IN #16-21 V
Miss America	IN #6 GS (Liberty Legion)
Davy Mitchell	IN #27 I (see also Human Top)
General Moore	IN #32 I
Nordo	IN #13 I,V
Norris	IN #11 I
Dr. Olsen (American)	IN #26 I; IN #27 GA
Dr. Olsen (Norwegian)	IN #32 I

Major Characters Cross-Index

Cameo appearances not usually noted

Oskar	IN #18 I; IN #19,21,26 GA
Otto	IN #30 V (Blitzkrieg Squad)
Patriot	IN #6 GS (Liberty Legion)
Phantom Eagle	IN #7 (cameo; flashback; Freedom's Five)
General Phillips	GIN #1 GA (flashback)
"Pops"	IN #22 RI
Major Rawlings	INA #1 I
Fred Raymond	IN #22 RI (flashback)
Nora Jones Raymond	IN #22 RI (flashback)
Red Raven	IN #6 GS (Liberty Legion)
Red Skull	IN #5,6 V
Reaper	IN #10 RI,V (reprint)
Gwenny Lou Sabuki	IN #26 I; IN #27 GS (see also Golden Girl)
Sam Sabuki	IN #26 I; IN #27,28 GS
Scarlet Scarab	IN #23 I,V; IN #25 V
Eric Schmitt	IN #18 RI (flashback)
Shark	INA #1 RI,V
Siegfried	IN #30 V (Blitzkrieg Squad)
Silver Squire	IN #7 I (cameo; flashback; Freedom's Five)
D. K. Simms	IN #26 I; IN #27,28 GA
Sir Steel	IN #7 I (cameo; flashback; Freedom's Five)
Sons of the Scarab	IN #23 I,V
Spirit of '76	IN #14 I; IN #15 GS (all Crusaders)
Spitfire	IN #12 I,Lineup; IN #13-15,18-23,25,26,29-32 Lineup (see also Jacqueline Falsworth)
Baron Strucker	IN #30 V
Agent Stuart	GIN #1 I; IN #3,5 GA
Sub-Mariner	GIN #1 Lineup; IN #1-23,25-30 Lineup; IN #31 Lineup (flashback); IN #32 Lineup; INA #1 Lineup
Teutonic Knight	IN #29 I,V (flashback); IN #30 V
Thin Man	IN #6 GS (Liberty Legion)
Thor	IN #32 GS (as "Donar")
Thunderfist	IN #14 I; IN #15 GS (all Crusaders)
Tommy Lightning	IN #14 I; IN #15 GS (all Crusaders)
Toro	GIN #1 Lineup; IN #1-20 Lineup; IN #21 GA; IN #22 GA (origin); IN #23,26 GA; IN #28 GS (Kid Commandos); IN #29 GA (flashback); IN #31 Lineup (flashback); INA #1 Lineup
U-Man	IN #3 I,V; IN #4 V
Union Jack (Brian Falsworth)	IN #20 I; IN #21 GS; IN #22 GA; IN #23,25,26, 29,30,32 Lineup (see also Destroyer)
Union Jack (Lord Falsworth)	IN #7 I; IN #8-11 Lineup (see also Lord Falsworth)
Vision	INA #1 GA
Warrior Woman	IN #16 I,V (Agent Three); IN #17-21 V
Whizzer	IN #6 GS (Liberty Legion)
Biljo White	IN #16 I; IN #17,18 GA
Wilhelm	IN #26 I,V; IN #27,28 V
Yellowjacket	INA #1 GA

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(*) Superhero stories only Indexed
(**) Indexed informally in Notes section

Reproduction of original color cover rough by Bill Everett for the December 1939 issue of *Marvel Comics*, never before published

Next Issue:
HEROES FROM *TALES OF SUSPENSE*

IN TWO VOLUMES:

CAPTAIN AMERICA

WITH A DEFINITIVE COVER BY JIM STERANKO

AND

IRON MAN

WITH A DYNAMIC COVER BY KEN STEACY

WATCH FOR THEM!